

Pavanish

Richard Kram (5/2015)

5/16/2015

Musical score for "The Pavane" by John Williams. The score is in 4/4 time, with a tempo of 54 beats per minute. The key signature is one flat (Bb). The instruments and their parts are as follows:

- Oboe:** Plays a melodic line, starting with a *pp* (pianissimo) dynamic and ending with a *ppp* (pianississimo) dynamic.
- Clarinet in Bb:** Plays a similar melodic line to the Oboe, also starting with *pp* and ending with *ppp*.
- Horn1/3 in F:** Plays a sustained chord, starting with *pp*.
- Horn2 in F:** Plays a sustained chord, starting with *pp*.
- Harp:** Plays a rhythmic pattern of eighth notes, starting with a *mp* (mezzo-piano) dynamic.
- Theremin:** (alt. Violin) - Remains silent throughout the piece.
- Violin I:** Plays a rhythmic pattern of eighth notes, starting with a *p* (piano) dynamic.
- Violin II:** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Viola:** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Cello:** Plays a sustained chord, starting with a *p* dynamic.
- Bass:** Plays a rhythmic pattern of eighth notes, starting with a *pizz.* (pizzicato) dynamic.

The score includes various musical notations such as dynamics (*pp*, *ppp*, *mp*, *p*), articulation (*pizz.*), and performance instructions (*Like a Pavane!*, *Not quite spiccato*, *(Es tut mir leyd)*). The piece is marked with a tempo of 54 and a key signature of one flat.

5

Ob.

Cl. in Bb

Hn. in F

Hn. in F

Harp

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mf

8

Ob.

Cl. in B \flat

Hn. in F

Hn. in F

Harp

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

11

Ob.

Cl. in Bb

Hn. in F

Hn. in F

Harp

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mp

mf

mp

mp

mp

mp

arco
mp

14

Ob.

Cl. in Bb

Hn. in F

Hn. in F

Harp

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp *mf* *p*

mf *p*

p

mf

16

Ob.

Cl. in B \flat

Hn. in F

Hn. in F

Harp

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

p

p

18

Ob. *mf*

Cl. in Bb *mf* *mp*

Hn. in F *p* *mp*

Hn. in F *p* *mp*

Harp *mp* *f* *mf*

Ther. *mf*

Vln. I *p* *mf* *f* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Cell. *mp* *mf*

Bass *mp* *pizz.* *mf*

20

Ob.

Cl. in B \flat

Hn. in F

Hn. in F

Harp

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

23

Ob. *mp*

Cl. in Bb *mp* *mf* *mp*

Hn. in F

Hn. in F

Harp

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score, page 9, measures 23-25. The score is for a large ensemble. The instruments listed on the left are: Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), Hn. in F (Horn in F), Hn. in F (Horn in F), Harp, Ther. (Theremin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cell. (Cello), and Bass. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 23 starts with a mezzo-piano (*mp*) dynamic. Measure 24 has a mezzo-forte (*mf*) dynamic. Measure 25 returns to mezzo-piano (*mp*). The Harp and string sections (Vln. I, Vln. II, Vla., Cell., Bass) play a rhythmic pattern of eighth notes with accents. The woodwinds (Ob., Cl. in Bb, Hn. in F) have more melodic lines. The Theremin plays a complex, fast-moving line.

26

$\bullet = 58$
a touch faster

Ob.

Cl. in B \flat

Hn. in F

Hn. in F

Harp

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

mf

pizz.
mf

29

Ob.

Cl. in Bb

Hn. in F

Hn. in F

Harp

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp *mf*

mp

rit.

mf

pizz. *mf*

pizz. *mf*

pizz. *mf*

31 $\bullet = 54$
a tempo

Ob. *mf*

Cl. in B \flat *mp*

Hn. in F *mp*

Hn. in F *mp*

Harp

Ther. *f*

Vln. I *f*

Vln. II *arco*
mf

Vla. *arco*
mf

Cell. *arco*
mf

Bass pizz.
f

34

Ob. *mp*

Cl. in Bb *mp*

Hn. in F

Hn. in F

Harp

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This musical score page contains measures 34, 35, and 36. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Cl. in Bb) and strings (Vln. I, Vln. II, Vla., Cell., Bass) have active parts, while the horns (Hn. in F) play sustained chords. The harp and theremin (Ther.) provide texture and color. Dynamics like *mp* (mezzo-piano) are indicated for the woodwinds. The key signature has one sharp (F#), and the time signature is 4/4.

37 *rit.* (♩ = 48)

Ob.

Cl. in B \flat

Hn. in F

Hn. in F

Harp

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass