

Concerto No. 4 in D minor

for violin and orchestra

I.

Henri Vieuxtemps, Op. 31

TUTTI.
Andante. $\text{♩} = 80$

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Horns in D

2 Trumpets in D

1. Trombone

2. Trombone

3. Trombone

Timpani

Violin solo

Violin I

Violin II

Viola

Violoncello

Contrabass

TUTTI.

Andante. $\text{♩} = 80$

pp *ben sostenuto*

pp *ben sostenuto*

p

sempr p

pp

Solo.

a 2

f

tr.

pp

divisi (arco)

pp *pizz.*

pp

II

2 Fl.

2 Ob.

2 Cl. (B♭)

2 Bsn.

2 Hn. (F) (a 2)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Tim.

Vi. solo

Vi. I

Vi. II

Vla.

Vc. (arco)
(pizz.)

Cb.

mf dim.

sf *marcato*

sf *marcato*

cresc.

mf

pp

cresc.

mf

pp

sf *cresc.*

mf

2.

a 2

sf

pp

tr

pp

mf

[pp]

pp

pizz.

cresc.

mf

dim.

pp

pp

pizz.

cresc.

mf

dim.

pp

cresc.

mf

dim.

pp

cresc.

mf

dim.

pp

19

con espressivo.

2 Fl.

2 Ob.

2 Cl. (B♭)

2 Bsn.

2 Hn. (F)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Timp.

Vi. solo

VI. I

VI. II

Vla.

Vc.

Cb.

con espressivo.

sforzando

sforzando

sforzando

pp

solo.

pp

divisi

p

poco cresc.

sf

pp

arco

poco cresc.

poco cresc.

p

trem.

sf

pp

pp

unis. arco

pp

pp

pp

pp

29

2 Fl.

p

2 Ob.

marcato >

sf but p

marcato >

sf but p

2 Cl. (B♭)

p

2 Bsn.

marcato >

sf but p

marcato >

sf but p

2 Hn. (F)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Tim.

Vl. solo

(arco.)

pp pizz.

(arco.)

cresc.

unis.

sforzando

divisi

p

divisi

p

pizz.

[p]

Vla.

Vc.

Cb.

A

36

2 Fl.

2 Ob.

2 Cl. (B \flat)

2 Bsn.

2 Hn. (F)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Tim.

Vl. solo

A

Vl. I

Vl. II

Vla.

Vc.

Cb.

46

2 Fl.

f

2 Ob.

mf *espress.*

2 Cl. (B \flat)

cresc.

2 Bsn.

cresc.

cresc.

2 Hn. (F)

f *espress.*

a 2

2 Hn. (D)

f *forza*

(a 2)

2 Tr. (D)

f

1. Tbn.

f

mf

cresc. - - - - *f*

2. Tbn.

f

mf

cresc. - - - - *f*

3. Tbn.

f

mf

cresc. - - - - *f*

Tim.

f

f

Vl. solo

sim.

VI. I

f *cresc.* - - - -

VI. II

sim.

f *cresc.* - - - -

Vla.

cresc.

f *cresc.* - - - -

Vc.

cresc.

f *cresc.* - - - -

Cb.

cresc.

f *cresc.* - - - -

50

B Solo.

2 Fl. *sempre ff*

2 Ob. *sempre ff*

2 Cl. (B \flat) *sempre ff*

2 Bsn. *sempre ff*

2 Hn. (F) *sfp*

2 Hn. (D) *ff*

2 Tr. (D) *sf*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff*

Tim. *(tr)* *ff* *fff* *p* *p*

Vl. solo

B

Vl. I *divisi* *sempre ff*

Vl. II *divisi* *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Cb. *ff*

pizz. *p* *pizz.* *arco.* *(pizz.)*

pizz. *p* *pizz.* *p* *(pizz.)*

p *pizz.* *p* *p* *(pizz.)*

p *pizz.* *p* *arco.* *p* *tr.* *p*

p *pizz.* *p* *p* *cresc.* *sf* *(pizz.)*

p

57

2 Fl.

2 Ob.

2 Cl. (B♭)

2 Bsn.

2 Hn. (F)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Tim.

Vl. solo

Vl. I (pizz.)

Vl. II (pizz.)

Vla. (pizz.)

Vc. (pizz.)

Cb. (pizz.)

Solo. 

p

4.



sf but pp

p

pp

p

pp

pp

pp



62

2 Fl.

2 Ob.

2 Cl. (B \flat)

2 Bsn.

2 Hn. (F)

(4.)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Timp.

Vl. solo

(pizz.)

Vl. I

(pizz.)

Vl. II

(pizz.)

Vla.

Vc.

Cb.

sf

sempre dim.

pp

pp

3. p

pp

pp

tr

pp

p

pp

arco. G G G G

pp

arco. G G G G

pp

arco.

66

2 Fl.

2 Ob.

2 Cl. (B♭)

2 Bsn.

2 Hn. (F)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Tim.

Vl. solo

Vl. I

Vl. II

Vla.

Vc.

Cb.

sempre pp

pp

pp

pp

pp

pp

tr

tr

tr

arco.

sempre pp

sempre pp

sempre pp

sempre pp

Musical score page 12, staff 69.

Instrumentation:

- 2 Fl.
- 2 Ob.
- 2 Cl. (B♭)
- 2 Bsn.
- 2 Hn. (F)
- 2 Hn. (D)
- 2 Tr. (D)
- 1 Tbn.
- 2. Tbn.
- 3. Tbn.
- Timpani
- Vl. solo
- Vl. I
- Vl. II
- Vla.
- Vc.
- Cb.

Measure 69 (Measures 1-3):

- 2 Fl., 2 Ob., 2 Cl. (B♭), 2 Bsn., 2 Hn. (F), 2 Hn. (D), 2 Tr. (D), 1 Tbn., 2. Tbn., 3. Tbn., Timpani, Vl. solo, Vl. I, Vl. II, Vla., Vc., Cb.: Rests throughout.
- 2 Fl., 2 Ob., 2 Cl. (B♭), 2 Bsn., 2 Hn. (D), 2 Tr. (D): Dynamics: *sempre pp*.
- 2 Fl., 2 Ob., 2 Cl. (B♭), 2 Bsn., 2 Hn. (D), 2 Tr. (D): Articulations: ♫, ♪.
- 2 Cl. (B♭), 2 Bsn., 2 Hn. (D), 2 Tr. (D): Articulations: ♪, ♪.
- 2 Bsn., 2 Hn. (D): Articulations: ♪, ♪.
- 2 Hn. (D): Articulation: ♪.
- 2 Tr. (D): Articulations: ♪, ♪.
- 1 Tbn., 2. Tbn., 3. Tbn.: Rests throughout.
- Timpani: Dynamics: *tr*.
- Vl. solo: Rests throughout.
- Vl. I, Vl. II, Vla., Vc., Cb.: Sixteenth-note patterns with dynamics: *b*, *b*, *b*, *b*, *b*, *b*, *b*, *b*, *b*.

72

SOLO.

a tempo

2 Fl.

2 Ob.

2 Cl. (B_b)

2 Bsn.

2 Hn. (F)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Tim. *pp* *sempre più ppp*

Vl. solo *pp a piacere* *a tempo*

Vl. I

Vl. II

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *pp cresc.*

SOLO.

79

III IV

2 Hn. (D) 

2 Tr. (D)

Violin solo: cresc. f, f risoluto

Viols I & II: ff

Vla.: ff

Vc.: ff

Cb.: ff

f

84

2 Ob.

2 Cl. (B♭)

2 Bsn.

2 Hn. (F)

2 Hn. (D)

2 Tr. (D)

Timpani: tr, fp, fp, fp

Violin solo: ff, mf appassionata, sul D, f, f forza, p

Violins I & II

Vla.

Vc.

Cb.

=

This page contains musical staves for measures 84 through the end of the section. The instrumentation includes two oboes, two clarinets in B-flat, two bassoons, two horns in F, two horns in D, two trombones in D, timpani, violin solo, and the full orchestra of violins, violas, cellos, and double basses. The music features dynamic markings such as f, ff, mf appassionata, sul D, f forza, and p. The strings play sustained notes and rhythmic patterns throughout the section.

90

2 Cl. (B♭) {
2 Bsn. {
2 Hn. (D) {
Tim. {
Vl. solo {
Vi. I {
Vi. II {
Vla. {
Vc. {
Cb. {

fp
fp
III IV
fp
(tr)
fp
cresc.
sf brillante
sul G
f
p
sf —

95

2 Ob. {
2 Cl. (B♭) {
2 Bsn. {
Vl. solo {
Vi. I {
Vi. II {
Vla. {
Vc. {
Cb. {

p
p
p
sf — p pp poco cresc. dim.
p
sf — p trem. p dim. dim. pp
p sostenuto p p p dim. pp
sf — p p p dim. pp

C

102

2 Fl.

2 Ob.

2 Cl. (B \flat)

2 Bsn.

Soli.
a 2

2 Hn. (F)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Timp.

Vl. solo

mf — *f* *cresc.* — *ff energico.* *sul G* *sempre ff*

C

Vl. I

Vl. II

Vla.

Vc.

Cb.

mf *cresc.* *f* *tremolo* *ff* — *mf* *tremolo* *ff* — *mf* *tremolo* *ff* — *mf* *tremolo* *ff* — *p* *ff* *cresc.* *f* *ff* — *p* *ff*

107

2 Fl.

2 Ob.

2 Cl. (B \flat)

2 Bsn.

2 Hn. (F)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Tim.

Vl. solo

Vl. I

Vl. II

Vla.

Vc.

Cb.

f

f

marcato

mf

marcato

mf

ff

ff

f

sul G

sempre ff

ff — *mf*

ff — *mf*

ff — *mf*

ff — *mf*

f — *p*

ff

f — *p*

f — *p*

Un poco modo di recitativo.

rit. - - - - a tempo

112

2 Fl.

2 Ob.

2 Cl. (B \flat)

2 Bsn.

2 Hn. (F)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Tim.

Vl. solo

p a piacere *s* *f* *s* *p* *3* *3* *pp* *s* *f* *forza* *>>>* *a tempo* *poco rit.* *dim.* *p*

Un poco modo di recitativo.

rit. - - - - a tempo

Vl. I

Vl. II

Vla.

Vc.

Cb.

119 *poco rit.* *Moderato.* $\downarrow = 104$

2 Fl.

2 Ob.

2 Cl. (B \flat)

2 Bsn.

2 Hn. (F)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Timp.

Vl. solo

poco rit. *Moderato.* $\downarrow = 104$

VI. I

VI. II

Vla.

Vc.

Cb.

This page of a musical score contains six systems of music. The first system features woodwind parts: two flutes, two oboes, two clarinets in B-flat, and two bassoons. The second system includes brass instruments: two horns in F, two horns in D, two trumpets in D, one tuba, and three tubas. The third system consists of a single timpani. The fourth system features a violin solo part with dynamic markings *pp*, *con molto espressivo*, and *cresc.*. The fifth system begins with a *poco rit.* instruction, followed by *Moderato.* at $\downarrow = 104$. It includes parts for violin I, violin II, viola, cello, and double bass. The score uses standard musical notation with stems indicating direction, and various dynamics such as *mf*, *pp*, *cresc.*, *tr.*, and *pp*.

126

2 Fl.

2 Ob.

2 Cl. (B \flat)

2 Bsn.

2 Hn. (F)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Tim.

Vl. solo

Vl. I

Vl. II

Vla.

Vc.

Cb.

p cresc.

p cresc.

cresc.

p

dim.

poco cresc.

allargando

sf

132

137 *(p)* Cadenza. *sempre con forza.*

2 Fl.

2 Ob.

2 Cl. (B♭)

2 Bsn.

2 Hn. (F)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Timp. *(tr)*

Vl. solo

Vl. I

Vl. II

Vla.

Vc.

Cb.

Cadenza. sempre con forza.

*pizz. ** *sempre f* *(arco.)*

*** This *pizz.* (pizzicato) marking wasn't in the first edition. (Editor's note)

146

Vl. solo

152

Vl. solo

157

Vl. solo

159

2 Fl.

2 Ob.

2 Cl. (B♭)

2 Bsn.

2 Hn. (F)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Tim.

Vl. solo

Vi. I

Vi. II

Vla.

Vc.

Cb.

a piacere

ff

ff

ff

ff

ff

ff

f

f

f

ff

ff

ff

f

ff

ff

ff

ff

ff

f

sf cresc. sf

sf

sf

sf

sf

sf

sf

ff

con forza

a piacere

a piacere

ff

ff

ff

ff

ff

ff

ff

TUTTI.
a tempo

164

rit.

2 Fl.

2 Ob.

2 Cl. (B_b)

2 Bsn.

2 Hn. (F)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Tim.

Vl. solo

largamente

3

rit.

a tempo

Vl. I

Vl. II

Vla.

Vc.

Cb.

TUTTI.

169

2 Fl.

2 Ob.

2 Cl. (B \flat)

2 Bsn.

2 Hn. (F)

2 Hn. (D)

2 Tr. (D)

1. Tbn.

2. Tbn.

3. Tbn.

Timp.

Vl. solo

Vl. I

Vl. II

Vla.

Vc.

Cb.

(174)

muta in E \flat

Solo. *f* *dim.* *p* *sempre dim.*

ff

ff

ff

pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

attacca