

Contrabassoon

Concerto for Piano

with Orchestra

by Sco Ornstein

Moderato assai $\frac{3}{4}$ 4 I. II. Bassoons

II. IV. Fag. $\frac{4}{4}$ 1 8

$\frac{6}{8}$ Allegro, ma non troppo 1 in 5 Eolharmonika II mf f

$\frac{8}{8}$ 14 10 in 5

$\frac{2}{4}$ $\frac{4}{4}$ 2 piu agitato in 8 passionata p mf

$\frac{2}{4}$ molto cresc. Allegro 3 molto marcato mf f

$\frac{4}{4}$ Slow p subito

$\frac{5}{4}$ 5 ff cresc.

$\frac{3}{4}$ 12 8 ff ff

$\frac{8}{8}$ 5 6 II. Fag. ff molto esp. ff

5
 Melancolico e sost.
 Clarinetto in Sol
 Andante con moto
 pit. F. Fag.

Violini 8

8 Moderato in 7
 ff
 più animato
 f
 rit.

9 Allegro 2
 ff

10

11 slower 3
 4 Fagotti
 mp

f

13 Vivo 5/4
 più e più animato

3 1
 4 4
 F. Fag.
 più animato e f

2 1
 4 4
 III Fag.
 sempre

5 1
 8 4
 più f
 rit.
 14 meno mosso

20 Andantino

I. Clar. in B^b

21 Moderato

22 I. Fag. b^b

23 Slow Poco più lento

Clar.

molto rall.

molto rit.

24 Andantino

25 I. Fag.

Contrafag.

più f e animato

I. Fag.

I. Fag.

subito

28 sempre agitato

29 I. Fag.

TURN IV
BASSOON'S
PAGE

Handwritten musical score with multiple staves. Key annotations include:

- mi 6* (handwritten)
- Con forza* (written above staff 1)
- Poco più mosso* (written below staff 1)
- marcato* (written above staff 3)
- I. Fag.* (written above staff 3)
- 30* (measure number)
- 31* (measure number)
- 32* (measure number)
- 33* (measure number)
- meno Allegro* (written above staff 5)
- 8 Engl. H.* (written below staff 5)
- mf* (dynamic marking)
- string. sempre e cresc.* (written below staff 6)
- stretto* (written above staff 7)
- molto agitato* (written above staff 7)
- 34 Tempo I.* (written above staff 8)
- mit. sempre ff* (written below staff 8)
- 35* (measure number)
- mit.* (written below staff 9)

V.S.

3
36
3. Fag.
4
4. Fag.
mf

mf
in meno mosso

37
pian
meno mosso
mf

p

p

4 Calmato
4
p

2
4

Andante
3
4
4
I. Fag. 2
38
8

6
39
piano
1
6
1
7
piano
1
8
8

1
1
1
1
I. Fag.
4
4

40
3x4
Fag.
4
4

v.c. & cb.
cello & Basses
4
4
4
4
Fagotti
rit.
8

Handwritten musical score for a bassoon part, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Bass clef, 4/4 time signature. Includes markings: *41 in 4*, *in 6*, *in 4*, *in 7*, *in 4*. Dynamic markings: *8 b p*, *8 p*, *8 b p*, *8 p*, *8 p*. Instrument label: *Cbass.*
- Staff 2:** Bass clef, 6/8 time signature. Includes markings: *in 6*, *in 4*, *in 5*, *4 42*, *2*. Dynamic marking: *8 p*. Instrument label: *clarinet*. Performance instruction: *rit.*
- Staff 3:** Bass clef, 2/4 time signature. Includes markings: *43 in 7*, *3*, *in 6*, *1*. Dynamic marking: *8*. Instrument label: *4th Fag.*
- Staff 4:** Bass clef, 4/4 time signature. Includes markings: *44*, *3*. Dynamic marking: *8*. Performance instruction: *Tempo più mosso*. Instrument label: *I. Fag.*
- Staff 5:** Bass clef, 2/4 time signature. Includes marking: *Slower*. Dynamic marking: *2*. Instrument label: *IV. fag.*
- Staff 6:** Bass clef, 5/4 time signature. Includes markings: *45*, *4*. Dynamic marking: *8*. Performance instruction: *tempo più mosso*. Instrument label: *3. fag.*
- Staff 7:** Bass clef, 5/4 time signature. Includes markings: *46*, *1*, *5*, *1*, *5*, *1*, *3*, *1*, *5*, *2*. Dynamic marking: *4*, *8*, *4*, *4*, *4*, *8*. Instrument label: *I. Fag.*
- Staff 8:** Bass clef, 6/4 time signature. Includes markings: *1*, *5*, *1*, *5*, *1*, *5*, *1*. Dynamic marking: *8*, *4*, *8*, *4*. Instrument label: *I. Fag.*
- Staff 9:** Bass clef, 3/4 time signature. Includes markings: *47*, *1*, *5*, *1*, *7*, *2*, *8 48*. Dynamic marking: *4*, *4*, *4*, *4*. Performance instruction: *molto rit.*. Instrument label: *I. Fag.*
- Staff 10:** Bass clef, 4/4 time signature. Includes markings: *4*, *1*, *2*, *3*, *3*, *4*. Dynamic marking: *4*, *4*, *4*. Performance instruction: *longa*. Instrument label: *I. Fag.*

49 *meno mosso*

8 *mp* 8

Musical staff with notes and dynamics. The staff starts with a treble clef and a 9/8 time signature. It contains several measures of music with notes and rests. The dynamic marking *mp* is present. A large number '8' is written below the staff.

I.Ob. 4

Musical staff with notes and dynamics. The staff starts with a treble clef and a 4/4 time signature. It contains several measures of music with notes and rests. The dynamic marking *mp* is present. A large number '4' is written above the staff.

50 I. Fag. 4

Musical staff with notes and dynamics. The staff starts with a treble clef and a 3/4 time signature. It contains several measures of music with notes and rests. The dynamic marking *pp* is present. A large number '4' is written below the staff.

I. O.K.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

Contra Bassoon.

Finale.

51 *ff* *meno* *simile* *3rd tr(h) tr(h) tr(h) #p tr(h) tr(h)*

52 *ff* *meno* *simile* *53*

54 *meno* *one* *9* *55* *9* *5* *Tymp.* *Tromb.*

56 *Slow* *Engl. H. Solo* *I. Fl.*

57 *4* *4* *4* *3* *2* *3*

58 *6* *8* *p* *8* *6* *8*

59 *Allegretto* *6* *4* *3* *3* *4*

60 *I. Trp. Solo* *5* *I. Fl. Fag. #*

V.S.

Handwritten musical score for bass clef instruments, including parts for Trombone, Cello, and various woodwinds. The score is divided into measures 61 through 76. Key annotations include:

- 61:** Measure 61, 4/4 time signature, key signature of one sharp (F#).
- 62-63:** Measures 62 and 63, 4/4 time signature, featuring a *fag.* (Fagotto) part with a 3/4 time signature change.
- 64-66:** Measures 64, 65, and 66, 4/4 time signature, with a *fag.* part in 3/4 time.
- 67:** Measure 67, 4/4 time signature, featuring a *fag.* part in 4/4 time.
- 68:** Measure 68, 4/4 time signature, marked *piano* and *Tymp.* (Tympani).
- 69-70:** Measures 69 and 70, 4/4 time signature, marked *mf* (mezzo-forte).
- 71:** Measure 71, 4/4 time signature, marked *cello* (Cello).
- 72-73:** Measures 72 and 73, 4/4 time signature, marked *Tymp.* and *Piano*.
- 74:** Measure 74, 4/4 time signature, marked *I. Tromb.* (First Trombone) and *IN 3*.
- 75-76:** Measures 75 and 76, 4/4 time signature, marked *f* (forte) and *poco a poco cresc.* (poco a poco crescendo).

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (76) ends with a *ff* (fortissimo) marking.

Handwritten musical score for a band, featuring multiple staves with notes, rests, and performance instructions. The score includes measures 77 through 85. Key markings include "3rd Fl.", "I. Fl.", "clari", "Tymp.", "I. Tromb.", "poco a poco cresc", "simile", and "rit". The time signature changes from 5/4 to 3/4.