

1st Violin.

Concerto for Piano
with Orchestra.

by Leo Opolstein.

Moderato assai.

ff *mis.* *3*

div. *ff* *div. f* *6*

mis. *div.* *div.* *Allegro ma non troppo* *1*

mis. *div.* *6* *2*

mis.

Herz. con moto

mf *10* *11* *10*

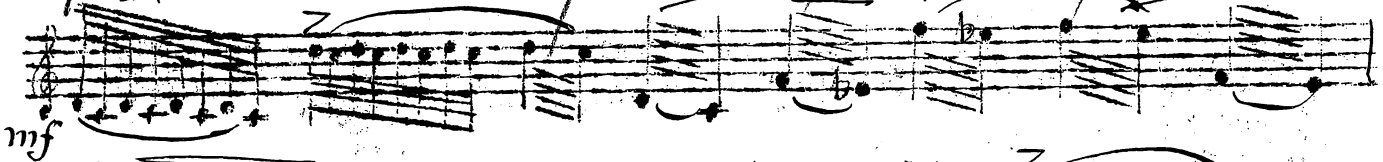
poco più p e rit.

div. p *mis.* *più agitato* *p* *V.S.*

1st Violin.

2. / *appassionata*

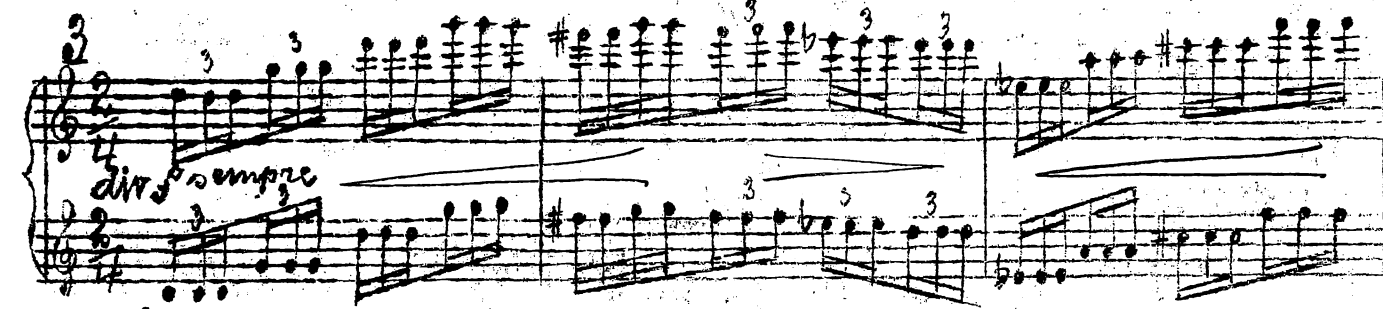
mf



molto cresc.

Allegro.

div. #



div. sempre

f sempre



div.



div.



Brass

4

5

6

1st Viol.

mis *broaden* *cresc.* *ff* *div.* *5* *Moderato* *cresc.* *pp* *Violins* *pp* *Violas* *pp* *mf* *rit.* *mf* *rit.* *Andante con moto.* *Moderato* *poco dim* *mf* *div.* *mf* *rit.* *Allegro.* *mf* *rit.* *f* *se. picc.* *V.S.* *10* *V.S.* *V.S.* *V.S.* *Vo. e. Chasso* *Vo. e. Chasso*

1st Violin.

4

Slower

Handwritten musical score for the first violin part, measures 11 to 12. The music is written on four staves. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with triplets and a bass line with chords. Dynamics include *pp* (pianissimo) and *f* (forte). Measure 12 continues the melodic development with similar triplet patterns and dynamics.

piu a piu animato.

13 Vivo

Handwritten musical score for measures 13 and 14. Measure 13 is marked *Vivo* and includes the instruction *piu a piu animato.* It is written on two staves: the upper staff is for Violin and the lower staff is for Viola, Cello, and Bass. Measure 14 continues the piece with a similar tempo and includes the instruction *3 dim. e rit.* (three times diminuendo and ritardando).

14 meno mosso.

Handwritten musical score for measure 14, marked *meno mosso.* The music is written on two staves. The upper staff is for Violin and the lower staff is for Cello and Double Bass. The tempo is slower than the previous section.

15 quasi improvvisata.

Handwritten musical score for measure 15, marked *quasi improvvisata.* The music is written on two staves. The upper staff is for Violin and the lower staff is for Cello and Double Bass. The tempo is *meno mosso* and the style is improvisatory.

1st Violin.

5

16 *Andantino.*
piano & Contrabassom. molto rit. piano, clar. Ve. & Eb.
poco rit. più animato
2-2-2-3
Violonb. cresc.
sempre cresc.
17 *Allegro.*
div. con forza e marcato.
div. *Meno, meno*
div. *ff*
div. *ff*
12
V.S.

1^a Violin.

6

18 *meno mosso.*

molto dim. e rit. *rit.*

19

20 *andantino* 21 *Moderato.* *pp* *div.* *mf* *ff* *mis.*

22 *mf* *div.* *f* *molto cresc.* *cut* *time*

23 *pocho più lento* *div. più l.* *f* *mis.* *arco molto ff rall.*

24 *andantino* *molto rit.* *pp* *25*

f *div.* *mis. f*

1st Violin.

7.

26 *piu f ed animato.*

mf

div. in 4

mf

27 *div. f*

mf ff

28 *sempre agitato*

29

trous

Tripto. poco piu mosso.

gliss.

div.

V. S.

V. S.

1^o Violin.

8.

30 *mm*
div.

div.

div.

31 *div. sempre ff*

32 *div.*

2
4
2
4

1st Violin

9

4 div.

33 meno allegro

div. pp

ppp

div. in 3

div. in 3

stringendo sempre e cresc.

stringendo sempre e cresc.

div. in 3

div. in 3

crescendo molto

div. stretto

ff

fff

div. molto agitato

rit. e fff

34 Tempo I.

2

V. S.

1st Violin

10.

2/4 rit. ~~35~~ 10 11 1 10 2

oboe mis 3

meno 8 mf

4/8

37 ~~meno~~ mosso.

2/4 div mf

div p

calmato

3/4 div. in 3 8

1st Violin.

Andante

Handwritten musical score for the first violin part, measures 19 to 42. The score is written on ten staves. It begins with a treble clef and a 7/8 time signature. The tempo is marked *Andante*. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 19 starts with a *p* dynamic. Measures 20-22 feature a series of chords with slurs. Measure 23 has a *pp* dynamic. Measure 24 is marked *div.* and *div. ff*. Measure 25 has a *pp* dynamic. Measure 26 is marked *pp* and *rit.*. Measure 27 has a *pp* dynamic. Measure 28 is marked *pp* and *rit.*. Measure 29 has a *pp* dynamic. Measure 30 is marked *pp* and *rit.*. Measure 31 has a *pp* dynamic. Measure 32 is marked *pp* and *rit.*. Measure 33 has a *pp* dynamic. Measure 34 is marked *pp* and *rit.*. Measure 35 has a *pp* dynamic. Measure 36 is marked *pp* and *rit.*. Measure 37 has a *pp* dynamic. Measure 38 is marked *pp* and *rit.*. Measure 39 has a *pp* dynamic. Measure 40 is marked *pp* and *rit.*. Measure 41 has a *pp* dynamic. Measure 42 has a *pp* dynamic. The score ends with the instruction *V. S.*

V. S.

6

1st Violin

12. / 48 /

pp
piu mosso.

pp
pocho riss marcato

pp
div. pp

pp
mis.

45
tempo piu mosso

46
div.

slow

47
1

Siano solo
molto rit.

48
mis.

meno
49

Violon 3rd Tromb.

50
div. pp
div. in 3
pp

1st Violin

Finale.

13

Handwritten musical score for 1st Violin, Finale, page 13. The score consists of 11 staves of music. The first two staves are marked "div. 8va" and "mp". The third staff has "div. 8va" and "p" markings. The fourth staff has "div. 8va" and "p" markings. The fifth staff has "div. 8va" and "p" markings. The sixth staff has "rit. sempre ff" and "dim" markings. The seventh staff has "dim" marking. The eighth staff has "dim" marking. The ninth staff has "dim" marking. The tenth staff has "dim" marking. The eleventh staff has "dim" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Muro

Loco o poco

V.S.

3

1st Violin

6
8
3
4
14
3
4

Tutti

1st Violin

15

Handwritten musical score for the first system, measures 61 to 65. The music is in 4/4 time and features a melodic line with triplets and slurs, and a bass line with chords and triplets. The dynamic marking is *ff*. Measure numbers 61, 62, 63, and 65 are indicated. The key signature has one sharp (F#).

Handwritten musical score for the second system, measures 66 to 70. The music continues with melodic lines and chords. Measure numbers 66, 67, 68, 69, and 70 are indicated. The key signature has one sharp (F#).

Handwritten musical score for the third system, measures 71 to 75. The music features a melodic line with slurs and a bass line with chords. Measure numbers 71, 72, 73, 74, and 75 are indicated. The key signature has one sharp (F#). The dynamic marking is *fff*. The word *glissando* is written above the final measure.

Handwritten musical score for the fourth system, measures 76 to 80. The music continues with melodic lines and chords. Measure numbers 76, 77, 78, 79, and 80 are indicated. The key signature has one sharp (F#). The dynamic marking is *ff*. The word *rit.* is written above the final measure.

1st Violin

16.

61 *mf* 68

69 70 71 II. Violino

ff sempre

72 73 74

Piano solo mf

simile

75

divisi

div.

1^a Violin.

17

V. S.

1st Violin

18

1st Violin

83

div.

div.

div.

84

div.

div.

rit. **fff** *Sine*