VARIAZIONI

PER

PIANOFORTE

IN FORMA DI ESERCIZII PER LA SOLA MANO SINISTRA

SOPRA UN TEMA DI

DOMENICO SCARLATTI

COMPOSTE DA

ORESTE RAVANELLO

OP. 109.

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in forma di Esercizii per la sola mano sinistra

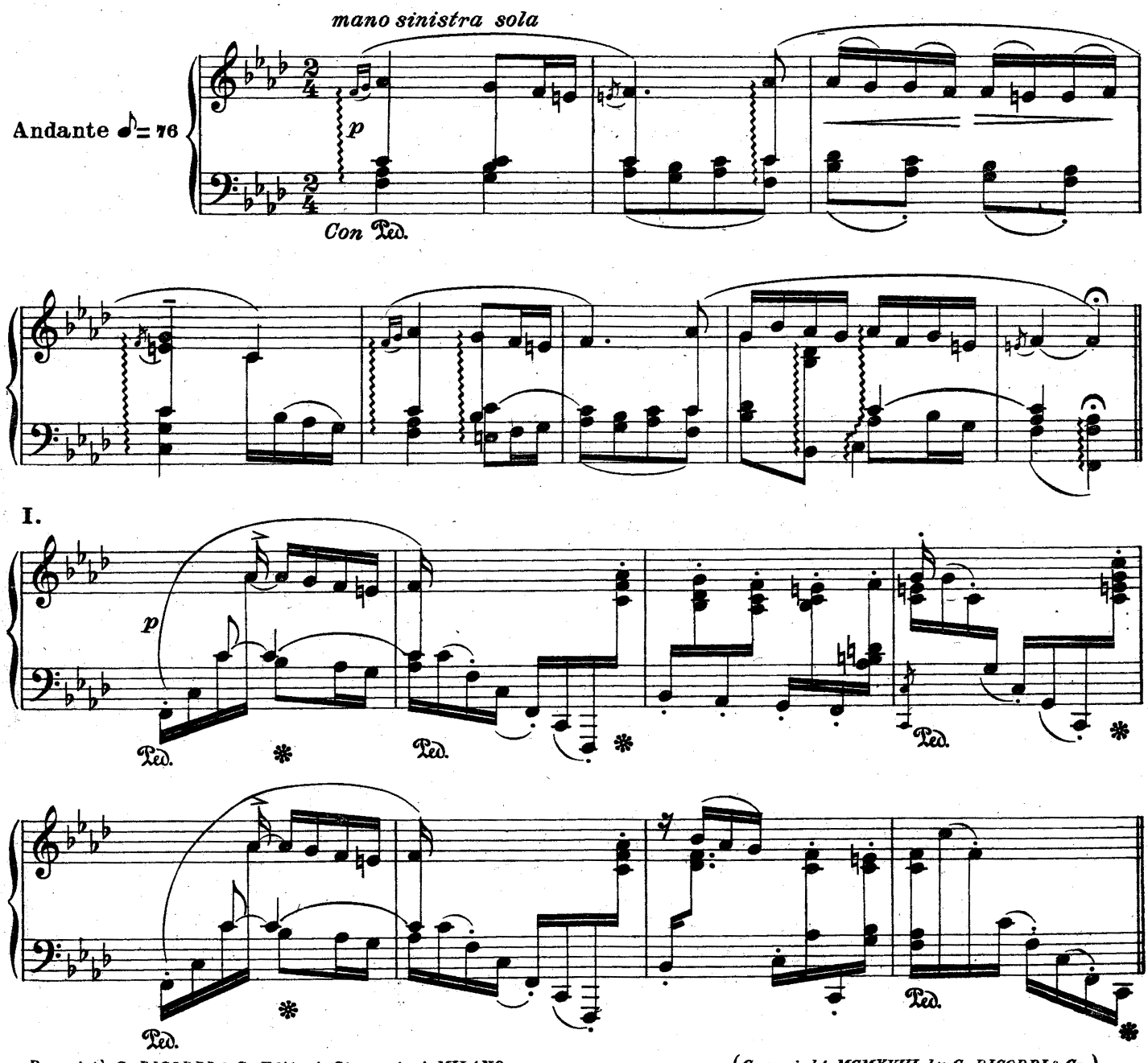
sopra un tema di

DOMENICO SCARLATTI

Composte da

Oreste RAVANELLO

Op. 109.



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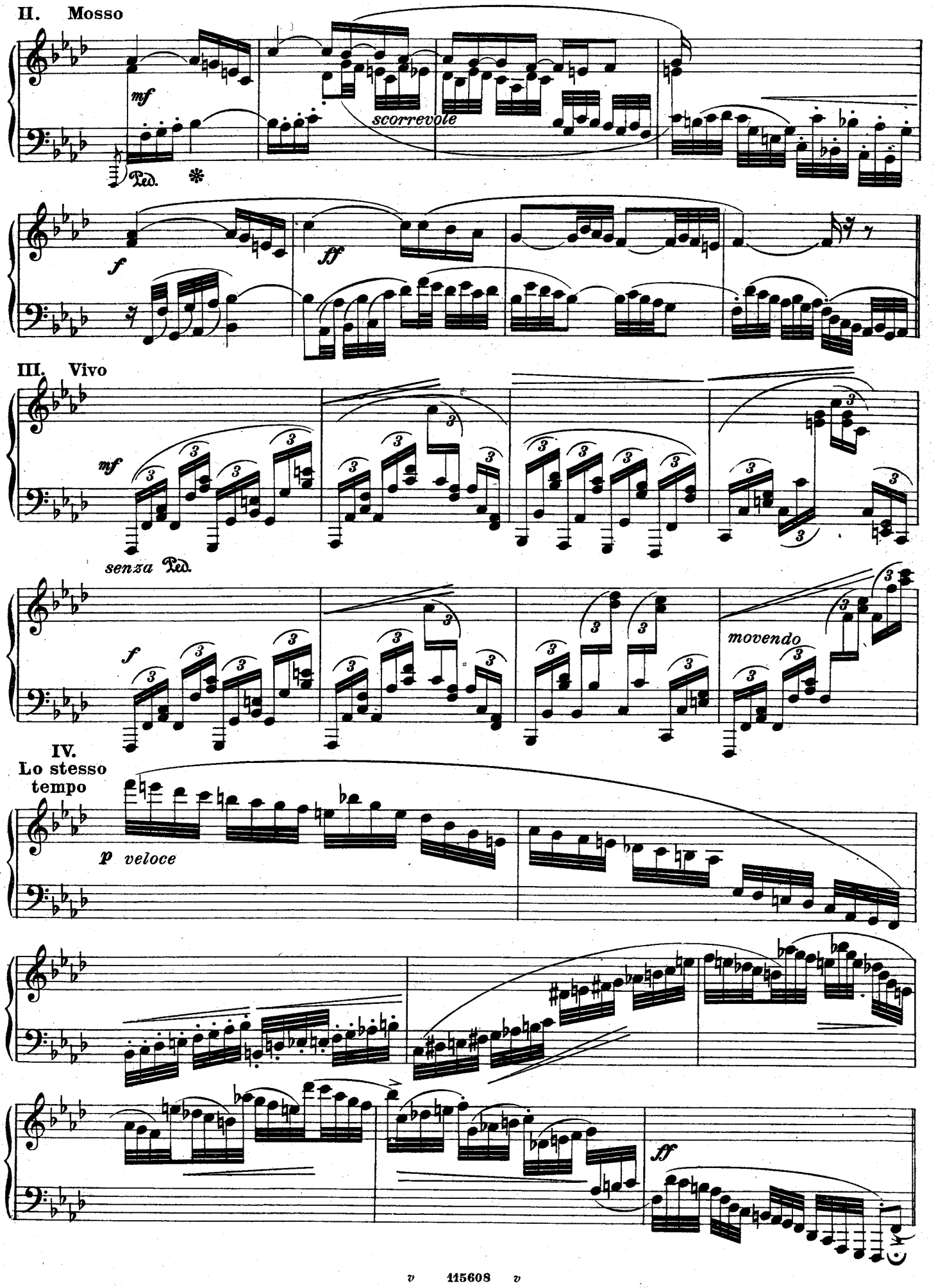
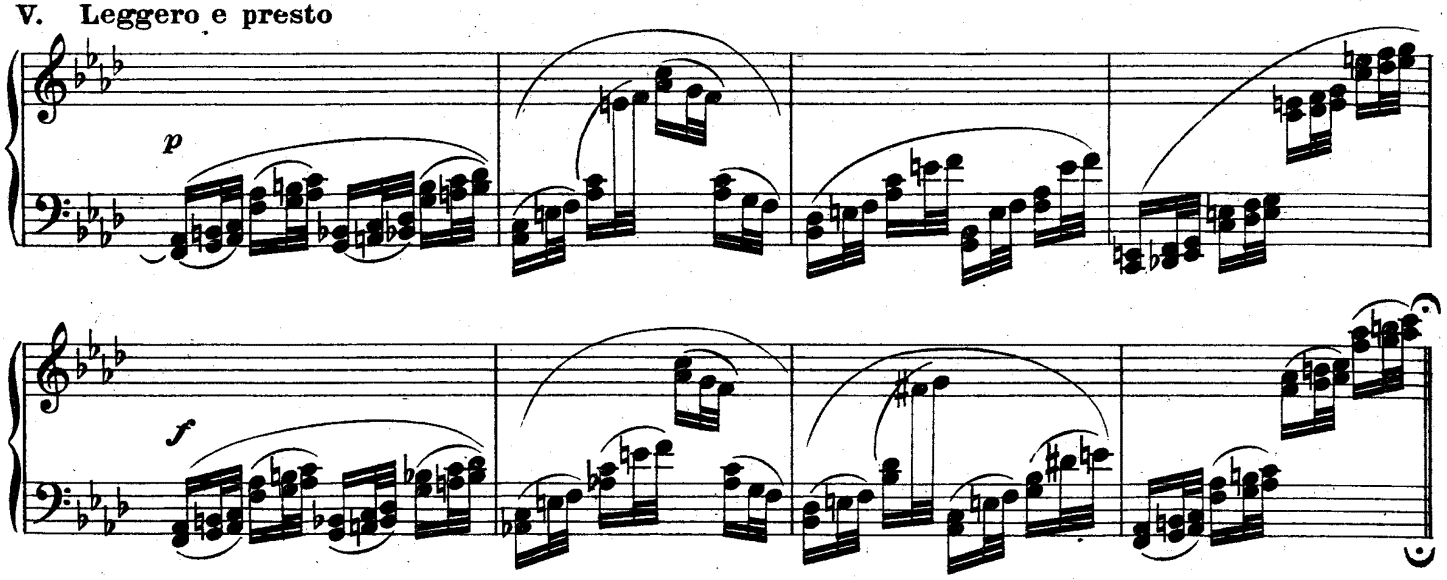
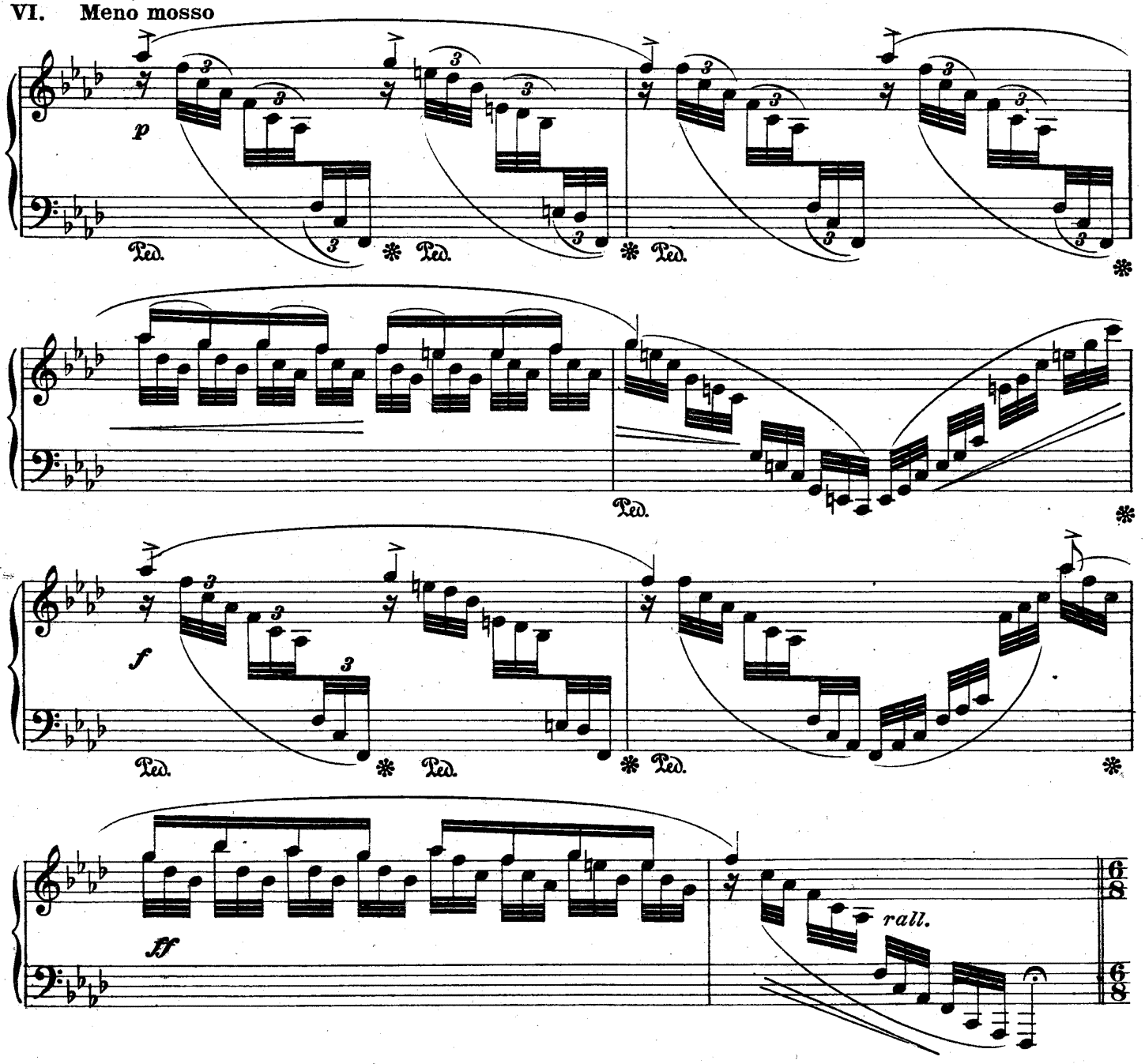

II. Mosso
mf
scorrevole
Ped.
f
ff
III. Vivo
mf
senza Ped.
f
movendo
IV.
Lo stesso
tempo
p veloce
fff

V. Leggero e presto



VI. Meno mosso



VII. (Meditazione)
Andante

rall.

p

tempo

p

VIII. Poco meno

pp

rall.

IX. (Corale)

adagio

mf *f*

Ped. ✻ Ped. ✻ *simile* Ped. ✻

ff

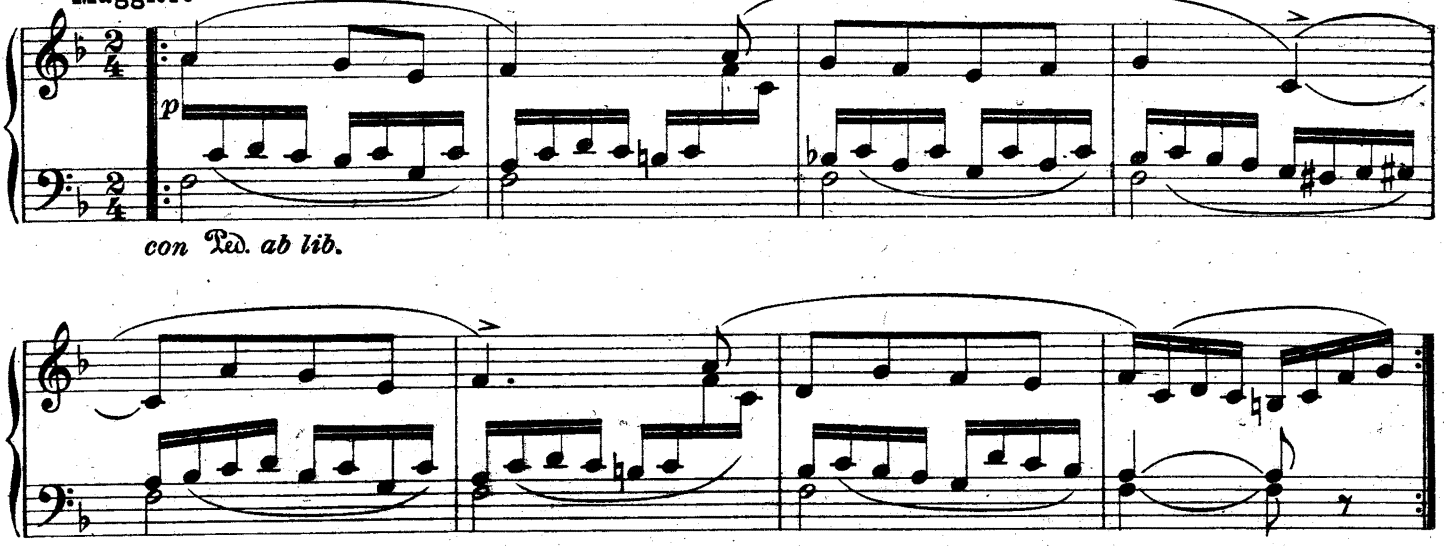
X. Grave e maestoso

ff

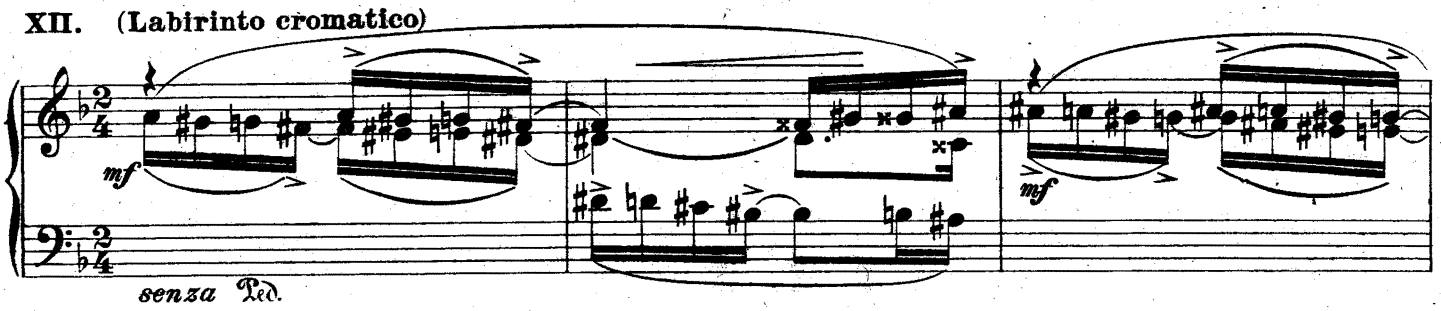
marcatissimo

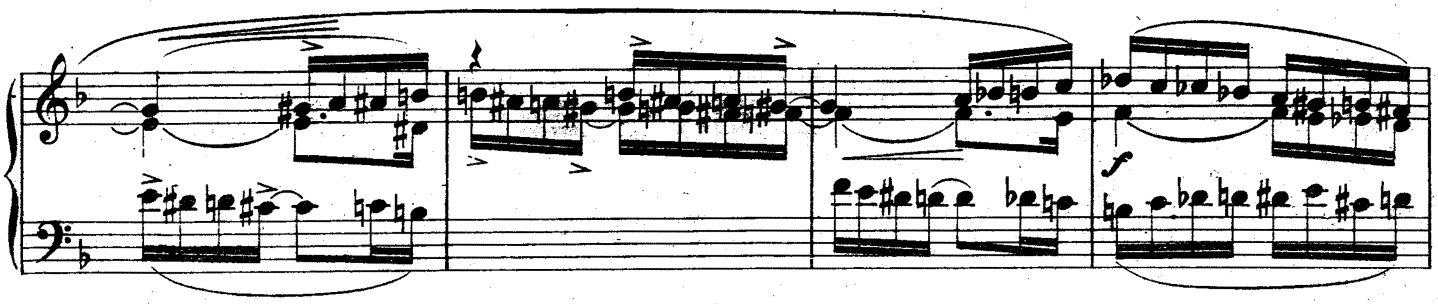
XI. (Musetta)

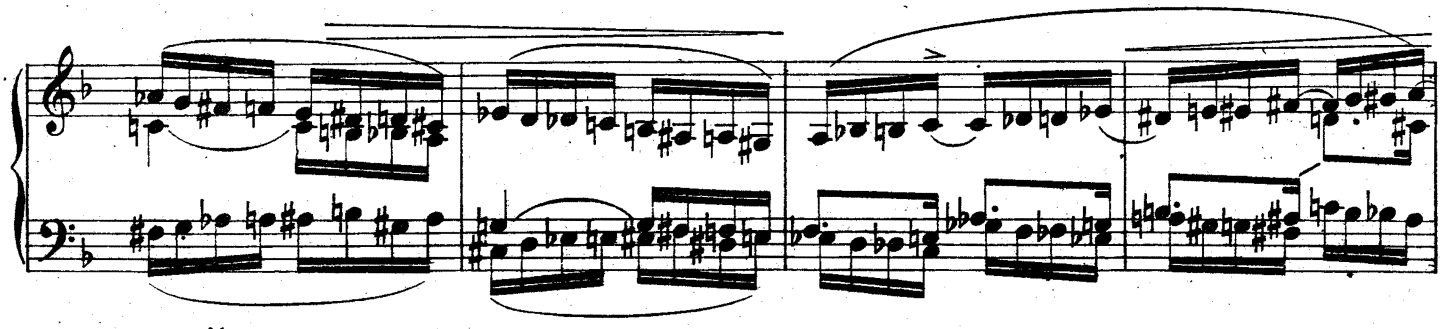
Maggiore

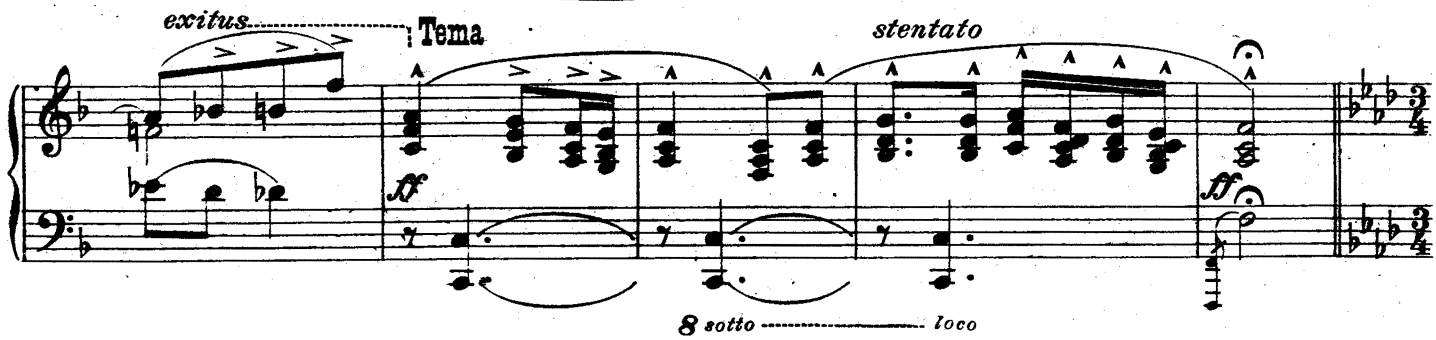


XII. (Labirinto cromatico)









XIII. Alla zingaresca

Minore

ff
non troppo presto

ff

f con slancio

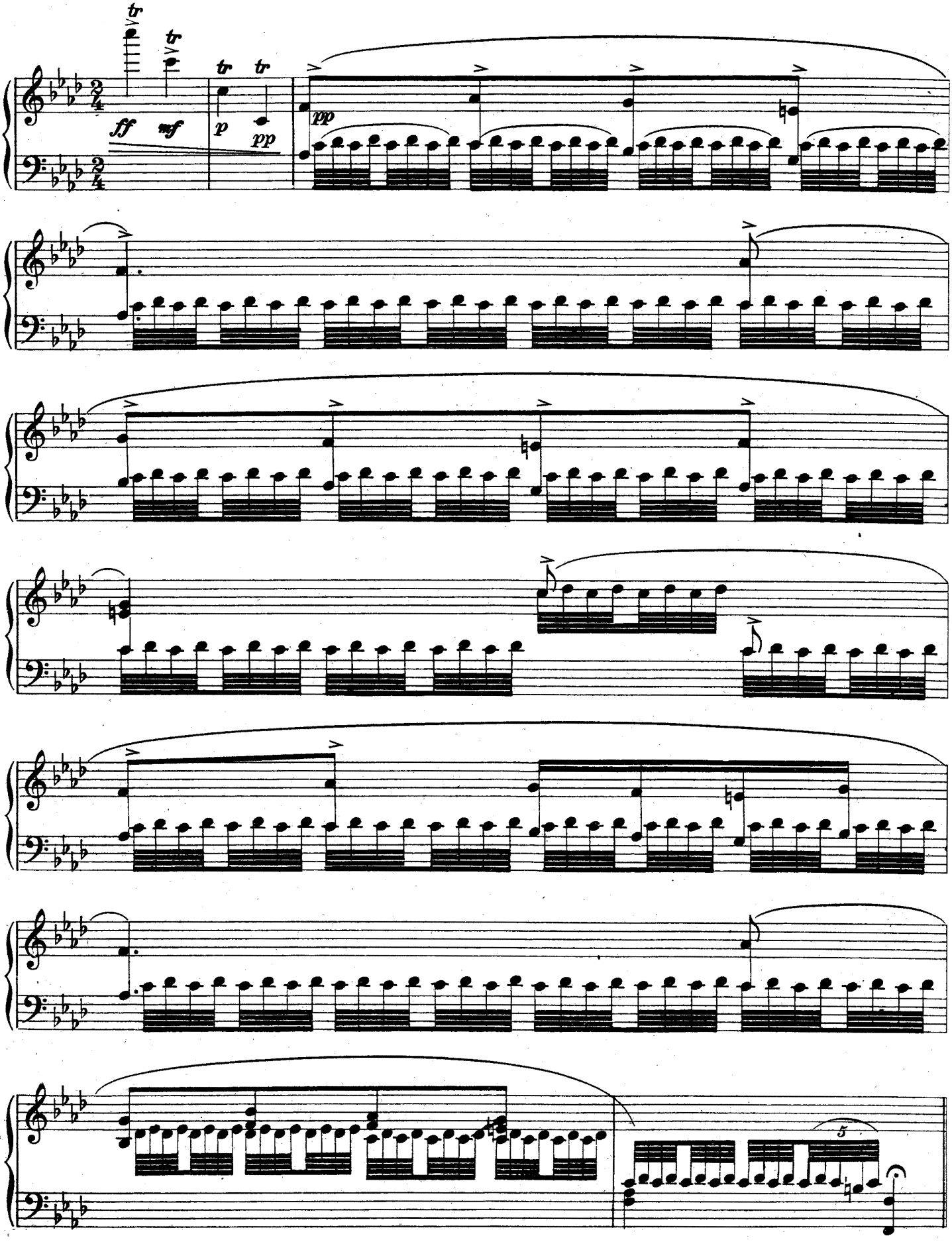
ff

con fragore

senza Ped.

sempre ff

XIV. Moderato



XV. Poco più

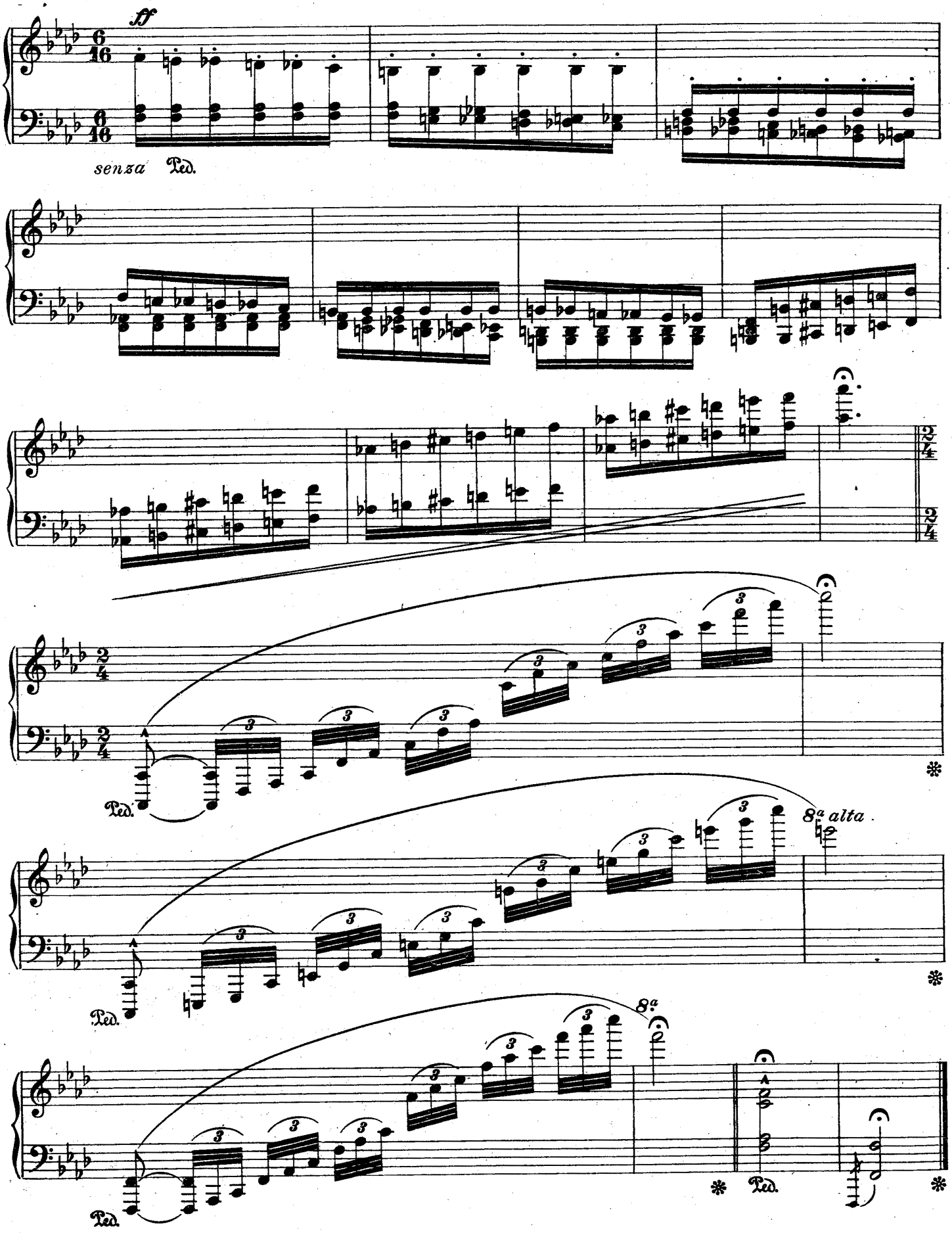
staccato e pp

senza Ped.

p

p

XVI. Presto

ff

Coda - Prestissimo