

Georg Gerson
(1790–1825)

Marsch und Trio
für des Königs Leibwache

G.85

Oboe 1^o

Edited by
Christian Mondrup

Oboe 1^o

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Marcia

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The musical score consists of six staves of music for oboe. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *f*, *p*, *rf*, and *ff*. Measure numbers 1 through 45 are indicated above the staves. The score begins with a forte dynamic (*f*) and includes various performance instructions like slurs and grace notes. The piece concludes with a final dynamic of *f* followed by a repeat sign and a key signature change to two flats.

Oboe 1^o

54

Trio

7

f p p p rf >

This musical excerpt for Oboe 1^o begins at measure 54. The key signature is three flats. The first staff starts with a measure of silence (indicated by a bar line with a '7' above it), followed by eighth-note pairs. The dynamic is forte (f). The second staff starts with eighth-note pairs, with dynamics piano (p) and piano (p). Measures 58-60 feature eighth-note pairs with a piano dynamic. Measures 62-64 show eighth-note pairs with a piano dynamic. Measures 66-68 show eighth-note pairs with a piano dynamic. Measure 70 concludes with eighth-note pairs and a piano dynamic.

70

p

Da Capo Marcia
al Fine,
senza replica

This continuation of the musical score for Oboe 1^o begins at measure 70. The key signature remains three flats. The first staff continues with eighth-note pairs. The second staff continues with eighth-note pairs. The instruction "Da Capo Marcia al Fine, senza replica" is written to the right of the staff.