

Georg Gerson
(1790–1825)

Marsch und Trio
für des Königs Leibwache

G.85

Oboe 1^o

Edited by
Christian Mondrup

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Marcia

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The musical score for the Oboe 1 part of the 'Marcia' section is written on six staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), *rf* (rassante forte), and *ff* (fortissimo). The piece concludes with a double bar line and the word 'Fine'.

9

18

28

37

45

f *p* *f* *rf* *rf* *p* *f* *ff* *f* *f* *Fine*

Oboe 1^o

54 **Trio**
7

Measures 54-70 of the Trio section. Measure 54 is a whole rest. Measure 55 starts with a forte (f) dynamic, followed by a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 70 ends with a repeat sign. The dynamic is piano (p).

70

p

Da Capo Marcia
al Fine,
senza replica