

Georg Gerson
(1790–1825)

Marsch und Trio
für des Königs Leibwache
G.85

Fagotto 1

Edited by
Christian Mondrup

Fagotto 1°

Marsch und Trio für des Königs Leibwache

Marcia

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Measures 1-14: Bass clef, 2/4 time. Dynamics: *f*, *p*, *f*, *p*, *f*.
Measures 15-29: Bass clef, 2/4 time. Dynamics: *p*, *f*, *f*. Includes a repeat sign at measure 22.

Measures 30-44: Bass clef, 2/4 time. Dynamics: *rf*, *rf*, *p*, *f* > *p*, *f* > *ff*.

Trio

Measures 45-57: Bass clef, 2/4 time. Dynamics: *p*, *f*, *p*, *f*. Ends with a *Fine* marking.

Measures 58-68: Bass clef, 2/4 time. Dynamics: *rf*, *f*, *p*.

Measures 69-78: Bass clef, 2/4 time. Dynamics: *p*. Ends with a repeat sign.

Da Capo Marcia
al Fine,
senza replica