

Georg Gerson

(1790–1825)

Marsch und Trio

für des Königs Leibwache

G.85

Corno 1 in E $\flat$

Corno naturale

(Contemporized notation)

Edited by

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Corno 1 in E $\flat$

Marsch und Trio für des Königs Leibwache

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The musical score is written for Corno 1 in E $\flat$. It consists of six staves of music. The first staff is the beginning of the March, marked with a forte (f) dynamic and a crescendo. The second staff continues the March, marked with piano (p) and forte (f) dynamics. The third staff continues the March, marked with fortissimo (ff) and piano (p) dynamics. The fourth staff continues the March, marked with forte (f) and piano (p) dynamics. The fifth staff is the beginning of the Trio, marked with a piano (p) dynamic and a crescendo. The sixth staff continues the Trio, marked with fortissimo (ff) and piano (p) dynamics. The score includes various articulations such as accents, slurs, and breath marks. The key signature is one flat (B $\flat$), and the time signature is common time (C).

14

27

40

53 *Fine* Trio

66

*Da Capo Marcia
al Fine,
senza replica*