

Nisi domini in 2. voi.



Violini  
(senza finta):

Sempre piano.

Soprano

Basso

C. un poco andante.

C.

A handwritten musical score for four voices, consisting of five staves. The voices are arranged in two pairs of two, with the soprano voices on the top two staves and the basso voices on the bottom two staves. The fifth staff is a continuo or basso continuo staff, indicated by a bass clef and a 'C' (common time). The music is written in a cursive hand, with some notes and rests crossed out. The lyrics are written below the bottom staff, starting with 'Nisi domini adifica - veris domum, in vanum laborare -'. The score is on aged, yellowish-brown paper.

-runt laboraverunt, in vanum laboraverunt,

in vanum

laboraverunt qui edificant e - am

A page from a handwritten musical manuscript. The music is written on five staves, each with a different key signature: F major (one sharp), C major (no sharps or flats), G major (one sharp), D major (two sharps), and A major (three sharps). The notation consists of vertical stems and horizontal strokes indicating pitch and rhythm. Below the fourth staff, there is a section of music with a different time signature, indicated by a '6' above the staff. The lyrics begin with 'nisi domini custodierit civitatem frustra'.

nisi domini custodierit civitatem frustra

vigilat fructu[m] vigilat qui cuso - - - dis e - am  
fructu[m] vigilat vanum est vobis ante lucem purgare //

A page from a handwritten musical manuscript. The music is written on five staves, each with a different key signature: G major (one sharp), F major (no sharps or flats), E major (two sharps), D major (one sharp), and C major (no sharps or flats). The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. Below the first staff, there is Latin text: "re Surgite postquam sedemini qui manducatis panem dolores". To the right of the fourth staff, the text "cum deo" is written vertically above a bracketed section of the music. The page is numbered 39 at the bottom center.

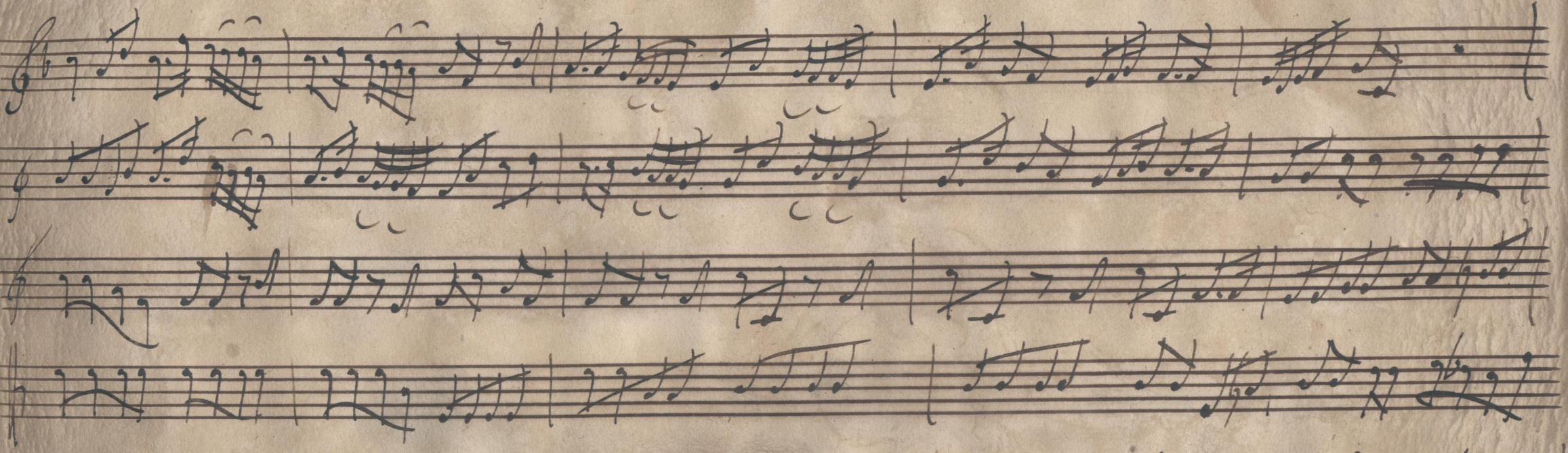
re Surgite postquam sedemini qui manducatis panem dolores

cum deo

39

rit dilectis suis som - - num | ecce here - — ditas domini, filii, mer - — ces, fructu ven -

A handwritten musical score for five voices, consisting of five staves. The voices are labeled on the left side of each staff: Treble (T), Alto (A), Bass (B), Tenor (T), and another Bass (B). The music is written in black ink on light-colored paper. The notation includes various note heads, stems, and bar lines. In the center of the page, there is a section of musical notes followed by a block of Latin text: "Sicut sagitta in manu potenter ita filii excipio".



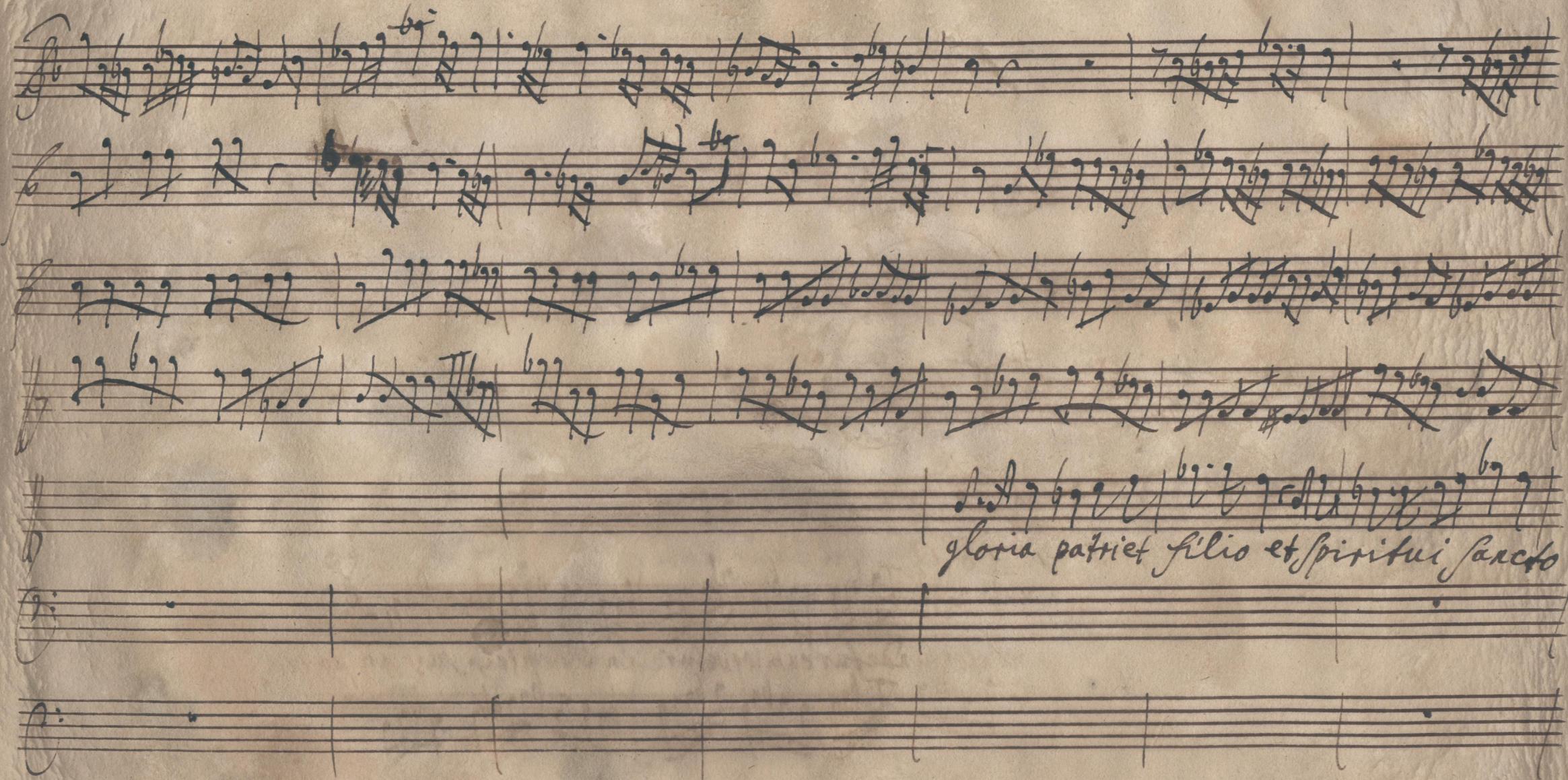
beatu vir beatus vir, qui implavit desiderium suum ex ihsu, non confunde —

rum

A handwritten musical score for four voices, likely for a four-part madrigal or similar composition. The music is written on five-line staves, and the voices are represented by different clefs: soprano (F), alto (C), tenor (G), and bass (B). The notation uses various rhythmic values and rests. Below the music, there are two stanzas of Latin text:

- furcum logetur in i-nicij suis

non confundetur cum loqueatur in i-micij suis in porta



A handwritten musical score for four voices, likely for a four-part madrigal or similar composition. The music is written on five-line staves, and the lyrics are provided below the notes. The score consists of five systems of music, each starting with a clef (F, C, C, F, C) and a key signature.

The lyrics are as follows:

sicut erat in principio et nunc et semper semper et in fascula focularum amen

et nunc et semper

A handwritten musical score for voice and piano. The score consists of six staves of music. The top three staves are for the voice, indicated by a soprano clef, and the bottom three staves are for the piano, indicated by a treble clef. The music is in common time. The vocal parts feature various rhythmic patterns, including eighth and sixteenth notes. The piano parts include dynamic markings like 'pian.' and 'piano.'. The lyrics 'men a -' appear in the vocal parts at several points. The score is written on aged, yellowish-brown paper.

