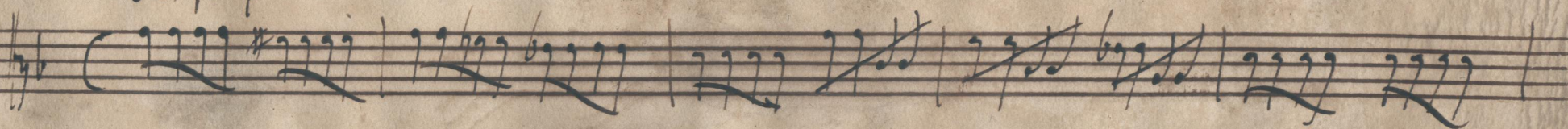
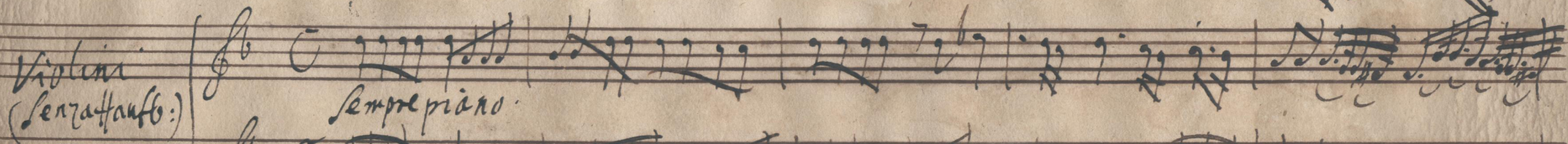
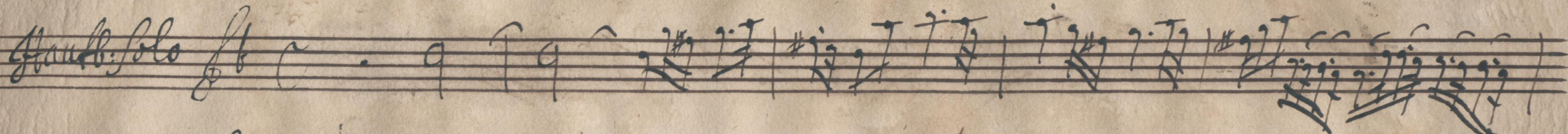


Nisi domini à 2. Voi.

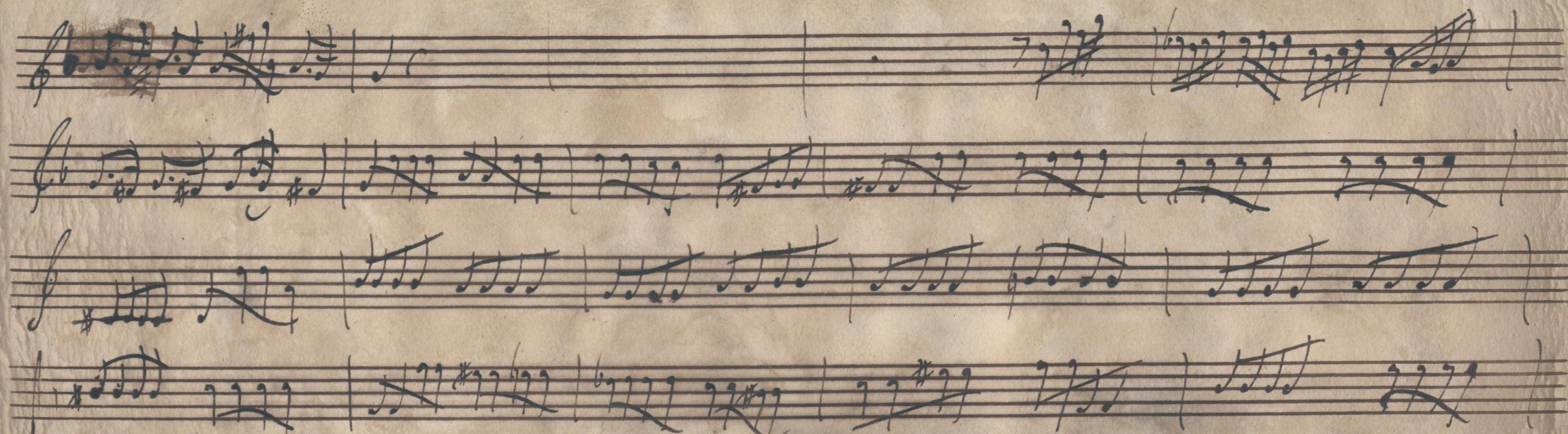
5.



Soprano

Basso

Un poco andante.



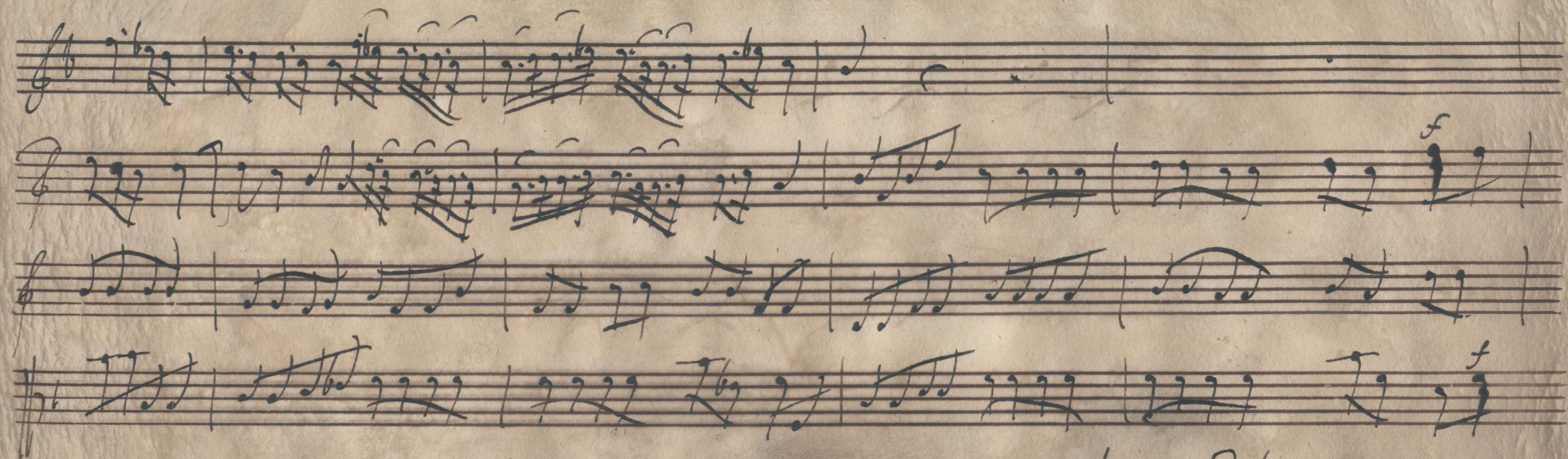
Nisi Dominus aedifica - veritatem, in vanum laborare

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

— runt laboraverunt in vanum laboraverunt.

in vanum

in vanum laboraverunt qui edificant e — am



nisi doming custodieris civitatem frustra

Handwritten musical notation on five staves, featuring various note values, rests, and bar lines. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on five staves, continuing the piece. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

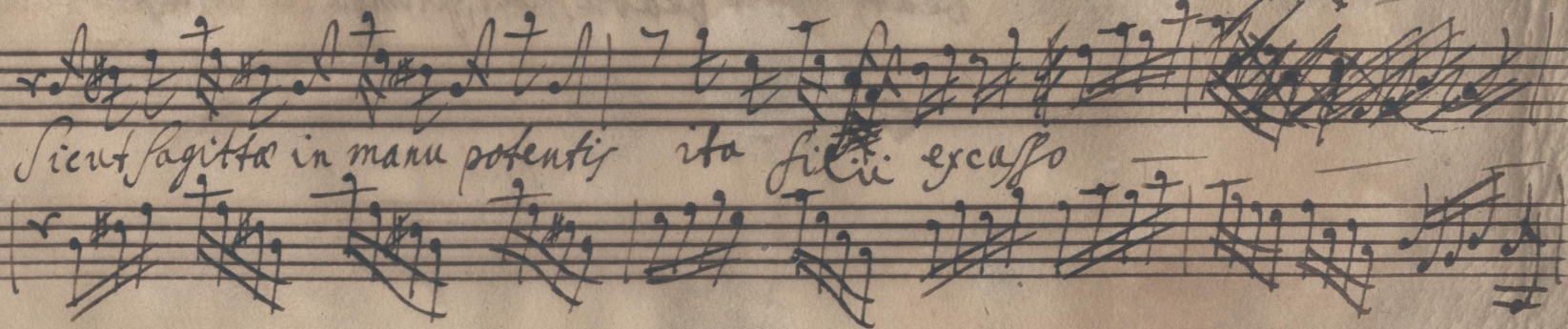
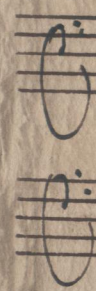
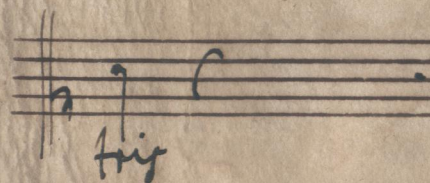
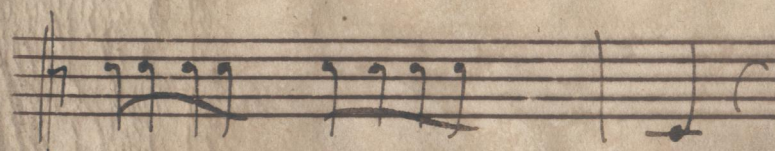
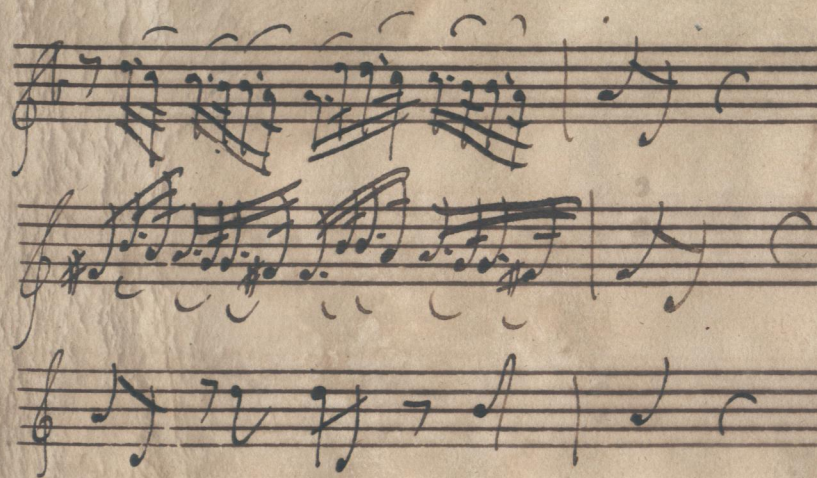
vigilat *Frustra vigilat qui custo* *dis e* *am*

frustra vigilat *vanam est vobis ante lucem surge*

cum dede

re surgite postquam sedere - tis qui manducatis panem dolo - ris

rit dilectis suis so- - num, ecce here - - ditas domini, fili, mer - - ces, fructus ven-

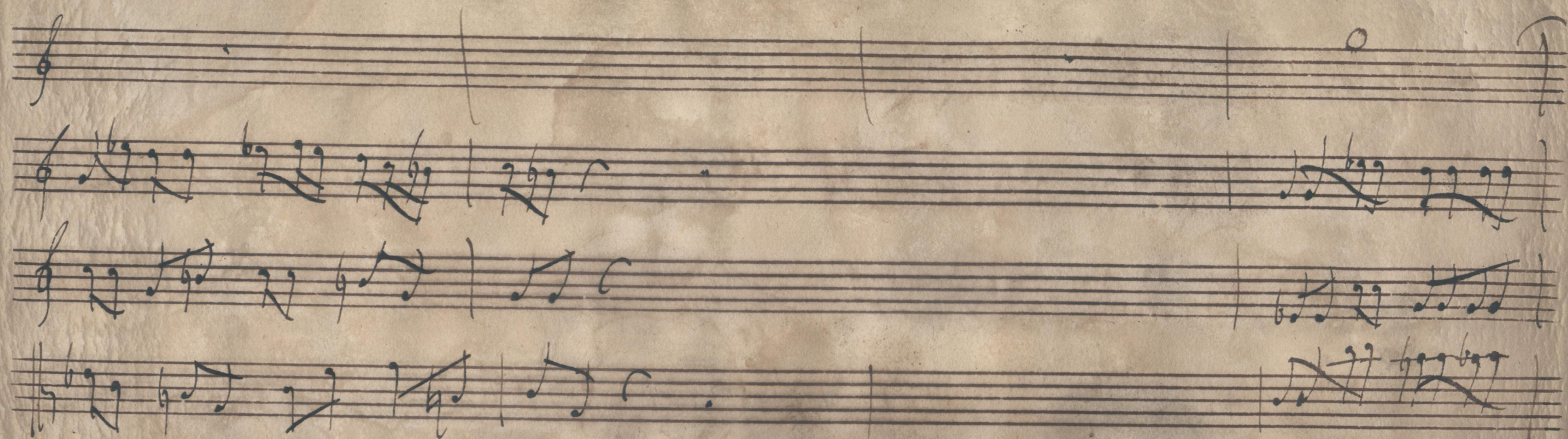


Handwritten musical notation on five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first four staves contain complex melodic and rhythmic patterns, while the fifth staff begins with a longer note followed by a series of shorter notes.

beatg vir beatus vir, qui implevit desiderium suum ex ipsis, non confunde

rum

Handwritten musical notation on two staves. The first staff begins with a large, ornate initial 'C' followed by a few notes. The second staff contains a few more notes and rests.



- Furcum loquetur inimicis suis

non confundetur cum loquetur ini-micis suis in porta

Handwritten musical notation on two staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a single system across two staves.

Handwritten musical notation on five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first four staves contain dense musical notation, while the fifth staff is mostly empty, with some notation appearing later in the page.

gloria patri et filio et spiritui sancto

sicut erat *in principi - o et nunc et semper semper* *et in saecula saeculorum amen*
et nunc et semper

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "a - men a - men a - men a" are written across the staves, with some staves featuring additional markings like "pian." and "piano."

