

**Georg Gerson**  
(1790–1825)

**Marsch und Trio**  
für des Königs Leibwache

**G.109**

**Fagotto 2**

Edited by  
Christian Mondrup

## Fagotto 2

# Marsch und Trio für des Königs Leibwache

Marcia

Georg Gerson (1790-1825)

The musical score consists of six staves of bassoon music. The first four staves represent the 'Marcia' section, starting in common time with a key signature of two flats. Measure 1 begins with a dynamic of *f*. Measures 2 through 10 show a rhythmic pattern of eighth and sixteenth notes. Measures 11 through 18 continue this pattern, with dynamics *f*, *rf*, *rf*, *p*, *f*, and *p*. Measures 19 through 27 show a continuation of the rhythmic pattern. Measures 28 through 36 begin the 'Trio' section, starting with a dynamic of *p*. Measure 37 concludes with a dynamic of *f*. Measures 38 through 46 show the continuation of the 'Trio' section. Measure 47 concludes with a dynamic of *f*. The score ends with a 'Fine' at measure 48. The final instruction is 'Da Capo Marcia al Fine, senza replica'.

Marcia

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1. 2.

3 3

> *mf*

< *f*

19

*rf*

*rf*

*p*

*f*

*p*

Trio

*Fine*

*p*

39

1. 2.

*mf*

*f*

*p*

*p*

49

1. 2.

Da Capo Marcia  
al Fine,  
senza replica