

# **Georg Gerson**

(1790–1825)

## **Marsch und Trio**

für des Königs Leibwache

**G.109**

**Corno 1 in B $\flat$**

**Corno naturale**

**(Contemporized notation)**

Edited by

Christian Mondrup

**Corno 1 in B $\flat$**

# Marsch und Trio für des Königs Leibwache

Marcia

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Musical score for the first section (Marcia). The key signature is B-flat major (one sharp). The time signature is common time (C). The dynamic is forte (f) throughout. The melody consists of eighth-note patterns.

Continuation of the Marcia section. Measure 12 begins with a melodic line consisting of eighth-note pairs. Dynamics include piano (p), forte (f), and rufato (rf).

Final measures of the Marcia section. The dynamic changes to rufato (rf) at the beginning of the measure. The section concludes with a forte (f) dynamic and the word "Fine".

Trio section. The key signature changes to A major (no sharps or flats). The time signature remains common time. The dynamic is piano (p). The section ends with a forte (f) dynamic and the number "6".

Final section of the piece. The key signature changes to F major (one sharp). The time signature is common time. The dynamic is forte (f). The section concludes with a forte (f) dynamic and the instruction "Da Capo Marcia al Fine, senza replica".