

Georg Gerson
(1790–1825)

Marsch und Trio
für des Königs Leibwache
G.109

Serpan e Corno Basso
(Serpentone e Corno Basso)

Edited by
Christian Mondrup

Serpentone e Corno Basso

Marsch und Trio für des Königs Leibwache

Marcia

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Musical score for bassoon part, measures 11-12. The key signature is B-flat major (two flats). Measure 11 starts with a dynamic *f*. The melody consists of eighth-note pairs followed by a sixteenth-note cluster. Measure 12 begins with a dynamic *rf*, followed by another *rf*, then a dynamic *p*, and finally a dynamic *f*.

Musical score for orchestra, page 12, measures 1.1 and 1.2. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns and dynamic markings *p*, *f*, and *rf*. The bottom staff shows a cello line with eighth-note patterns. Measure 1.1 starts with a forte dynamic *f*. Measure 1.2 starts with a dynamic *rf*.

22

Fine

Trio

41

cresc

f

p

50

Da Capo Marcia
al Fine,
senza replica