

Georg Gerson
(1790–1825)

Marsch und Trio
für des Königs Leibwache
G.109

Tamburo grande e Piatti

Edited by
Christian Mondrup

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Marsch und Trio für des Königs Leibwache

Marcia Georg Gerson (1790-1825)

The musical score is written for a single melodic line on a five-staff system. The time signature is common time (C). The key signature has one flat (B-flat). The score is divided into a 'Marcia' section and a 'Trio' section. The 'Marcia' section includes measures 11-19 and 29-46. The 'Trio' section begins at measure 29 and includes a repeat sign at measure 35. Dynamics include *f*, *ff*, *mf*, *pp*, and *p*. There are several repeat signs with first and second endings. Measure numbers 11, 19, 29, and 46 are indicated at the start of their respective staves. The word 'Fine' is placed above measure 35, and 'Trio' is placed above measure 36. A 'Da Capo Marcia al Fine, senza replica' instruction is at the bottom right.

11 *f* 1. 2. *f*

19 *ff* *f*

29 *f* *f* *pp* 1. 2. *p*

46 *mf* *f* *pp* 3 1. 2.

Fine **Trio** 6 4

Da Capo Marcia
al Fine,
senza replica