

Violine II

Henry Purcell

DIDO UND AENEAS

Violine II

Satz: Pascal Kierdorf
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1 Adagio

Overtüre

Measures 1-5 of the Overture. The music begins with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics are marked *f(p)*. A hairpin crescendo is shown from measure 4 to measure 5.

Measures 6-10. Measure 6 starts with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics are marked *mf* and *f*. A hairpin crescendo is shown from measure 6 to measure 10.

Measures 11-15. Measure 11 starts with a half note G3, followed by quarter notes A3, B3, and C4. The tempo is marked **Schnell**. The dynamics are marked *mp*. A first ending is indicated by a double bar line and a repeat sign. Below the staff, the instruction "1st time Fermate und D.C." is written. A fermata is placed over the final note of the first ending.

Measures 16-19. The music consists of eighth notes. The dynamics are marked *f*. A hairpin crescendo is shown from measure 16 to measure 19.

Measures 20-23. The music consists of eighth notes. The dynamics are marked *p*. A hairpin crescendo is shown from measure 20 to measure 23.

Measures 24-27. The music consists of eighth notes. The dynamics are marked *f* and *dim.*. A hairpin crescendo is shown from measure 24 to measure 27.

Measures 28-31. The music consists of eighth notes. The dynamics are marked *cresc.*. A hairpin crescendo is shown from measure 28 to measure 31.

Measures 32-34. The music consists of eighth notes. The dynamics are marked *cresc.*. A hairpin crescendo is shown from measure 32 to measure 34.

Measures 35-38. Measure 35 starts with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics are marked *f*. The piece ends with a fermata over a whole note G3. A repeat sign is at the end of the staff.

Arie und Chor

Violine II

2 Allegretto grazioso

Belinda

For - tune smiles and so should you. Shake

13

mp

21

cresc. *mf* *p*

27

Arie 3 Slow

41

Dido

would not have it guess'd...

45

8

p

60

mf

4 Andante

Recitativ

3

2. Frau

6

The great-est bless ing fate can give, our

14

Chor 5 Allegro

f im neuen Tempo

7

6 Andante

Recitativ

TACET

Duett und Chor

7 Allegro

28

Violine II

29 Belinda & 2. Frau

gath-er'd from E - ly - sianbowers.

f(p)

44

p

53

f

62

p

71

f

D.S. al Fine
senza rep.

76

Recitativ
8 Andante

TACET

Chor

Violine II

5

9 Allegro moderato

mp
staccato

6

ten. *mf*

11

cresc. *f* Recitativ

15

mp 6

7

Quick Arie 11

mp 5 13

Chor

12 Allegro assai

f *p*

8

f

15

f *mf*

22

p *cresc*

30

f *p* *f*

37

44

mf *f* *attacca*

Triumph-Tanz

13 L'istesso tempo

f

8

15

f *p*

22

f

29

mp cresc.

36

f

43

p

47

f *ff*

14 Lento

7

13

19

27

Chor der Hexen

15 Allegro

34

6

Recitativ

16 Non troppo lento

15

5

Chor

17 Allegro vivace

10

10

Recitativ

Violine II

18

Non troppo lento

3

9 auf Zeichen sim. sim.

14

Chor

19 Allegro vivace

20

7

20 Allegro ma non troppo

Duett

15

2. Hx.

19 13 2. 21 Moderato

5

13

21

27 *mf* *pp* *attacca.*

Echo-Tanz der Furien
22 Presto

4

7

11

15

19

22

Ritornell 23 Allegro

6

9

26 Moderato **3**

Aeneas

ceed - ing those did Ven - us' _____ hunts - man tear!

quasi ♩ **2** sim.

ff *ff*

27 Allegro **10**
Arie und Chor

f

14

meno f

18

f *mf*

21

28 Recitativ **33**

mf *p*

Präludium, Arie und Chor

29 Allegro spiritoso

f

7

p

15

cresc. *f*

22

f

30 *cresc.* **23**

59 Seemann **2** *f*

no ne ver, no ne-ver in -

68 *mf*

75 *legato*

83 *p*

89 *f p f*

Tanz der Seeleute
30 Allegro

f(p)

7 2nd time slower
 più accel.
f(p)

13 1. 2. **2**

Recitativ und Chor
31 Moderato
19

Recitativ
32 Moderato
7

13

Musical score for Violine II, measures 33-36. The piece is in 3/2 time and B-flat major. Measure 33 starts with a forte (*f*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 ends with a repeat sign and a common time signature (*C*).

Tanz der Hexen
34 Presto

Musical score for Violine II, measures 37-41. The piece is in 4/4 time and B-flat major. Measure 37 starts with a forte (*f*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 has a piano (*p*) dynamic. Measure 41 ends with a *dim.* (diminuendo) marking.

Recitativ
35 Adagio

Musical score for Violine II, measure 54. The piece is in 4/4 time and B-flat major. The measure contains a whole rest.

55 Dido 2

Chor But death, a - las! I can - not

36 Andante maestoso

mf

7 *p*

Recitativ **37** Grave Arie **38** Larghetto Vc.

13 *p* 8 2

6 *pp* sempre dolce

12 *pp* 1. 2.

18 *p*

24 *mf* *pp*

30

35

41 *p* espress.

44

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 44-48. Measure 48 has a fermata over a dotted half note.

1 39

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 49-53. Measure 49 has a first ending bracket. Measure 50 has a second ending bracket. Dynamics: *p semper espress.*

8

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 54-60. Slurs and ties are present.

13

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 61-68. Dynamics: *pp*.

19

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 69-76. Dynamics: *p mp mf*

24

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 77-84. Dynamics: *f*

28

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 85-90. Dynamics: *dim.* First and second endings are shown.