

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
CHANSONS FRANÇAISES DE LA RENAISSANCE

Jacotin (ca.1495-ca.1529)

Vien tost despitieux desconfort

à 4 voix



Nomenclature :



Superius



Contratenor



Tenor



Bassus

Vien tost despiteux desconfort,
Vien tost car je vis en tristesse.
Hellas si ma douleur ne cesse,
Il my vauldroit mieulx estre mort.

Source :

1528⁵

Superius



Superius part: Treble clef, common time. Notes: open circle, open circle, open circle, dash, open circle, open circle, open circle, open circle.

Vien tost, _____ vien tost _____

Contratenor



Contratenor part: Treble clef, common time. Notes: open circle, open circle, open circle, dash, open circle, open circle, open circle, open circle.

8 Vien tost, _____ vien tost _____ des - pi - teux des -

Tenor



Tenor part: Treble clef, common time. Notes: open circle, open circle, open circle, dash, open circle, open circle, dash, dash.

8 Vien tost, _____ vien tost _____ des -

Bassus



Bassus part: Bass clef, common time. Notes: open circle, open circle, dash, dash, open circle, dash, dash.

Vien tost, _____ vien tost _____ des -

10

A musical score for voice and piano. The vocal line begins with a sustained note followed by a melodic line with eighth and sixteenth notes. The piano accompaniment consists of four staves. The top staff has a treble clef and an 8th note time signature; it contains mostly eighth-note chords. The second staff has a treble clef and an 8th note time signature; it features eighth-note chords with some sixteenth-note grace notes. The third staff has a treble clef and an 8th note time signature; it contains eighth-note chords. The bottom staff has a bass clef and an 8th note time signature; it contains eighth-note chords. The lyrics are written below the vocal line, corresponding to the vocal melody.

des - pi - teux des -
con - fort, des -
pi - teux des - con -
pi - teux des - con - fort des - pi - teux des - - - - -

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con - fort, _____ Vien

pi - teux _____ des - con - fort, des - con -

fort, _____ des - pi - teux des - con -

con - fort, _____ Vien ____ tost, ____ vien tost des - pi - teux des - con -

29

Soprano: tost, _____ Vien tost, _____ Vien _____ tost _____

Alto: tost, _____ Vien tost, _____ Vien tost, _____

Tenor: fort, _____ Vien tost, _____ Vien tost, _____

Bass: fort, _____ Vien tost, _____ Vien tost _____

39

car je vis en tris - tes - - - -

car je vis en tris - tes - - se, car

car je vis en tris - tes - - se, _____. car je vis en tris - tes - -

car je vis en tris - tes - - se, _____

49

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. The piano accompaniment is represented by a bass line in the bottom staff.

se, _____ car je vis en tris - tes - - - se, car
je vis en tris - tes - se, car je vis en tris - tes - - -
se, car je vis en tris - tes - - - - - - - - -
car je vis en tris - - - - - - - - - tes - se, car

58

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (indicated by '8'). The lyrics are written below the notes. The piano accompaniment is represented by a series of eighth-note chords.

je _____ vis en tris - tes - se. _____ He - - - las,

- - - - - - - - - se. _____ He - - - las,

se, car je vis en tris - tes - se. _____ He - - - las,

je _____ vis en tris - tes - se. _____ He - - - las,

68

he - - - la si ma dou - leur _____ ne ____ ces -

he - - - las si ma dou - leur _____ ne ces -

he - las, _____ si ma dou - leur _____ ne _____ ces -

he - - - las si ma dou - leur _____ ne ces - - - -

78

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (indicated by '8'). The lyrics are written below the notes. Measure 78 begins with a rest followed by a dotted half note. The vocal line continues with a series of eighth and sixteenth notes, some connected by slurs. The lyrics are: "se, si ma dou - leur _____ ne _____ ces - se, Il my vaul -". The piano accompaniment is provided by the bottom staff, which shows a steady pattern of eighth notes.

se, si ma dou - leur _____ ne _____ ces - se, Il my vaul -

8
se, si ma dou - leur _____ ne ces - se, _____

8
se, si ma dou - leur _____ ne _____ ces - se, Il

se, si ma dou - leur _____ ne ces - - - - - se, _____

87

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, and the bottom staff is for the basso continuo. The vocal parts are in common time, indicated by a 'C' with a '8' below it. The basso continuo part is in common time, indicated by a 'C'. The vocal parts begin with a rest followed by a dotted half note. The lyrics are as follows:

droit,
Il my vaul - droit mieulx
Il my vaul - droit mieulx
my vaul - droit,
Il my vaul - droit mieulx es - - - - - tre mort, Il my vaul -

95

Soprano: es - - - - - - - - mort, Il my voul - droit mieulx

Alto: Il my vaul - droit, Il my vaul -

Tenor: my vaul - droit mieulx es - tre mort, Il my vaul - droit, Il

Bass: droit mieulx es - - - tre mort, Il my vaul - droit mieulx

102

A musical score for voice and piano. The top staff shows the vocal line with lyrics in French. The piano accompaniment is provided by the bottom staff. The key signature changes from G major to A major at the beginning of the measure.

es - - - - - tre mort.
droit, il my vaul - droit mieulx es - - - - - tre mort.
my vaul - droit mieulx es - - - - - tre mort.
es - tre mort, Il my vaul - droit mieulx es - - - - - tre mort.