

567611

Trois  
QUATUORS

Pour

Deux Violons Alto et Basse

Composé et Dédie  
à Frederic Naumann

PAR

J. Martin

ŒUVRE 1<sup>re</sup>

Gravés par M<sup>me</sup> Capelle

PRIX 9<sup>fr</sup>

PARIS

Chez Pleyel Rue Neuve des Petits Champs N<sup>o</sup> 110. au coin de la Cour de la Harpe

Propriété de l'Éditeur. — 3772



*Alto Viola*

*Moderato*  
**QUATTORI.º**

for  
pp  
for  
p  
for  
p  
for  
p  
for  
p  
for  
fz fz fz

364

*Alto Viola*

for

*p*

for

*p*

for

*p*

*Adagio*

*p*

for

*p*

*p*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*i*

*p*

for

*fp*

*fp*

*p*

*p* 364

*Alto Viola*

*Rondo* *Allegretto*

*p*

*poco for*

*fin*

*solo*

*I*

*I*

*I*

*p*

*I*

*I*

*1<sup>e</sup> fois* *2<sup>e</sup> fois*

*D.C.*

*for*

*FP*

*p*

*poco for*

*for* *p*

*p*





*Alto. Viola*

*Allegro*

QUATUOR II.º

The musical score is written for the Alto Viola part of a quartet. It begins in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score contains 15 staves of music. Key features include:

- Staff 1: Starts with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The first measure contains a trill (tr) over a quarter note.
- Staff 2: Continues the melodic line with various note values and rests.
- Staff 3: Features a first ending bracket (I) and a dynamic marking of 'p' (piano).
- Staff 4: Continues the melodic development.
- Staff 5: Includes a dynamic marking of 'p'.
- Staff 6: Shows a change in the melodic pattern.
- Staff 7: Continues the piece.
- Staff 8: Includes a dynamic marking of 'p'.
- Staff 9: Features a first ending bracket (I) and a dynamic marking of 'p'.
- Staff 10: Continues the melodic line.
- Staff 11: Includes a dynamic marking of 'p'.
- Staff 12: Features a first ending bracket (I) and a dynamic marking of 'p'.
- Staff 13: Continues the melodic line.
- Staff 14: Includes a dynamic marking of 'p'.
- Staff 15: Concludes the piece with a double bar line and a key signature change to G minor (two sharps).

*Alto Viola*

The first system of the Alto Viola part consists of three staves. The top staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The middle and bottom staves provide accompaniment with eighth and sixteenth notes. A dynamic marking 'p' is placed below the first staff.

The second system of the Alto Viola part is marked 'Andante' and begins with a dynamic marking 'p'. It consists of ten staves. The top staff features a melodic line with a 'for' marking. The middle and bottom staves provide accompaniment with various rhythmic patterns. Dynamic markings 'p' and 'pia' are used throughout the system. The system concludes with a double bar line.

Alto Viola

Allegro

Final

for P for P for

for P for

PP

P

mez for P for

for

for P for

P for P for P

for P

poco for

for







*Alto Viola*

for

for

relantando P

P

fz P

for P

for P

subito largo P

P P fz P fz

for

for

for FP FPFPFP fz fz fz

fz rinf rinf for for

fz fz FP fz fz fz rinf rinf

I

*Allo Viola*

*p* *sol* *p*  
*p*  
*for* *pia* *for*  
*p*  
*p* *for*  
*p*  
*ffor*  
*fz* *fz* *fz*  
*for* *p*  
*p*