

Deuxième

QUATUOR

Brillant

pour

deux Violons, Alto
et Violoncelle

Composé et dédié

À M^{re}

François Grassi

PAR

AUGUSTE MATTHAEI.

Oeuv. 12.

à Bonn chez S. Pimrock.

1 op. 16 gr.

M436.2
122.2

557615

M452

M436.2

3/3/52 Student, Hefner

Allegro.

Quartetto

14 staves of musical notation for Violino 1^{mo}. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, cresc., decresc., dolce, sfz). The music is in G major (one sharp) and 2/4 time. The notation includes many sixteenth notes and melodic lines with trills.

dolce

Violino 1^{mo}.

168 3

Violino 1^{mo}.

168 3

tr 1 1 tr 1

p

3 3 4 3

f 2 3

tr dolce tr tr p

cresc.

tr loco 4^{me} Corde. tr

f tr tr

tr 3

Violino 1^{mo} musical score, page 4 of 64. The score is written for Violino 1^{mo} and features a variety of musical notations including treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamics include *un poco cresc.*, *mf*, *f*, *sempre f*, *tire*, *dolce*, and *cresc.*. The score includes fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). The piece concludes with a final cadence marked by a double bar line.

Violino 1^{mo}

115 5

Violino 1^{mo} musical score, page 115, measure 5. The score consists of 12 staves of music in G major (one sharp). The music is highly technical, featuring rapid sixteenth-note passages, trills, and tremolos. Dynamics include *p*, *f*, *ff*, and *cresc.* Performance markings include *dolce*, *loco*, and *3^{me} Corde*/*4^{me} Corde* for triple and quadruple stops. The piece concludes with a final measure marked with a double bar line.

0166

116.

Violino 1^{mo}.

Andante. dolce.
tira

poussé

tira.

mf

mf

mf

mf

mf

poussé

p

Minore.

f

sfz

mf

f

p

tira

pp

cresc.

loco

Maggiore.

con leggerezza.

Violino 1^{mo}.

7

Violino 1^{mo} musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *mf* (mezzo-forte)
- Staff 2:** *pousse.* (poussé)
- Staff 3:** *pousse.* (poussé)
- Staff 4:** *tire* (tiré)
- Staff 5:** *pousse.* (poussé), *cresc.* (crescendo)
- Staff 6:** *mf* (mezzo-forte)
- Staff 7:** *p* (piano), *cresc.* (crescendo), *f* (forte), *dolce e con anima.* (dolce e con anima), *tire* (tiré)
- Staff 8:** *pousse.* (poussé), *tire.* (tiré)
- Staff 9:** *tr* (trill), *4^{me}* (quatrième)
- Staff 10:** *dim.* (diminuendo)

The score concludes with a double bar line on the final staff.

$\text{♩} = 80.$ Violino 1^{mo}.

Allegretto.

Menuetto.

Menuetto. $\text{♩} = 80.$ Violino 1^{mo}. Allegretto.

Trills (tr) and slurs are present throughout the piece. Dynamic markings include *f*, *fp*, *p*, *sfz*, and *cresc.*

Violino 1^{mo}.

169 9

Trio.

1

p.

cresc.

mf

sfz

sfz

gva

loco.

f

p

sfz

p

mf

p

cresc.

f

Men. D.C.
senza repet.

Rondo.

Violino 1^{mo}. Rondo. Musical score for Violino 1^{mo}. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Rondo." The score consists of 14 staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of "tiro". The second staff has a dynamic marking of *sfz* and a tempo marking of "poussé." The third staff has a dynamic marking of *sfz* and a tempo marking of "dolce". The fourth staff has a dynamic marking of *sfz* and a tempo marking of "p". The fifth staff has a dynamic marking of *sfz* and a tempo marking of "p". The sixth staff has a dynamic marking of *sfz* and a tempo marking of "p". The seventh staff has a dynamic marking of *sfz* and a tempo marking of "p". The eighth staff has a dynamic marking of *sfz* and a tempo marking of "p". The ninth staff has a dynamic marking of *sfz* and a tempo marking of "p". The tenth staff has a dynamic marking of *sfz* and a tempo marking of "p". The eleventh staff has a dynamic marking of *sfz* and a tempo marking of "p". The twelfth staff has a dynamic marking of *sfz* and a tempo marking of "p". The thirteenth staff has a dynamic marking of *sfz* and a tempo marking of "p". The fourteenth staff has a dynamic marking of *sfz* and a tempo marking of "p". The score includes various musical notations such as notes, rests, and accidentals. The dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando). The tempo markings include "tiro", "poussé.", "dolce", and "p" (piano). The score is marked with "cresc." (crescendo) and "sempre" (sempre). The score is marked with "8va" (octave) and "loco" (loco). The score is marked with "1" and "2" (first and second endings). The score is marked with "4" and "3" (fourth and third endings). The score is marked with "1" and "2" (first and second endings). The score is marked with "4" and "3" (fourth and third endings).

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Violino I^{mo}

This musical score for Violino I consists of 16 staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and includes various performance markings such as *dolce*, *sforzando* (*sfz*), *mezzo-forte* (*mf*), *crescendo* (*cresc.*), *sempre*, and *f*. Trills are indicated by *tr*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with beams. There are also some rests and fermatas. The score concludes with a double bar line and the instruction "V. S." at the bottom right.

p dolce sfz mf cresc. sfz tr p mf sempre f V. S.

This page of musical notation is for a violin and piano piece, featuring various dynamics and articulations. The notation is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The piece begins with a forte (f) dynamic and a tempo marking of 'loco'. The first staff includes a 'dolce' marking. The second staff has a 'pousse' marking. The third staff has a 'pousse' marking and a 'cresc.' marking. The fourth staff has a 'sfz' marking and a 'mf' marking. The fifth staff has a 'cresc.' marking. The sixth staff has a 'sfz' marking and a 'pousse' marking. The seventh staff has a 'mf' marking and a '4 1' marking. The eighth staff has a '3' marking and a 'dim.' marking. The ninth staff has a 'dolce' marking. The tenth staff has a '4' marking and a 'pousse' marking. The piece ends with a 'tire' marking.

Violino 1^{mo} musical score, page 13. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including slurs, trills (tr), and dynamic markings such as sfz, mf, f, p, and cresc. The piece concludes with a double bar line and the word "Fine".