

Violin II

KÜÇÜK BİR GECE MÜZİĞİ :))

I

ŞAFAK ALICIOĞLU

op;11

pizz. **Adagio** *arco*

pp *mf* *ff*

7 *arco.* *ff*

8 *pizz.* *arco* *p* *mf*

14

19 **Moderato** *pp*

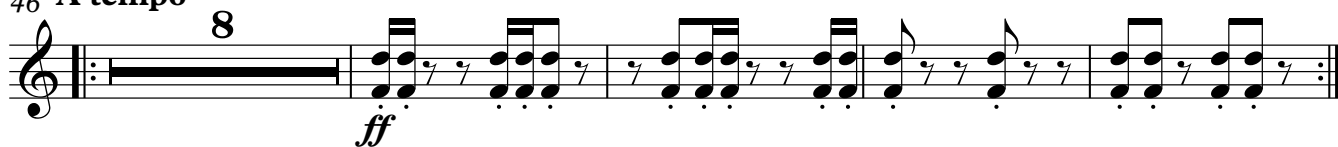
24 *f* *pp*

29 *mf*

34 1. 2. *pp* *ff*

39 *ff*

43 **molto rit.** *p* *ff* *p* *ff*

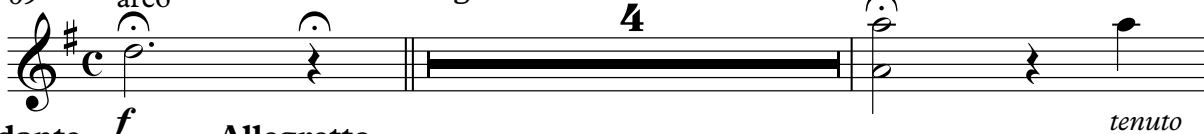
46 **A tempo**58 *divisi* **Adagio**

64



II

69

**Andante** *f***Allegretto**

75



78



82



86



96

Adagio**molto rall.**

III

101 **Largo**
pizz.

107

112 arco

119 *f* *pp*

122

125 **molto rit.**
f

The musical score for Violin II, page 3, section III, is written in 6/8 time. It begins at measure 101 with a 'Largo' tempo and 'pizz.' (pizzicato) instruction. The first staff (measures 101-106) shows a series of eighth-note patterns. The second staff (measures 107-111) continues this pattern. The third staff (measures 112-118) is marked 'arco' and features a dynamic shift from 'f' (forte) to 'pp' (pianissimo). The fourth staff (measures 119-121) continues the arco texture. The fifth staff (measures 122-124) continues the arco texture. The sixth staff (measures 125-128) is marked 'molto rit.' (molto ritardando) and 'f' (forte), ending with a double bar line and a repeat sign.

IV

129 **Allegro** 10 1. 2.

p

142

146

150

155 **Andante**

ppp

162

169 **Allegro**

173

176 **molto rall.**

ff