

Violoncello

KÜÇÜK BİR GECE MÜZİĞİ :))

ŞAFAK ALICIOĞLU

op;11

I

pizz. **Adagio**

arco

pp *mf* *ff*

7 pizz.

11 arco

mf

17 **Moderato**

pp

22

27 *mf*

31 1. *f*

35 2. *ff* *pp*

V.S.

40

molto rit.

45

A tempo**8**

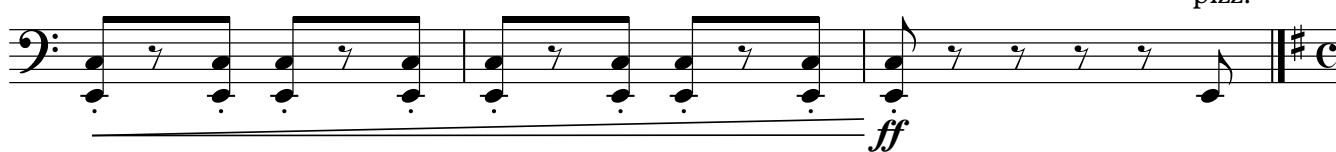
57

Adagio*divisi*

63

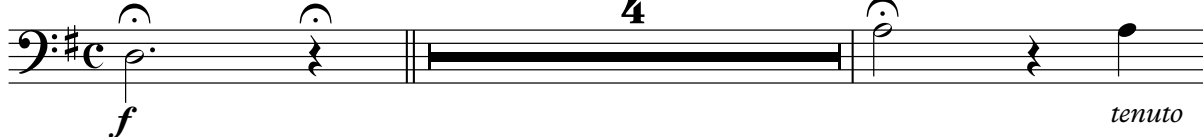


66

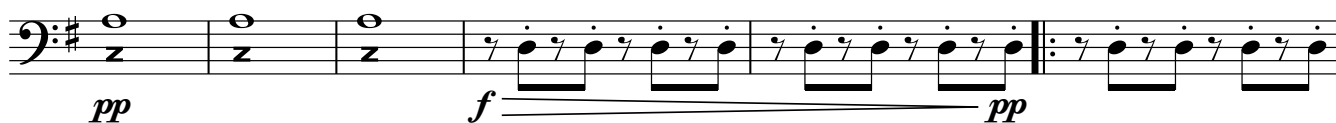
pizz.

II

69

*arco***Allegretto****4**

75

Andante Allegretto

81



3

98 **Adagio** **molto rall.**

mp

III

124 **molto rit.**

The musical score for measures 124-128 is written in bass clef with a key signature of one flat (B-flat). The tempo marking 'molto rit.' is placed above the staff at the beginning of measure 124. The notes are: measure 124 (B-flat quarter, D quarter), measure 125 (B-flat quarter, D quarter), measure 126 (B-flat quarter, D quarter), measure 127 (B-flat quarter, D quarter), measure 128 (B-flat quarter, D quarter). A slur connects the D notes of measures 126 and 127, with a 'p' (piano) dynamic marking below the slur in measure 126. The piece ends with a double bar line and a repeat sign at the end of measure 128.

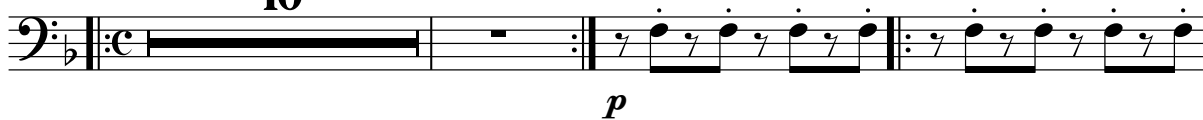
IV

129 **Allegro**

10

1.

2.



142



146



150

155 **Andante**

161



167

Allegro

172



175

molto rall.