

Journal d'Orgue

N^o 3

*à l'usage des Paroisses
et des Communautés Religieuses.*

par

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Magnificat I

1. Prélude

Jean-Jacques Charpentier
(1734 - 1794)

Grave

6

10

14

2. Duo

Allegro

5

12

18

23

tr

29

Musical score for measures 29-35. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

36

Musical score for measures 36-40. The right hand continues the melodic line, and the left hand features a more active accompaniment with sixteenth-note patterns.

41

Musical score for measures 41-45. The right hand has a melodic line with some chromaticism, and the left hand continues with sixteenth-note accompaniment.

46

Musical score for measures 46-48. The right hand has a melodic line with a fermata over the final note. The left hand has a simple accompaniment. The text *Point d'orgue* is written below the right hand staff.

49

Musical score for measures 49-52. The right hand features a melodic line with a trill (tr) over the final note. The left hand has a simple accompaniment. The piece ends with a double bar line.

3. Cromorne avec les fonds

Andante

7

13

19

25

Musical notation for measures 25-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 25 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measures 26-30 continue with similar rhythmic patterns, including some slurs and accents.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 31 has a melodic line with a slur and a fermata. Measures 32-35 show a continuation of the melodic and harmonic material with various note values and rests.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 36 begins with a melodic line in the treble. Measures 37-40 feature more complex rhythmic patterns and some slurs.

41

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 41 starts with a piano (*p*) dynamic. Measures 42-45 show a progression of chords and melodic fragments, ending with a forte (*f*) dynamic in measure 44.

4. Trio de Grosse Tierce

Vivace

9

17

25

33

42

(b)

50

Musical score for measures 50-56. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines.

57

Musical score for measures 57-63. The right hand has a more active melodic line with frequent eighth-note runs and slurs. The left hand continues with a steady accompaniment.

64

Musical score for measures 64-70. The right hand shows a mix of eighth-note patterns and slurs. The left hand accompaniment remains consistent with the previous sections.

71

Musical score for measures 71-79. The right hand features a melodic line with many slurs and eighth-note patterns. The left hand accompaniment includes some chords and moving bass lines.

80

Musical score for measures 80-88. The right hand has a melodic line with slurs and eighth-note patterns. The left hand accompaniment includes some chords and moving bass lines.

89

Musical score for measures 89-96. The right hand features a melodic line with slurs and eighth-note patterns. The left hand accompaniment includes some chords and moving bass lines, ending with a double bar line.

5. Récit de Flûte

Andante

6

11

15

6

3

2

2

21

Musical notation for measures 21-24. The treble clef staff contains a complex melodic line with many sixteenth notes and some slurs. The bass clef staff contains a simpler accompaniment with quarter and eighth notes.

25

Musical notation for measures 25-27. The treble clef staff features a dense, fast-moving melodic line with many sixteenth notes. The bass clef staff has a steady accompaniment of quarter notes.

28

Musical notation for measures 28-31. The treble clef staff continues with a fast melodic line. The bass clef staff has a more active accompaniment with eighth notes and rests.

32

Musical notation for measures 32-35. The treble clef staff has a fast melodic line with some slurs. The bass clef staff has a steady accompaniment with quarter notes and rests.

36

Musical notation for measures 36-39. The treble clef staff features a fast melodic line with a trill (*tr*) and a flat (*b*) in the final measure. The bass clef staff has a long, sustained note in the first measure.

6. Grand Chœur

Allegro

10

19

28

38

*Solo
Cornet*

47 *Tutti*

G. org.

57

67

76

85

94 *Cornet*

103

113 *Tutti*

G. org.

123 *Cornet* *Tutti* *Cornet*

G. org.

133 *Tutti*

G. org.

7. Petit plein jeu pour l'Amen

Magnificat II

1. Plein jeu

Jean-Jacques Charpentier
(1734 - 1794)

Grave

4

7

11

2. Duo

Allegro

4

7

10 *tr* *(h)*

12 *tr* *(h)*

15

17

19

21

24

28

31 (h)

Musical score for measures 31-33. Treble clef, key signature of one sharp (F#). Measure 31 has a fermata over the first two notes. The bass line consists of quarter notes with rests.

34

Musical score for measures 34-36. Treble clef, key signature of one sharp (F#). Measure 34 has a fermata over the first two notes. The bass line consists of quarter notes with rests.

37

Musical score for measures 37-39. Treble clef, key signature of one sharp (F#). Measure 37 has a fermata over the first two notes. The bass line has a descending eighth-note pattern.

40 *p* *tr*

Musical score for measures 40-42. Treble clef, key signature of one sharp (F#). Measure 40 has a piano (*p*) dynamic and a trill (*tr*) over the final note. The bass line has a descending eighth-note pattern.

43 *p* *tr*

Musical score for measures 43-45. Treble clef, key signature of one sharp (F#). Measure 43 has a piano (*p*) dynamic and a trill (*tr*) over the final note. The bass line has a descending eighth-note pattern.

46

Musical score for measures 46-48. Treble clef, key signature of one sharp (F#). Measure 46 has a fermata over the first two notes. The bass line has a descending eighth-note pattern.

3. Dialogue entre la Flûte et le Hautbois en Variation

Gratoso

6

11

17

23

tr

tr



Variation 1

Hautbois

The musical score for Variation 1, Hautbois part, is written in 2/4 time and G major. It consists of six systems of two staves each (treble and bass clef). The piece begins with a series of eighth-note patterns in the treble clef, while the bass clef provides a simple accompaniment of quarter notes. Measure 5 is marked with a '5' and features a trill (tr) on the eighth note. Measure 6 is marked with a '6'. Measure 10 is marked with a '10'. Measure 15 is marked with a '15'. Measure 19 is marked with a '19'. Measure 24 is marked with a '24' and features a trill (tr) on the eighth note. The piece concludes with a double bar line and repeat dots.

*Variation 2**Flûte*

4

7

10

13

15

Musical notation for measures 15-17. The piece is in G major (one sharp). The right hand features a complex, fast-moving melodic line with many sixteenth notes and slurs. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

18

Musical notation for measures 18-20. The right hand continues with intricate sixteenth-note patterns and slurs. The left hand has a few rests followed by simple rhythmic accompaniment.

21

Musical notation for measures 21-22. The right hand has a very dense texture of sixteenth notes with multiple slurs. The left hand continues with a steady accompaniment.

23

Musical notation for measures 23-25. The right hand features a mix of sixteenth-note runs and slurred phrases. The left hand has a more active accompaniment with eighth notes.

26

Musical notation for measures 26-28. The right hand has a fast sixteenth-note passage followed by a trill (tr) on the final note. The left hand has a simple accompaniment. The piece ends with a double bar line and repeat dots.

4. Cromorne avec les fonds Pastorale

Andante

(G. org.) Pos. G. org.

5 Pos. G. org.

10 Pos. G. org. Pos. G. org.

15 Pos.

20 G. org. Pos. G. org.

24

Pos. *G. org.* *Pos.* *G. org.*

28

Pos.

31

G. org. *Pos.*

35

G. org.

39

Pos. *G. org.* *Pos.* *G. org.* *Pos.* *G. org.*

5. Trio de Grosse Tierce

Allegretto

6

12

18

24

30

Musical score for measures 30-35. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Measure 35 ends with a fermata over a sharp sign.

36

Musical score for measures 36-41. The right hand continues the melodic development with some grace notes. The left hand features a more active bass line with eighth notes and some slurs.

42

Musical score for measures 42-47. The right hand has a more sustained melodic line with some slurs. The left hand continues with a rhythmic accompaniment of quarter notes.

48

Musical score for measures 48-53. The right hand features a melodic line with some slurs and a fermata in measure 51. The left hand continues with a steady accompaniment.

54

Musical score for measures 54-59. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady accompaniment.

60

Musical score for measures 60-65. The right hand features a melodic line with some slurs. The left hand continues with a steady accompaniment.

66

Musical score for measures 66-71. The key signature is one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 66-71 show a sequence of chords in the treble staff and a melodic line in the bass staff. The bass line starts with a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, 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F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, 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G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#36

6. Grand Chœur

Allegro ma non troppo

Pos. G. org. 3

9 Pos. G. org. 3 *Sof.* Cornet

18

25 *Tutti* G. org.

33 *Sof.* *Tutti* G. org.

41

Musical notation for measures 41-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a supporting bass line in the bass. Measure 41 starts with a whole rest in the treble and a quarter note in the bass. Measure 49 ends with a double bar line.

50

Musical notation for measures 50-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a melodic line in the treble and a supporting bass line in the bass. Measure 50 starts with a whole rest in the treble and a quarter note in the bass. Measure 58 ends with a double bar line.

59

Musical notation for measures 59-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a melodic line in the treble and a supporting bass line in the bass. Measure 59 starts with a quarter note in the treble and a quarter note in the bass. Measure 65 ends with a double bar line.

66

Musical notation for measures 66-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a melodic line in the treble and a supporting bass line in the bass. Measure 66 starts with a quarter note in the treble and a quarter note in the bass. Measure 72 ends with a double bar line.

73

Musical notation for measures 73-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a melodic line in the treble and a supporting bass line in the bass. Measure 73 starts with a quarter note in the treble and a quarter note in the bass. Measure 80 ends with a double bar line. The word "Pos." is written above the bass staff in measure 75.

81

Musical notation for measures 81-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a melodic line in the treble and a supporting bass line in the bass. Measure 81 starts with a quarter note in the treble and a quarter note in the bass. Measure 89 ends with a double bar line. The words "G. org." and "3" are written above the bass staff in measure 81. The word "Pos." is written above the bass staff in measure 85.

89 *Sol^o*
Cornet

G. org.

96

103 *tr*

110 *Sol^o*

G. org.

120 *Tutti Sol^o Tutti*

7. Petit Plein jeu