

IN NOMINE JESU

(from: *Annus Primus, Tomus II, Liber Motetorum, Sectio II* - 1854)

for Brass Quartet

Score (01':12")

Jacob Handl (1550 - 1854)

Arr. Michel Rondeau

Maestoso ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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for Brass Quartet

B $\flat$ Trumpets

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Arr. Michel Rondeau

Maestoso $\text{♩} = 60$

The musical score for B $\flat$ Trumpets is written in 2/4 time with a key signature of one sharp (F#). The tempo is Maestoso, with a quarter note equal to 60 beats. The score consists of five systems of two staves each, covering measures 1 through 35. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 8, 16, 24, and 31 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 35.

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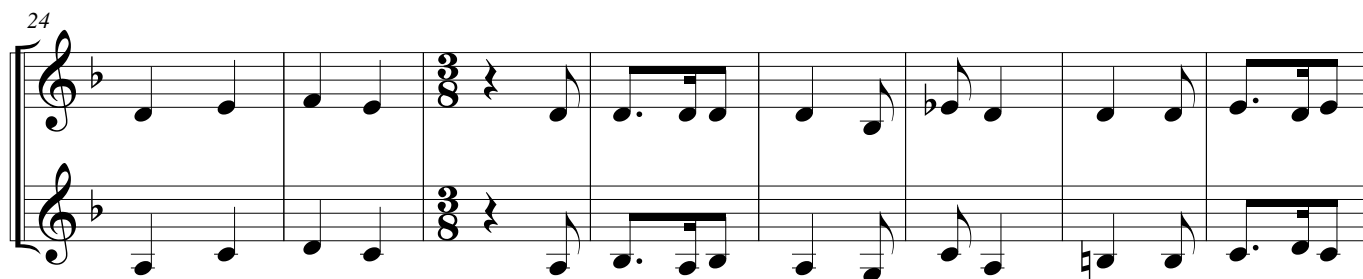
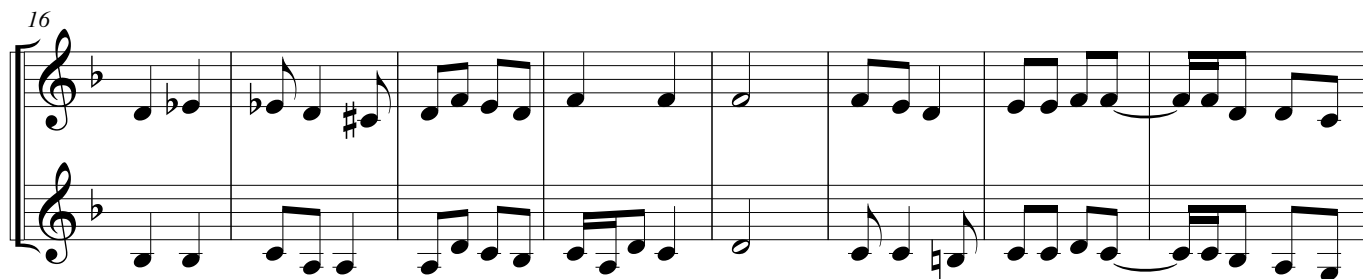
for Brass Quartet

C Trumpets

Jacob Handl (1550 - 1854)

Arr. Michel Rondeau

Maestoso ♩ = 60



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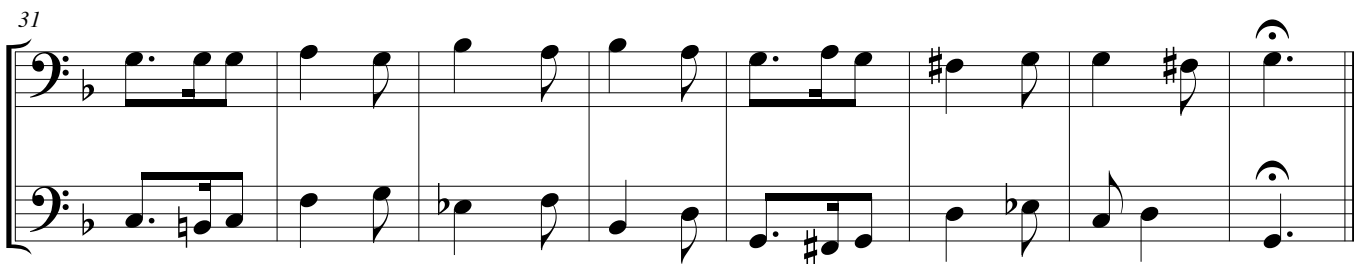
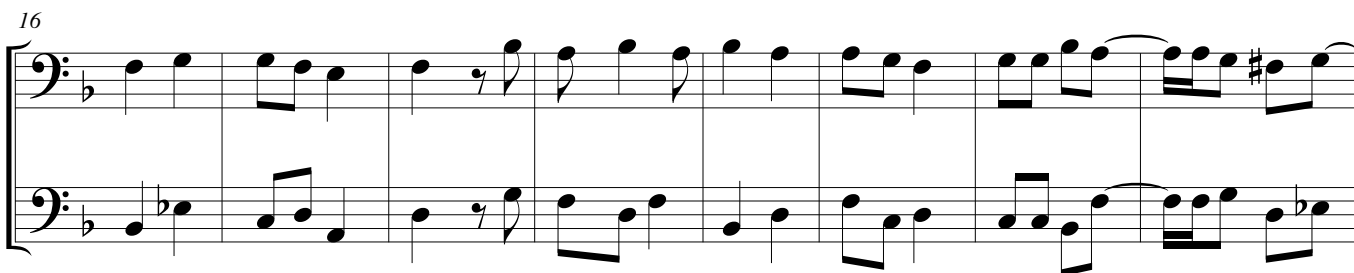
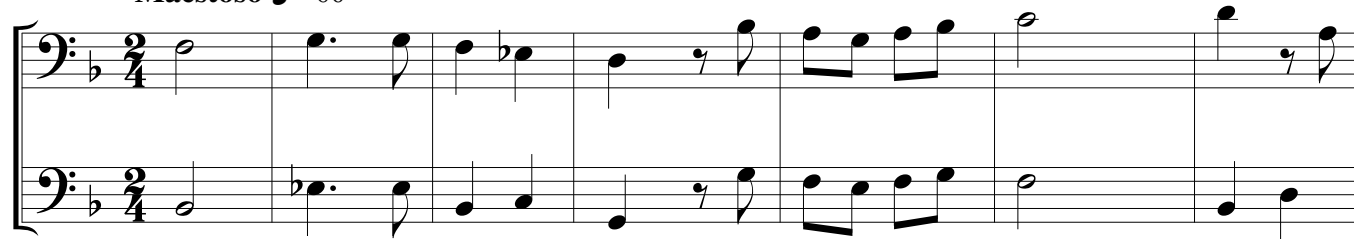
for Brass Quartet

Trombones

Jacob Handl (1550 - 1854)

Arr. Michel Rondeau

Maestoso ♩ = 60



IN NOMINE JESU

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for Brass Quartet

F Horn (Trombone)

Jacob Handl (1550 - 1854)

Arr. Michel Rondeau

Maestoso ♩ = 60

