

For David Bretherton.

## Lied ohne Worte:

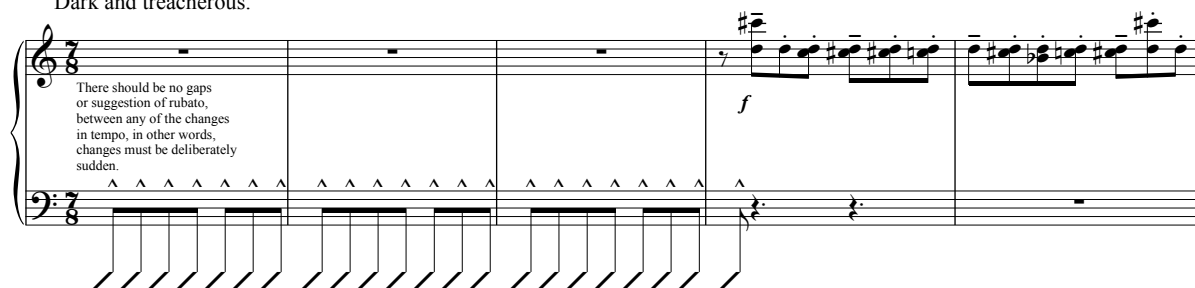
Aus meine Tagebuch, 1. Berlin, Treptow: 1. Sept. 2001

Melvin Clive Bird  
Reading 2001

♩ = 72

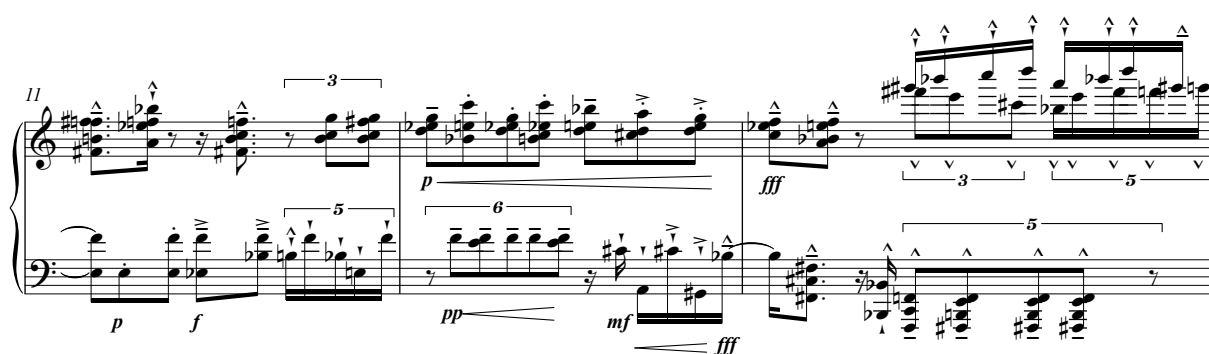
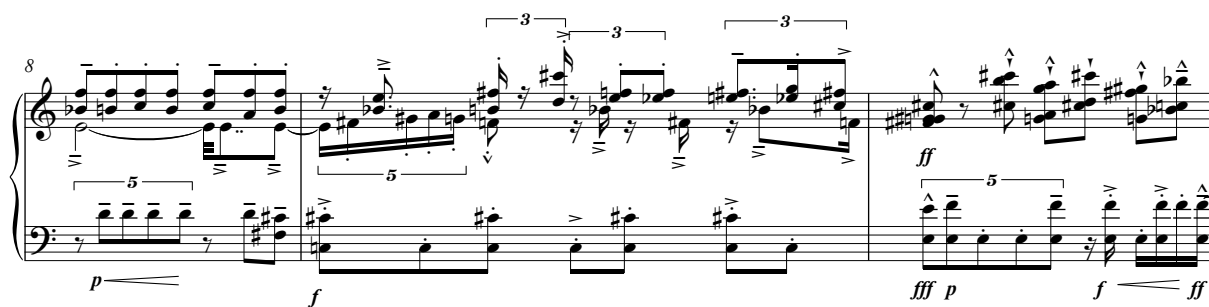
Dark and treacherous.

There should be no gaps or suggestion of rubato, between any of the changes in tempo, in other words, changes must be deliberately sudden.



**ffff** Strike clusters of bass strings, pitches approximate!

*Red.*



*Increasingly thunderous!*

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17

*ffff* *pp* *ffff* *pppp* *ppp*

*ffff* Strike clusters of bass strings, pitches approximate!  
Ped.

*pp* Strike clusters of bass strings, using palm of hand. Pitches approximate!  
Ped.

22

*ffff* *ppp* *pppp* *ffff*

*pp* Strike clusters of bass strings, using palm of hand. Pitches approximate!  
Ped.

25

*pppp* *ffff*

*pppp* *ffff*

Ped.

27

*fff* *pp* *mf* *fff* *pp* *fff* *pp* *fff* *p* *fff* *p* *fff* *ff*

*fff* *p* *fff* *f*

29

*fff*

*pp* *fff* *pp*

*molto rit.*

32  $\text{♩} = 54$  *ff* *f* *mf* *f*

36 *f* *f*

39 *fff* *fff*

41  $\text{♩} = 92$  Nightmarish!  $\text{♩} = 184$  *p* *fff* *p* *fff*

43

♩ = 48

45 *pp*

46 *ff*

47 *p* *ff*

48 *fff*

49 ♩ = 72 *mf* *pp*

♩ = 172  
Crazy!

50

52

54

56

58

*ff*

*ff*

*pp*

*f*

*pp*

*ff*

*ppp*

*fff*

*ff p*



65 *p*

67 *pp*

68 *pppp* *f*

70 *molto rit.*  $\text{♩} = 108$  *p* *f* *pp* *f* *p* *ff* *p* *4:3*

72 *ff* *ff* *5* *7:6* *5:4* *3*

Detailed description: This page contains a musical score for piano, measures 65 through 72. The score is written for a grand piano with three staves: treble, middle, and bass. Measure 65 begins with a piano (*p*) dynamic. Measure 67 features a pianissimo (*pp*) dynamic. Measure 68 starts with a very pianissimo (*pppp*) dynamic, followed by a forte (*f*) dynamic. Measure 70 includes a tempo marking of  $\text{♩} = 108$  and a 'molto rit.' (molto ritardando) instruction. The measure contains a series of dynamics: *p*, *f*, *pp*, *f*, *p*, *ff*, *p*, and a 4:3 ratio. Measure 72 features a fortissimo (*ff*) dynamic and includes several ratios: 5, 7:6, and 5:4. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

♩ = 92

73 *fff*

74 ♩ = 60

76

77

78

79

7 6 5 9 12/8

81

$\text{♩} = 172$

*ffff*

12/8

83

12/8

86

12/8

89

12/8

92

95

$\text{♩} = 72$

98

*ffff Increasingly thunderous!*

7:6 3 5 5

99

5 5 3 5

Red. Red.

101

$\text{♩} = 54$

*ppppp*

*ppppp*

Red.

106

The musical score for measures 106-110 is written for piano. The key signature is one flat (B-flat). The time signature is 4/4. The score is written for two staves, Treble and Bass. The notation includes many accidentals (sharps, flats, and naturals) and a final fermata in measure 110. The piece is marked 'Piano' at the beginning of the system.

Piano