

Premier
C O N C E R T O

pour Violoncelle

avec accompagnement de l'Orchestre

composé et dédié

à Monsieur Bernare Romberg

par

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le Roi de Wurtemberg.

Couv. 3.

à Leipzig

Pr. 2 Rf. 12 gr.

Chez Breitkopf & Härtel.

Violoncello Principale

All: moderato

CONCERTO

Musical score for Violoncello Principale, Concerto, All: moderato. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The first staff begins with a forte (*f*) dynamic and a fermata. The second staff has a first ending bracket (1) and a forte (*fz*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

Violoncello Principale

pp
Violoncello
p
Basso

Solo 1 2^{da} 8va loco

Tutti
dolce

Solo

3^{me}

2^{da} 1^{ma}

8va

Tutti Viol
pp

Solo 8va

loco

8va

loco

5va

loco

8va

loco

Tutti

Solo

2da

4ta

Tutti

Solo

8va

Violoncello Principale

The musical score for the Violoncello Principale consists of several systems of staves. The top system includes a treble staff with a trill (tr) and a bass staff with a slur (Sul G) and a trill (tr). The second system features a treble staff with a slur (Sul C) and a bass staff with a slur (Sul C). The third system shows a treble staff with a slur (Sul C) and a bass staff with a slur (Sul C). The fourth system includes a treble staff with a slur (Sul C) and a bass staff with a slur (Sul C). The fifth system features a treble staff with a slur (Sul C) and a bass staff with a slur (Sul C). The sixth system includes a treble staff with a slur (Sul C) and a bass staff with a slur (Sul C). The seventh system shows a treble staff with a slur (Sul C) and a bass staff with a slur (Sul C). The eighth system includes a treble staff with a slur (Sul C) and a bass staff with a slur (Sul C). The ninth system features a treble staff with a slur (Sul C) and a bass staff with a slur (Sul C). The tenth system includes a treble staff with a slur (Sul C) and a bass staff with a slur (Sul C). The eleventh system shows a treble staff with a slur (Sul C) and a bass staff with a slur (Sul C). The twelfth system includes a treble staff with a slur (Sul C) and a bass staff with a slur (Sul C). The thirteenth system features a treble staff with a slur (Sul C) and a bass staff with a slur (Sul C). The fourteenth system includes a treble staff with a slur (Sul C) and a bass staff with a slur (Sul C). The fifteenth system shows a treble staff with a slur (Sul C) and a bass staff with a slur (Sul C). The sixteenth system includes a treble staff with a slur (Sul C) and a bass staff with a slur (Sul C). The seventeenth system features a treble staff with a slur (Sul C) and a bass staff with a slur (Sul C). The eighteenth system includes a treble staff with a slur (Sul C) and a bass staff with a slur (Sul C). The nineteenth system shows a treble staff with a slur (Sul C) and a bass staff with a slur (Sul C). The twentieth system includes a treble staff with a slur (Sul C) and a bass staff with a slur (Sul C).

The score includes various musical notations such as trills (tr), slurs (Sul G, Sul C), and dynamic markings (p, Solo, Tutti). The notation is complex, with many slurs and trills, indicating a highly technical and expressive performance.

Violoncello Principale

This musical score is for the Violoncello Principale and Flauto. It consists of 12 staves. The first staff is for the Violoncello, and the second staff is for the Flauto. The score is written in G major (one sharp) and 2/4 time. The Violoncello part features a complex, fast-moving melody with many triplets and sixteenth notes. The Flauto part provides a more melodic accompaniment. The score includes various musical markings such as *loco*, *8va*, *f*, *p*, *cre*, *do ff*, and *Tutti*. The piece concludes with a *Tutti* marking and a final chord.

Violoncello Principale

A N D A N T E

This musical score is for the Violoncello Principale part, marked Andante. It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a bass clef and a 6/8 time signature. The music is written in a single system, with staves connected by a brace on the left. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs indicating phrasing. A '3' is written above the staff in the third measure of the third staff, indicating a triplet. The music concludes with a final cadence on the last staff.

Violoncello Principale

Rondo
alla Polacca

Solo

Solo
 Tutti loco
 f
 Solo₂
 f
 Tutti
 cresc.
 Tutti

Violoncello Principale

Solo 1

8va

loco

Tutti

Solo

Violoncello Principale

Violoncello Principale musical score, page 11. The score is written for a single cello part in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score includes several technical markings: *Cres* (Crescendo), *loco*, *Mipore*, *f* (forte), *p* (piano), *2da*, *3da*, *2da*, *Tutti*, *Solo*, and *Tutti* again at the end. The piece concludes with the initials "V. S." in the bottom right corner.

Violoncello Principale

Violoncello Principale

gva loco

Sul G

poussent

loco

gva

Violoncello Principale

The musical score for the Violoncello Principale is written on ten staves. The key signature is G major (one sharp). The notation includes various musical symbols such as slurs, fingering numbers (1, 2, 3, 4), and dynamic markings (f). The piece is divided into sections labeled 'Solo' and 'Tutti'. The final staff ends with a 'Fine' marking.

Violino Primo

All^o moderato

CONCERTO

This musical score is for the Violino Primo part of a Concerto, marked 'All^o moderato'. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp. The first staff contains the title 'CONCERTO' and the tempo marking 'All^o moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), *dolce* (dolce), *cres* (crescendo), and *fz* (forzando) are used throughout. There are also articulation marks like *tr* (trill) and *acc* (accents). The score includes first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a final cadence.

Violino Primo

This page of a Violino Primo musical score contains 14 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'Tutti', 'Solo', 'dolce', 'cres', and 'ff' are placed above or below the staves. The music features a mix of melodic lines and dense chordal textures.

Dynamic markings: *p*, *cres*, *f*, *p*, *p*, *p*, *ff*, *f*, *f*.

Performance instructions: *Tutti*, *Solo*, *dolce*, *tr*.

Rehearsal marks: 1, 1, 2, 3.

Violino Primo musical score, page 3. The score consists of 15 staves of music in G major. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings. The music is divided into sections labeled "Solo" and "Tutti". The score includes first and second endings (I and II) and various dynamic markings such as *p*, *ff*, *f*, and *cres*. The piece concludes with a final cadence marked "V. S."

Violino Primo

Tutti **Solo**

Andante **solo** **Tutti** **solo** **arco** **Tutti** **solo**

p **f** **fp** **fp** **fp** **fp** **fp** **cres** **f** **p** **pizz** **f** **f** **p**

This page of a Violino Primo score contains 14 staves of music. The first system (staves 1-6) is marked 'Tutti' and 'Solo'. It begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system (staves 7-9) is marked 'Tutti' and includes a crescendo (cres) leading to a forte (f) dynamic. The third system (staves 10-14) is marked 'Andante' and includes 'solo' and 'Tutti' markings. It features a mix of 'arco' (bowed) and 'pizz' (pizzicato) techniques, with dynamics ranging from piano (p) to forte (f). The score concludes with a piano (p) dynamic.

Violino Primo score for Rondo alla Polacca. The score is written for a single violin part and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a series of sixteenth-note runs. The first staff has a *pp* dynamic marking. The second staff also has a *pp* marking. The third staff is marked *Tutti* and *p*. The fourth staff is marked *Rondo* and *alla Polacca*, with a *solo* marking and a *p* dynamic. The fifth staff has a *2* marking. The sixth staff is marked *Tutti* and *f*. The seventh staff has a *p* marking. The eighth staff has a *cres* marking. The ninth staff has a *f* marking. The tenth staff is marked *Solo* and *p*. The eleventh staff has a *p* marking. The twelfth staff is marked *Tutti*. The thirteenth staff has a *cres* marking and a *f* marking. The fourteenth staff has a *p* marking and a *2* marking.

Violino Primo

This page of a Violino Primo musical score contains ten staves of music. The key signature is D major (two sharps). The score includes various performance markings such as *Tutti*, *Solo*, *p* (piano), *ppizz* (pizzicato), *arco* (arco), *f* (forte), *cres* (crescendo), *fp* (fortissimo), and *Minore* (minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the second staff. Trills are indicated by 'tr' in the sixth and seventh staves. The score concludes with a final measure on the tenth staff.

Tutti *Solo*

p *ppizz*

Tutti *arco*

p

f *cres* *Solo* *Minore* *p*

fp *Tutti* *p*

Solo *p*

CONCERTO

All? moderato

Violino Secondo

CONCERTO

All? moderato

f *f2* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

pizz *arco* *cres* *Solo* *V. S.*

2 1 3 *tr* *lr*

Violino Secondo

1

Solo

Tutti

Solo

p

2 Tutti

p

Solo

Tutti

cres

f

p

Solo

This image shows a page of musical notation for a string quartet, consisting of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked "Tutti" and "ff". The second staff is marked "Solo" and "p". The third staff is marked "I". The fourth staff is marked "I". The fifth staff is marked "tr" and "sf". The sixth staff is marked "p". The seventh staff is marked "Tutti" and "cres". The eighth staff is marked "f". The ninth staff is marked "solo" and "p". The tenth staff is marked "p". The eleventh staff is marked "I". The twelfth staff is marked "fz". The thirteenth staff is marked "Tutti" and "p". The fourteenth staff is marked "Solo" and "p". The fifteenth staff is marked "I". The sixteenth staff is marked "I". The notation is written in a single system, with the staves arranged in a single column. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page is a high-resolution scan of a printed musical score.

Violino Secondo

f *p* *tr* *fp* *fp* *fp* *fp* *fp* *fp*

fp *cres* **Tutti** *f*

ANDANTE *solo I* *p*

Tutti

solo *pizz*

arco

Tutti *f* *p*

solo *p* *f* *p*

pp **1**

Tutti *p*

Violino Secondo

Rondo

alla Polacca

Solo

p

2

Tutti

f

p

Solo

f

fp

I

cres

Tutti

cres

p

Solo

f

p

f

p

2

V. S.

Violino Secondo

Tutti
p

Solo 1 1 3

pizz

Tutti
f

p

cres *f* *p* **Solo**

fp

Tutti *p* **Solo** 7

2

Tutti *f* **solo** **Tutti** *f*

solo *p* 1

Violino Secondo

Musical score for Violino Secondo, featuring 12 staves of music. The score includes various performance instructions and dynamics:

- Staff 1: *p* (piano)
- Staff 4: *1*, *5*
- Staff 5: *1*, *2*, *pizz* (pizzicato)
- Staff 6: *Tutti*, *f* (forte), *arco* (arco), *Solo*, *p* (piano)
- Staff 8: *2*
- Staff 9: *cres.* (crescendo)
- Staff 10: *pizz* (pizzicato), *p* (piano)
- Staff 11: *Tutti*, *f* (forte), *arco* (arco)
- Staff 12: *Fine*

CONCERTO

Allo moderato

f *p* *pizz* *f* *cres* *f* *p* *Solo* *Tutti* *p* *Solo* *4*

22

Solo

2081

Viola

1

Tutti

cres

f

p

Solo

1

p

f

Tutti

p

solo

1

f

p

2

sf

sf

sf

sf

sf

sf

sf

1

Tutti

cres

f

sf

Viola

ANDANTE

Solo

pp

Tutti

Solo

pizz

arco

f

p

Tutti

Solo

f

p

f

p

pp

Tutti

Rondo

alla Pollacca

Solo

p

1

2

1 Tutti

f

p

cres

f

Solo

1

p

Tutti

cres

f

Solo

p

f

p

2

Staff 1: *Tutti* *p* *Solo* 1 1 3

Staff 2: *pizz*

Staff 3: *Tutti* *f arco*

Staff 4: *p* *cres* *f*

Staff 5: *Solo Minore* *p* 1

Staff 6: *Tutti* *p* *Solo* *p*

Staff 7: *f*

Staff 8: *Tutti* *f* *Solo* *p* 2

Staff 9: *Solo* *p* 3

Staff 10: 2

Staff 11: 1 5 1 2

Staff 12: *pizz* *Tutti* *f arco*

Staff 13: *Solo* *p*

Staff 14: 2

Staff 15: *pizz* *Tutti* *f arco*

Staff 16: *Fine*

All? moderato

CONCERTO

1

f

sf

sf

p

p

f

p

pizz

arco

arco

cres

p

cres

f

Basso e Violoncello

p

p

p

Tutti

Solo

1

2

1

2

1

p pizz

arco

Tutti

Solo

Tutti

cres f

ff

p

f

Solo
p
Tutti
f
Solo
p
f
sf
p
Tutti
f
fz
p
Solo
f
Tutti
4
Solo
p
f
p
sf
sf
sf
sf
fp
fp
2
pizz
Tutti
cres
f

Basso e Violoncello

ANDANTE *solo* *pp*

Tutti *p* *Solo* *f* *p* *Tutti* *f* *p* *Solo* *f* *pp*

pizz *arco*

Rondo
alla Pollacca

Solo *pizz* *Violonc* *Bass*

2 *Violonc* *B.* *Tutti* *f* *arco*

cres *f* *Solo* *p* *1* *Tutti* *p*

Solo *f* *p* *f* *p* *Tutti*

All? moderato

Flauto

1.

CONCERTO

4

f *sf* *p*

f *fz* *dol*

p *cres* *f*

6 10

Solo 18 Tutti Solo 7

3 Solo 20

15 Tutti *cres* *f* *ff*

p *dol*

20

Flauto

11 27 6 Tutti

p *p* *sf* *sf* *f*

p

15 1 7 17

p *p*

8 2 2 1

sf *sf*

ANDANTE

14 1 6

f *p*

7 1 4 1

f *p*

19

1

Rondo

alla Pollacca

29 *f*

p

cres *f* Solo 15 *p* *f*

24 *p*

8 15 *f*

1 *p* *cres*

f Minore 4 *p* 3

6 11 *p* 4

4 *f* 1 *f*

10 *p* 2 *p*

19 *p* 1

7 *f* 7 *p*

8 3 *p*

f

Fine

Oboe Primo

All^o moderato

CONCERTO

4 *f* *sf* Solo 7 *f*

cres *f* 10 Solo 18 *p* 20

p 15 *cres* *f* *ff* 20

ANDANTE

Rondo
alla Polacca

29

f

1

p

15

cres

f

p

f

10

p

15

p

6

p

15

f

1

p

cres

f

Minore

3

6

4

p

24

f

1

10

p

2

p

20

p

1

4

5

f

7

p

14

p

f

Fine

All^o moderato

CONCERTO

4 *f* *sf* *p* 8

f *sf* 1

4 10 22

10 46 *cres f*

20 11

Oboe Secondo

29 6 Tutti

sf sf f

p

45 2

17

p

1 *f*

ANDANTE

11 1 2

3 1

6 *f* *f* 4

1 *p* *f* *p*

14 1 2

Oboe Secondo

Rondo

alla Pollacca

Solo 29

f

p

cres *f* 15 *p*

39 *f* *p*

15 **Tutti** *f*

cres *f*

p 3 7 *p*

24 *f* 1

45 *p* 1 4 3 *f*

26 *p* 4

f

Fine

Allo moderato

CONCERTO *in E* 6 20

8 20

5 6 157 44

85

2

Andante tacet

Rondo *in E*
alla Pollacca

29 5 77 5 50 57 36

2081

Fine

Fagotto

Alleg. moderato

CONCERTO

4 10

f *sf*

fz *fz*

p

cres *f*

5 10 18

f *p*

1 3 5

p *p*

4 18

9 6

cres *f* *ff*

3

Fagotto

This musical score for Bassoon (Fagotto) is written in bass clef with a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including melodic lines, rapid sixteenth-note passages, and sustained chords. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes several measures of rests, some marked with measure numbers (15, 18, 27, 3, 2, 1, 6, 16). A section marked "ANDANTE" begins at measure 16, where the tempo slows down. This section includes triplet markings (3, 2, 1) and a crescendo leading to a fortissimo (*f*) dynamic. The score concludes with a piano (*p*) dynamic.

p *f*

15 *f* 15 27

p *sf* *sf* *f* 6

p 18 1 27 *p*

12 *sf*

ANDANTE 16

3 2 1 *f*

6 1 *f* *p*

Fagotto

Rondo
alla Polacca

4 *p* *f* *p* 16

29 *f* 1 *p* *cres*

Solo 15 *f* *p* *f*

39 *p* 15

f 1 *p* *cres* *f*

Minore 3 8

4 *p* 24 *f* 1 *f*

45 *p* 1 4

f 7 *p*

17 *p*

f *Fine*

Allo moderato

CONCERTO

in E 5 17

f *p*

f *sf* *sf* *p*

2 2 5 *p* *sf*

sf *p* *pp* *cres*

f *sf* 10 Solo 20 Tutti *pp*

61 in G *f* 2

5 4 *p* *f*

fz 34 37 in E *f* 4

fz 23

49 *pp* *p*

1 *sf* *sf*

Volti Andante

Corno Primo

in A

ANDANTE

Rondo
alla Pollacca

in E

2.9

Fine

Corno Secondo

All? moderato

CONCERTO

in E 5 17

sf *sf* *p*

f *sf* *sf* *p*

2 2 5 *f*

sf 2

cres *f* *sf* *p* *pp* 5

p 20 61 *in G* *f* 2

4 *f* 5 *p*

sf *sf* Solo 34 57 *in E.*

4 *pp*

23 49 *pp* *p* *f*

1 *sf*

Corno Secondo

ANDANTE

in A

Musical score for Corno Secondo, Andante section, measures 1-28. The key signature is one sharp (F#), and the time signature is 6/8. The score consists of five staves. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Measure numbers 8, 7, 2, 1, 1, 1, 4, 1, 10, 3, 2, and 1 are placed above the staves.

Rondo
Alia Pollacca

in E

29

Musical score for Corno Secondo, Rondo section, measures 29-57. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of seven staves. Fingerings are indicated by numbers 1, 15, 41, 15, 1, 44, 57, and 22 above notes. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Measure numbers 29, 15, 41, 15, 1, 44, 57, and 22 are placed above the staves. The section ends with the word "Fine".

Timpani in E.H.

All^o moderato

CONCERTO

6 *f* 19 *p* 8 *f* 20 *f* 4 1 *pp* 2 10 *f* 157 44 85 *f* 1 *Audantè tacet*

This section of the Concerto features a series of rhythmic patterns for the timpani. It begins with a measure of 6, followed by a series of eighth and sixteenth notes. Measures 19, 8, 20, 4, 1, 2, 10, 157, 44, and 85 are marked with various dynamics including *f*, *p*, *pp*, and *f*. The section concludes with a measure of 1 marked *Audantè tacet*.

Rondo alla Pollacca

29 *Tutti* *f* 5 *f* 77 *f* 5 *f* 50 *f* 57 *f* 36 *f*

The Rondo section, titled *alla Pollacca*, begins at measure 29 marked *Tutti* and *f*. It consists of a series of rhythmic patterns, including eighth and sixteenth notes. Measures 5, 77, 5, 50, 57, and 36 are marked with *f*. The section concludes with a measure of 36 marked *f*.