

# Minuetto g-moll op. 1 nr 2

Ignacy Jan Paderewski

arr. Jakub kowalewski

Allegretto grazioso

Musical score for the first six measures of the Minuetto g-moll op. 1 nr 2. The score is arranged for five flute parts: Flute 1, Flute 2, Alto Flute 1, Alto Flute 2, and Bass Flute. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked 'Allegretto grazioso'. Dynamics include *mp* (mezzo-piano) for Flute 1 and *p* (piano) for the other parts. The notation includes various note values, rests, and articulation marks.

Musical score for measures 7-10 of the Minuetto g-moll op. 1 nr 2. The score continues for the five flute parts. Measure 7 is marked with a '7' above the staff. Dynamics include *rit.* (ritardando) and *a tempo*. The notation includes various note values, rests, and articulation marks.

13

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

*pp*

19

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

*pp*

25

Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
B. Fl.

*f* *f* *f* *f* *f*

31

Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
B. Fl.

*f* *f* *f* *f* *f* *sf* *sf*

37

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

*f*

*f*

*f*

*f*

*f*

*f*

*rit.*

43

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

*a tempo*

*pp*

*pp*

*pp*

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

49

rit. a tempo

Fl. 1 *mp*

Fl. 2 *mp*

A. Fl. 1 *mf*

A. Fl. 2 *mp*

B. Fl. *mp*

55

*mf*

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. 1 *mf*

A. Fl. 2 *mf*

B. Fl. *mf*

61

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

*pp*

*pp*

*pp*

*pp*

*pp*

68

Più mosso

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

73

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

78

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

*f*

*f*

*f*

*f*

*f*

*f*

83

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

88

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.



92

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

*subito p*

*subito p*

*subito p*

*subito p*

96

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

*subito p*

*subito p*

*subito p*

100

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

104

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Minuetto g-moll op. 1 nr 2

108

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

112

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

117 Tempo I

Fl. 1 *p*

Fl. 2 *p*

A. Fl. 1 *p<sup>a</sup>*

A. Fl. 2 *p*

B. Fl. *p*

122

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

A. Fl. 1 *p* *pp*

A. Fl. 2 *p* *pp*

B. Fl. *p* *pp*

129

Fl. 1  
*f*

Fl. 2  
*f*

A. Fl. 1  
*f*

A. Fl. 2  
*f*

B. Fl.  
*f*

136

Fl. 1  
*f*

Fl. 2  
*f*

A. Fl. 1  
*sf*

A. Fl. 2  
*sf*

B. Fl.  
*f*

143

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

*f* *pp* *pp* *pp* *pp*

*rit.* *a tempo*

149

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

155

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

161

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

*mf*

*poco a poco dim.*

*p*

*mf*

*poco a poco dim.*

*p*

*mf*

*poco a poco dim.*

*p*

*mf*

*poco a poco dim.*

*p*

167

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

173

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*



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*mp*

7 *rit.* *a tempo*

14

21 *pp* *f*

28 *f* *f*

36 *f* *f* *rit.*

43 *pp* *cresc.*

Minuetto g-moll op. 1 nr 2

50 *rit.* *a tempo*  
*mp*

58 *mf*

65 *pp* *Più mosso.* *sfz*

71 *sfz*

77 *f*

82

87

92

subito *p*

96

101

*f*

106

110

Tempo I

116

*p*

120

*p*

127

*pp* *f* *f*

134

*f*

141

*f* *f* *pp* *rit.* *a tempo*

148

*f* *cresc.*

155

*dim.* *mf* *poco a poco dim.*

163

*p*

169

*p*

175

*ppp* *ppp*

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Allegretto grazioso

*p*

7 *rit.* *a tempo*

14

21 *pp* *f*

28 *f* *f*

36 *f* *f* *pp* *rit.* *a tempo*

44 *cresc.*

Minuetto g-moll op. 1 nr 2

50 *rit.* *a tempo*  
*mp*

Musical staff 50-57: Treble clef, G minor key signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *mp* and a hairpin crescendo.

58  
*mf*

Musical staff 58-65: Treble clef, G minor key signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *mf* and a hairpin crescendo.

66 *Più mosso*  
*pp* *sfz*

Musical staff 66-71: Treble clef, G minor key signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *pp* and *sfz*.

72  
*sfz*

Musical staff 72-77: Treble clef, G minor key signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *sfz*.

78  
*f*

Musical staff 78-82: Treble clef, G minor key signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f*.

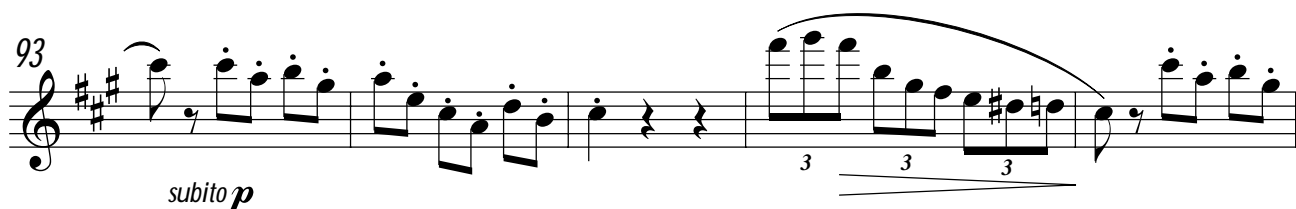
83

Musical staff 83-87: Treble clef, G minor key signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f*.

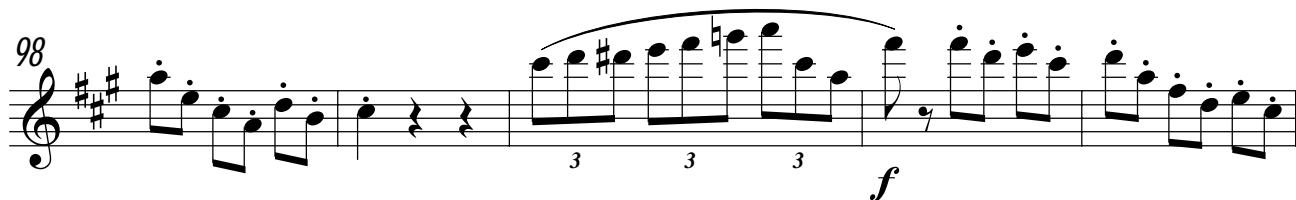
88

Musical staff 88-95: Treble clef, G minor key signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f*. Includes a triplet of eighth notes.

93 *subito p*




98 *f*



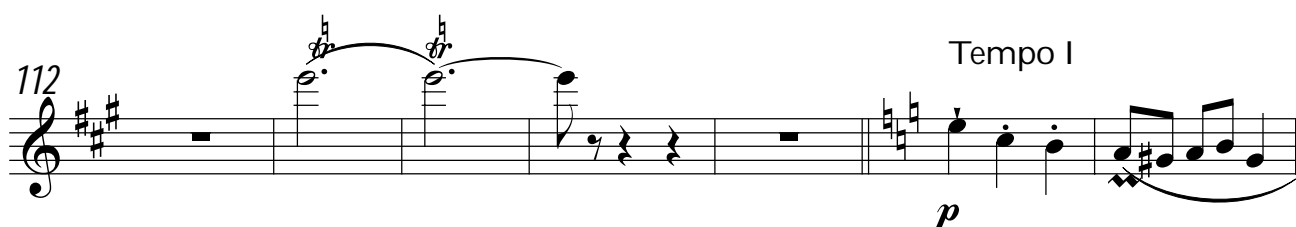
103 *f*



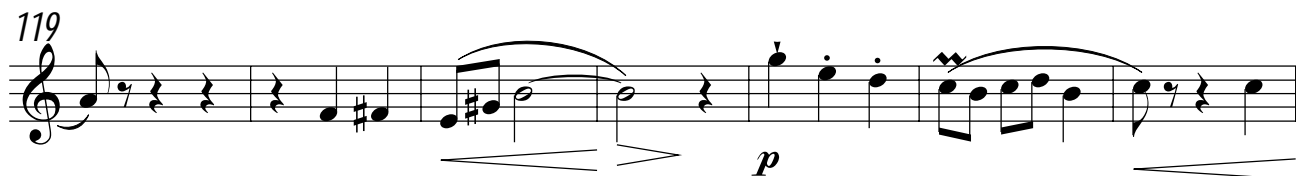
108 *Tempo I*



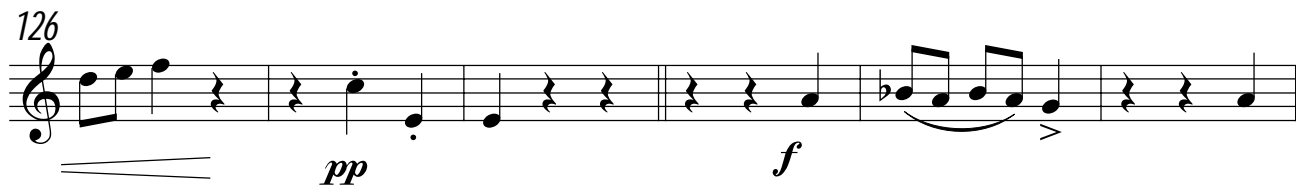
112 *Tempo I* *p*



119 *p*



126 *pp* *f*



132

*f* *f*

Musical staff 132-139: Treble clef, G minor key signature. Measures 132-139. Dynamics: *f* (measures 132-133), *f* (measures 134-139). Includes accents and a crescendo hairpin.

140

*f* *f* *pp*

*rit.* *a tempo*

Musical staff 140-147: Treble clef, G minor key signature. Measures 140-147. Dynamics: *f* (measures 140-141), *f* (measures 142-143), *pp* (measures 144-147). Includes accents, a ritardando marking, and an *a tempo* marking.

148

*cresc.*

Musical staff 148-153: Treble clef, G minor key signature. Measures 148-153. Dynamics: *cresc.* (measures 148-153). Includes a crescendo hairpin.

154

*dim.*

Musical staff 154-160: Treble clef, G minor key signature. Measures 154-160. Dynamics: *dim.* (measures 154-160). Includes a decrescendo hairpin.

161

*mf* *poco a poco dim.* *p*

Musical staff 161-166: Treble clef, G minor key signature. Measures 161-166. Dynamics: *mf* (measures 161-162), *poco a poco dim.* (measures 163-164), *p* (measures 165-166). Includes a decrescendo hairpin.

167

Musical staff 167-172: Treble clef, G minor key signature. Measures 167-172. Dynamics: *pp* (measures 167-172). Includes a decrescendo hairpin.

173

*ppp* *ppp*

Musical staff 173-179: Treble clef, G minor key signature. Measures 173-179. Dynamics: *ppp* (measures 173-174), *ppp* (measures 175-179). Includes a decrescendo hairpin.



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*p*

7 *rit.* *a tempo*

14

20 *pp* *f*

27 *f* *f*

34 *sf* *f*

40 *f* *rit.* *a tempo* *pp*

46 *cresc.* *rit.*

52 *a tempo* *mf*

58 *mf*

65 *pp* *sfz* *Più mosso*

71 *sfz*

77 *f*

83

89

*f* *subito p*

95

*f*

100

*f*

105

*f*

Tempo I

111

Tempo I

117

*p* *p*

124

*pp* *f*

131

Musical staff 131: Treble clef, G minor key signature. The staff contains a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The line continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A crescendo hairpin is shown below the staff, starting under the first measure and ending under the fourth measure, with a dynamic marking of *f* at the end.

138

Musical staff 138: Treble clef, G minor key signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *sf* is placed below the first measure. The line continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *f* is placed below the eighth measure.

144

Musical staff 144: Treble clef, G minor key signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The line continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *pp* is placed below the eighth measure. Above the staff, there are markings for *rit.* and *a tempo*.

151

Musical staff 151: Treble clef, G minor key signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *cresc.* is placed below the first measure. The line continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *dim.* is placed below the eighth measure.

158

Musical staff 158: Treble clef, G minor key signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first measure. The line continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *poco a poco dim.* is placed below the eighth measure.

165

Musical staff 165: Treble clef, G minor key signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first measure. The line continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *ppp* is placed below the eighth measure.

172

Musical staff 172: Treble clef, G minor key signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *ppp* is placed below the first measure. The line continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *ppp* is placed below the eighth measure.

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*p*

7 *rit.* *a tempo*

14

21 *pp* *f*

28 *f* *f*

34 *sf* *f*

41 *f* *rit.* *a tempo* *pp*

47 *rit.*  
*cresc.*

53 *a tempo*  
*mp* *mf*

60

67 *Più mosso*  
*pp* *sfz*

73 *sfz*

78 *f*

84

90

subito *p*

96

*f*

102

*f*

107

Tempo I

113

Tempo I

*p*

119

*p*

126

*pp*

*f*

133

*f* *f* *sf*

Musical staff 133-138: Treble clef, G minor key signature. Measures 133-138. Dynamics: *f*, *f*, *sf*. Includes crescendo and decrescendo markings.

139

*f* *f* *rit*

Musical staff 139-145: Treble clef, G minor key signature. Measures 139-145. Dynamics: *f*, *f*, *rit*. Includes accents and a ritardando marking.

146

*pp* *a tempo* *cresc.*

Musical staff 146-151: Treble clef, G minor key signature. Measures 146-151. Dynamics: *pp*, *cresc.*. Includes *a tempo* marking.

152

*dim.*

Musical staff 152-157: Treble clef, G minor key signature. Measures 152-157. Dynamics: *dim.*. Includes a sharp sign above a note in measure 156.

158

*mf* *poco a poco dim.*

Musical staff 158-164: Treble clef, G minor key signature. Measures 158-164. Dynamics: *mf*, *poco a poco dim.*

165

*p*

Musical staff 165-172: Treble clef, G minor key signature. Measures 165-172. Dynamics: *p*. Includes crescendo and decrescendo markings.

173

*ppp* *ppp*

Musical staff 173-178: Treble clef, G minor key signature. Measures 173-178. Dynamics: *ppp*, *ppp*. Includes a decrescendo marking.



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*p*

7 *rit.* *a tempo*

14

20 *pp* *f*

27 *f* *f*

34 *f* *f* *rit.*

43 *a tempo* *pp* *cresc.* *rit.*

51 *a tempo* *mp*

59 *mf*

67 *pp* *sfz* Più mosso

73 *sfz*

79 *f*

85 *f*

92 *subito p*

99 *f* *f*

108 *f* Tempo I

Tempo I

115

*p*

Musical staff 115: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note rest, and then a series of dotted eighth notes. A dynamic marking of *p* is placed below the staff.

121

*p* *pp*

Musical staff 121: Treble clef. The staff begins with a slur over a group of notes, followed by a whole note rest. A second measure contains a double bar line and a '2' above it, indicating a second ending. The staff continues with a series of notes, ending with a whole note rest. Dynamic markings of *p* and *pp* are placed below the staff.

129

*f* *f* *f*

Musical staff 129: Treble clef. The staff contains a series of notes with accents (>) over some of them, followed by a whole note rest. Dynamic markings of *f* are placed below the staff.

137

*f* *f* *rit.*

Musical staff 137: Treble clef. The staff contains a series of notes with accents (>) over some of them, followed by a whole note rest. A double bar line and a '2' above it indicate a second ending. The staff continues with a series of notes. Dynamic markings of *f* and *rit.* are placed below the staff.

146

*pp* *a tempo* *cresc.*

Musical staff 146: Treble clef. The staff contains a series of notes, some with a slur. A dynamic marking of *pp* is placed below the staff. The tempo marking *a tempo* is placed above the staff. A *cresc.* marking is placed below the staff.

154

*dim.* *mf*

Musical staff 154: Treble clef. The staff contains a series of notes with a slur over a group of them, followed by a whole note rest. Dynamic markings of *dim.* and *mf* are placed below the staff.

162

*poco a poco dim.* *p*

Musical staff 162: Treble clef. The staff contains a series of notes with a slur over a group of them, followed by a whole note rest. Dynamic markings of *poco a poco dim.* and *p* are placed below the staff.

171

*ppp*

Musical staff 171: Treble clef. The staff contains a series of notes with a slur over a group of them, followed by a whole note rest. A dynamic marking of *ppp* is placed below the staff.