

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Bassoon I

Allegro con brio

10 *f* *f* *f* **3**

15 **A** *p* *cresc.* *sf* *sf* *sf* *sf*

23 **B** *p* *p dolce* *p* **1**

29 *Fag. II*

34 *mezza voce* *più p* *p grazioso* *pp*

39 *p*

42 **C** *pp*

46 **2** *p* *Klar I* *Fag. II* *p legg.*

53 *cresc.*

57 **D** *f* *p* *Fag. II*

Brahms — Symphony No. 3 in F Major

2

Bassoon I

61 *p legg.* *Fag. II* *Fag. II* *cresc.* *f* *ff*

65

68 *f* 1.

71 2. *pù f* *ff*

76 *f* **E**

82

89 *f* **F** *dim.*

94 *p* *dim.* Solo

101 *p* *p* *poco rit.* **H** *Un poco sostenuto* *pp sempre rit.*

114 *cresc.*

Tempo I

120 *f*

130 *f* *marc.* **I** *p*

Detailed description: This page contains the musical score for the first Bassoon part of Brahms' Symphony No. 3 in F Major, measures 61 through 130. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It features various dynamics including piano (*p*), piano-*leggero* (*legg.*), *più forte* (*pù f*), *forzando* (*f*), *fortissimo* (*ff*), and *diminuendo* (*dim.*). Performance instructions include *leggero*, *crescendo*, *ritardando* (*rit.*), *Un poco sostenuto*, and *Tempo I*. The score includes first and second endings, a solo section, and dynamic markings for the horn (*Hr lb.*). Rehearsal marks G, E, F, H, and I are placed at measures 101, 76, 89, 101, and 130 respectively. The piece concludes with a *marcato* (*marc.*) section.

Brahms — Symphony No. 3 in F Major

Bassoon I

138

145 *sotto voce*
Fag. II *più p* *p grazioso*

151 *pp* *p*

156 *p* *p legg.*

164 *cresc.*

168 **K** Fag. II *f* *p* *cresc.* *f*

173 *ff*

177 *f*

183 **L** *sf sf sf* *f marc.* *più f*

192 *sf sf sf sf sf*

199 **M** *ff* *sf* *p* *f* *p* *dim.*

208 *pp* *pp* *p cresc.* *fp* *p*

Detailed description: This page of a musical score for Bassoon I in Brahms' Symphony No. 3 in F Major, measures 138-208. The score is written in bass clef with a key signature of one flat (F major). It features various musical notations including slurs, accents, and dynamic markings. Key features include:

- Measure 145: A first ending bracket labeled '1' and a second ending bracket labeled '2'. The instruction 'sotto voce' is written above the staff, and 'Fag. II' is written below it. Dynamics include 'più p' and 'p grazioso'.
- Measure 151: Dynamics 'pp' and 'p'.
- Measure 156: Dynamics 'p' and 'p legg.'.
- Measure 164: A 'cresc.' marking.
- Measure 168: A key signature change to two flats (B-flat major) indicated by a box labeled 'K'. Dynamics include 'f', 'p', 'cresc.', and 'f'. The instruction 'Fag. II' is repeated three times above the staff.
- Measure 173: A 'ff' marking.
- Measure 177: A 'f' marking.
- Measure 183: A key signature change to one flat (F major) indicated by a box labeled 'L'. Dynamics include 'sf', 'sf', 'sf', 'f marc.', and 'più f'.
- Measure 192: Dynamics 'sf', 'sf', 'sf', 'sf', 'sf'.
- Measure 199: A key signature change to two flats (B-flat major) indicated by a box labeled 'M'. Dynamics include 'ff', 'sf', 'p', 'f', 'p', and 'dim.'.
- Measure 208: Dynamics 'pp', 'pp', 'p cresc.', 'fp', and 'p'.

Brahms — Symphony No. 3 in F Major

Bassoon I

4

Andante

p semplice

7

15 **A** *pp* *p*

24 **B** *p* *mf* *f* *f*

31 *Solo* *sf* *sf* *p* 3

40 **C** *p espress. dolce* 2

48 *dim.* *p* 1

54 *dim.* *dolce* 3

60 **D** *mf cresc.* *pf*

68 *dim.*

72 *mf cresc.* *f* *sf*

79 **E** *Solo* *sf* *sf* *p dolce* *espress. ma dolce* 1

Brahms — Symphony No. 3 in F Major

Bassoon I

87
94
101
110
116
125

pp
p > dim. pp p cresc. poco a poco
f dim. p
dolce p mezza voce
dim. più p

F
G

poco rit.

Poco Allegretto

Vcl.

13
22
40
50
60

p
pp dim. pp
p dolce

A
B
C
D

poco rit.

Brahms — Symphony No. 3 in F Major

6

Bassoon I

Viol. I **E**

76 *p*

Viol. I Solo **F** Hr. I

91 *p* *tunga*

108 *p*

G

120 *dolce*

129 *dim.* *dolce*

H

135 *p dim.* *p*

I

143 *p*

153 *f* *p*

Allegro

p e sotto voce

6 *dim.* *p mezza voce*

A 1

13 *pp* *pp*

21 *pp* 1

Detailed description: This page of a musical score for Bassoon I in Brahms' Symphony No. 3 in F Major, measures 76 to 21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (p), fortissimo (f), pianissimo (pp), and mezzo voce. Performance markings such as 'dolce', 'tunga', and 'p e sotto voce' are present. The score includes several boxed letters (E, F, G, H, I, A) and measure numbers (76, 91, 108, 120, 129, 135, 143, 153, 6, 13, 21). There are also some numerical markings like '4', '7', '1', and '3'.

Brahms — Symphony No. 3 in F Major

Bassoon I

30 **B** *f* *pp*

36 *f* *cresc.*

45 *ff* **C** *p*

53 *f* *f*

59 *p* **D** *f* *ff*

68 *p* *f* *ff*

75 **E** *ff*

85 *sf* *sf* *sf* *sf* **F**

93 *sf* *sf* *sf*

97 *pesante*

102 **G** *f* *dim.* *p*

110 *2*

Detailed description: This page of a musical score for Bassoon I in Brahms' Symphony No. 3 in F Major, measures 30 to 110. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features seven distinct sections labeled B through G. Section B (measures 30-35) starts with a forte (*f*) dynamic and a piano (*pp*) dynamic. Section C (measures 45-52) begins with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. Section D (measures 59-67) includes piano (*p*) and fortissimo (*ff*) dynamics. Section E (measures 75-84) is marked fortissimo (*ff*). Section F (measures 85-96) features sforzando (*sf*) dynamics. Section G (measures 102-110) starts with forte (*f*) and ends with piano (*p*) dynamics, including a *pesante* marking. The score includes various musical notations such as slurs, accents, and triplets.

Brahms — Symphony No. 3 in F Major

Bassoon I

8

120. *p* *dim.*

125. *pp*

134. **H** *pp* *f* *più f sempre*

147. **I** *f ben marc.*

154. *più f sempre*

162. *ff*

169. **K** *ff*

176. *1*

184. *ff*

192. **L** *fp* *f* *f*

200. *p*

207. *f* *p* *f* *ff*

Detailed description: This page contains the musical score for the first Bassoon part of the third movement of Brahms' Symphony No. 3 in F Major. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music, numbered 120 through 207. The music features a variety of dynamics, including piano (*p*), pianissimo (*pp*), forte (*f*), fortissimo (*ff*), and accents (*f* with an accent mark). Performance instructions such as *dim.* (diminuendo), *ben marc.* (ben marcato), and *più f sempre* (crescendo) are included. There are several first endings marked with '1' and a second ending marked with '2'. Rehearsal marks are indicated by boxed letters: H (measures 134-135), I (measures 147-148), K (measures 169-170), and L (measures 192-193). The score includes various musical notations such as slurs, ties, and triplets.

Brahms — Symphony No. 3 in F Major

Bassoon I

215 **M**

223 *sf*

230 *sf sf sf sf sf*

236 *sf sf*

240

244 **N** *sf sf sf sf f dim. p dim.*

252 Solo *p dim.*

260 **O** *pp*

267 *Un poco sostenuto* **Klar I** *p <* *più p*

280 **P** *dolce cresc. f > p*

290 *f dim. p*

299 *p*

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Bassoon II

Allegro con brio

14

23

36

46

53

60

65

68

71

77

83

f *sf* *f* *f* *f* *f*

A

p *cresc.* *sf* *sf* *sf* *sf*

B

p *cresc.* *p*

Fag I

C

p

p *legg.*

D

p cresc. *f*

p *p legg.* *cresc.* *f* *ff*

f

piu f

E

Brahms — Symphony No. 3 in F Major

2

Bassoon II

89 **F** *f* *p*

96 *dim.* **G** *p* *p*

109 Hr. I *poco rit.* **H** *pp sempre* *rit.*

Tempo I

120 *f*

130 *f* *marc.* **I** *p*

139 *Solo* *più p*

149 *sotto voce* *p grazioso* *pp* *p*

154 *p* *legg.*

161 *Fag. I* *p* *cresc.*

167 **K** *f* *p* *cresc.*

172 *f* *ff*

176 *f*

Brahms — Symphony No. 3 in F Major

Bassoon II

180 *f* *sf* *f marc.* **L**

189 *piu f*

195 *sf sf sf sf sf ff sf* **M**

202 *pp f p dim.* 2

211 *pp pp p cresc. fp p* 3

Andante

p semplice

217 *p* 1 **A**

24 *p mf f* 1 **B**

29 *f f* 8

41 *p* 5 Hr. I Fag. I 1 **C**

52 *p dim.* 6

Brahms — Symphony No. 3 in F Major

Bassoon II

4

63 **D** *mf cresc.* *pf*

68 *dim.* *mf cresc.*

75 *f* *sf* *sf* **E** *L*

85 *p*

92

97 *pp* *p*

103 *dim.* *pp* *p cresc. poco* **F**

109 *a poco* **1**

116 **G** *p mezza voce* *dim.*

127 *1* *poco rit.* *più p*

Poco Allegretto

Vcl.

8 *p*

10

Brahms — Symphony No. 3 in F Major

Bassoon II

19 A
 Musical staff 19: Bassoon II, measures 19-28. Dynamics: *pp*.

29 B
 Musical staff 29: Bassoon II, measures 29-41. Dynamics: *dim.*, *pp*. Rehearsal mark 4.

42 Musical staff 42: Bassoon II, measures 42-50.

51 C
 Musical staff 51: Bassoon II, measures 51-61. Dynamics: *p*, *dolce*. Rehearsal mark 3.

62 D
 Musical staff 62: Bassoon II, measures 62-75. Rehearsal mark 6.

76 E
 Musical staff 76: Bassoon II, measures 76-84. Dynamics: *p*. Viol. I part begins.

85 F
 Musical staff 85: Bassoon II, measures 85-120. Dynamics: *lunga*. Rehearsal marks 10 and 19. Fag. I and Hr. I parts begin.

121 G
 Musical staff 121: Bassoon II, measures 121-129. Dynamics: *p dim.*. Fag. I part.

130 H
 Musical staff 130: Bassoon II, measures 130-134. Dynamics: *dolce*.

135 I
 Musical staff 135: Bassoon II, measures 135-144. Rehearsal mark 2.

145 Musical staff 145: Bassoon II, measures 145-153. Dynamics: *p*.

154 Musical staff 154: Bassoon II, measures 154-162. Dynamics: *f*, *p*.

Brahms — Symphony No. 3 in F Major

6

Bassoon II

Allegro

p e sotto voce

dim. *p mezza voce*

A 1

pp *pp*

B

f *pp*

f *cresc.*

C

ff

p *f*

D

p *f* *ff*

E

ff

Brahms — Symphony No. 3 in F Major

Bassoon II

This page of the musical score for Bassoon II in Brahms' Symphony No. 3 in F Major contains measures 91 through 191. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings and performance instructions:

- Measure 91:** Starts with a boxed letter 'F'. Dynamics include *sf* and *f*.
- Measure 97:** Includes a triplet of eighth notes and the instruction *pesante*.
- Measure 102:** Starts with a boxed letter 'G'. Dynamics include *f* and *dim.*. It includes a 4-measure rest for Fag. I and a 7-measure rest for Viol. I.
- Measure 114:** Dynamics include *p*.
- Measure 129:** Starts with a boxed letter 'H'. Dynamics include *pp* and *f*.
- Measure 144:** Starts with a boxed letter 'I'. Dynamics include *più f sempre* and *f ben marc.*
- Measure 152:** Dynamics include *più f sempre*.
- Measure 167:** Starts with a boxed letter 'K'. Dynamics include *ff*.
- Measure 178:** Dynamics include *ff*.
- Measure 183:** Dynamics include *ff*.
- Measure 191:** Starts with a boxed letter 'L'. Dynamics include *fp*.

Brahms — Symphony No. 3 in F Major

8

Bassoon II

199 *f* *p*

208 *f* *p* *f* *ff*

214 **M**

222 *fff*

230 *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

237 *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

241 *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

246 **N** *f* *dim.* Ob. I 7

261 **O** *pp*

Un poco sostenuto **P**

267 Pos. III *dolce* *cresc.*

287 *f* *p* *f* *dim.* *p*

298 *p*

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Contra Bassoon

Allegro con brio
Fag I

12 *sf* *cresc.* **A** 4 **B** 8 5

36 Fag. I **C** 5 Fag. I **D** 11 Fag. I II

71 1. 2. 5 **E** 13 **F**

93 3 Fag. I **G** 1

106 *poco rit.* **H** 3 *Un poco sostenuto* Fag. I II *pp sempre*

114 *rit.* *cresc.*

120 1 *f* *sf* *sf* *sf*

132 *marc.* 1 **I** 6 7 Fag. I

150 4 2 Ob. I 8 **K** 10 Fag. I

178 **L** 6

Brahms — Symphony No. 3 in F Major

2

Contra Bassoon

194 *f* *sf sf ff*

201 *f* **M** 16 Viol I, Vcl *pizz* K-B *p*

Andante und Poco Allegretto tacet

Allegro Fag I II 13 **A** Pos. III Fag I *pp*

23 **B** 1 4 *f*

36 *f* *cresc.*

46 *ff* **C** 10 **D** 4 Fag

67 *ff* **E**

78 *ff*

87 *sf sf sf sf sf* **F**

94 *sf sf* *pesante*

102 **G** 27 Fl I **H** 8

146 Viol I Fag *f* *ben marc.*

Brahms — Symphony No. 3 in F Major

Contra Bassoon

158 *più f sempre*

167 *ff* **K**

176 *sf sf*

183

191 **L** 12 *Fag I* *ff*

215 **M** *ff*

225 *sf sf sf sf*

233 *sf sf sf sf sf sf sf*

240 *sf sf sf sf*

246 **N** 13 **O** 5 *Ob. I* *Un poco sostenuto*

271 *Pos. III* **P** *dolce*

287 *f* *p* *f* **11** *Pk.* *pp*