

A Mademoiselle Augustine MORE

Gavotte des Pages

POUR
PIANO

PAR
EMILE TAVAN

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GAVOTTE DES PAGES.

3^{me} édition

POUR LE PIANO.

par EMILE TAVAN.

Moderato e scherz.

PIANO. *mf*

Ped.

rit.

Ped.

Tempo. *f* *mf*

Ped. Ped. Ped. Ped. Ped.

f *mf* *rit.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped

Tempo

Ped.

Tempo

Tempo.

A

First system of musical notation. Treble and bass staves. Key signature: one flat. The system includes a *cresc.* marking, a *rall.* marking, and a *Tempo.* marking. The dynamic *mf* is indicated. Pedal points are marked with "Ped." and a diamond symbol.

Second system of musical notation. Treble and bass staves. Pedal points are marked with "Ped." and a diamond symbol.

Third system of musical notation. Treble and bass staves. The system includes a *Tempo.* marking, a *rit.* marking, and a *mf* dynamic. Pedal points are marked with "Ped." and a diamond symbol.

Fourth system of musical notation. Treble and bass staves. The system includes a *Tempo.* marking and a *mf* dynamic. Pedal points are marked with "Ped." and a diamond symbol.

Fifth system of musical notation. Treble and bass staves. The system includes a *rit.* marking, a *f* dynamic, and a *mf* dynamic. Pedal points are marked with "Ped." and a diamond symbol.

Sixth system of musical notation. Treble and bass staves. The system includes a *f* dynamic and a *mf* dynamic. Pedal points are marked with "Ped." and a diamond symbol.