

For Michael  
To Emily Dickinson  
I

Poem by Hart Crane: 1899-1932

Setting by Melvin Bird: September 2nd, 2002.

**Slow and intense.** ♩ = 66

Baritone

Piano

*fff Heavy.*

6 *poco rubato.*  
*ff*

You who de-sired so much—

Baritone

Piano

12 *poco rubato.*  
*mp*

in vain to ask

*Distant and somewhat melancholy.* *Becoming heavier.*

*p yet articulated.* *mp cresc. molto.* *ff*

Baritone

Piano

17

*f*

Yet fed your

*f* *cresc. molto e poco accel.*

*fff*

*a tempo.*

*f*

20

*mf cresc. molto.*

hun - - - - ger like an en - - - - dless

*p cresc. molto.*

22

task, Dared dig - ni -

*fff*

*f*

25

fy the la - - bour bless the quest A - chieved that

*p*

*f*

*diminuendo.*

*p*

28

*poco rubato.*

still - ness ul - ti - ma - tely best

*ppp*

*quasi legato.*

34

*Quiet but very expressive.*

*p*

*poco ped.*

38

*p*

Be - ing of

*pp distant.*

42

all, least sought for:

*poco cresc.*

47

*cresc. molto*

49

*f*  $\overbrace{\quad\quad\quad}^3$

E - mi - ly,

*pp* *very articulated and somewhat dry.* 9 10 11 *ff*

50

*p* *f*

hear!... O...

9 9 10

*p* *f*

51

*p* *f*

sweet... dead Si - len - cer,

9 9 10 *8va*

*p* *f*

52

most su - dden - ly clear

*ff*

53

When sing - - - - ing

*ff* *mf*

*poco ped.*  
(The texture should be clear and not blurred.)

54

that e - ter - - - - ni - - -

55

ty po - - sessed and

56

plun - dered mo - - ment - ly in eve - ry

57

breast;

*dim. molto.* *ppp*

58

Tru - ly no flo - wer yet

59

*cresc.*

wi - thers in your hand, The har - - - - vest you de -

61

sried and un - - - - der - -



62

stand

*cresc. molto*

63

♩ = 54

*ff*

Needs more than wit to ga - ther, love\_\_\_\_\_ to

*fff*

*f*

65

bind.

66

♩ = 66

66

*cresc. molto.*

*fff*

69

*mp*

Some re - con - cile - ment of re -

*mp*

*rit.*

*mf*

*pp*

*p*

*a tempo.*

74

♩ = 54

mo - test mind\_\_\_\_\_

*Sustained and very expressive, never overpowering the voice part. Mysterious.*

*p*

*poco ped.*

77 *mp*

Leaves Or - - - mus ru - by - less

79

And O - - phir chill.

81

Else tears heap all wi-

84

thin one clay cold hill

*pp*

Detailed description: This system contains measures 84 through 88. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and a *pp* dynamic marking in measure 88.

89

$\text{♩} = 48$

*very distant.*

*Dark and heavy.*

*ppp*

*ff*

Detailed description: This system contains measures 89 through 94. It features a piano accompaniment with triplets and dynamic markings *ppp* and *ff*. The instruction *Dark and heavy.* is placed above the piano part in measure 94.

95

Detailed description: This system contains measures 95 through 100. It features a piano accompaniment with triplets and various chordal textures.

99

The musical score for page 99 consists of a grand staff with piano accompaniment and a single bass line. The piano part is written in treble and bass clefs, while the single bass line is in a bass clef. The score is divided into eight measures. The first measure shows a piano introduction with a bass line starting on a whole note. The second measure features a piano accompaniment with a bass line. The third measure continues the piano accompaniment with a bass line. The fourth measure shows a piano accompaniment with a bass line. The fifth measure features a piano accompaniment with a bass line. The sixth measure continues the piano accompaniment with a bass line. The seventh measure shows a piano accompaniment with a bass line. The eighth measure features a piano accompaniment with a bass line.