

Adesto multitudo coelestis exercitus

Soprano solo ^{a 3.} con zioletta e
Bassetto

Di
Samuel Capricornu.

359.

23 Soprano e'z violc di Samuel Caprici

Adesto adesto multitudo coelestis exercitus eboros = que
 alternan - tes dicite plau - dite plau - dite plau -
 dite plaudite, nascere # Jesu, nascere nascere # magne
 puer magni spes unica mundi magni spes unica mundi o Pulcherrime
 coelitem suavisissime puerum iucundissime formosissime Amor o dul
 cissime Jesu aternitatis aurra felicitatis publice bea
 tissima conditor beatissime conditor o populo cui fata
 melica diesq3 conditos praedicat sol Jam nascere tu nova terris

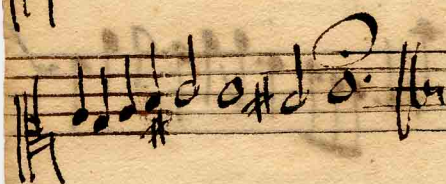
germen amabile tu matris es.

daturus es gau - dia vi - ta summi Regis tu proles aurea
 germen amabile tu matris es o popule tu nova celitum
 tu vera gentium iucunda lux mortalium tu salus es tu felix
 hominum beata spes tu felix hominum beata spes tu siderum
 Regia nobilis coeli sublimior te vocat pax celi sublimior
 celi sublimior te vocat pax Noe noe noe noe
 noe noe noe noe noe noe noe noe noe noe
 noe noe noe noe noe noe noe noe noe noe noe noe noe noe

Soprano. violetta e viola.

Violotta

Handwritten musical score for Soprano, Violetta, and Viola. The score is written on eight staves. The first staff begins with the tempo marking *adesto multitud* and the number 17. The notation is in a single system, with various musical symbols including notes, rests, and accidentals. The paper is aged and shows some staining.



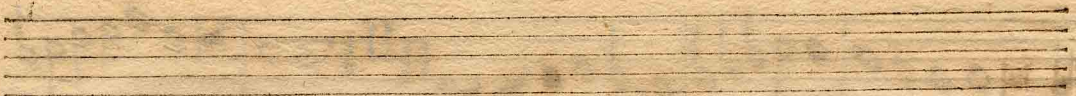
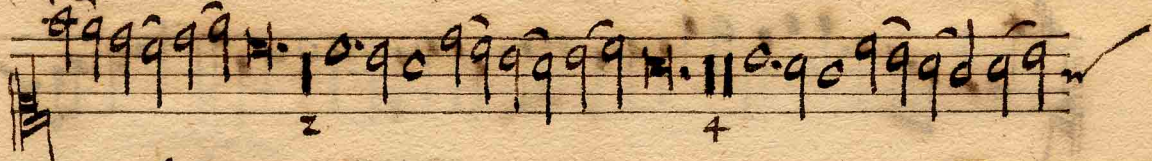
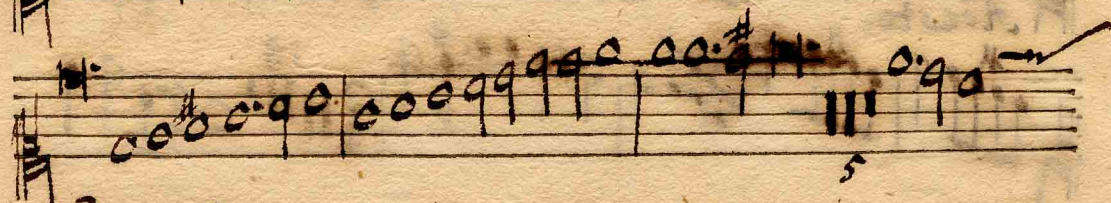
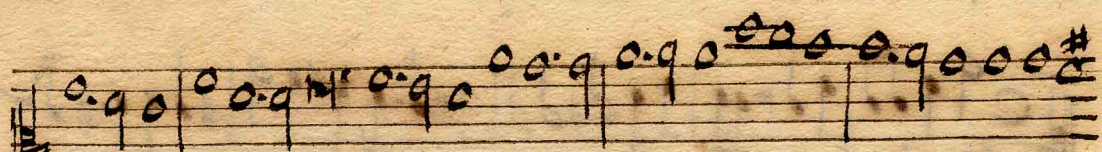
Soprano Con 2 viole.

Violotta.

Aceto.

18

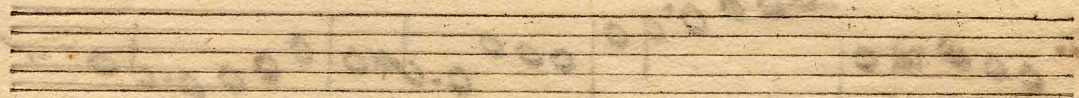
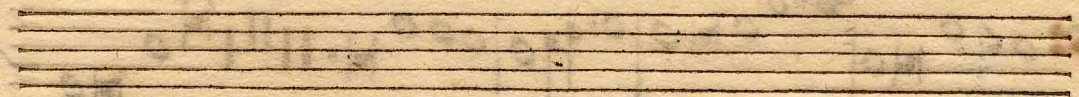
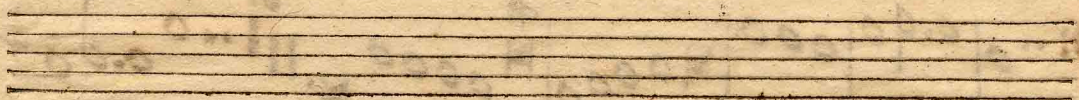
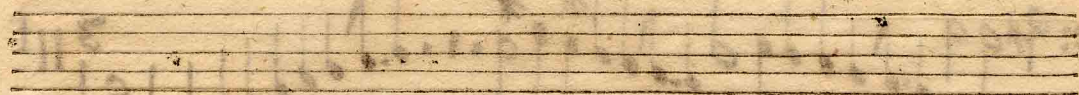
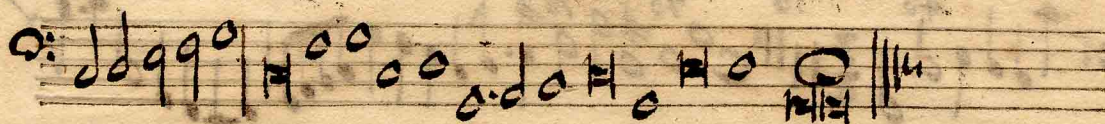
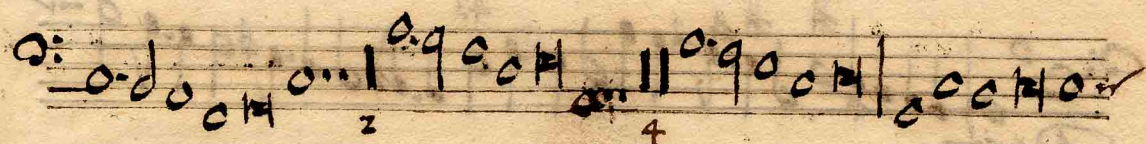
10.



Soprano con 2 violle.

Bassetto.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The key signature is one sharp (F#). The score is divided into two parts: Soprano (top) and Bass (bottom). The Soprano part begins with the instruction "Adesto." and includes measures numbered 43, 18, 76, and 76. The Bass part includes measures numbered 43, 5., 10., 43, and 5. The paper shows signs of age, including discoloration and wear at the edges.



1. 3. Soprano Con Zioletta e Violagamba di Sam: Capricorn. Organo.

43 *Adusto*

43

2. 2. *2 maff.*

43

43

43

43

43

43

43

43

43

43