

G. 21

Jesu benigne à cuius igne
à 4.

C. A. T. B. 3 instrum:

di Sig.

Samuel. Capricornu.

361.

177

C. A. T. B. 4 instrum:

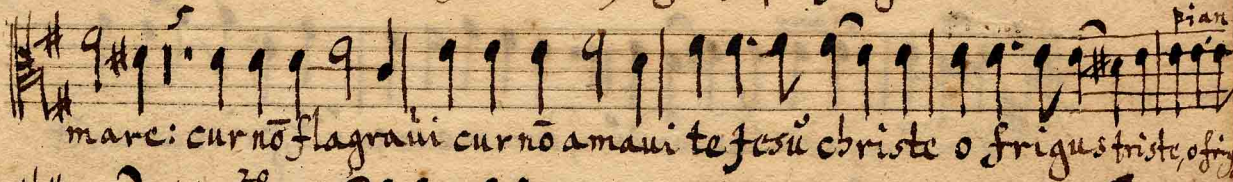
Altus.

20.

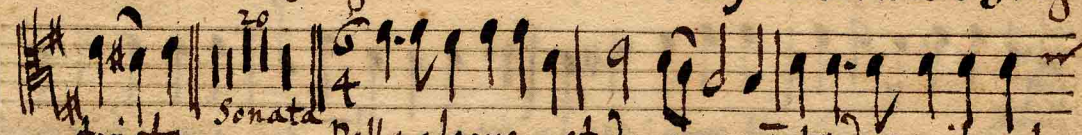


Sonata.

Jesu benigne à cuius igne, opto flagrare et te a =



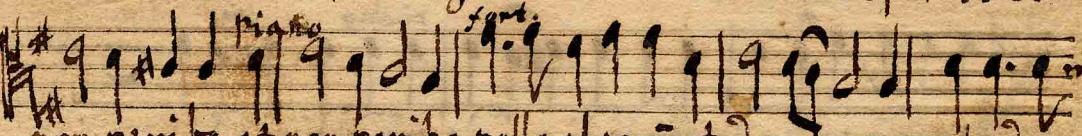
mare: cur nō flagraui cur nō amaui te Jesu christe o frigus triste, o frigus



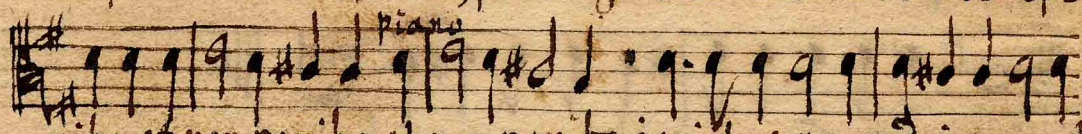
triste

Sonata

Pelle algorem et da amore te deperibo et



non peribo et non peribo, pelle algore et da Amorem te depe



ribo et non peribo et non peribo igni bus urar Dei amantis



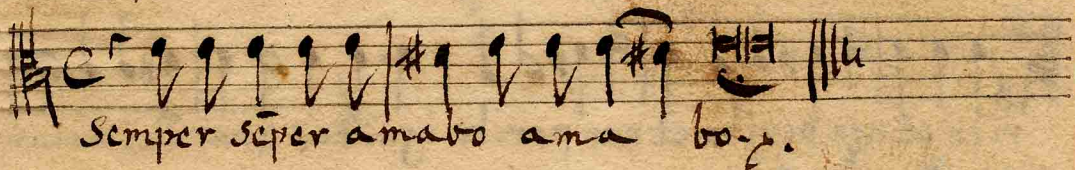
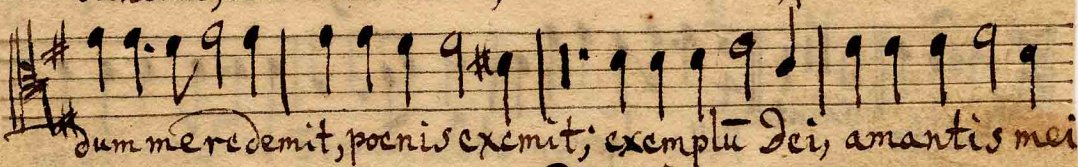
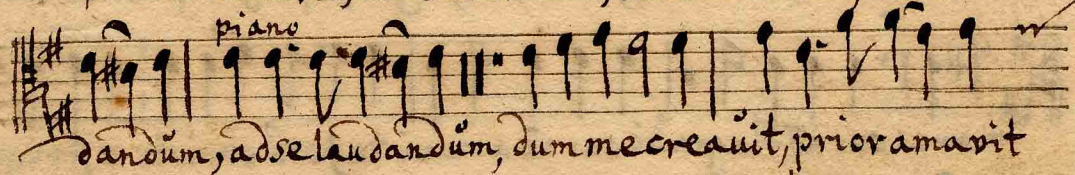
ne persentiscā rogos dānātis, rogos dānātis, ignibus urax



Dei amantis ne persentiscā rogos dānantis rogos dānātis:



Sonata, sunt causa mille, cur velit ille, sēper amari, sēper laudari, 3



C. A. T. B. Con 4 instrum.

Tenore

20.
Sonata. Jesu benigne a cuius igne opto flagrare et
te amare: cur nō flagrari cur nō amari, te Jezu christe
piano 20.
ō frigus triste ō frigus triste Pelle algore et da a-
morem te deperibo et non peribo et non peribo pelle al-
gorem et da amorem, te deperibo, et non peribo, et nō pe-
ribo, ignibus ignibus urar Dei amantis, ne persentiscam
rogos damnantis, rogos damnatis: ignibus ignibz urar
Dei amantis ne persentiscā rogos damnatis

20.

Sonata

Sunt causa mille cur velit ille semper amari

Semper amari; primus amavit et riam stravit ad se amādū

piano.

ad se amādū ad se amādū dum me creavit, prior amavit

dum me redemit, poenis exemit, Exemplū Dei, amantis

piano.

mei, sequar amādū, con dedicādo dum me creavit,

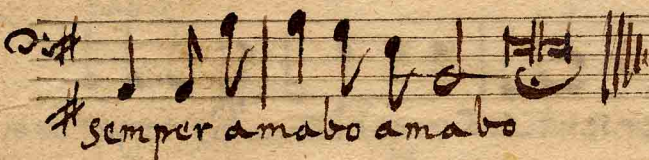
piano

prior amavit dum me redemit, poenis ex con dedicando

Semper sēper amabo ama bo.

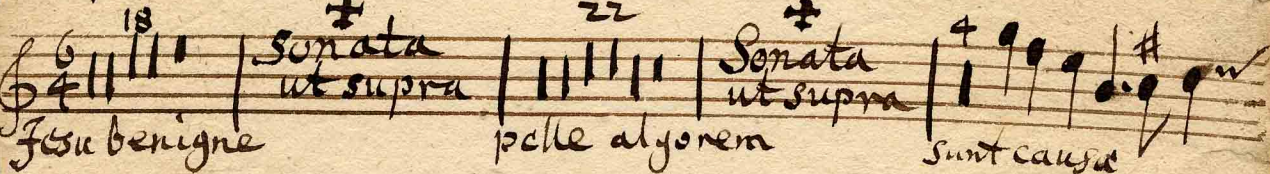
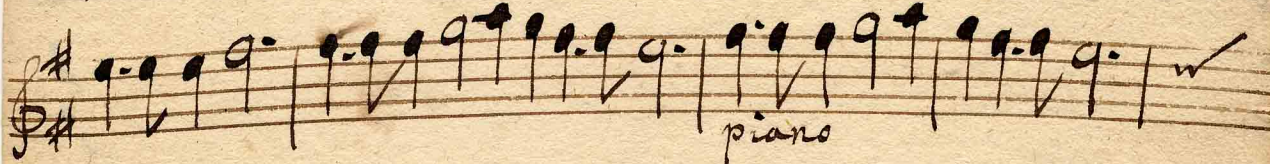
a. 7. C. A. T. B. Con 3 instrumenta

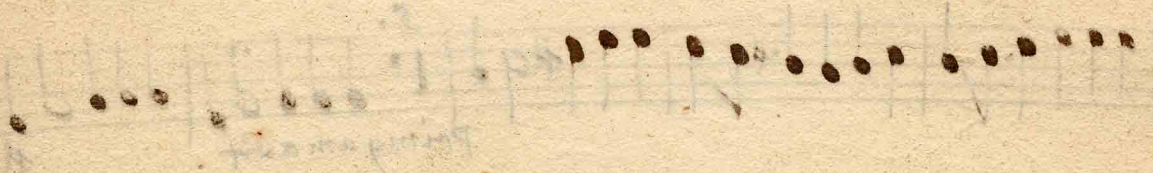
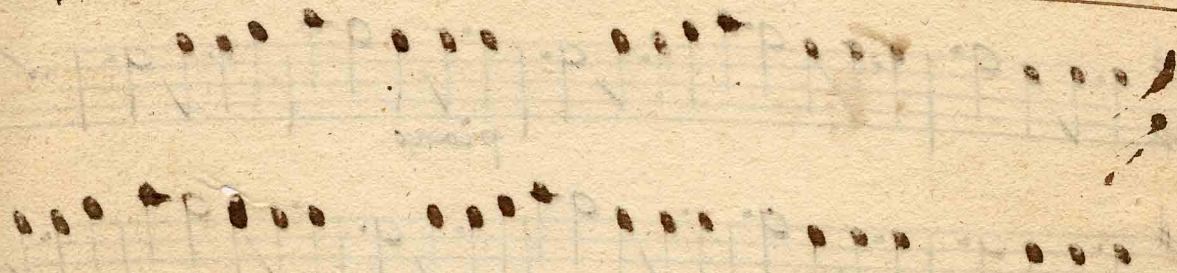
di Sig: Samuel Capricornu. Organo



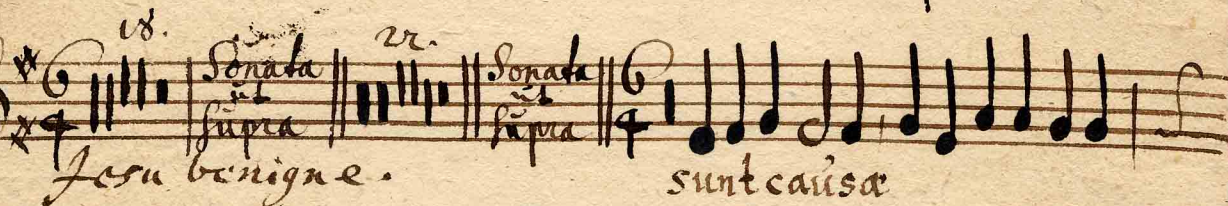
2. 4. Con 3. vel 4 instrum:

Violino n.





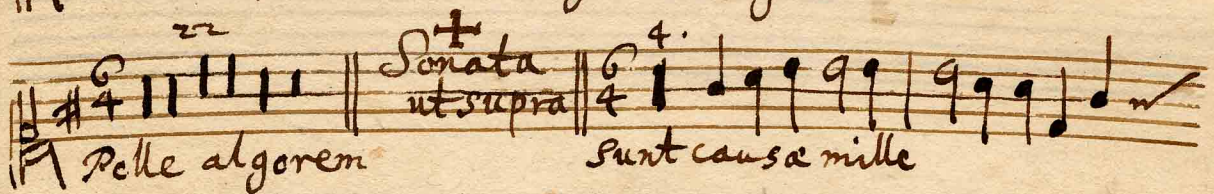
C.A.T.B. 4 viol. Violino ad.





4 voci e 4 instrum

3 violetta

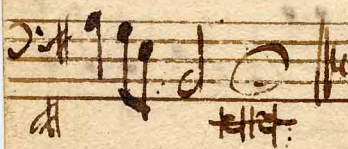




4 voci e 4 Viole.

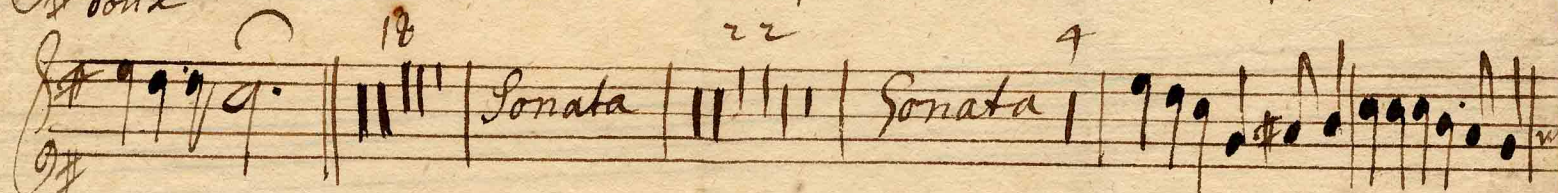
Viola da gamba





Sonata

1^{ere} flûte.





Sonata . Jesu benigne .

2^e de flute.

Handwritten musical score for Sonata "Jesu benigne" for 2nd flute. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff includes a measure marked with a sharp sign. The fourth staff includes a measure marked with a sharp sign and a measure marked with a sharp sign. The fifth staff includes a measure marked with a sharp sign and a measure marked with a sharp sign. The sixth staff includes a measure marked with a sharp sign and a measure marked with a sharp sign. The score concludes with a double bar line and a sharp sign.

4

19

22

4

5

bis

5

1

Sonata

Sonata



a 7. C. A. T. B. Con 9 ins. 8. *Violono.*





Tionba

a. 6 vol 7.

C. A. J. B. 3 instrumenti

Sonata

piano

solo

Jesus benigne

solo

piano

Sonata ut supra repetatur

a. 4.

a. 3.

pelle algorem

piano

forte

di S. Capric.

Tiorba

piano

Sonata ut supra

potatur sunt causae mille

voi

instrum.

piano

solo

tutti

dum me creavit

solo

piano

tutti