

CANTUS PRIMUS.

V. m.
617.

JUBILUS BERNHARDI,

In 24. partes distributus, & quinque Vo-
cibus concertantibus, quibus adjunctæ quatuor Violæ:
item, aliæ quinque Voces (*ut vocant*) in Ripieno, quæ
tamen ad arbitrium commodè omitti possunt,
CONCINNATUS,

à

SAMUELE CAPRICORNO,

*Sereniss: Ducis Wirtemberg. Chori Musici
Directore.*



Sumtibus Autoris

&

Typis MICHAELIS ENDTERI, n° 106.

Prostant apud Autorem Stutgardia, & Endterum
Noribergæ.

ANNO M. DC. LX.

Vm. 988

*Prossard.
i 6. partes.*

RECEIVED
JAN 18 1888



MADE IN
NEW YORK

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NEW YORK

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NEW YORK



Canto Primo in Concerto.

Sonata
tacet.

E fu JEsu dulcis memoria JEsu dulcis memo-
ria
dans vera cordis gau - - - dia
dans vera cordis gau - - - dia
sed super mel & omni-
a
sed super mel & omnia
ejus
dulcis praesen tia
Nil canitur sua vius
audi tur nil auditur
nil

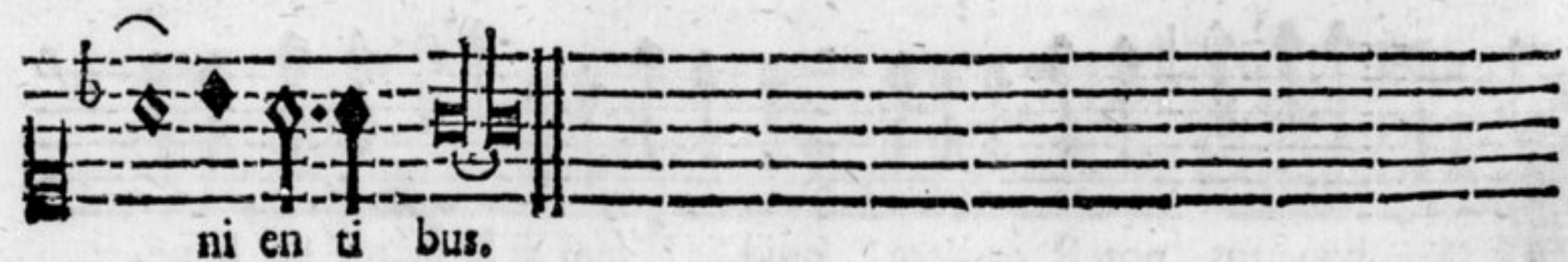
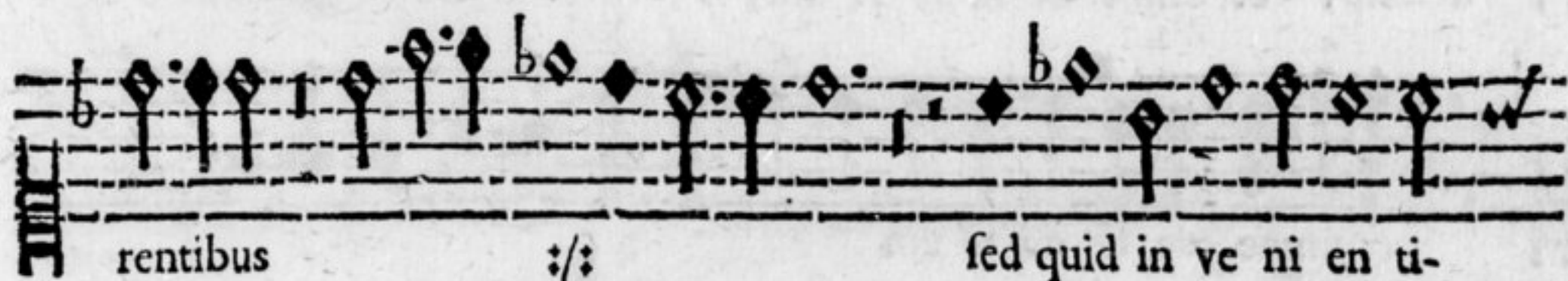
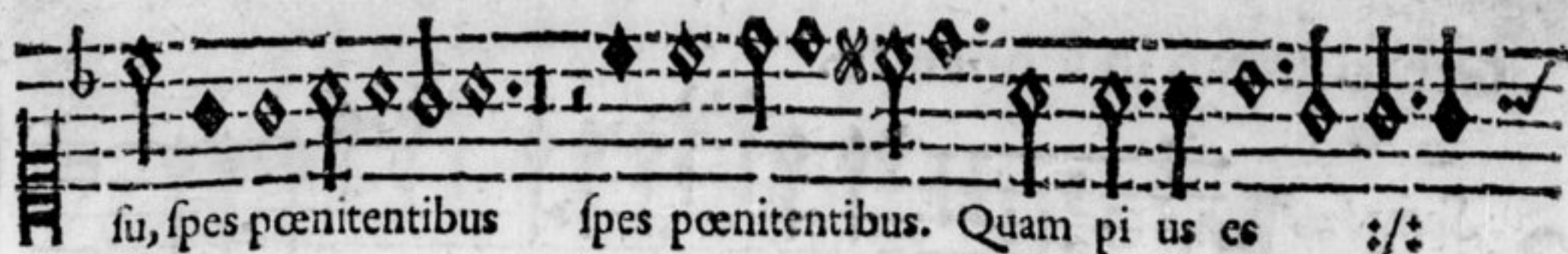


Canto 1. in Concerto.

2. *Sonata*
tacet.

E - su spes pœnitentibus

JE - su, JE - su, JE - su, spes

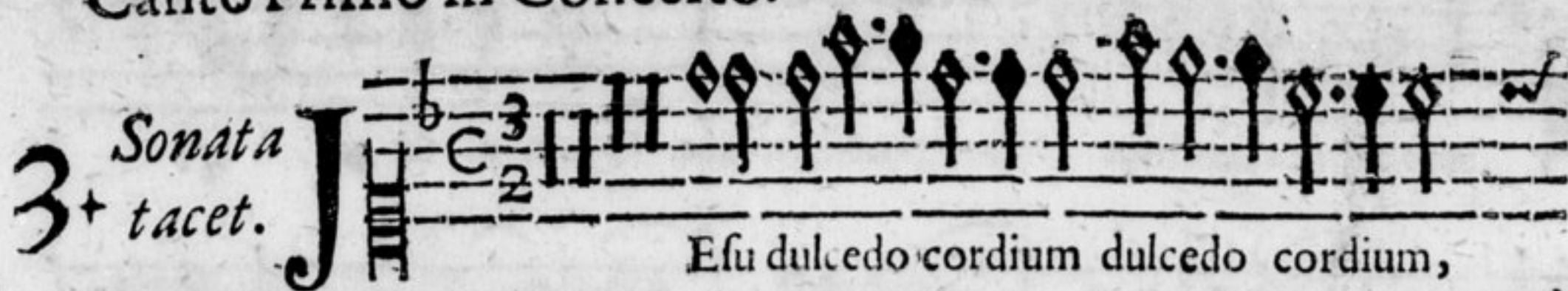


A 3 .

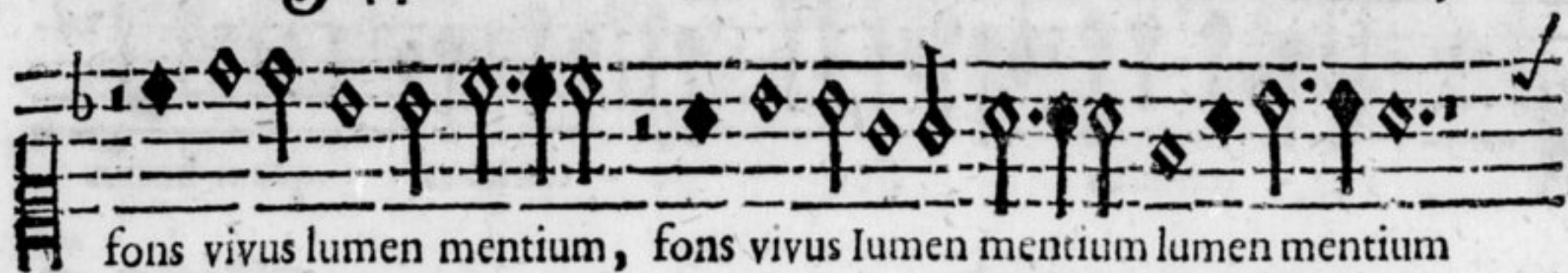
Canto

Canto Primo in Concerto.

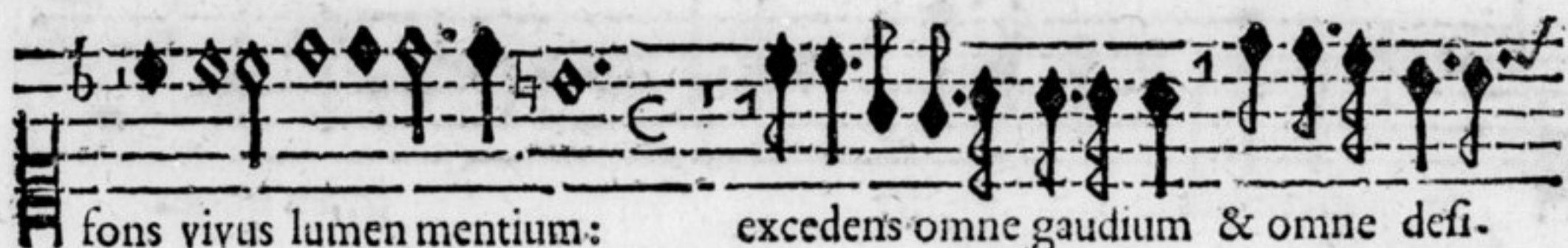
3⁺ *Sonata*
tacet.



Esu dulcedo cordium dulcedo cordium,



fons vivus lumen mentium, fons vivus lumen mentium lumen mentium



fons vivus lumen mentium: excedens omne gaudium & omne defi.



derium, & omne de fi de ri um, excedens omne gaudium



& omne de fi de ri um



excedens omne gaudium & omne de - - - fi de ri um

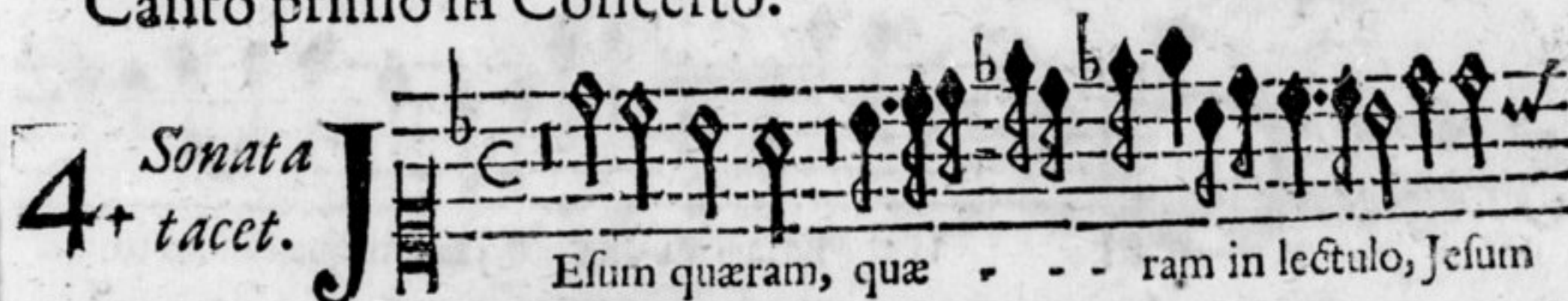


Expertus potest credere quid sit JEsum di li ge re di li ge-

re,



Canto primo in Concerto.



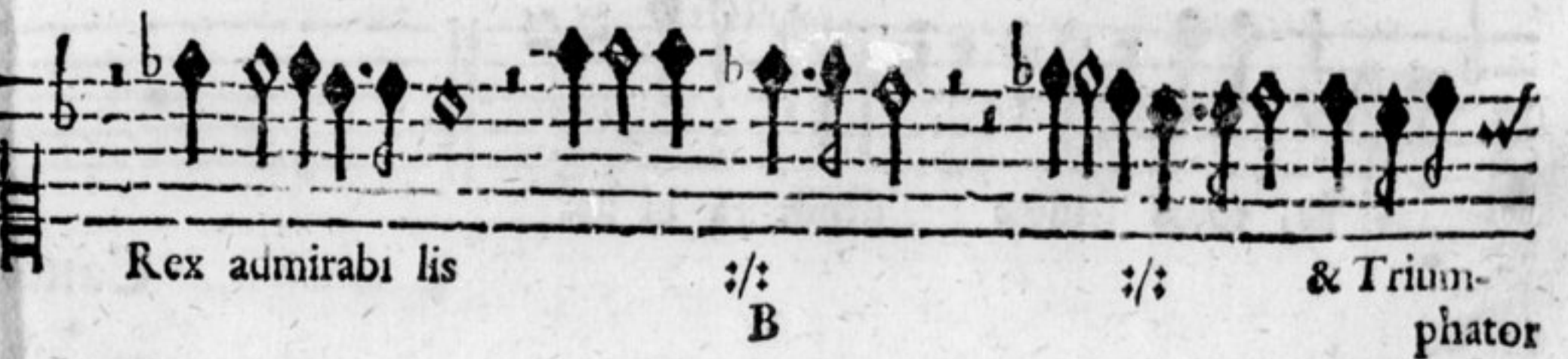


Canto primo in Concerto.





Canto primo in Concerto.





Cant

Canto primo in Concelto.

7 *Sonata*
+ *tacet.*

M

A - - ne mane nobiscū Domine

ma - - ne mane nobiscum Do - mine, & nos il lu stra

lumine mundum replens, mundum re -

- plens dulce dine mundum replens :/: dulce di ne.

Quando cor nostrum vi sitas :/: tunc lucet e.

i veritas tunc lu cet ei tunc lucet ei ve ritas,

& intus feryet, & intus fer - - - vet Cha ri tas

B 2

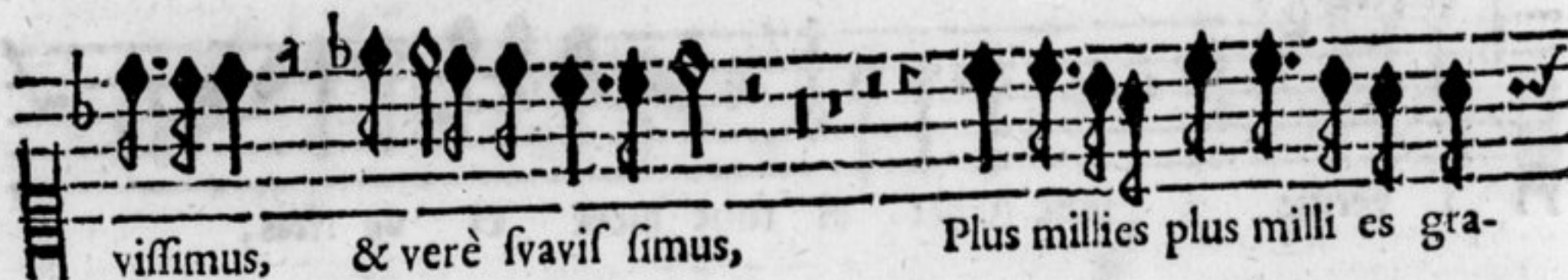
& in-

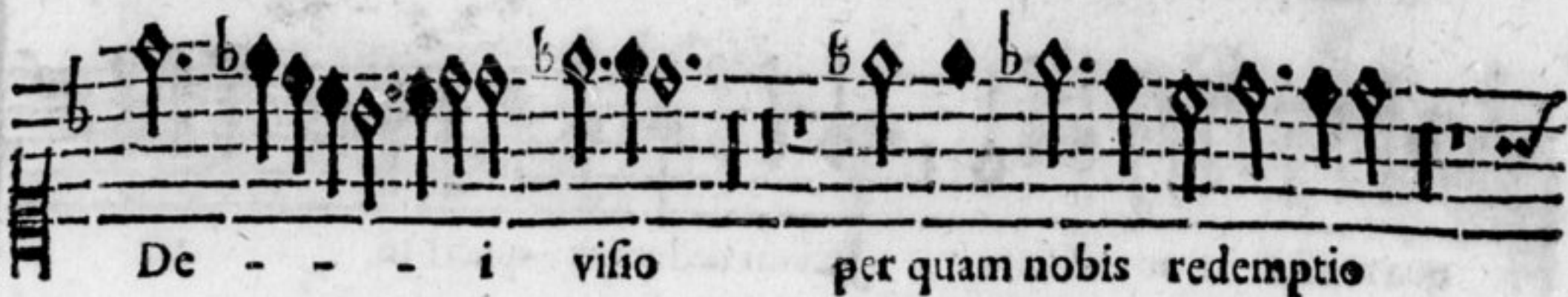


Canto primo in Concerto.

8+ *Sonata*
tacet.

A





Canto Primo in Concerto.





reddite

reddite, & vota vo - - tis reddite,

Canto primo in Concerto.

JO. *Sonata tacet.*

Efus autor clementiæ

totius spes læti ti æ, totius spes læti tiæ

JEsus autor clementiæ, toti us spes læ ti tiæ læti-

tiæ dulcoris fons & gratiæ dulcoris fons &

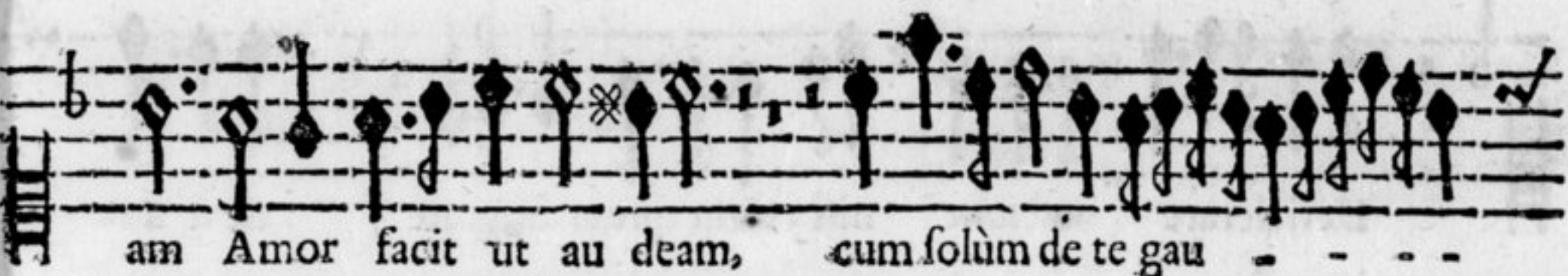
gratiæ :/: dulco ris fons &

gra - - - tiæ veræ cor - - - dis læ-
tiæ



Canto primo in Concerto.





C

Canto

Canto primo in Concerto.

12⁺ Sonata
tacet.

U - a JE su dile ctio grata

mentis refe - ctio grata mentis re fe ctio. Qui te gustant esu ri-

unt, qui bibunt :/: adhuc si ti unt :/:

Desi derare nesciunt nisi Jesum quem diligunt de si de-

rare nesciunt nisi JEsum quē di ligunt nisi Jesum quem diligunt nisi JE-

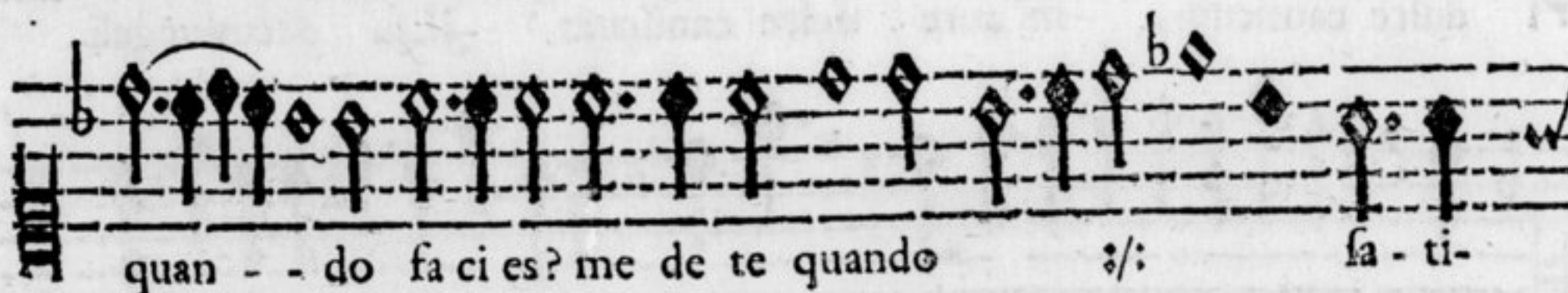
sum quem dili gunt. Quam felix est :/: qui sen ti-

at non est ul trà non est ul trà quod cu pi at non est ultra



Canto primo in Concerto.

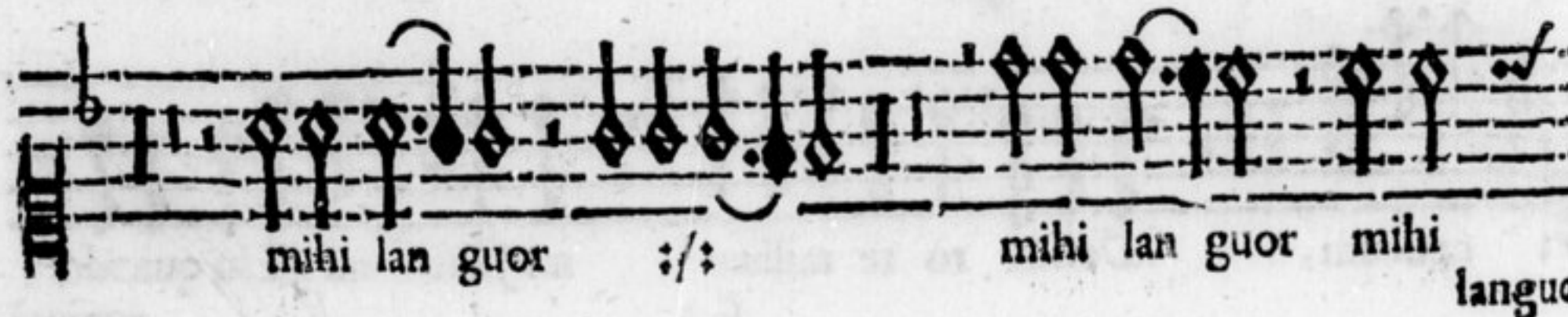
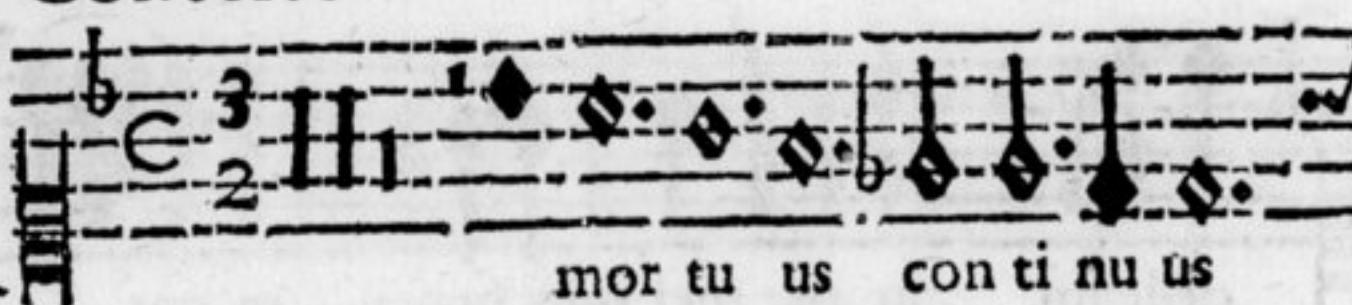




Canto Primo in Concerto.

14⁺ *Sonata*
tacet.

A







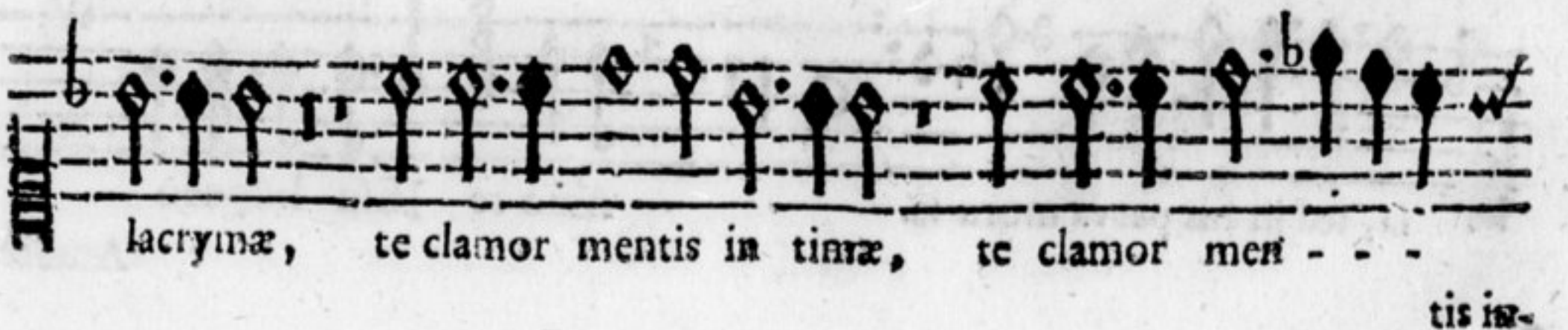
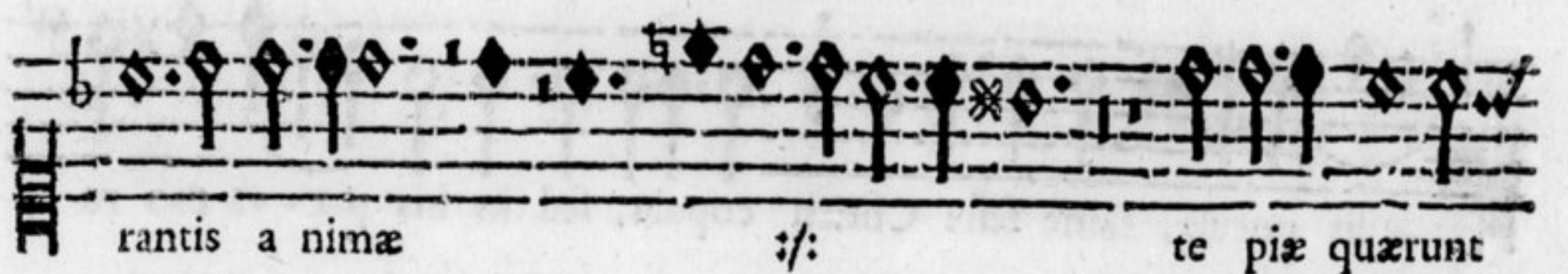
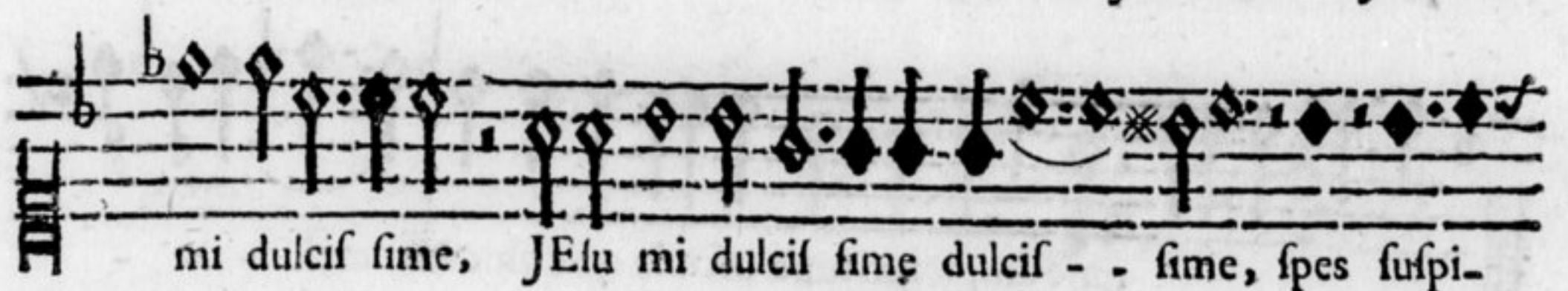
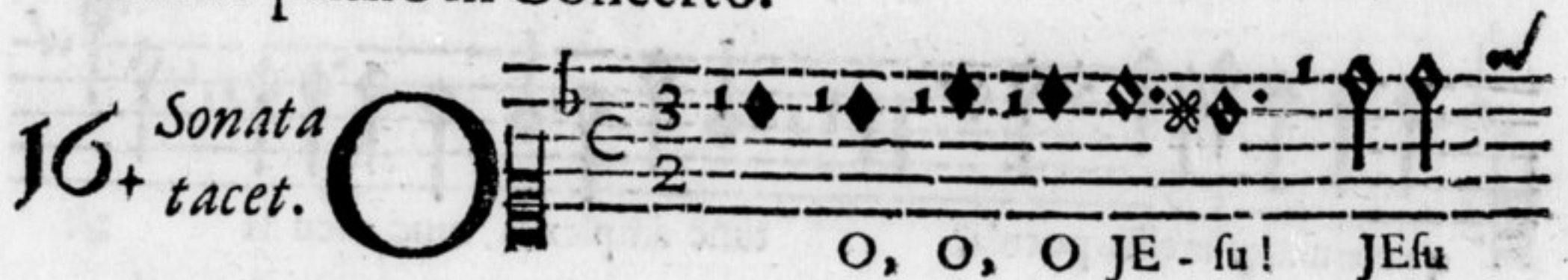
Canto primo in Concerto.

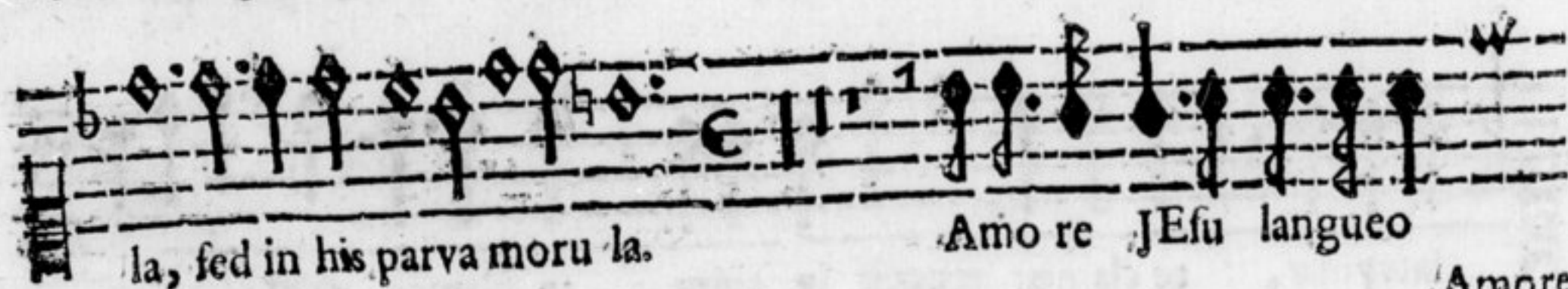
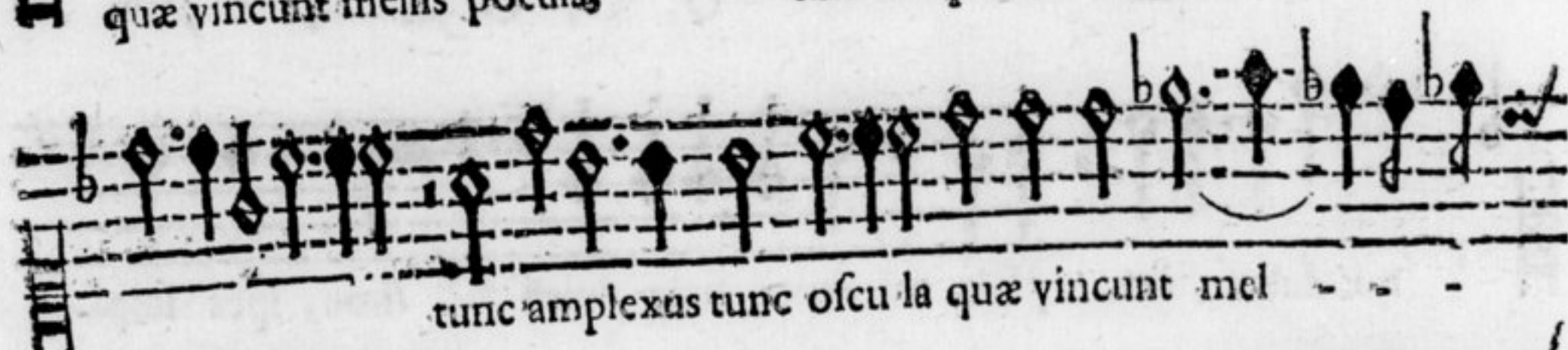
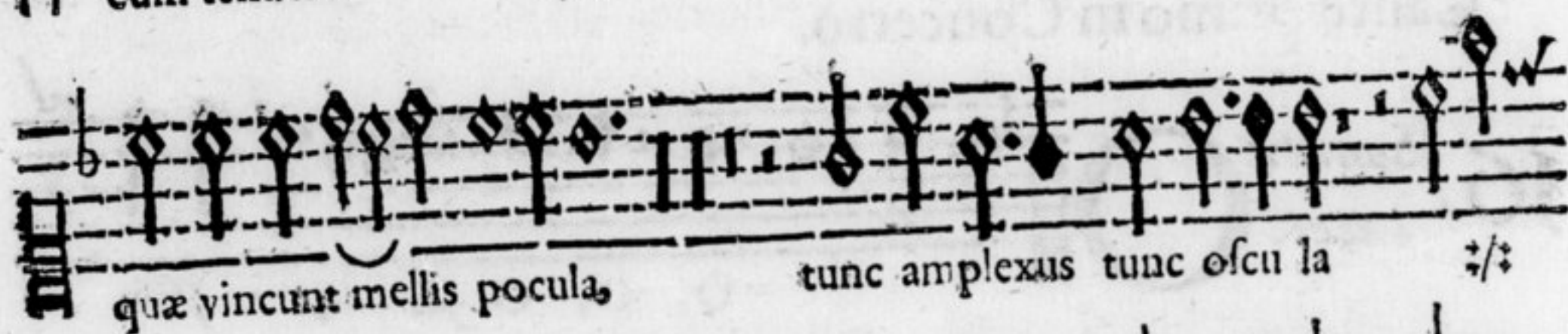
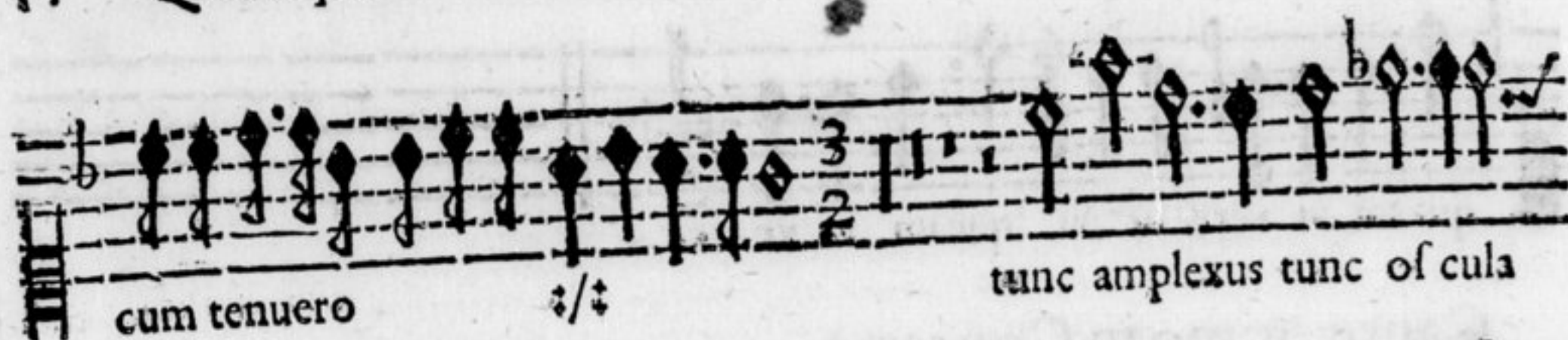
15+ *Sonata*
tacet.





Canto primo in Concerto.

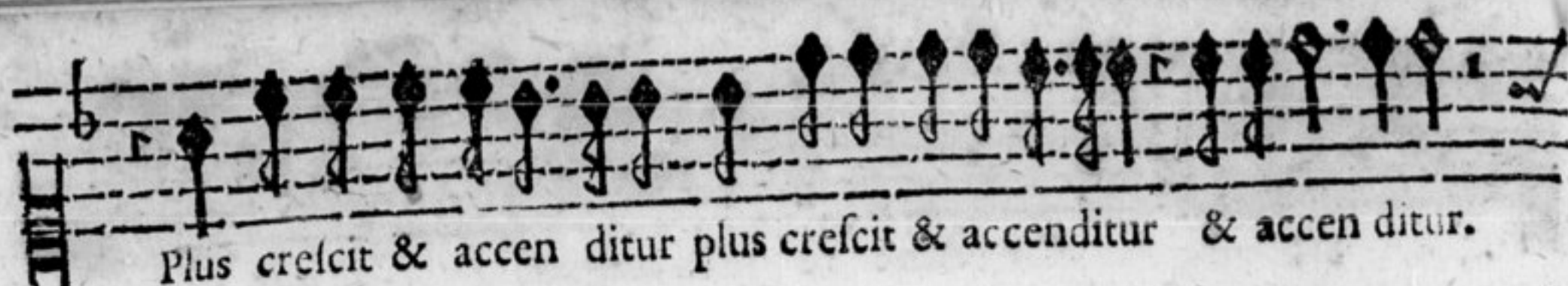






Canto primo in Concerto.





Canto

Canto primo in Concerto.

18+ *Sonata*
tacet.



Be atum incen dium, O be-



atum incendium incendium & ar - - - dens & ar - - - dens



& ar - dens desiderium & ar - - - - - dens desi-



derium, O dul - - ce refrigerium



a - ma - - - - re ama - - - - re Dei fi li um



O dul - - - ce refri ge ri - um

a - ma - - - re a -



ma - - - re Dei fi lium O dul - ce refri gerium a -



Canto Primo in Concerto.



Pater :/: immensæ gloriæ immensæ glo - æ Pater :/:

immensæ glo - riæ. Veni veni Rex optime :/:

Pater :/: pater pater immensæ gloriæ Ef fulge menti

cla ri ùs effulge menti clariùs jam ex pecta te jam ex pecta - - te

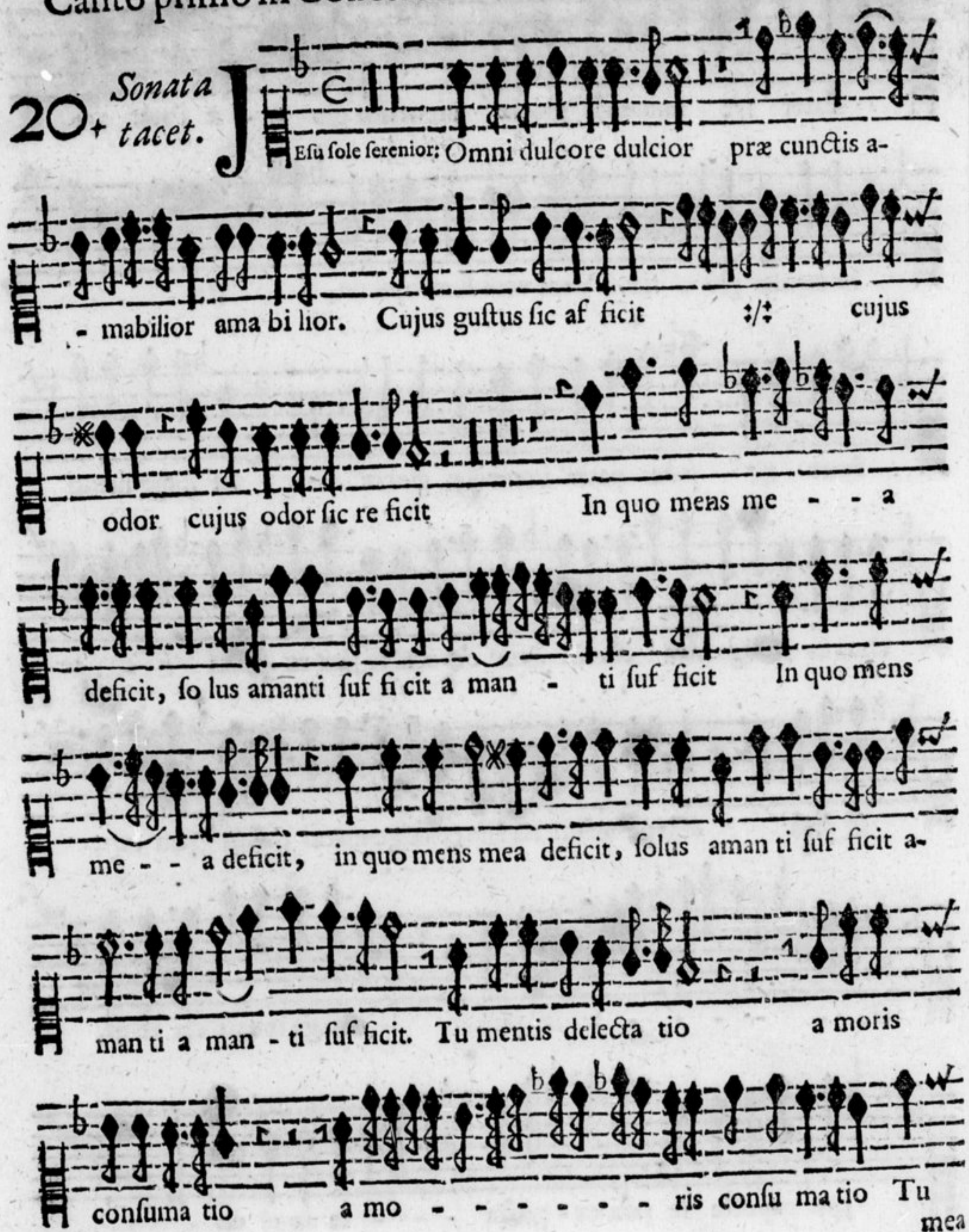
fæ piùs effulge menti cla riùs, effulge menti clariùs jam expe-

cta - - - te fæ piùs effulge menti cla ri ùs,

jam ex pecta te jam ex - pecta - - - te fæ pi ùs.

Canto primo in Concerto.

20+ *Sonata*
tacet.



Eſu ſole ſerenior; Omni dulcore dulcior præ cunctis a-

- mabilior ama bi lior. Cujus guſtus ſic af ficit :/: cujus

odor cujus odor ſic re ficit In quo meas me - - a

deficit, ſo lus amānti ſuf fi cit a man - ti ſuf ficit In quo mens

me - - a deficit, in quo mens mea deficit, ſolus aman ti ſuf ficit a-

man ti a man - ti ſuf ficit. Tu mentis delecta tio a moris

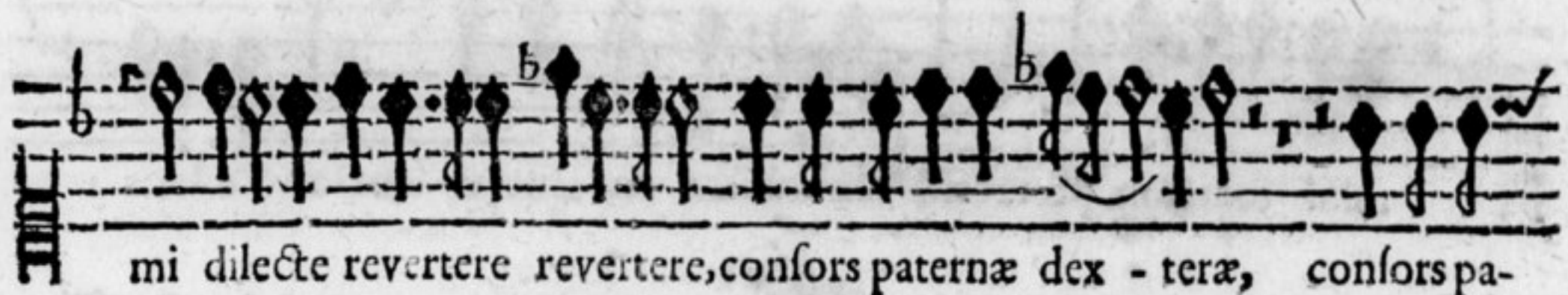
confuma tio a mo - - - ris conſu ma tio Tu
mea



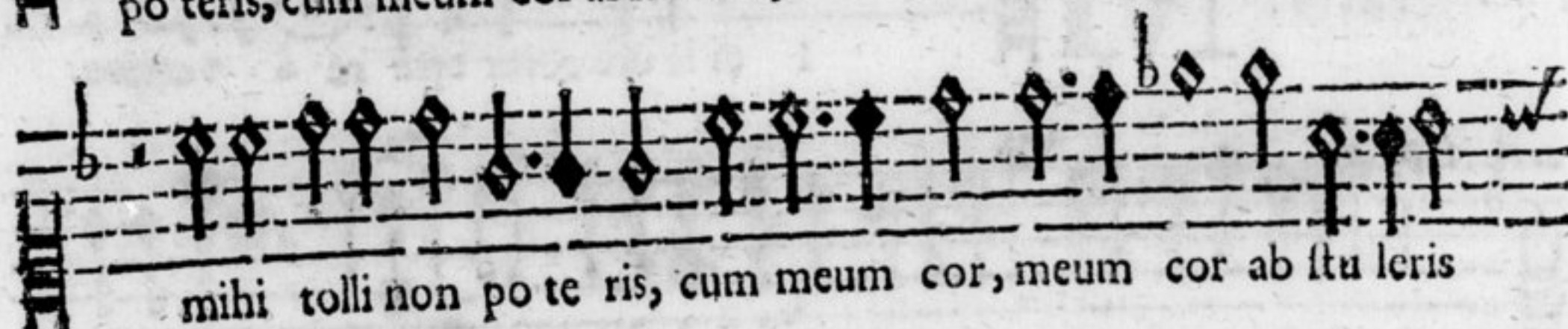
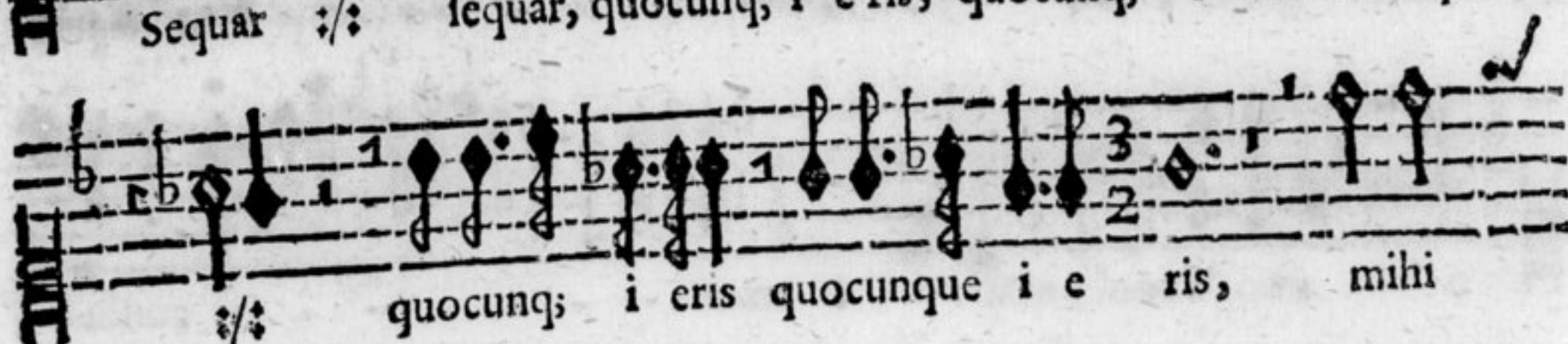
Canto primo in Concerto.

2) *Sonata*
tacet.

M



Sequar





Canto primo in Concerto.

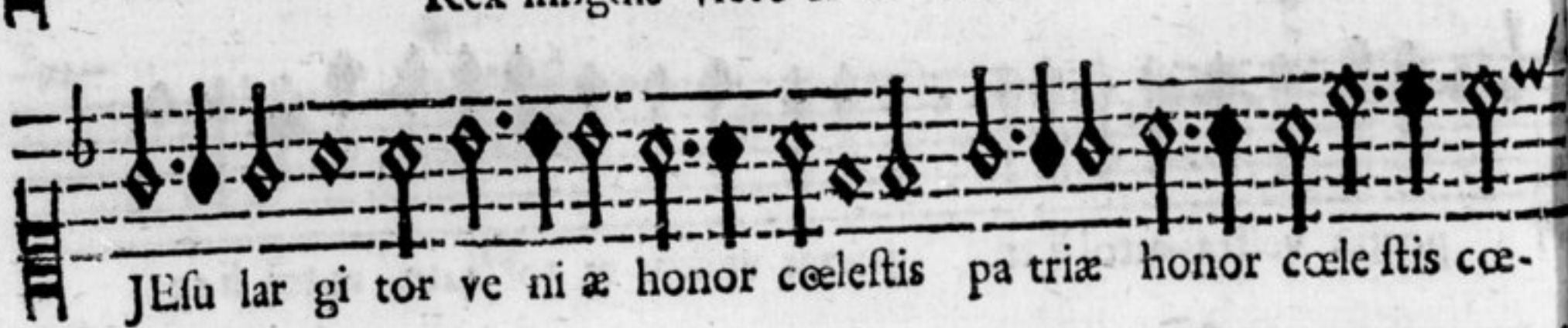
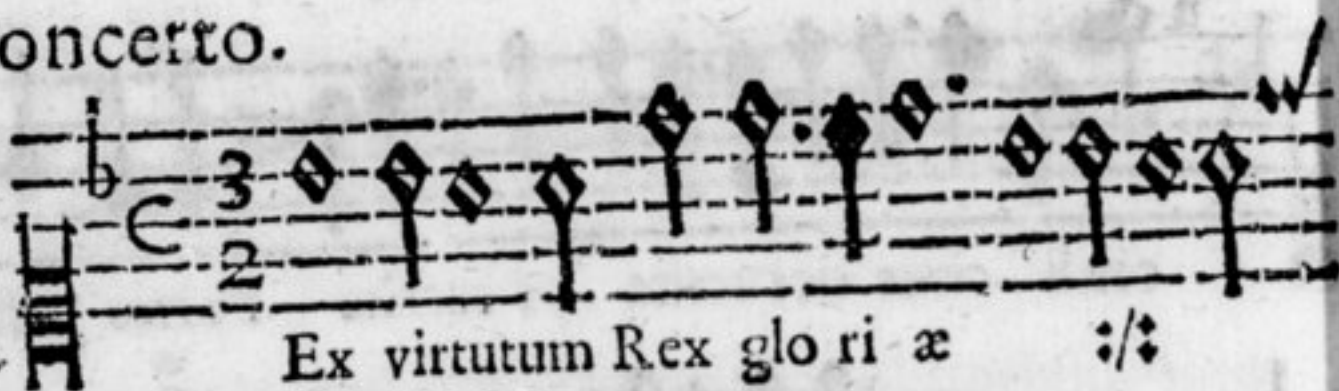


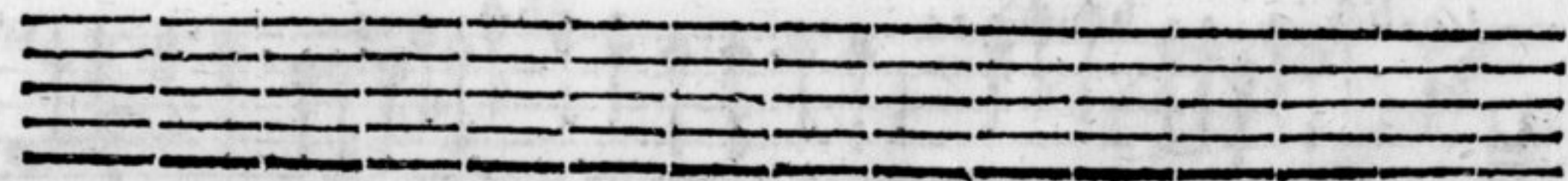
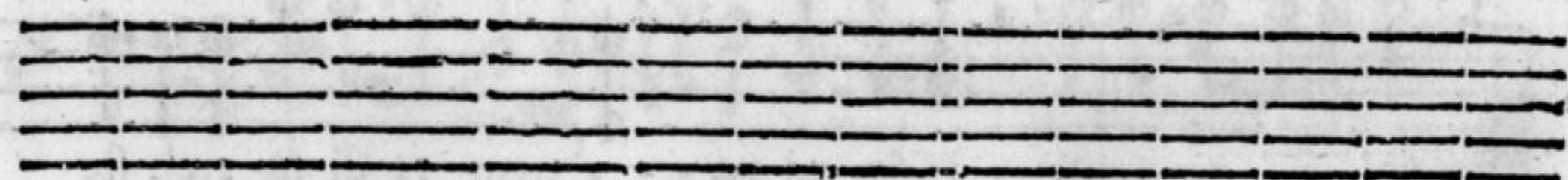
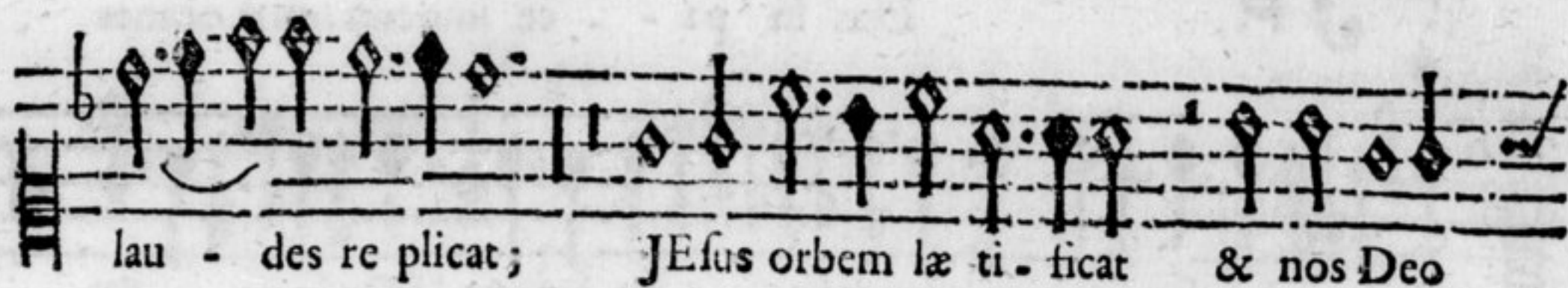


Canto primo in Concerto.

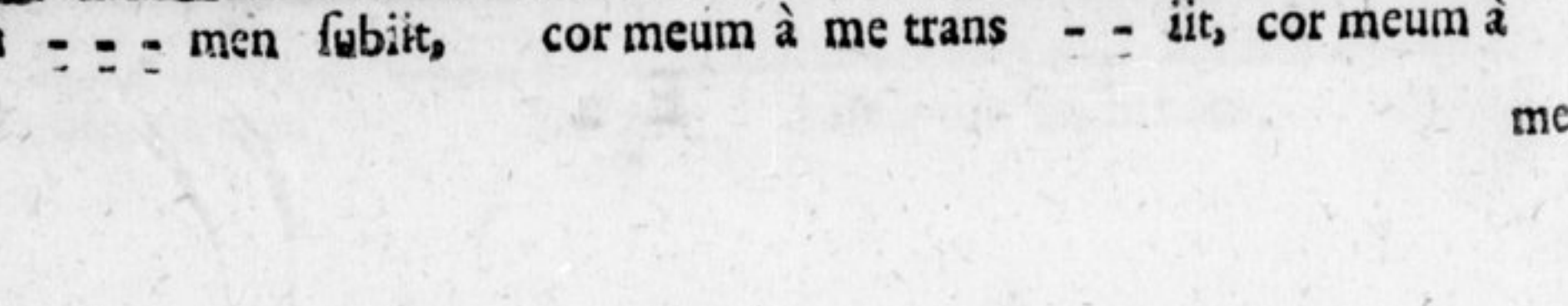
23+ *Sonata*
tacet.

R

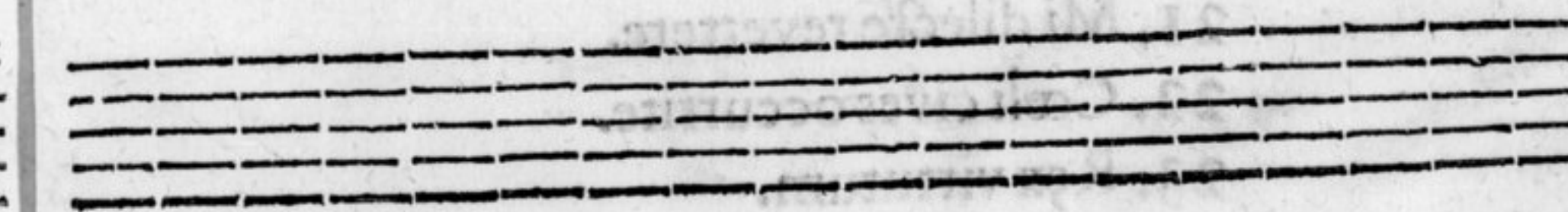
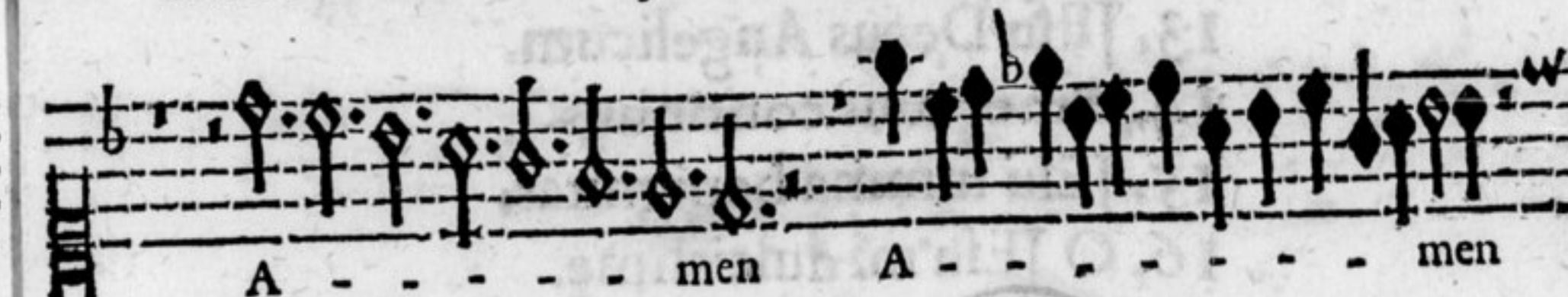




Canto primo in Concerto.

24.  Sonata.       

Esus in pa - - ce imperat, quæ omnes
sen - - sus superat, quæ omnes sen - - sus superat JEsus in pa - ce
imperat quæ omnes sen - - sus superat, quæ omnes sen - - sus su - perat,
Hanc mea mens de si derat, & e - a frui & ea frui properat, hanc
me a mens desi derat, & e a frui & e a frui pro perat
fru - i properat. JEsus ad pa - - trem re di it, coele ste
nu - - men subiit, cor meum à me trans - - iit, cor meum à





I N D E X.

1. JEsu dulcis memoria.
2. JEsu spes pœnitentibus.
3. JEsu dulcedo Cordium.
4. JEsu quæram in lectulo.
5. Cum Maria Diluculo.
6. JEsu Rex admirabilis.
7. Mane nobiscum Domine.
8. Amor JEsu dulcissimus.
9. JEsu omnes agnoscite.
10. JEsus autor clementiæ.
11. JEsu mi bone sentiam.
12. Tua JEsu dilectio.
13. JEsu Decus Angelicum.
14. Amor tuus continuus.
15. JEsu summa benignitas.
16. O JEsu mi dulcissime.
17. JEsus cum sic diligitur.
18. O beatum incendium.
19. JEsu Flos matris Virginis.
20. JEsu sole serenior.
21. Mi dilecte revertere.
22. Cœli cives occurrite.
23. Rex virtutum.
24. JEsus in pace imperat.

SOLI DEO GLORIA.

1888

THE
JUNE
11
1888

CANTUS SECUNDUS.

V m

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11

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ANNO M. DC. LX.

THE UNIVERSITY OF CHICAGO

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Canto secondo in Concerto.

Sonata
tacet.

E - - su, JE fu dulcis memo ria JEsu

dulcis memoria, JEsu dulcis memori a ::

dans vera cordis gau - - - dia ::

dans vera cordis gau - - - dia sed super mel & omni-

a :: sed super mel & omnia ejus

dulcis præsenti a :: ejus dulcis præsencia

:: Nil ca nitur fu - a - vius ::



au di tur nil au di tur nil ju cun di us,



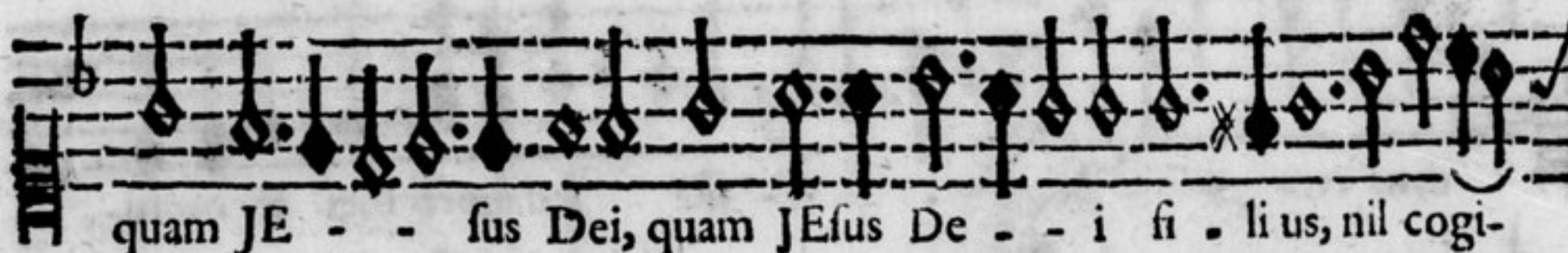
quam JEsus Dei quam JEsus De - - - i fi - li us:



nil cogi - ta - - - tur dul - ci us, quam JEsus De - - -



- i fi - li us: nil cogi - ta - - - - - - - tur dul ci us,



quam JE - - - sus Dei, quam JEsus De - - - i fi - li us, nil cogi -



ta - - - - - - - tur dul ci us, quam JE - - - sus Dei



quam JEsus De - - - i fi - li us.

Canto

Canto secondo in Concerto.

Sonata
2+ *tacet.*

E - fu spes poeniten tibus

spes poeniten ti bus, :: JE - - - fu,

JE - - fu JE - - fu, spes poeni tentibus spes poeniten ti-

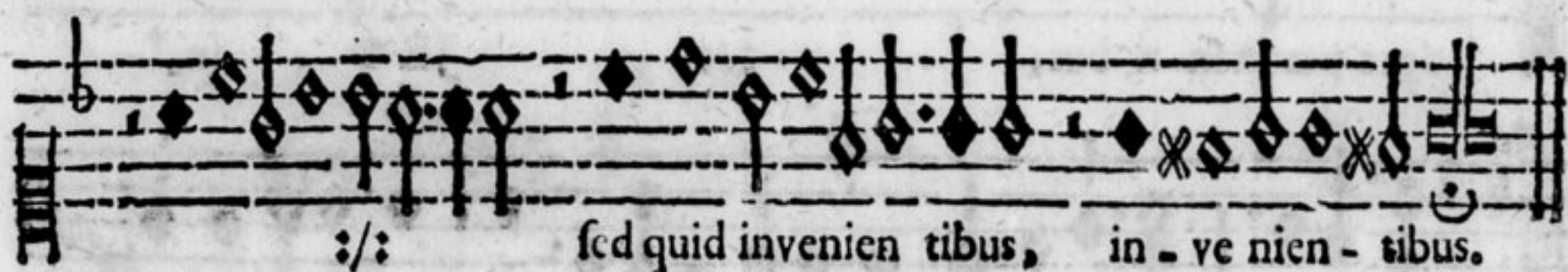
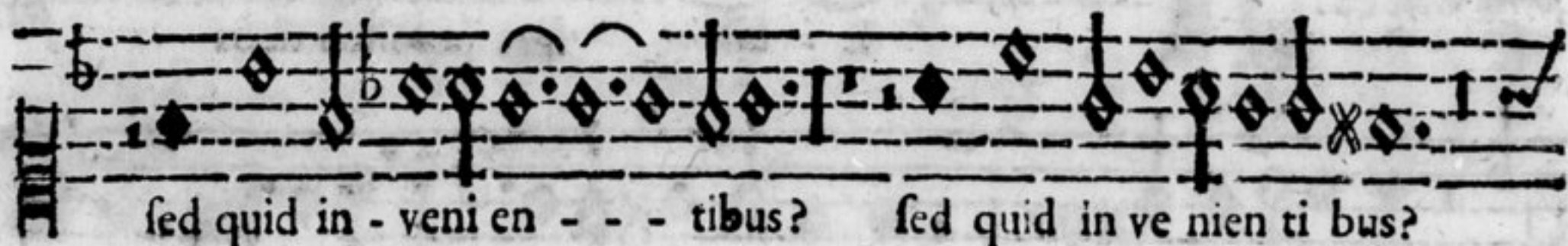
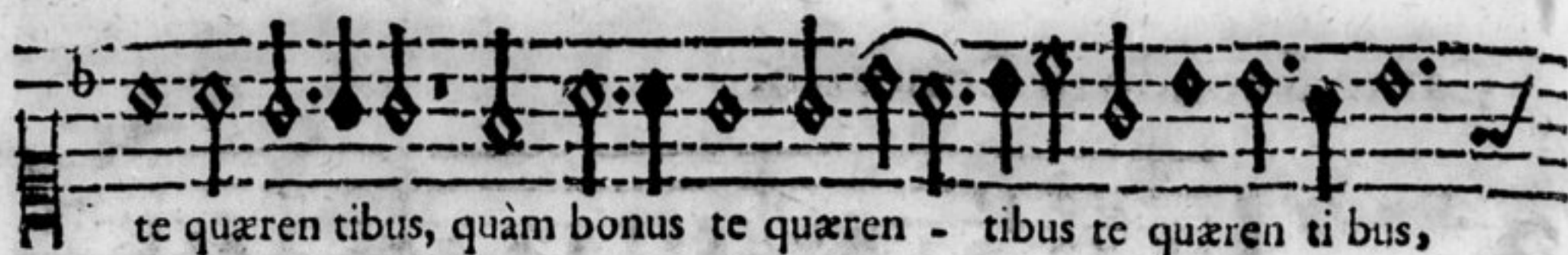
bus: quàm pius es :: pe - - - tentibus ::

pe - - - ten - tibus, quàm bonus te quæren tibus,

quàm bonus te quæren tibus quàm bonus te quæren tibus

quæren - tibus, quàm pius es pe - - - ten tibus, quàm bonus

A a a a a 3 te quæ-



Canto secondo in Concerto.





Canto

Canto secondo in Concerto.

4⁺ *Sonata*
tacet.

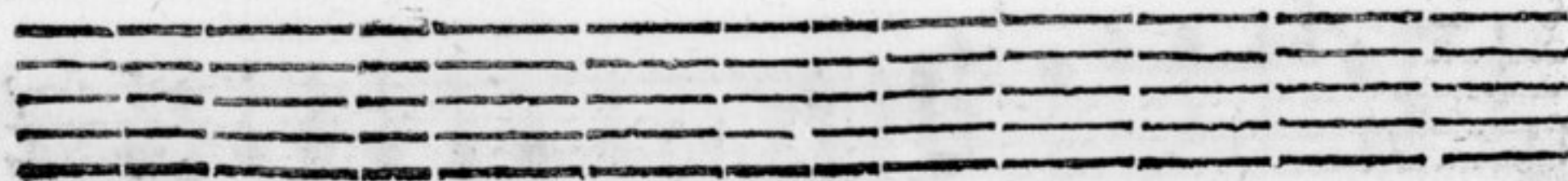
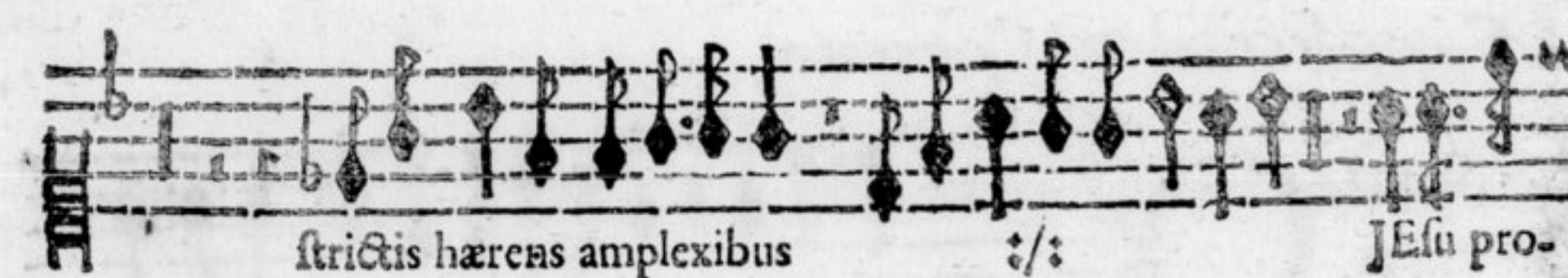
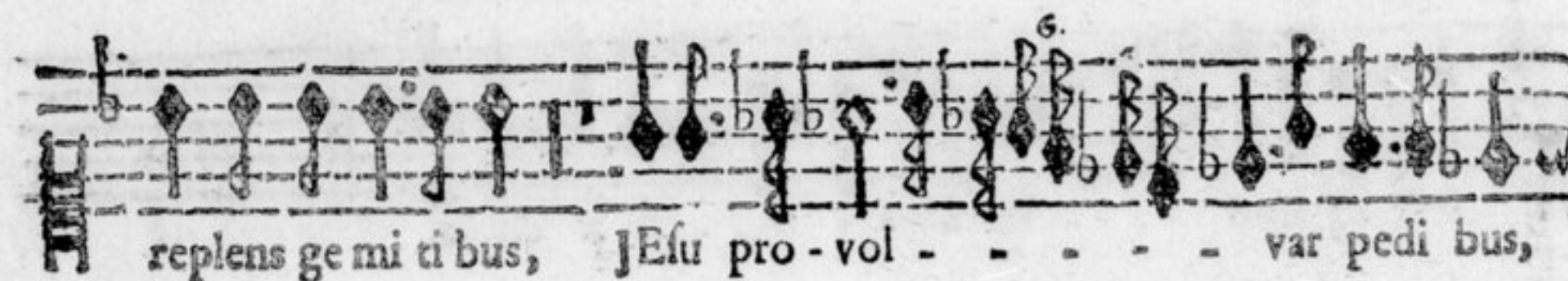
Esūm quæram quæ - - - ram in
lectulo, JEsūm quæram quæ - - - ram in lectu lo quæ - - -
- ram in lectulo in le ctulo, claufo cor - - - dis claufo
cor - - - dis claufo cor - - - - - dis cu-
bi - culo claufo cor - - - - - dis cubi - culo
privatim & in pu bli - co pri vatim & in
pu blico, quæram amo - - - re se du lo, amo - - - re a-
more



Canto secondo in Concerto.

5⁺ Sonata
tacet.

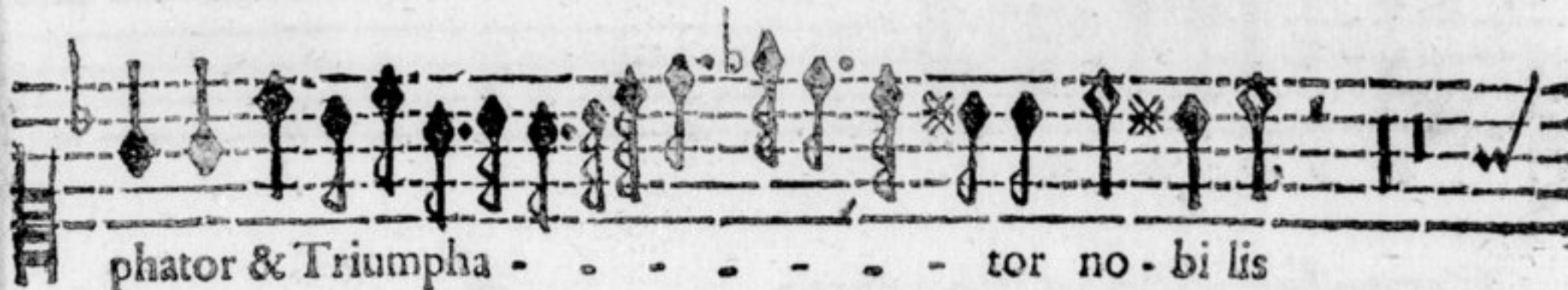
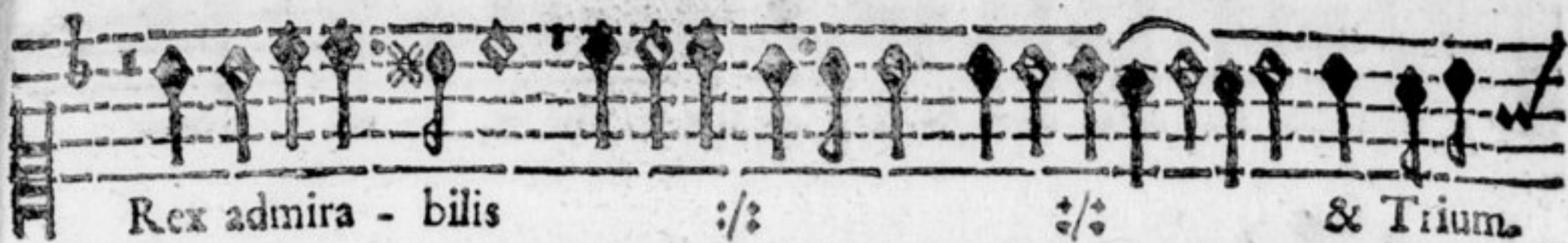




Canto

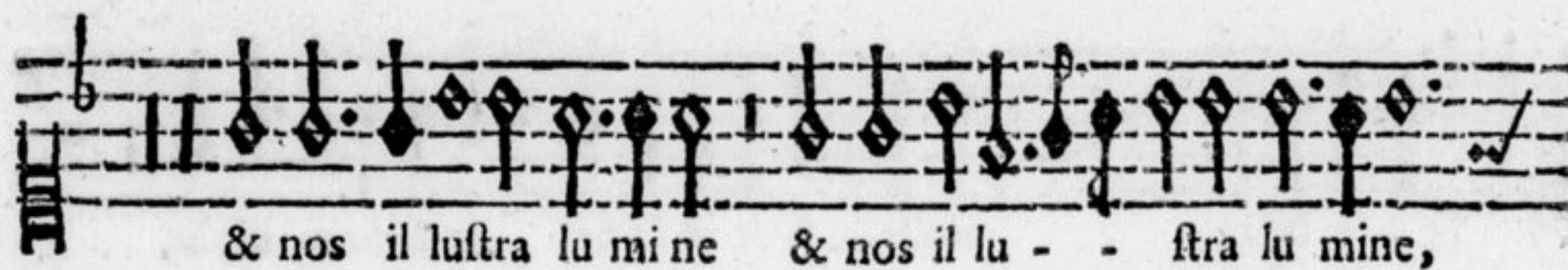
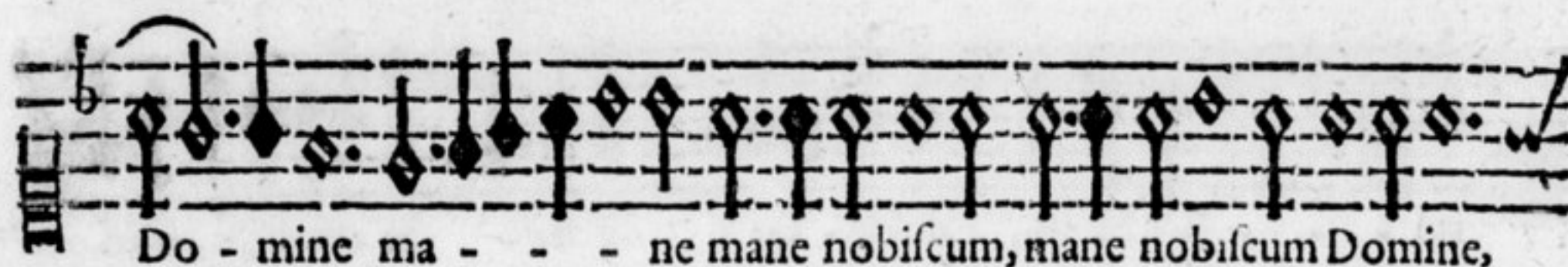
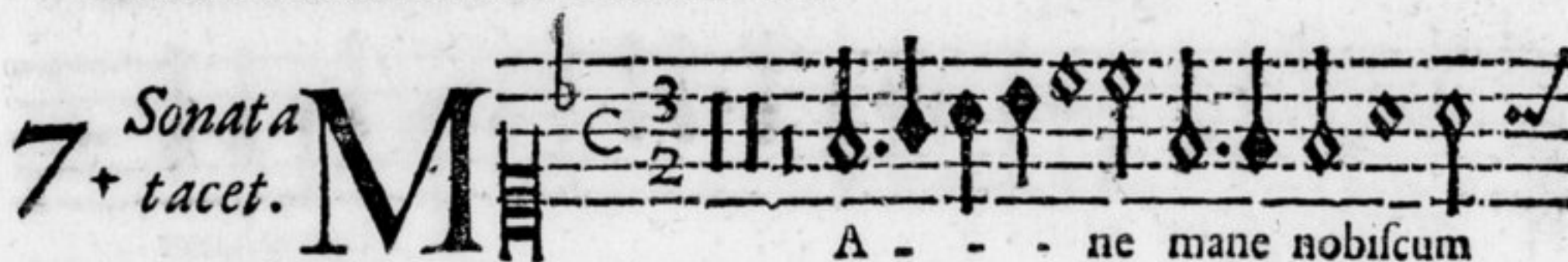
Canto secondo in Concerto.

Sonata
+ *tacet.*





Canto secondo in Concerto.



mundum replens :/: dulce dñe dulce - di ne.

Quando cor nostrum vi si tas :/: tunc

lucet e - i ve - ritas, tunc lu cet e - i, tunc lucet e - i ve -

- ritas, & intus fervet & intus fer - - - vet Charitas,

& intus fervet :/: Chari tas, fervet Chari tas,

& in tus fervet :/: Chari - tas.

Bbbbb 3

Canto

Canto secondo in Concerto.

8⁺ *Sonata tacet.* **A**

mor JEsu dulcis - simus, Amor

JEsu dulcis simus, & verè suaviss - - - mus $\frac{3}{2}$

Amor JEsu dulcis si mus, Amor JEsu dulcis simus, & verè sua-

vissimus & verè & verè sua vissimus, plus milli es plus

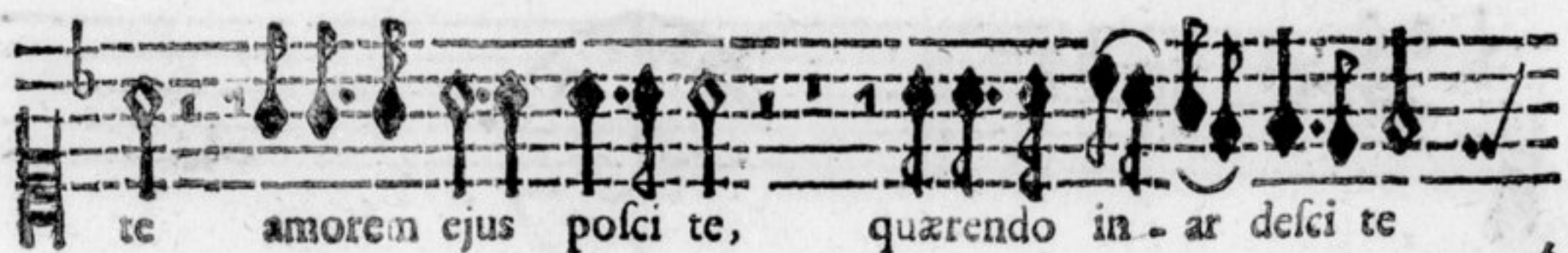
millies gratissimus, quam dicere quam di - cere suffi - - - cimus,

quam di cere $\frac{3}{2}$ suffi - cimus, Per quam nobis re-

demptio da tur & De - - - i vi si o, Per quam nobis



Canto secondo in Concerto.



inardescite



Canto

Canto secondo in Concerto.

Sonata
JO *+ tacet.* **J** 
 Eſus autor clementiæ,


 autor clemen ti æ to ti us ſpes læ ti ti æ læti - ti æ, JEſus,


 autor clementiæ to tius ſpes læti tiæ ſpes læti - ti æ,


 dulcoris fons & gra tiæ dulcoris fons & gra ti æ


 dulcoris fons & grati æ, :/: dulcoris fons &


 gra - - - ti - æ veræ cor - - - dis læ ti ti - æ,

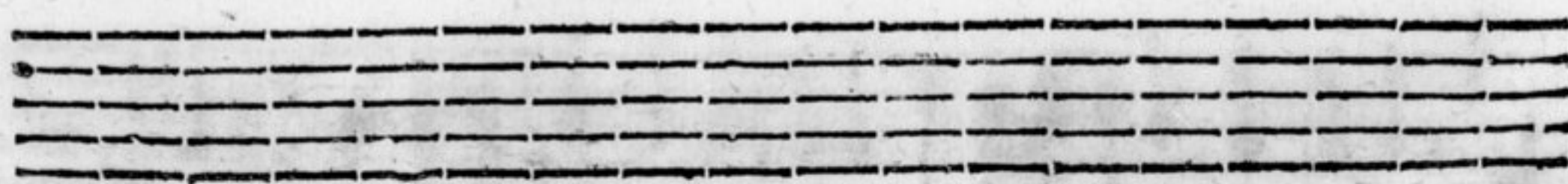

 veræ cor - - - dis læ ti - ti - æ :/:

Cccce



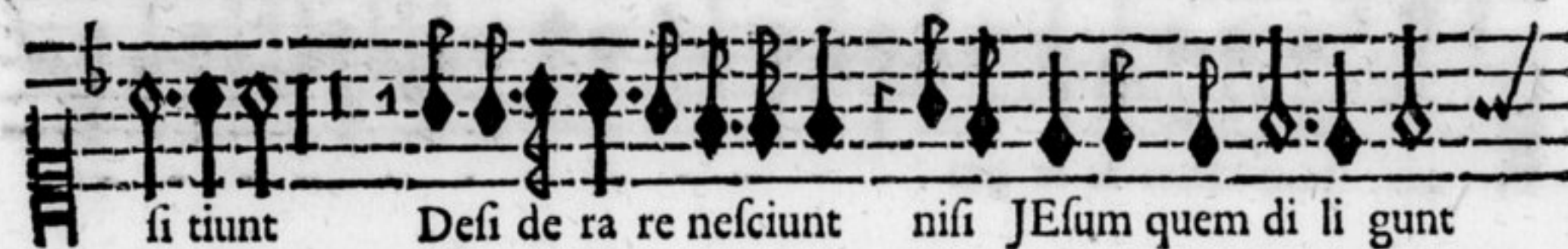
Canto secondo in Concerdo.





Canto secondo in Concerto.

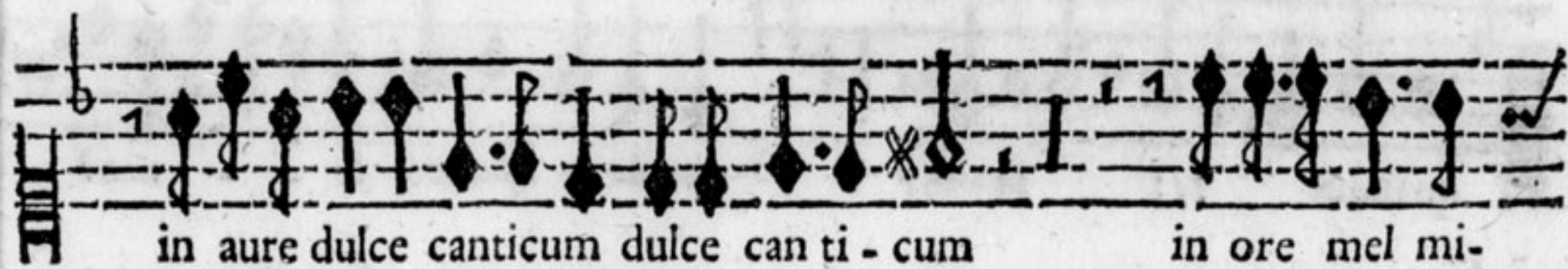
12+ *Sonata*
tacet.



Quam

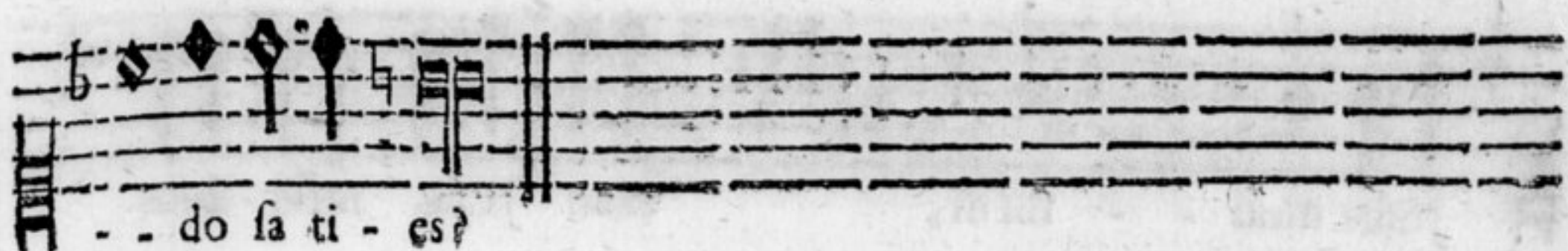


Canto secondo in Concerto.

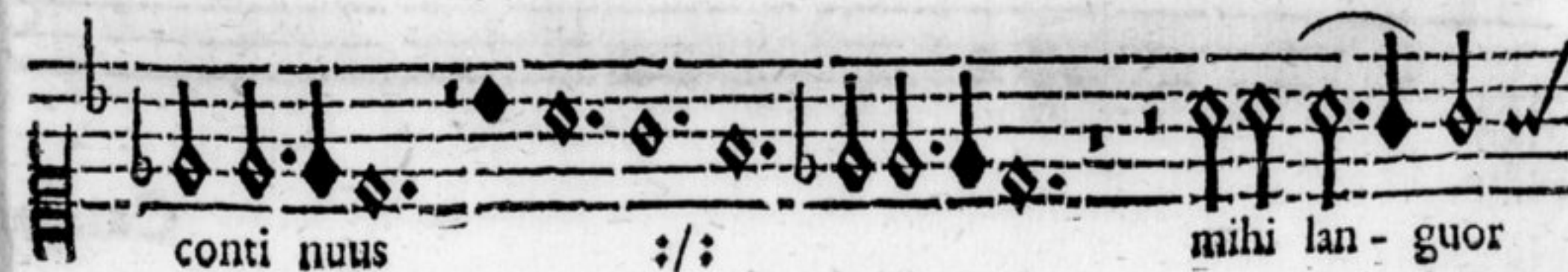
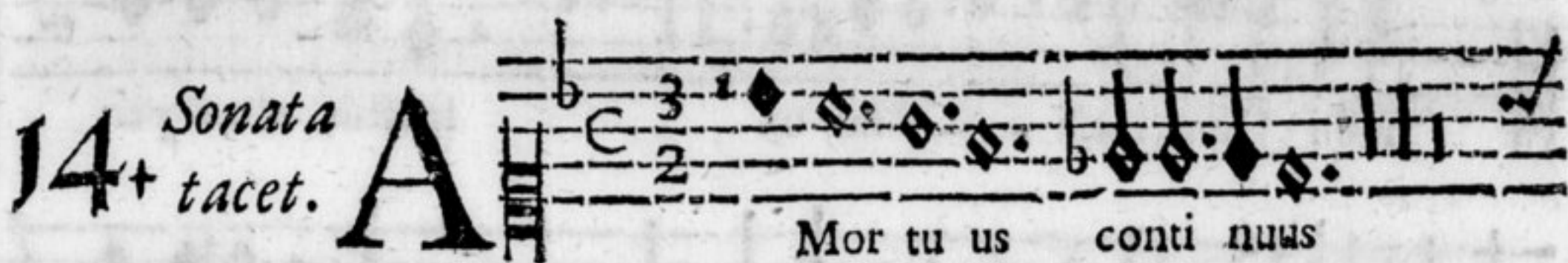


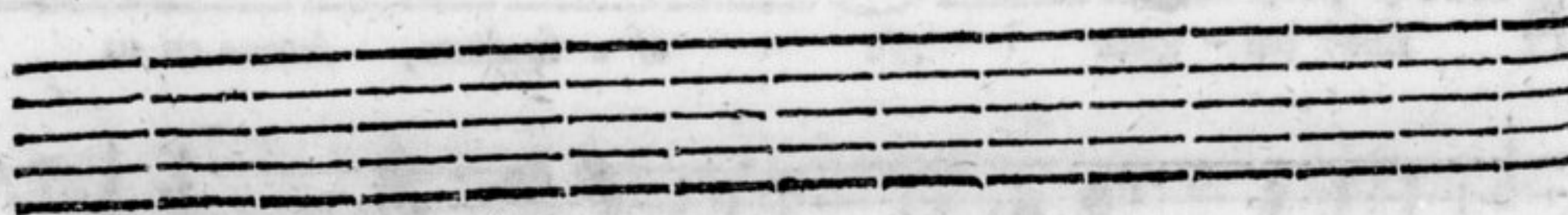
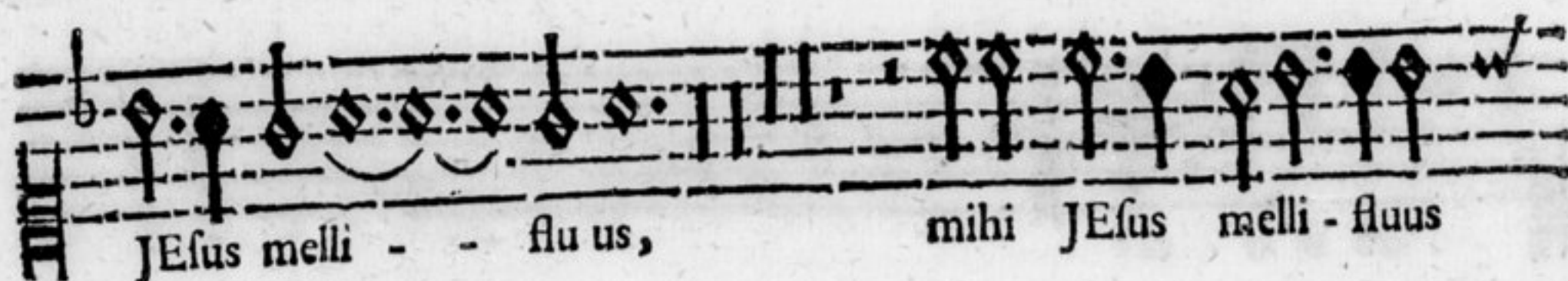


quand



Canto secondo in Concerto.

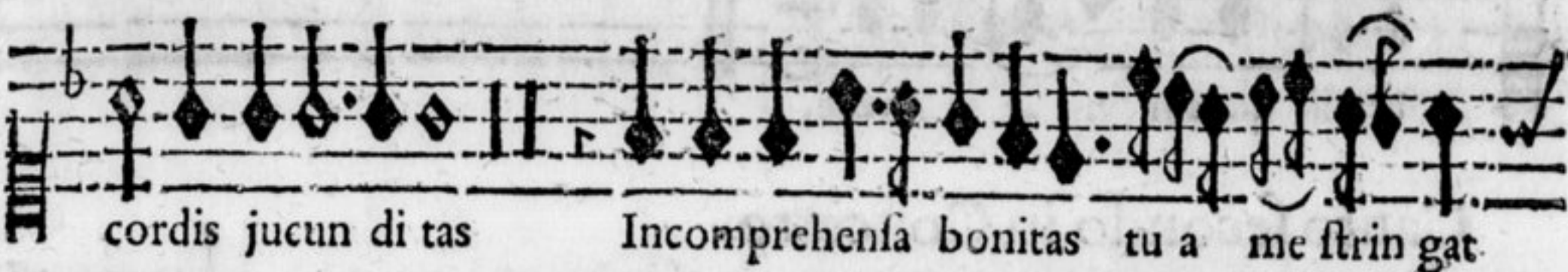
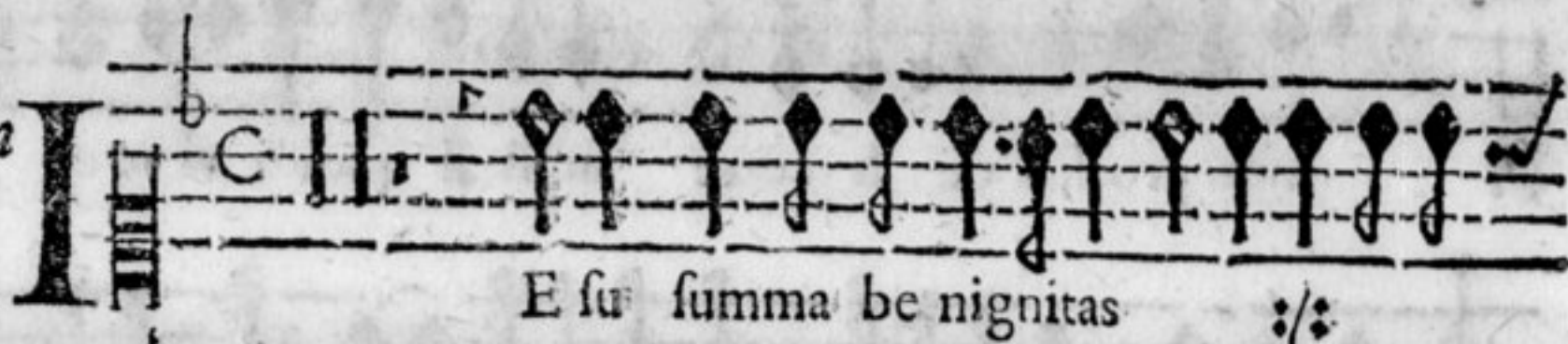




Canto

Canto secondo in Concerto.

15⁺ Sonata
tacet.



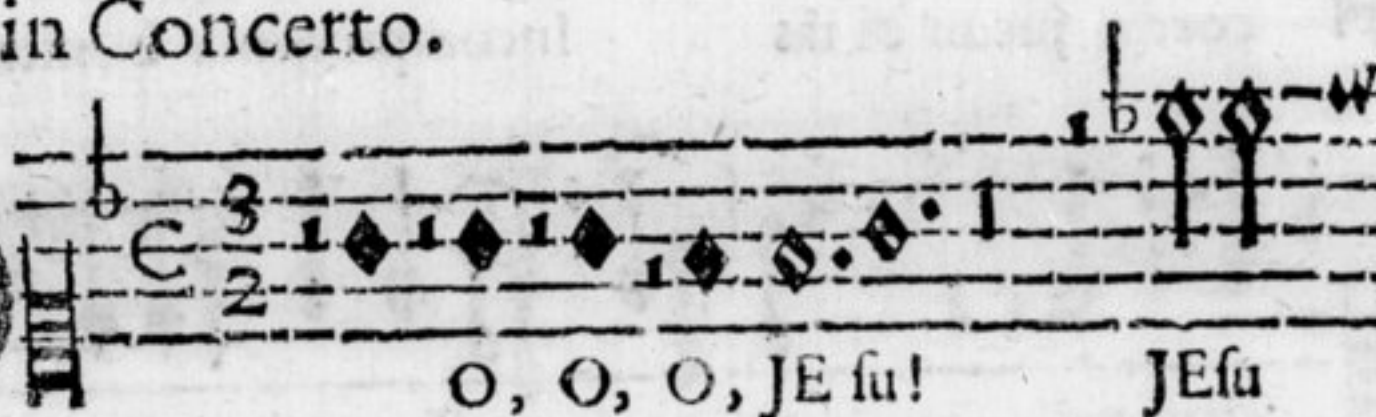
D d d d d

mihi

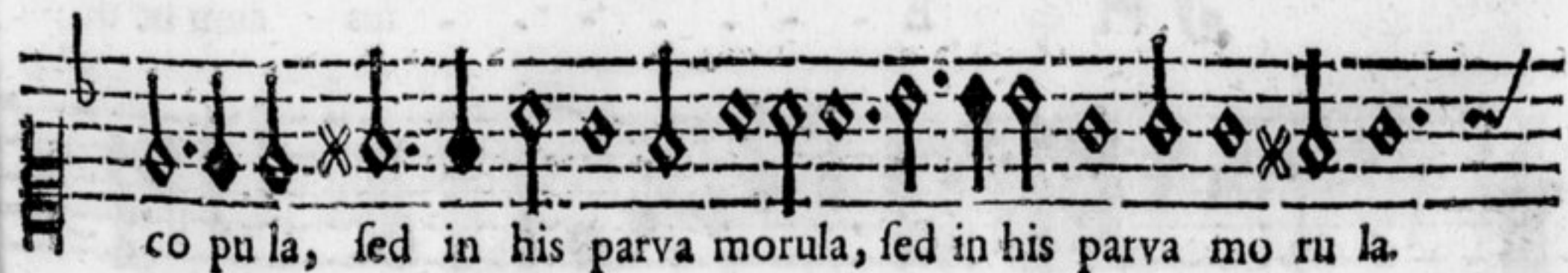
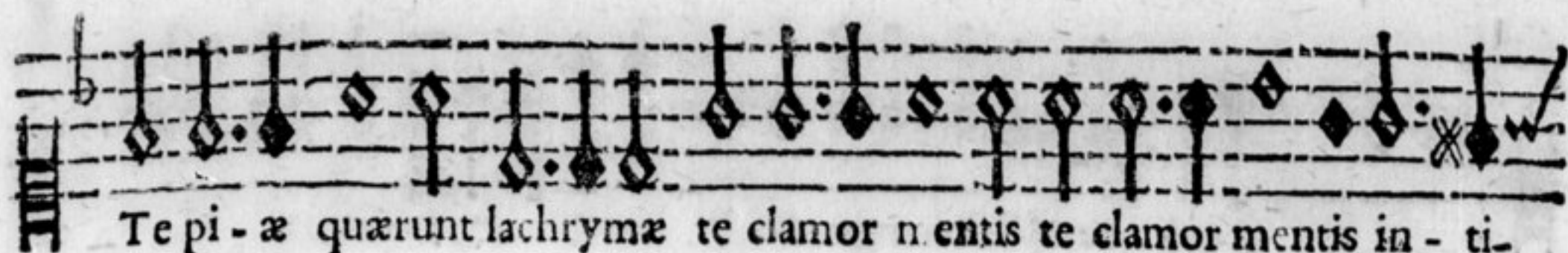


Canto secondo in Concerto.

16+ *Sonata*
tacet.



te piæ

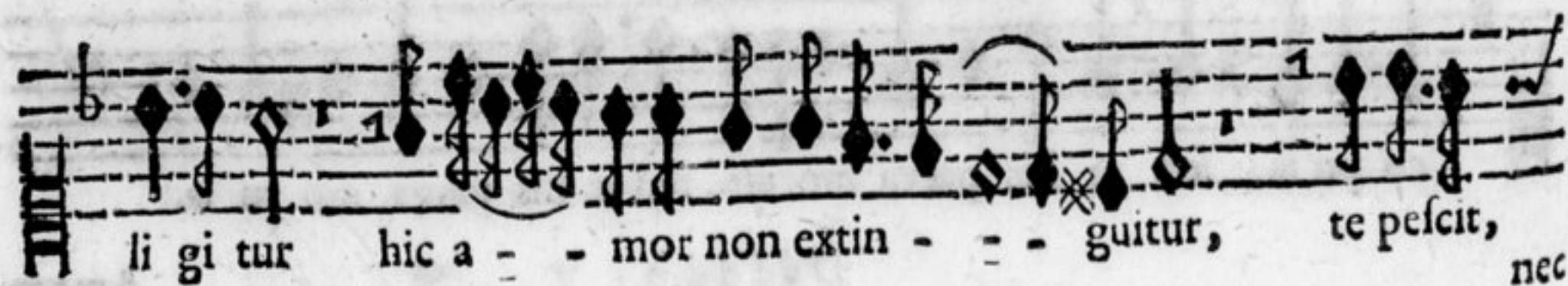


D d d d d 2

Amore



Canto secondo in Concerto.





D d d d d ;

ctatur



Canto secondo in Concerto.

18+ *Sonata*
tacet.



filium

fi - lium O dul - - ce re fri ge - rium

ama - - - re Dei fi - li um O dul - -

- ce re fri ge ri um ama - - - re a mare a mare Dei

fi - li um O dul - - ce re fri ge ri um ama - - - re a-

mare ama re Dei fi - li um.

Canto secondo in Concerto.

12⁺ *Sonata*
tacet.

Esu flos: Amor nostræ dulce dinis amor nostræ dul-

ce dinis Tibi laus ho nor nu minis ://

Regnum

Regnum bea ti tu dinis regnum bea ti tu dinis Regnum bea-

ti tu di nis be a ti tu - dinis, Veni veni Rex opti me

Pater immensæ glo - - - riæ

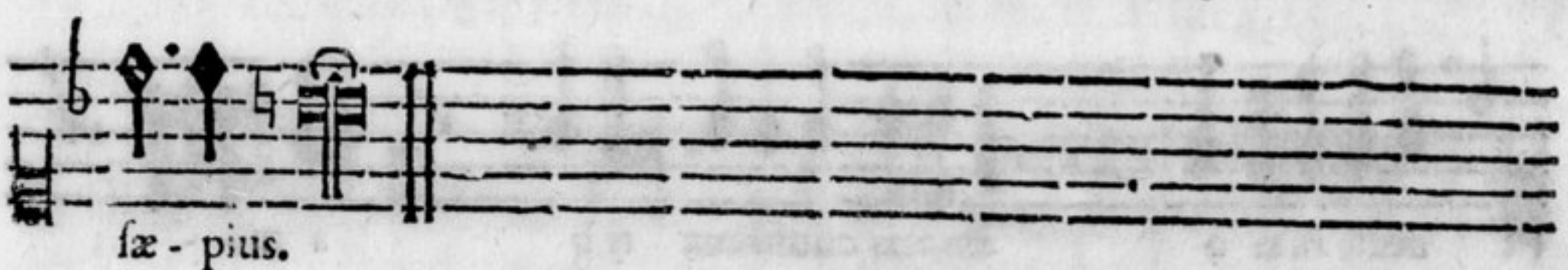
Pater immensæ gloriæ veni veni Rex o pti me veni

veni Rex optime Pater pater immensæ glo - - - riæ

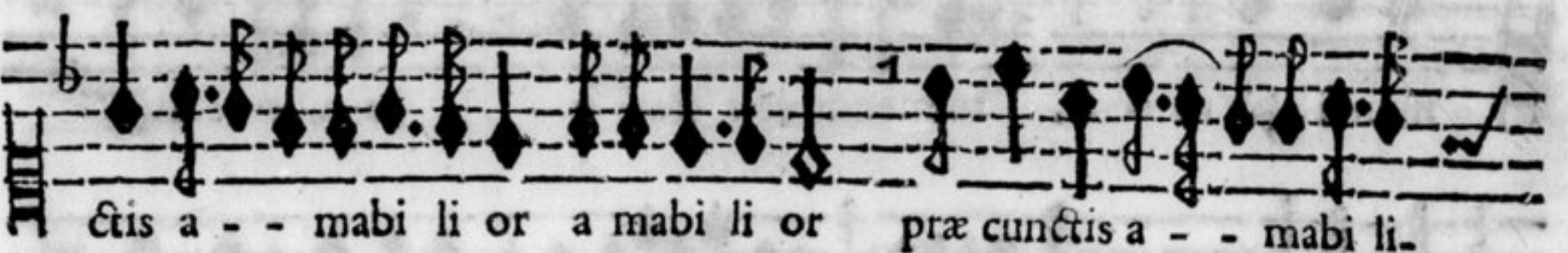
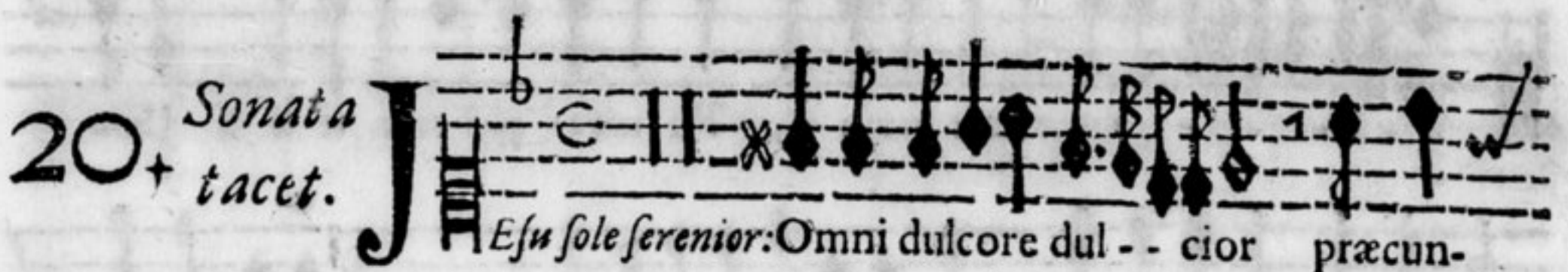
effulge menti cla ri us effulge menti cla ri us jam expecta - - -

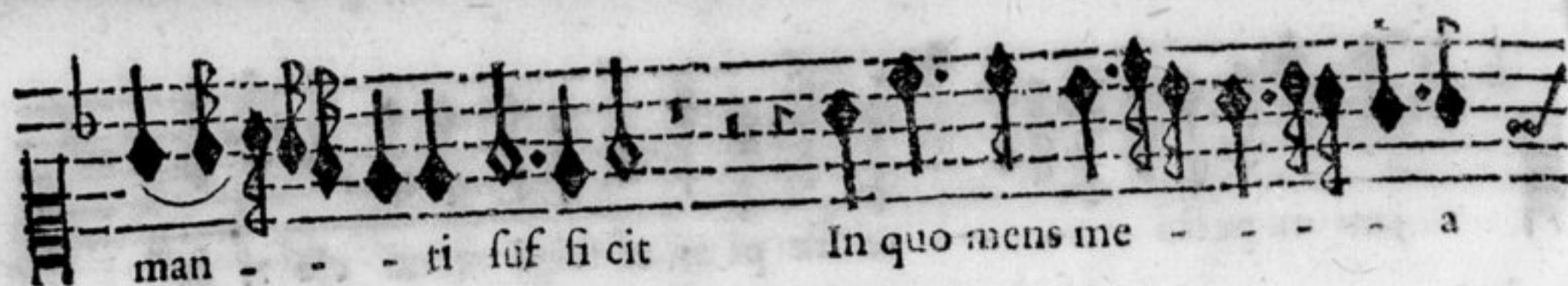
te sapius ef fulge menti clarius

jam



Canro secondo in Concerto.



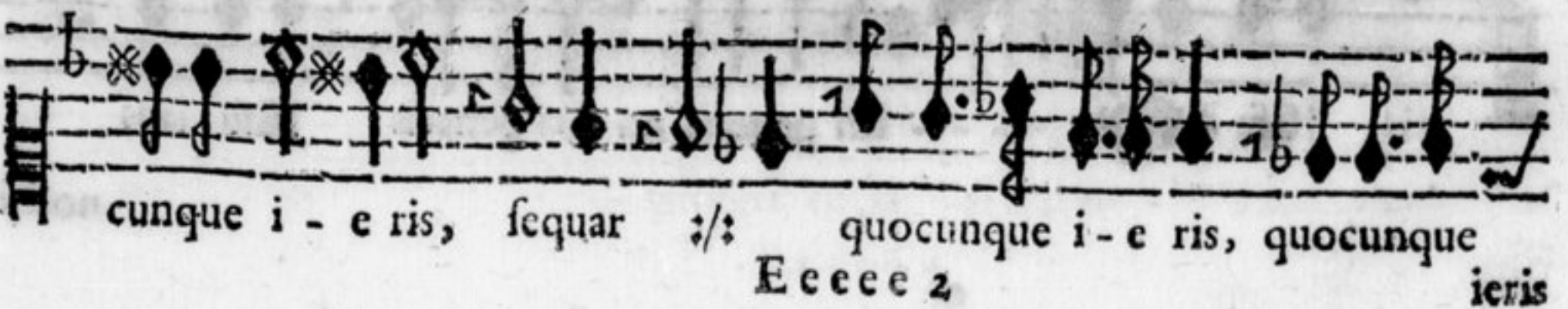
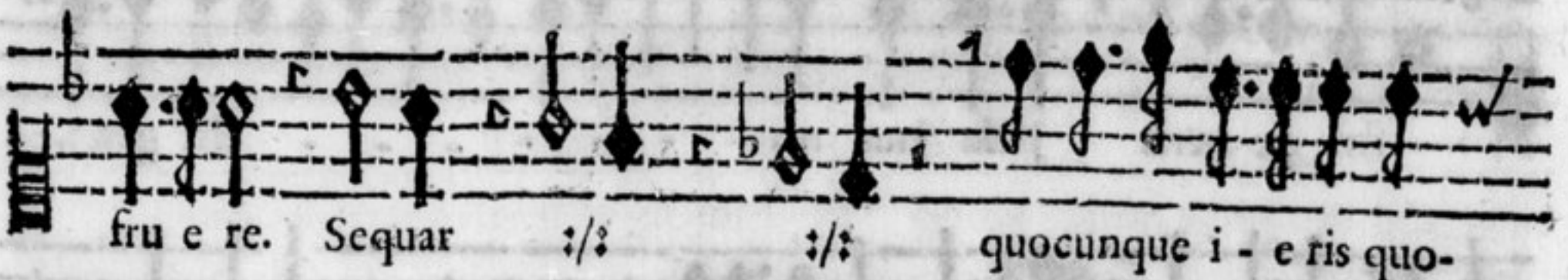


Canto

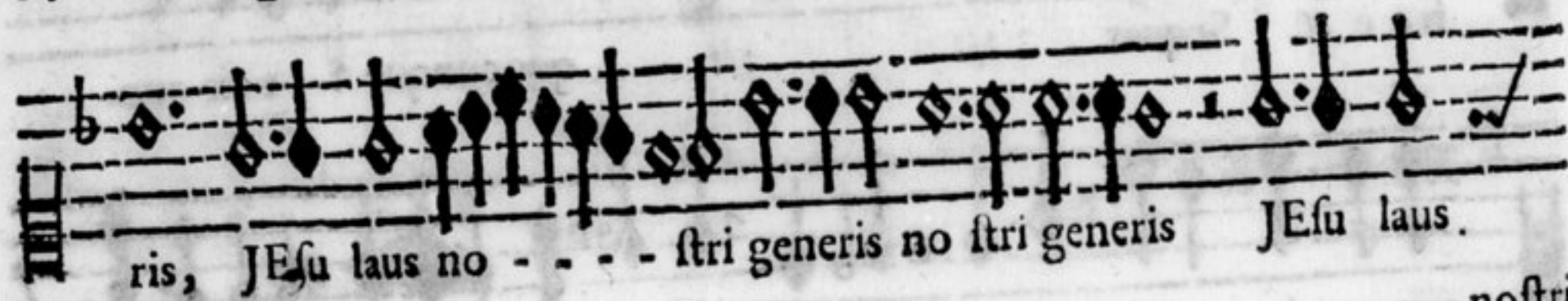
Canto secondo in Concerto.

2) *Sonata*
+ *tacet.*

M



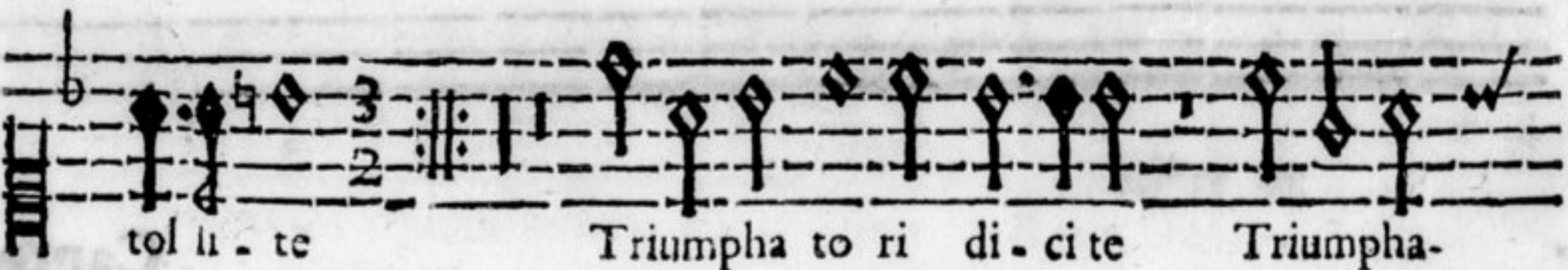
E e e e z



nostri

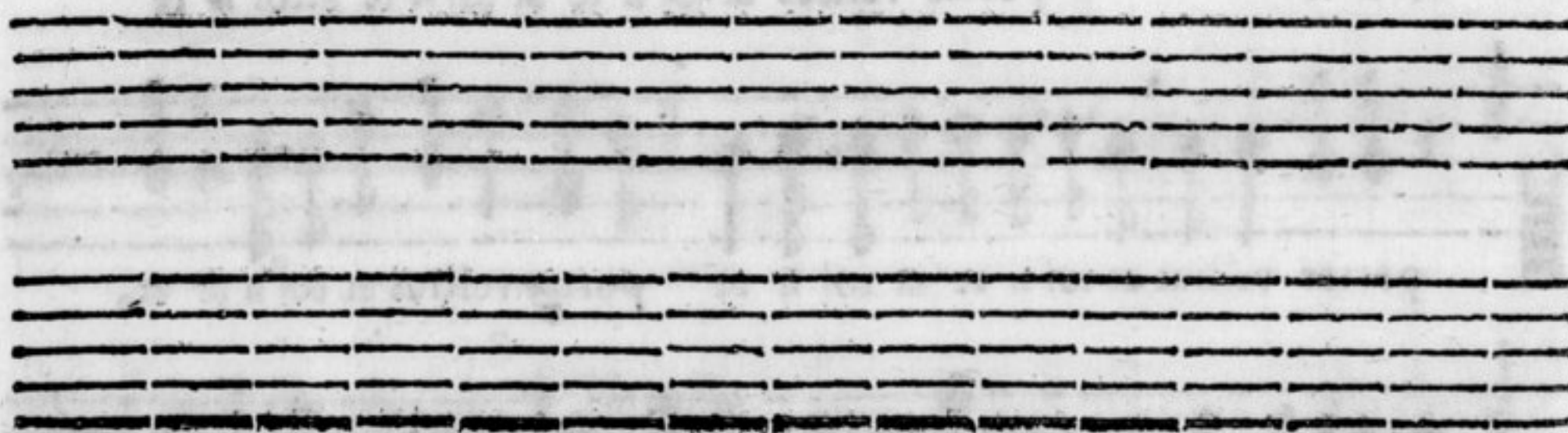
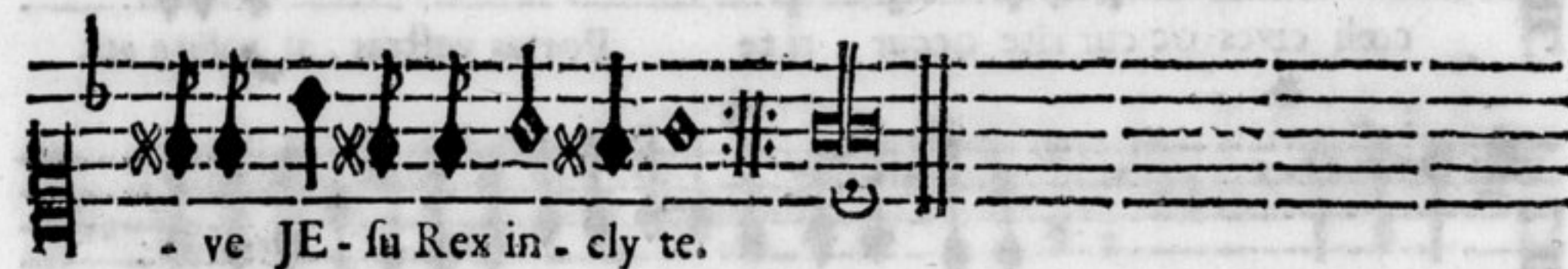
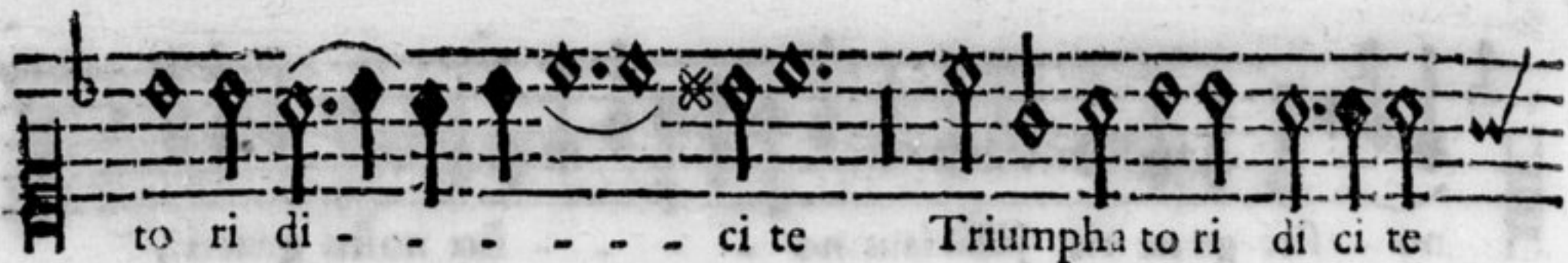


Canto ſecondo in Concerto.



Eeeee 3

tori



Canto

Canto secondo in Concerto.

23+ *Sonata*
tacet.

R

Ex vir tutum Rex glori æ ::/:

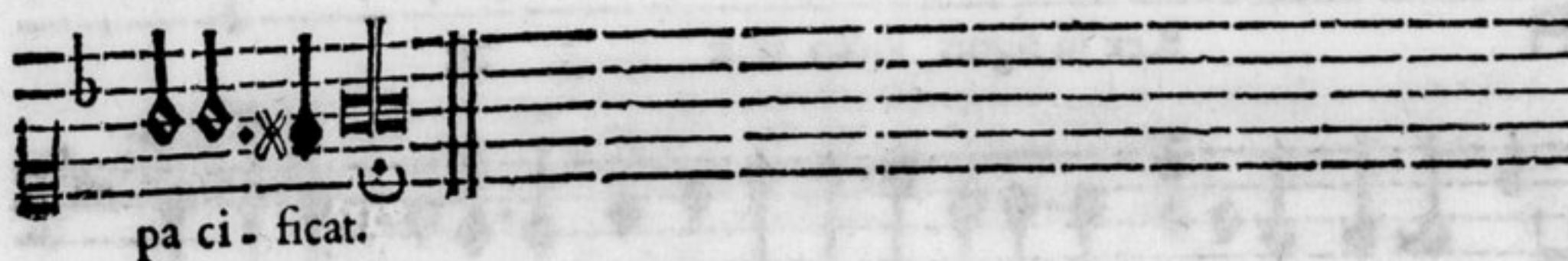
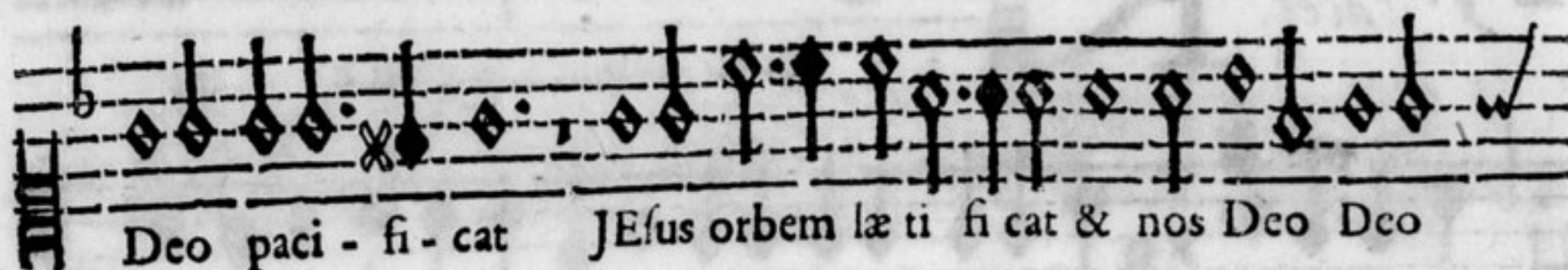
Rex in signis victo ri a

gitor ve ni æ ho nor cœle stis pa triæ cœ le stis pa tri æ

Tu fons, mise ri cordiæ tu fons mi se ri cor di æ mise ri-

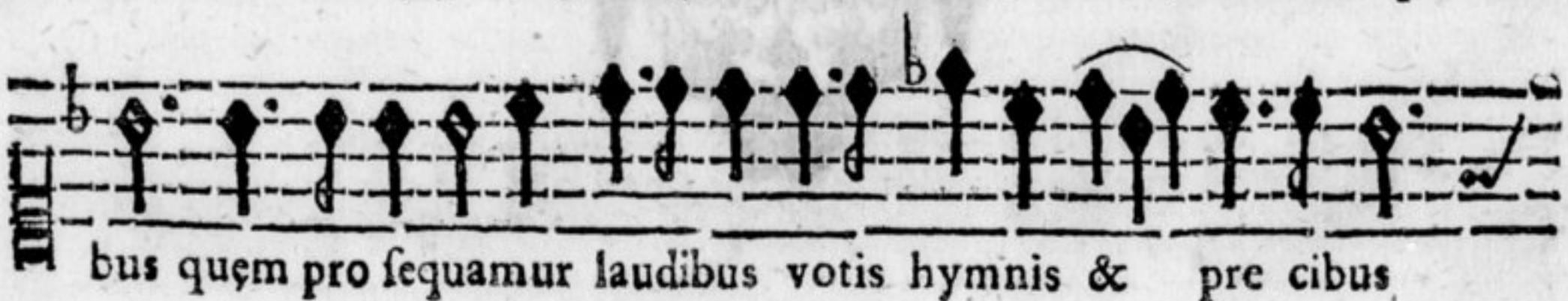
cor - - di æ, Te cœli chorus prædicat & tu as lau des

re pli cat; JEsus orbem læ ti - ficat & nos Deo & nos



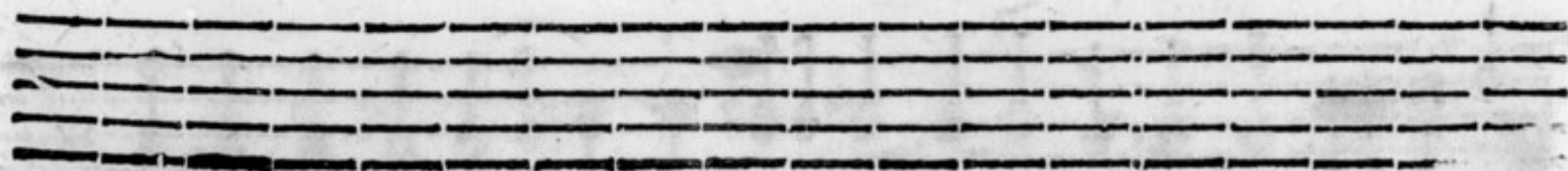
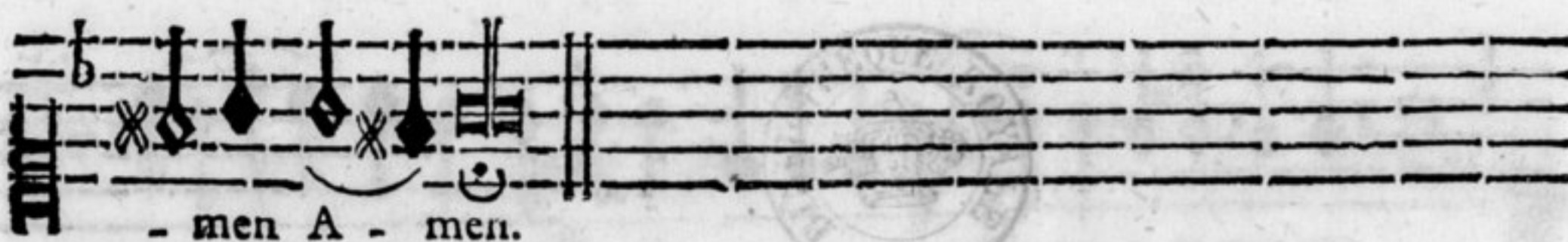
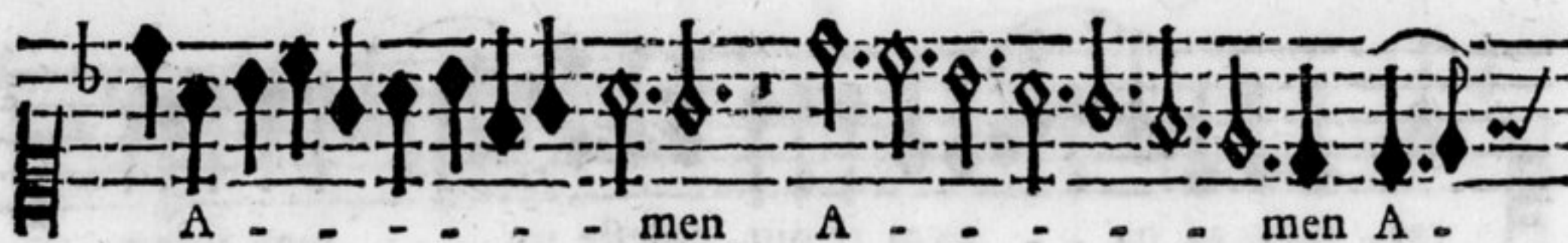
Canto fecondo in Concerto.



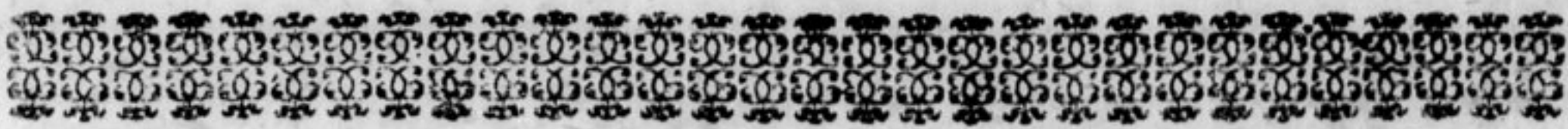


Fffff

ut nos



INDEX.



I N D E X.

1. JEsu dulcis memoria.
2. JEsu spes pœnitentibus.
3. JEsu dulcedo Cordium.
4. JEsu quæram in lectulo.
5. Cum Maria diluculo.
6. JEsu Rex admirabilis.
7. Mane nobiscum Domine.
8. Amor JEsu dulcissimus.
9. JEsu omnes agnoscite.
10. JEsus autor clementiæ.
11. JEsu mi bone sentiam.
12. Tua JEsu dilectio.
13. JEsu decus Angelicum.
14. Amor tuus continuus.
15. JEsu summa benignitas.
16. O JEsu mi dulcissime.
17. JEsus cum sic diligitur.
18. O beatum incendium.
19. JEsu Flos matris Virginis.
20. JEsu sole serenior.
21. Mi dilecte revertere.
22. Cœli cives occurrere.
23. Rex virtutum.
24. JEsus in pace imperat.

SOLI DEO GLORIA.

ALTUS.

V m
617
12.

JUBILUS BERNHARDI,

In 24. partes distributus, & quinque Vo-
cibus concertantibus, quibus adjunctæ quatuor Violæ:
item, aliæ quinque Voces (*ut vocant*) in Ripieno, quæ
tamen ad arbitrium commodè omitti possunt,

CONCINNATUS,

à

SAMUELE CAPRICORNO,

*Sereniss: Ducis Wirtemberg. Chori Musici
Directore.*



Sumtibus Autoris

&

Typis MICHAELIS ENDTERI,

Prostant apud Autorem Stutgardia, & Endterum
Noribergæ.

ANNO M. DC. LX.

REARWARD
JUBILEE

For the purpose of raising money for the Jubilee
the following list of names is published
and the public are invited to contribute
to the fund.

THE JUBILEE COMMITTEE
10, BROADWAY, LONDON, E.C. 4.



THE JUBILEE COMMITTEE
10, BROADWAY, LONDON, E.C. 4.



Alto in Concerto.

Sonata
tacet.

Efu dulcis. Dans vera cordis dans vera cordis

gau - - - dia dans vera cordis gau - - -

- dia dans vera cordis gau - - - dia sed super

mel & omnia ejus dulcis præsentia ejus dulcis præ-

fentia $\frac{3}{2}$ Nil ca nitur fu-

a vius $\frac{3}{2}$ audi tur nil audi tur



nil jucundius nil co - gi - ta - - - tur dulcius



quam JEsus Dei quam JEsus De - - - i fi - li us.



Nil cogi ta - - - tur dulcius quàm JEsus De - - i



quam JEsus De - - i fi lius, nil cogita - - - tur

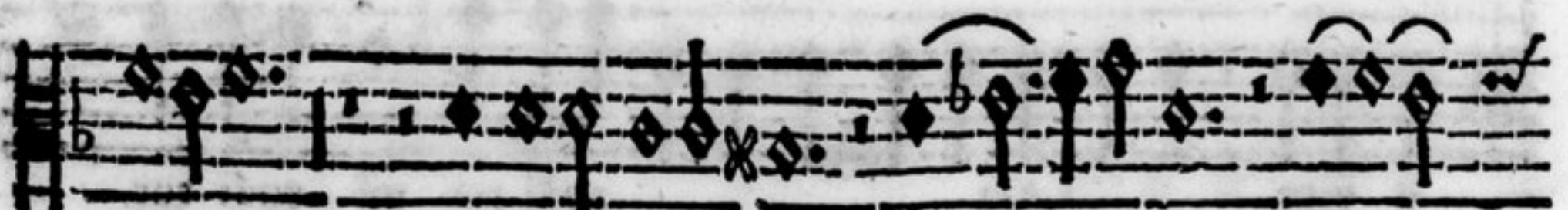


dulcius quam JEsus De - - i quam JEsus De - - - i fi li us,

Alto in Concerto.

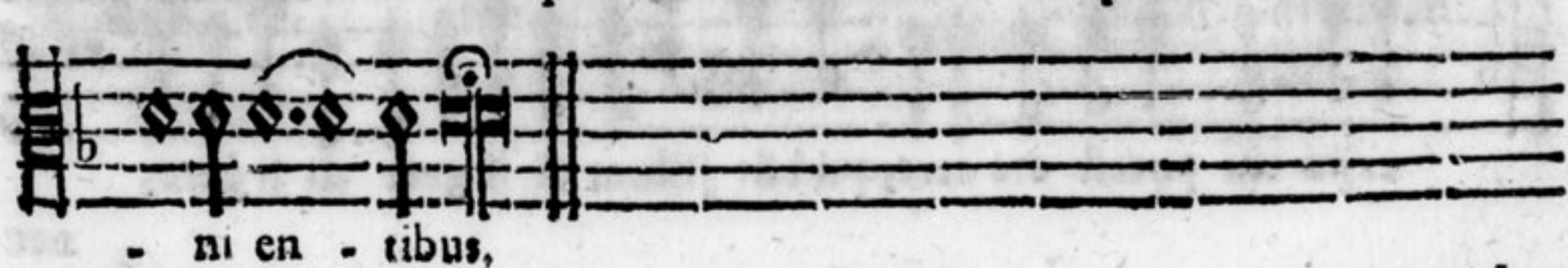
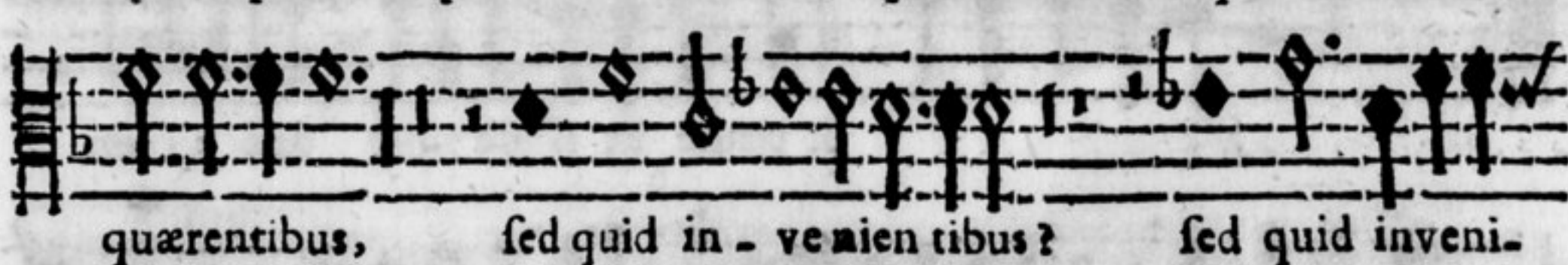
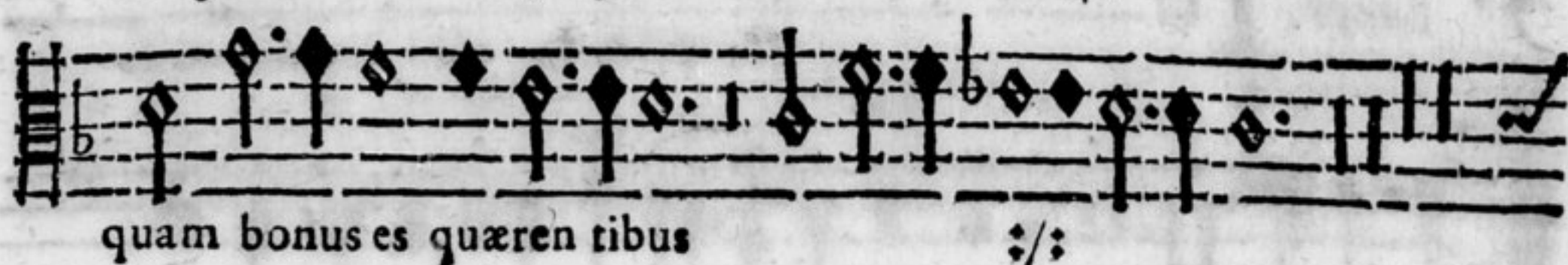


E - - su JE - - su, spes pœni-



tentibus spes pœnitenti bus JE - - su, JE - -

su JEsu



[Aaa] ;

Alto

Alto in Concerto.

3⁺ *Sonata*
tacet. I



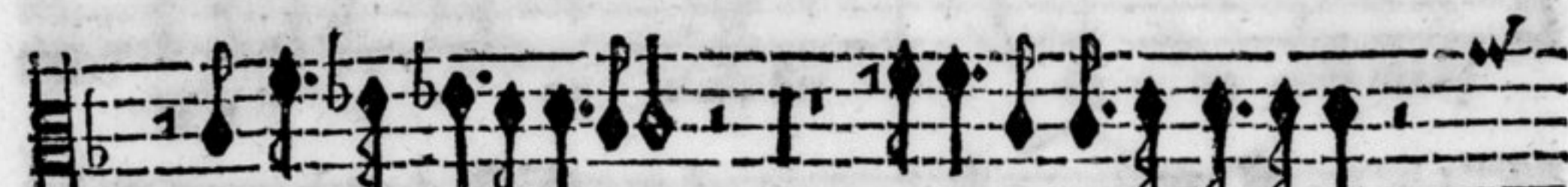
Esu dulce do cordium dul ce do



cor dium fons vivus lu - - - men mentium,



excedens omne gau dium & omne desi de rium



& omne desi derium, excedens omne gaudium



:/: & omne de si de rium desi deri um



Nec lingua valet dicere, nec li te ra :/: ex primere



exper tus potest cre dere, quid sit JEsum di li gere di li gere,

nec



Alto in Concerto.



more

more quæram amore se dulo privatim & in publi-

co pri vatim & in pu bli co, quæram a more a mo re

quæram amo - - re se dulo, priva tim & in publi-

co, quæram a more a mo re quæram a mo - - re sedulo.

Alto in Concerto.

5⁺ *Sonata*
tacet.

C Um Mari a di lu culo, JEsum quæram in

tumulo, Cum Ma ri a di lu culo ::

JEsum quæram in tumu lo in tumulo, clamo re cor - -
dis



[Bbb]

Alto

Alto in Concerto.

Senata
+ tacet.

Efu, Rex admi ra bi lis JEfu, JEfu,
Rex ad - mi ra bi - lis, Rex admira bi lis
& Triumphator, & Triumphator nobi lis
& Triumphator nobilis
dulcedo in ef fa bi lis
totus de si dera bi lis desi de ra bi lis, dul-
cedo in ef fa bilis totus de- sidera-



Alto in Concerto.



[Bbb] 2

Quando



Alto in Concerto.





[Bbb] ♭

datur





Alto in Concerto.





Alto in Concerto.





dulcoris fons & gratia dulcoris fons & gratia dulcoris fons &



gratia dulcoris fons & gratia :/: verae



cor - - - dis la ti ti æ verae cor - - - dis verae



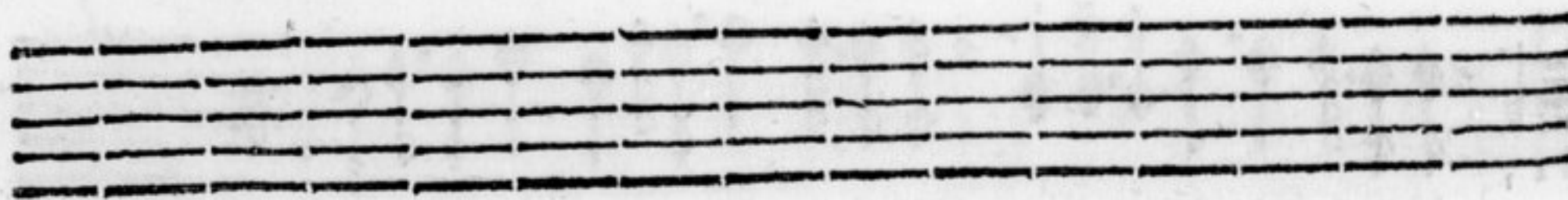
cor - - - dis la ti tiæ verae cor - - - dis verae



cor - - - dis la ti tiæ verae cor - - - dis verae cordis læ-



ti ti æ la ti ti æ.



Alto

Alto in Concerto.

Sonata
tacet. 

Esu mi bone sentiam amo - ris



tu - i copiam Jesu mi bone sentiam amo ris tui co - piam



da mihi per præsentiā, tuam vide - - - re gloriam vi-



de - - - re gloriam da mihi per præsentiā tuam vi-



de - - - re gloriam tuam vide - - - re glo riam



cum dignè loqui nequeam, de te tamen non si le am



cum dignè loqui nequeam de te tamen non si le am.

[Ccc]

Amor



Amor facit ut au deam

cum solùm de te gau - - -



- deam gau - - -

deam Amor fa cit ut audeam cum solum



de te gau - - -

deam gau - - -

deam gau de-



am gau - - - deam.

Alto in Concerto.

12+ *Sonata*
tacet.



U - a JEsu di le ctio

grata



mentis re fectio

grata mentis re fe - ctio

Qui te gustant e.



suriunt,

qui bibunt,

:/:

adhuc sitiunt adhuc si tiunt,



qui bibunt, qui bibunt adhuc si - ti unt

Desi de rare



nesciunt, nisi Jesum quem di ligunt

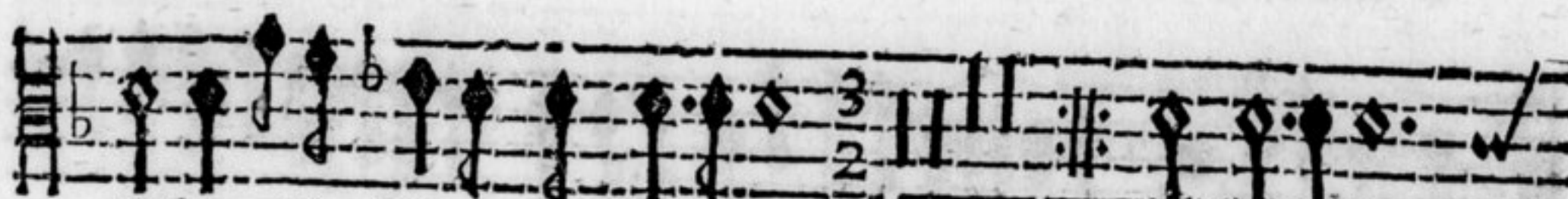
de si de ra re



nesciunt

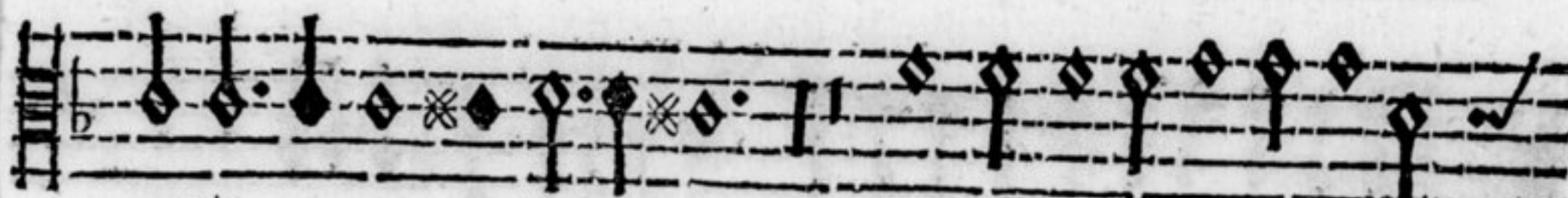
:/:

nisi Jesum quem diligunt ni si



Jesum nisi Jesum quem di ligunt.

Quam fe lix est

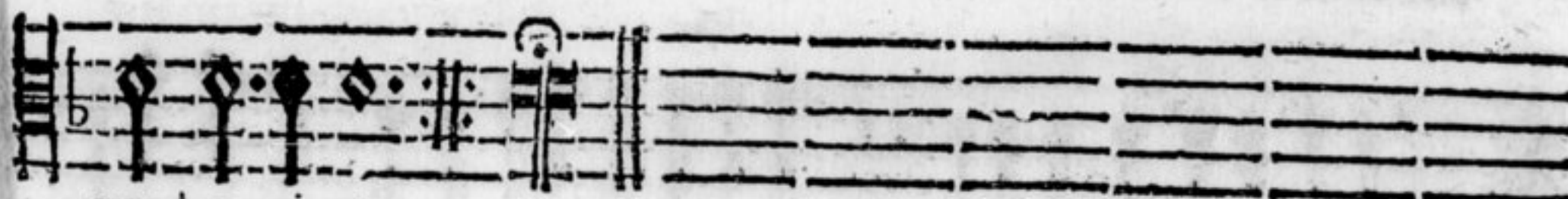


:/:

qui senti - at,

non est ultra

:/:



quod cu pi at,

[Ccc] 2

Ako

Alto in Concerto.

13⁺ *Sonata*
tacet.



Esu decus Angelicum in aure



dul - ce canticum in aure dulce can - ticum, in ore mel mi-



ri ficum in cor - de nectar cæ - licum in ore



mel meri ficum in cor - de nectar cælicum in cor - de nectar



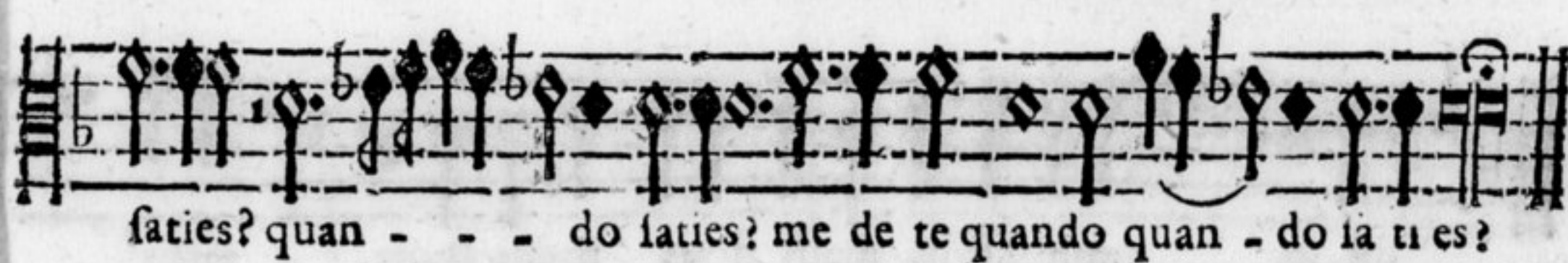
cælicum in corde nectar cælicum, Desi dero te millies,



de si dero te millies :/: mi JEsu



quando venies? de si de ro te milli - es, mi JEsu quando venies?



Alto in Concerto.



lan - guor af fi duus mihi lan - guor

lan guor af fi duus, Amor tuus

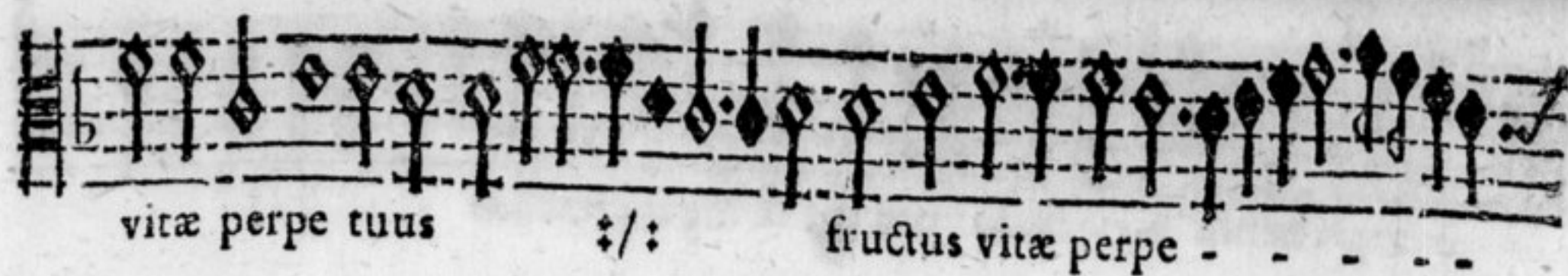
conti nuus mihi lan - - guor

af fi duus mihi languor af fi duus, Mihi JE - sus mei.

li fluus mihi JEsus melli fluus melli fluus, mihi

JEsus melli fluus, melli fluus, fructus vitæ perpe - -

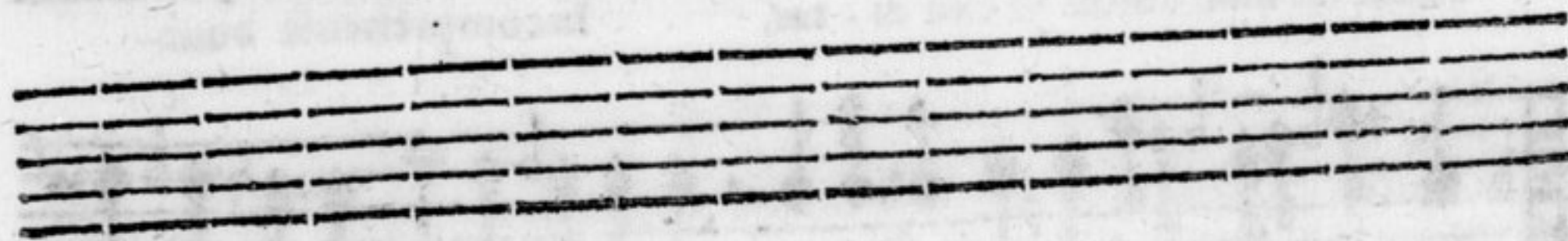
- tuus fructus vitæ perpe tuus, fructus
vitæ



Alto in Concerto.

15+ *Sonata*
tacet.





Alto

Alto in Concerto.

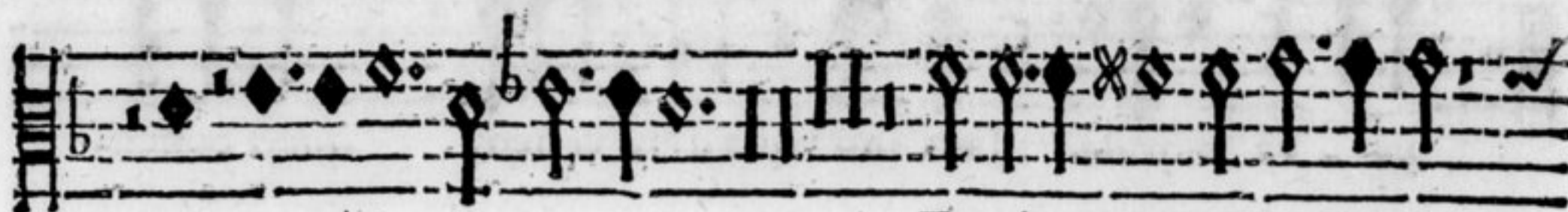
16 *Sonata*
tacet.



O, O, O, JEſu, JEſu

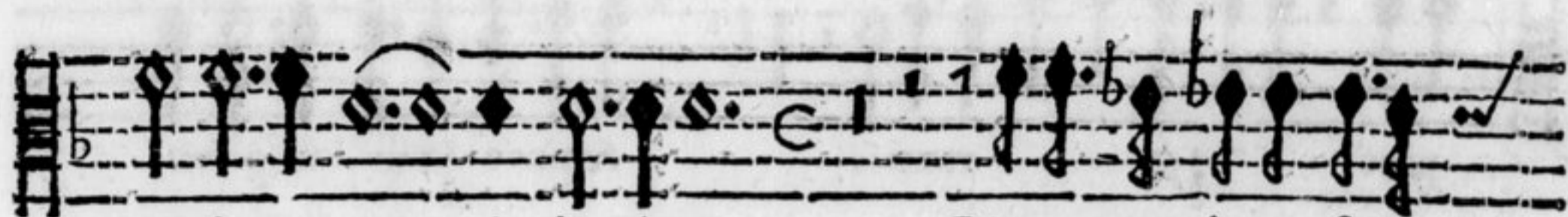


mi dul ciſ ſime dulciſ ſime, ſpes ſu ſpi ran - - tiſ a nimæ



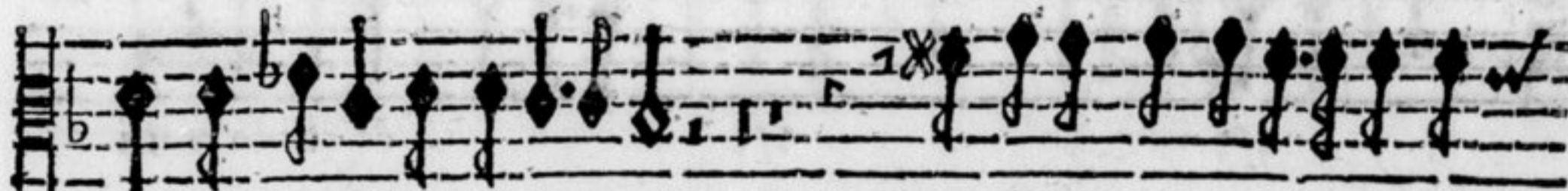
:/:

Te piæ quærunť lachrymæ



te clamor men tiſ in timæ;

Quocunque loco fue.



ro mecum JEſum de ſi dero,

quam felix cum te nuero :/:



Tunc amplexus tunc oſcu la quæ vincunt



mel liſ po - cula

tunc amplexus tunc oſcula

:/:

[D d d]

quæ

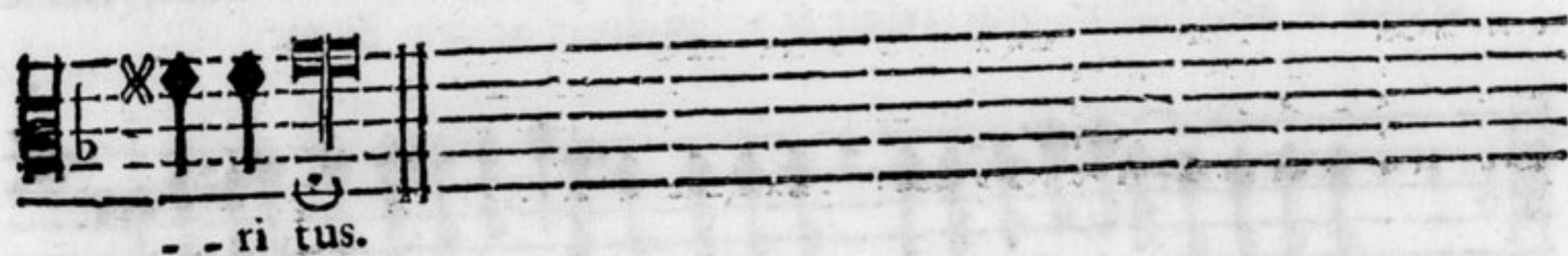


Alto

Alto in Concerto.

17 *Sonata*
+ *tacet.*





Alto in Concerto.



amare



ama - - - re ama - - - - - re Dei



fi lium O dul - - ce refri ge rium O dul - - ce



refri ge rium ama - - - re ama - re Dei fi li - um



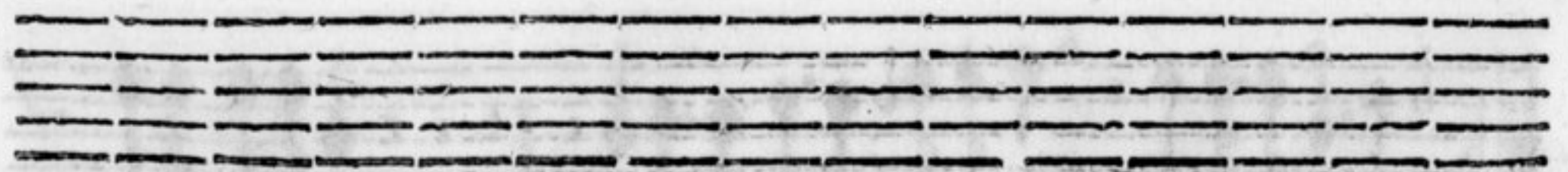
O dul - ce refri gerium ama - - - - - re amare De i



fi lium Dei fi lium O dul - ce refri gerium ama - - -



- re amare Dei fi li um Dei fi lium.



[D d d] 3

Alto

Alto in Concerto.

19 *Sonata*
tacet.

The musical score is written for an Alto in Concerto. It begins with a large '19' and the text 'Sonata tacet.' followed by a large 'I' time signature. The music is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin and are written below the staves. The score is divided into several measures, with some measures containing repeat signs (double dots with a slash). The lyrics are: 'Esu flos ma - - - tris', 'Virginis flos ma - - - tris Vir ginis, Tibi laus ho-', 'nor nu minis :/: Regnum bea - ti tu di-', 'nis bea ti tu dinis Regnum bea ti tu di nis bea ti tu di-', 'nis, Regnum bea ti tu dinis bea ti tu di n s Veni', 'veni Rex optime :/: Pater pater im-', 'mensæ gloriæ pater immensæ gloriæ effulge menti', and 'clarius'.

Esu flos ma - - - tris

Virginis flos ma - - - tris Vir ginis, Tibi laus ho-

nor nu minis :/: Regnum bea - ti tu di-

nis bea ti tu dinis Regnum bea ti tu di nis bea ti tu di-

nis, Regnum bea ti tu dinis bea ti tu di n s Veni

veni Rex optime :/: Pater pater im-

mensæ gloriæ pater immensæ gloriæ effulge menti

clarius



clarius effulge menti clarius jam ex pe cta - - - - -



- te sæ pius ef fulge menti clarius, effulge menti clarius,



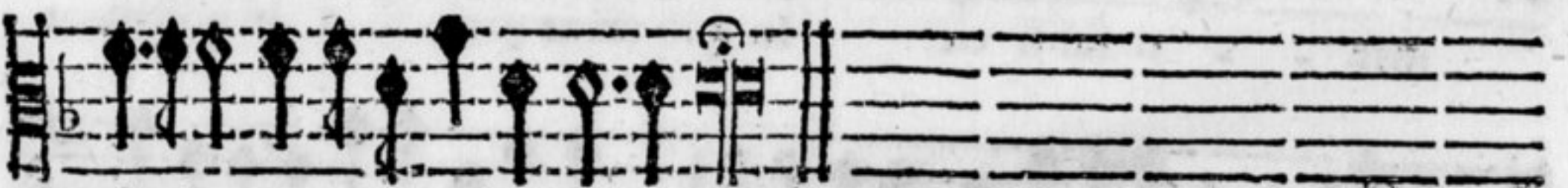
jam ex pe cta - - - - - te sæ pius ef-



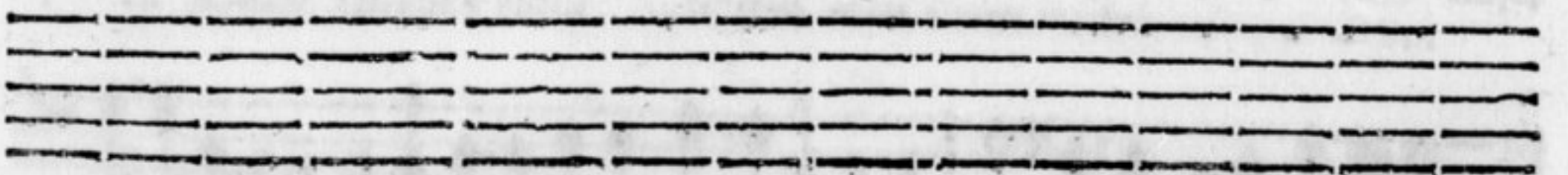
fulge menti clarius effulge menti clarius jam expe cta te sæpi-



us, effulge menti clarius, Jam expectate sæpius Jam ex pe - cta te



sæpius :/:



Alto

Alto in Concerto.

20+ *Sonata*
tacet.

Efu so le fe - re nior & Balsa-

mo & Balsamo sua - vior, & Balsamo & Balsamo su a vior Omni dul-

core dulci or prae cunctis a - - mabi li or ama bi - lior pra-

cunctis prae cunctis a - - mabi lior solus aman ti suffi cit a-

man - - ti suf fi cit In quo mens me - - a, in quo mens

me - - a deficit mens mea deficit, solus amanti sufficit a-

manti aman ti suf fi cit Tu mentis dele eta tio amoris

confu-



Alto in Concerto.





Alto

Alto in Concerto.

22. *Sonata*
tacet.



œli cives occur rite occur rite



œli cives occur rite occur rite œli cives occur rite



Portas vestras attol lite attol lite portas vestras at tol li te



portas vestras attol lite attol lite portas vestras attolli te at.



tol lite portas vestras attolli te portas vestras at tollite attol - lite



Triumphatori di cite

://

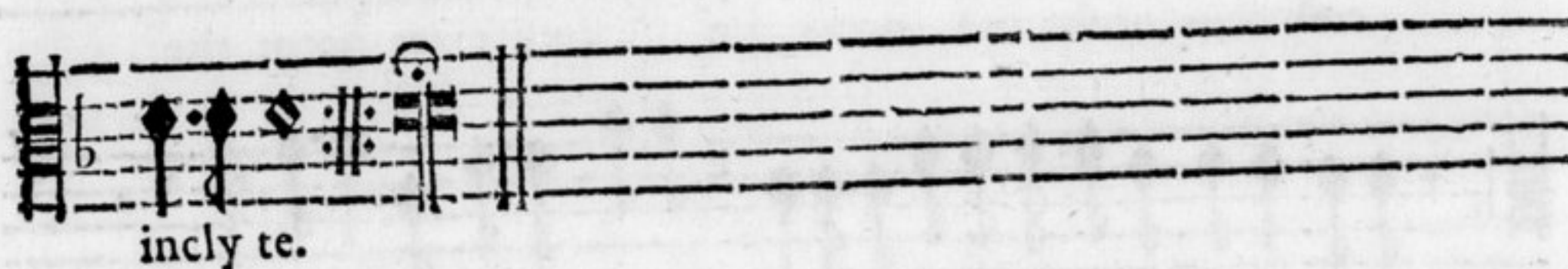
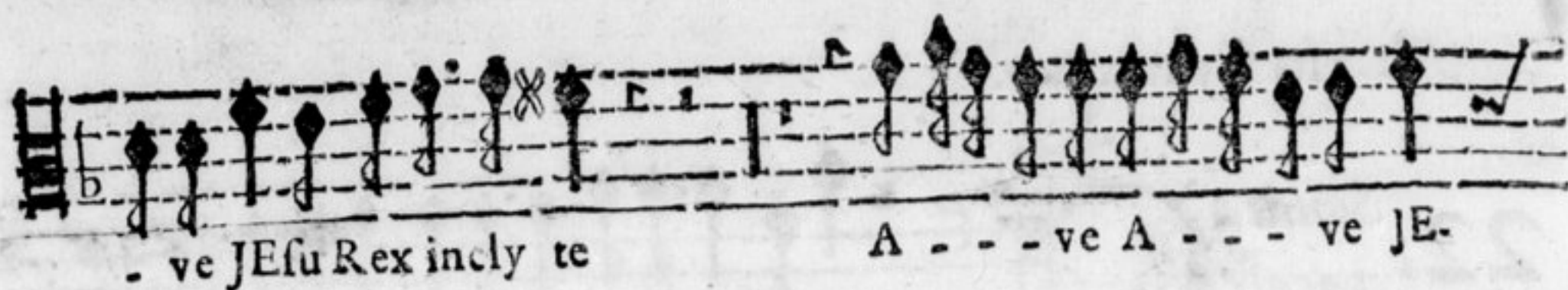
Triumphatori di cite



to ri dicite Triumphato - ri di cite dici - te A - ve A -

[Eee] 2

ve JEsu



Alto in Concerto.



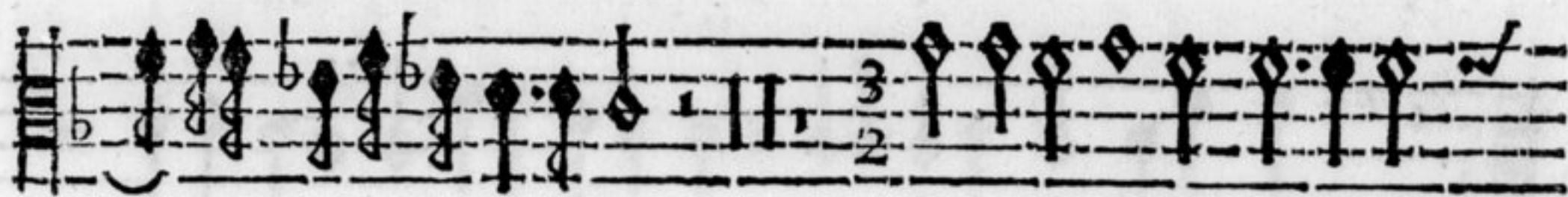
Tu



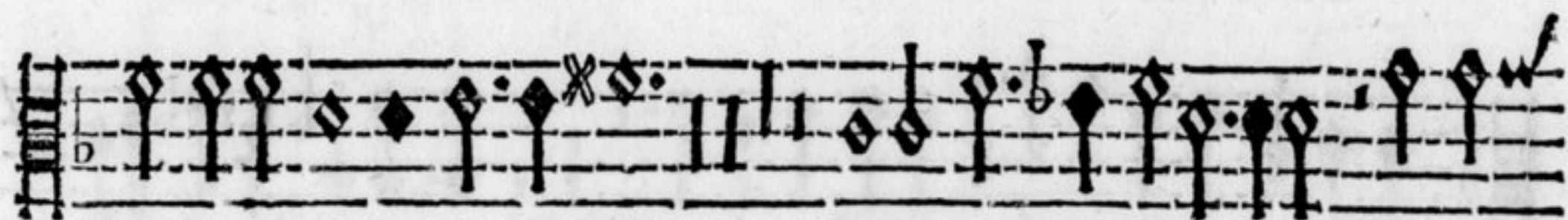
Tu ve - - ræ lu - men gra tiæ tu ve - -



ræ lu - men gra - - - - -



- - - - - tæ Te coeli chorus prædicat



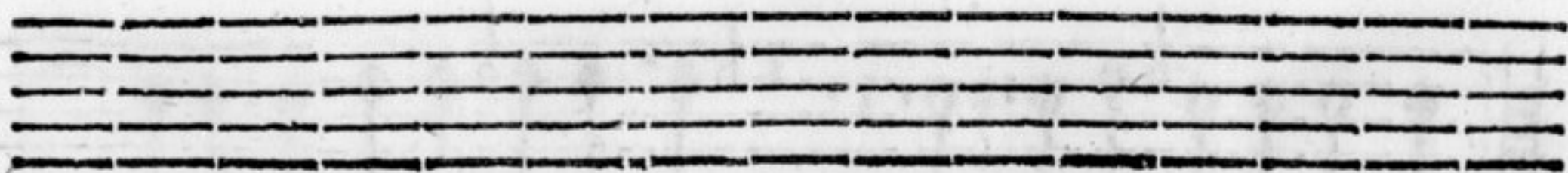
& tuas laudes re pli cat JE sus or bem læ ti ficat & nos



Deo paci ficat & nos De - - o paci ficat JE sus orbem læ-

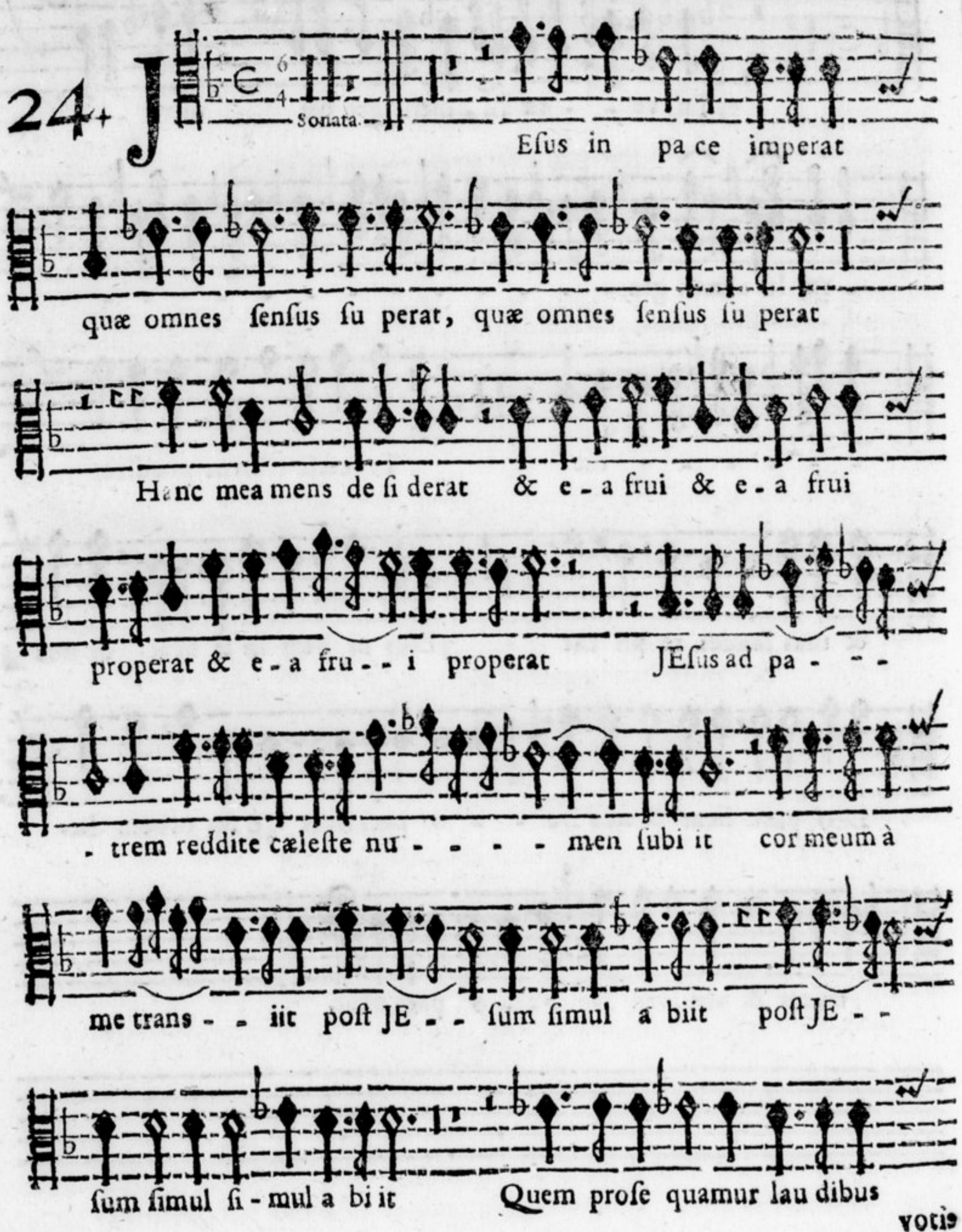


tificat & nos Deo De - - - o paci ficat.



Alto

Alto in Concerto.

24+ J  Sonata.

Esus in pa ce inaperat

quæ omnes sensus su perat, quæ omnes sensus su perat

Hanc mea mens de si derat & e - a frui & e - a frui

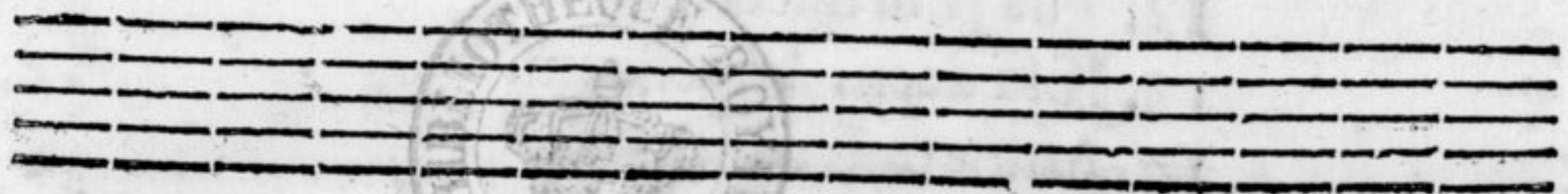
properat & e - a fru - - i properat JEsus ad pa - -

- trem reddite caeleste nu - - - men subi it cor meum à

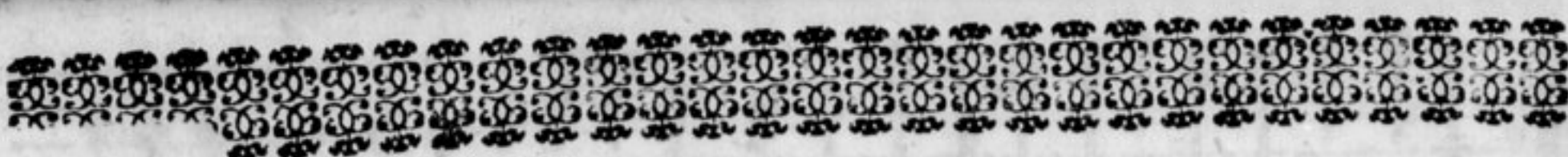
me trans - - iit post JE - - sum simul a biit post JE - -

sum simul si - mul a bi it Quem profe quamur lau dibus

votis



INDEX.



I N D E X.

1. JEsu dulcis memoria.
 2. JEsu spes pœnitentibus.
 3. JEsu dulcedo Cordium.
 4. JEsu quæram in lectulo.
 5. Cum Maria diluculo.
 6. JEsu Rex admirabilis.
 7. Mane nobiscum Domine.
 8. Amor JEsu dulcissimus.
 9. JEsu omnes agnoscite.
 10. JEsus autor clementiæ.
 11. JEsu mi bone sentiam,
 12. Tua JEsu dilectio.
 13. JEsu decus Angelicum.
 14. Amor tuus continuus.
 15. JEsu summa benignitas.
 16. O JEsu mi dulcissime.
 17. JEsus cum sic diligitur.
 18. O beatum incendium.
 19. JEsu Flos matris Virginis.
 20. JEsu sole serenior.
 21. Mi dilecte revertere.
 22. Cœli cives occurrere.
 23. Rex virtutum.
 24. JEsus in pace imperat.
- SOLI DEO GLORIA,

T E N O R.

V in
617
13.

JUBILUS BERNHARDI,

In 24. partes distributus, & quinque Vo-
cibus concertantibus, quibus adjunctæ quatuor Violæ:
item, aliæ quinque Voces (*ut vocant*) in Ripieno, quæ
tamen ad arbitrium commodè omitti possunt,

CONCINNATUS,

à

SAMUELE CAPRICORNO,

*Sereniss: Ducis Wirtemberg. Chori Musici
Directore.*



Sumtibus Autoris
&

Typis MICHAELIS ENDTERI,

Prostant apud Autorem Stutgardia, & Endterum
Noribergæ.

ANNO M. DC. LX,

10

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CALIFORNIA

ALBANY, N. Y.



Tenore in Concerto.

Sonata
tacet.



[a] 2

auditus





Tenore

Tenore in Concerto.

2. *Sonata*
tacet.

2. *Sonata*
tacet.

E - - - fu JE - - - fu,
spes poe niten tibus JE - - - fu,
JE - - - fu, JE - - - fu, spes poeni ten tibus
quam pius es pe - - tentibus pe - -
ten tibus quam bonus te quæren tibus quæren ti-
bus quàm pius es pe - - tentibus pe - - - tentibus
quàm pius es pe - - - tentibus, quàm pius es pe - - -
tentibus

[a] 3



tentibus, quàm bonus te quarentibus

:/:



sed quid inve nien tibus?

sed quid inve nien tibus?



:/:

:/:

Tenore in Concerto.



3+ *Sonata*
tacet.

Eſu dul cedo cordium dul ce do



cordium, fons vivus lumen mentium, fons vivus lu - - -



- men mentium, fons vivus lumen men tium lumen men - tium;



excedens omne gaudium

& omne de ſi de rium

& omne

& omne de - - - de - rium excedens omne gaudium

& omne de si de rium, & omne de si derium; Nec lingua

valet dicere, nec li tera nec li te ra ex primere, ex per tus

potest credere quid sit JEsum di li gere di li gere, nec lingua

valet dicere, nec li tera nec li tera ex primere, expertus

potest cre dere, quid sit JEsum di li gere quid sit JEsum dilige-

re di ligere, quid sit JEsum $\sharp/\sharp$ di li ge - re di - li ge - re.

Tenore

Tenore in Concerto.

4⁺ *Sonata*
tacet.



Tenore

Tenore in Concerto.

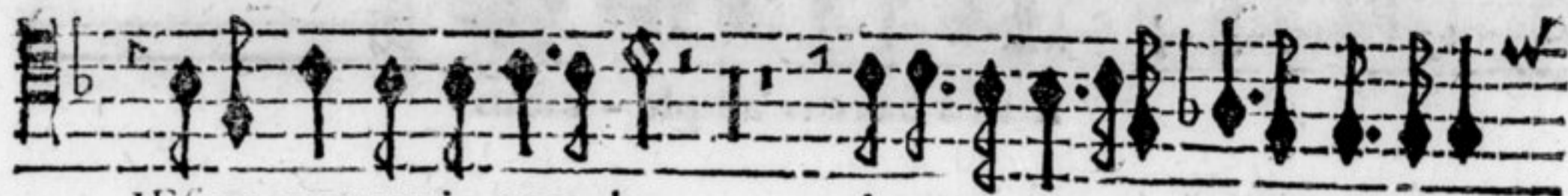
5⁺ *Sonata*
tacet.



Um Maria di luculo, JEsu quæram in



tumulo, Cum Ma ri a di lu cu lo JEsu quæram in tumulo,



JEsu quæram in tumulo, clamore cor - - dis quæulo,



clamore cor - - - - dis que rulo, mente quæram non



oculo mente quæram non oculo non o - - culo, Tumbam pro-



fundam fle - - tibus :/: locum replens ge-



miti bus, replens gemi tibus JEsu provol - - - var pedibus,

[b]

strictis

strictis hærens ample xibus amplexi bus JEsu pro.

vol - - - var pedibus, strictis hærens ample xibus :/:

strictis hærens ample - xibus.

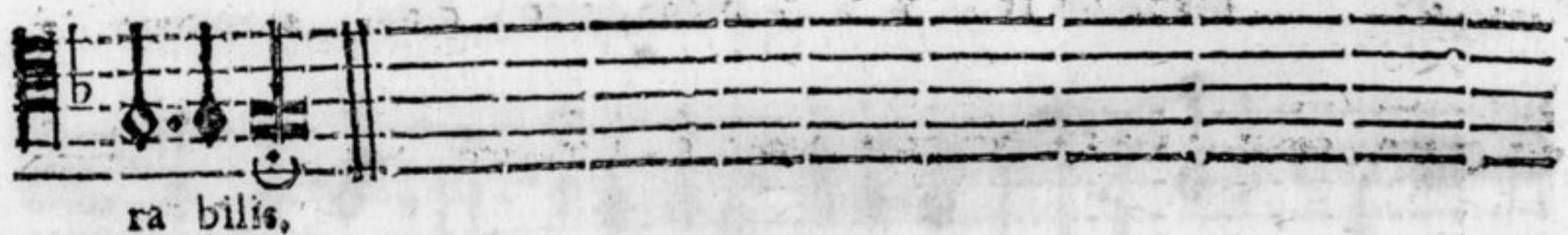
Tenore in Concerto.

Sonata tacet. Esu Rex admira bi lis, JEsu, JEsu,

Rex admi - ra bilis Rex admi ra bilis Rex admira - - -

- - - bi lis, & Triumphator & Triumphator nobi -

lis & Triumphator nobi lis, & Triumphator nobilis



[b] 2

Tenore

Tenore in Concerto.

7⁺ *Sonata* *tacet.* **M**

A - - - ne ma - - -

- ne mane nobiscum nobiscum Do mine, & nos illustra lumine

& nos illustra & nos illustra lumine, & nos illustra

lu mine mundum replens dulcedi.

ne mundum re - - - plens dulce - dine, mundum

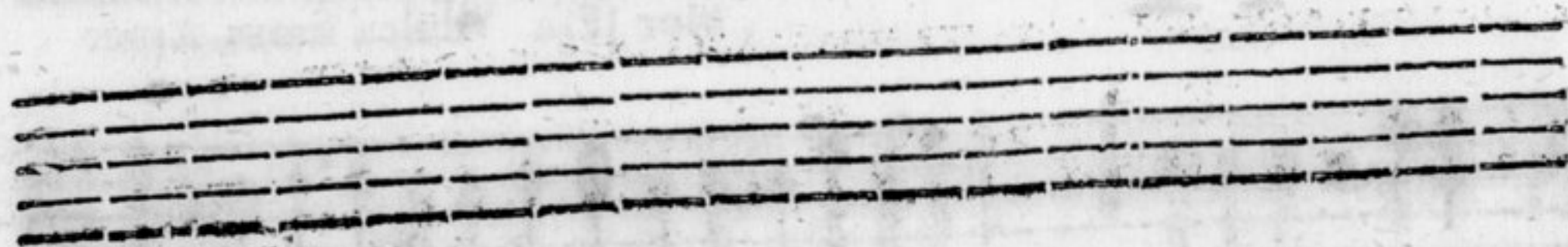
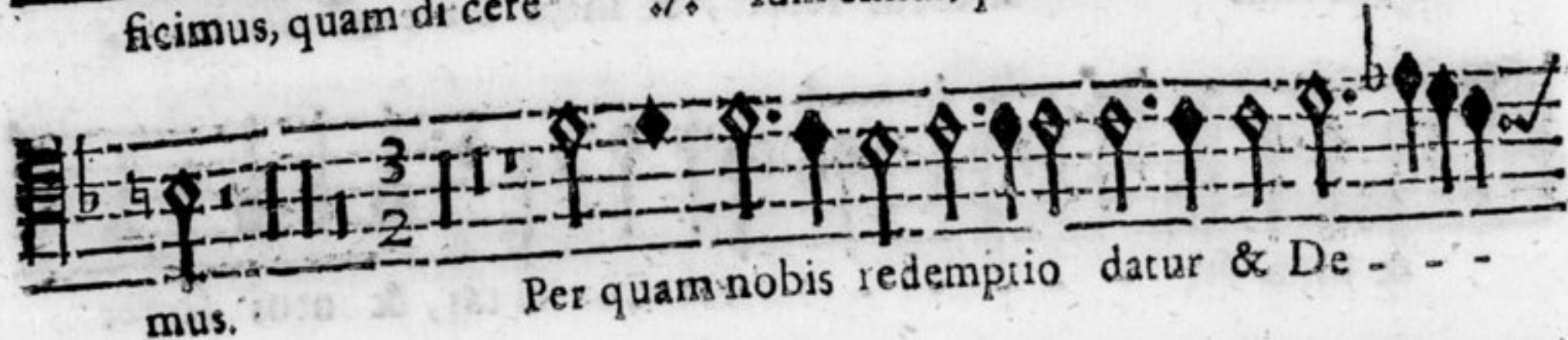
replens dul ce dine dulce dine, Quando cor

nostrum vi sitas tunc lucet e - i ve ri - tas



Tenore in Concerto.





Tenore

Tenore in Concerto.

Sonata
tacet. **I**



Esūm omnes agno scite amore



ejus posci te

JEsum omnes agnosci te



amo rem ejus pos - cite

JEsum ardentem quæ rite



quærendo in ar - de - scite, JEsum ardentem quærite, quærendo



in - ar - descite, quærendo in ardescite.

Sic amantem di-



li - gite

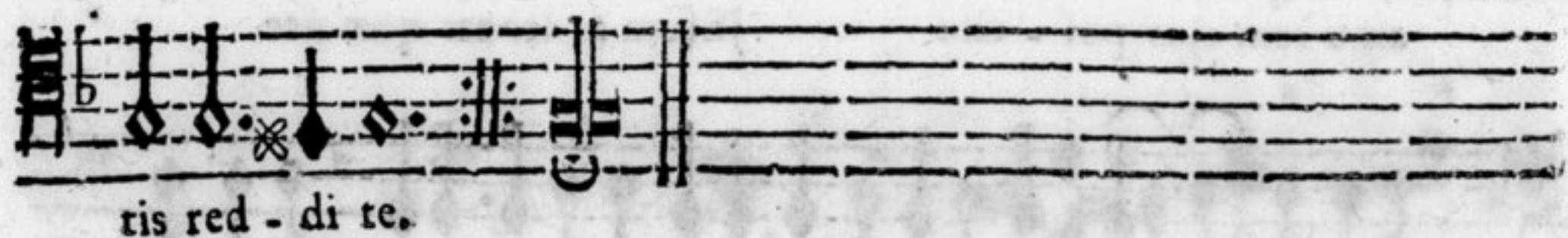
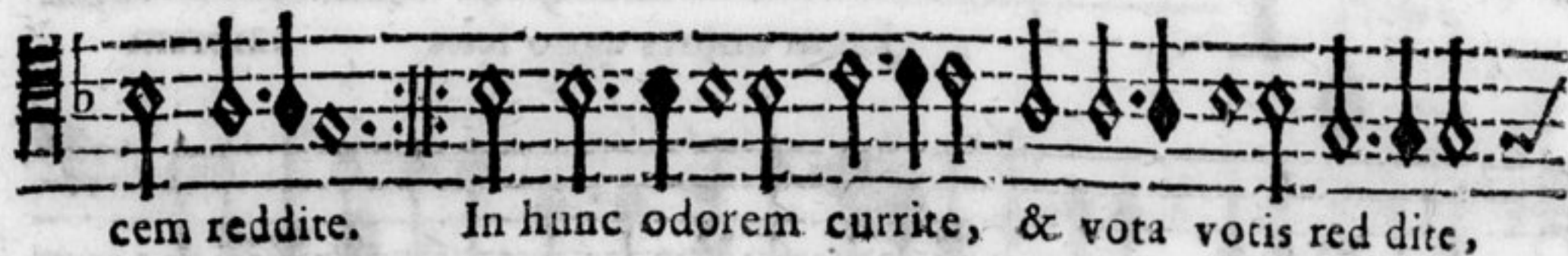
fic amantem a-



mantem dili - gite

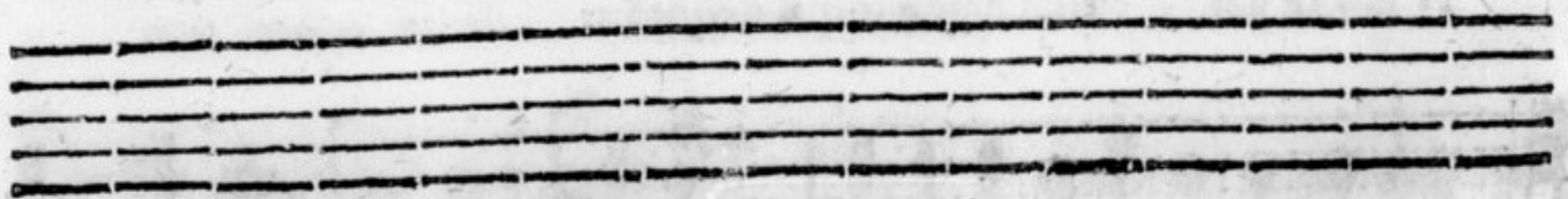
Sic amantem di li - gite,

fic



Tenore in Concerto.





[c]

Tenore

Tenore in Concerto.

Sonata
tacet.  Sonata. E - - fu mi bone sentiam,


amoris tu - - i co piam JE - - - fu mi bone sen tiam


amoris tui copiam da mihi per præsenti- am tuam vi-

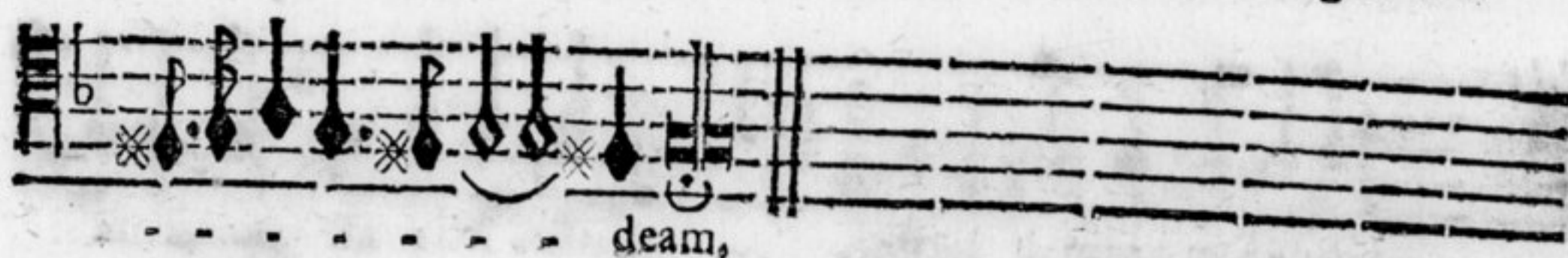
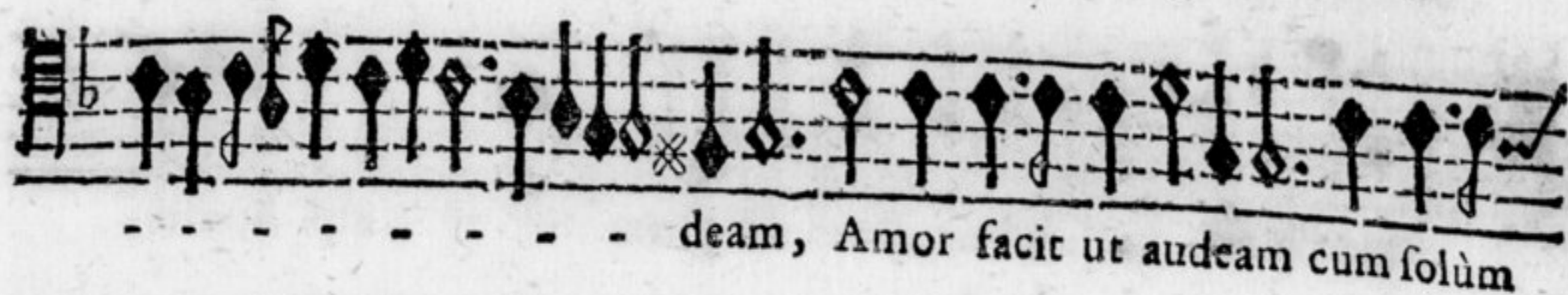
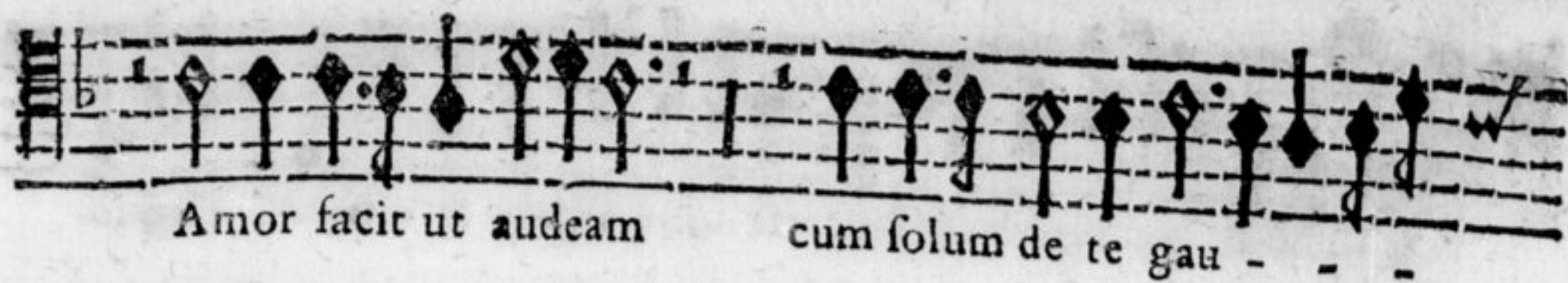

dere vide - - - re gloriam vide - - re glo riam da mihi


per præsenti- am, tuam vide - - - re vide - - -


re glo ri am cum dignè loqui nequeam de te tamen non

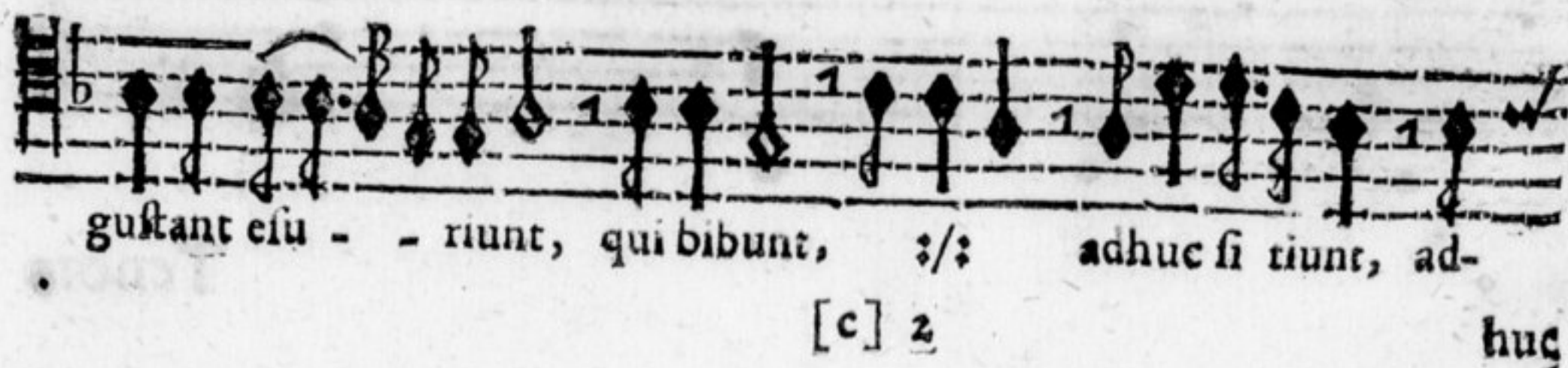

fi leam cum digne loqui nequeam de te tamen non fi leam,

Amor



Tenore in Concerto.

12+ *Sonata*
tacet.





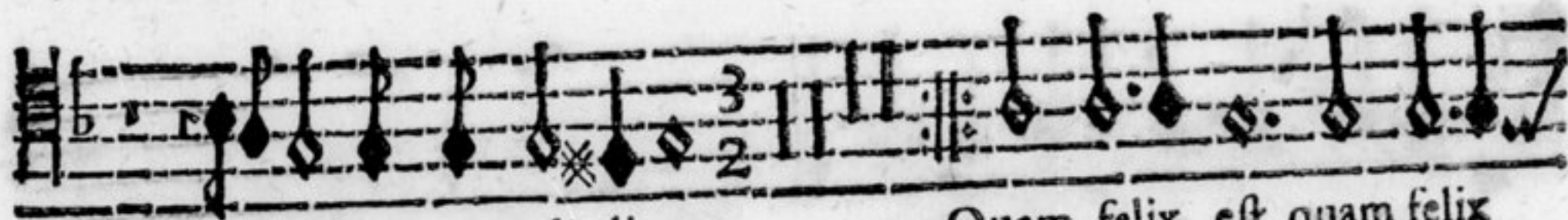
huc si tiunt qui bibunt ad huc si tiunt adhuc si - tiunt, Deside.



rare nesciunt nisi Jesum quem diligunt, desi derare



nesciunt, de si de - ra re nesciunt, nisi Jesum quem diligunt



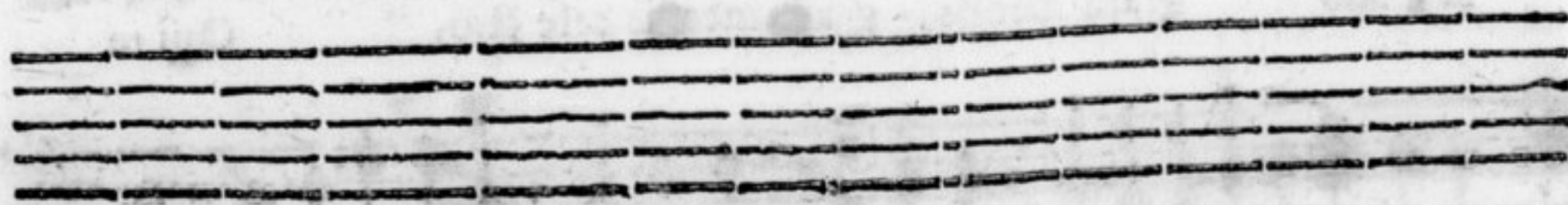
nisi Jesum quem di ligunt, Quam felix est quam felix



est qui sen - - tiat non est ultra, :/: quod cupi at



non est ultra :/: quod cupi - at.



Tenore

Tenore in Concerto.

13+ *Sonata
tacet.*

E. su. decus Ange licum

in aure dulce canticum dulce canticum, in ore mel miri ficum

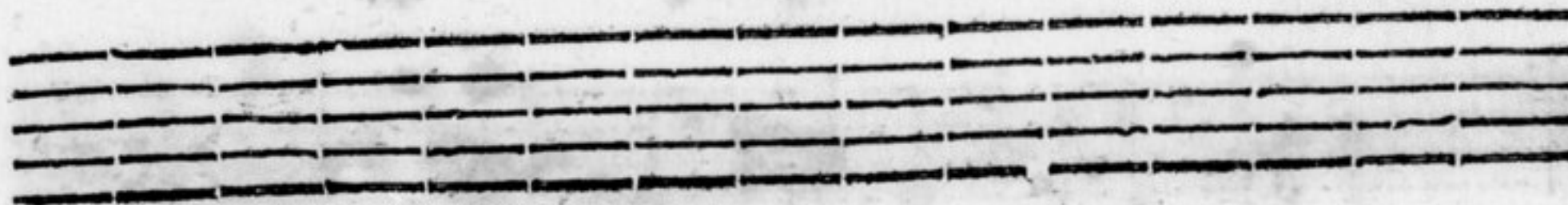
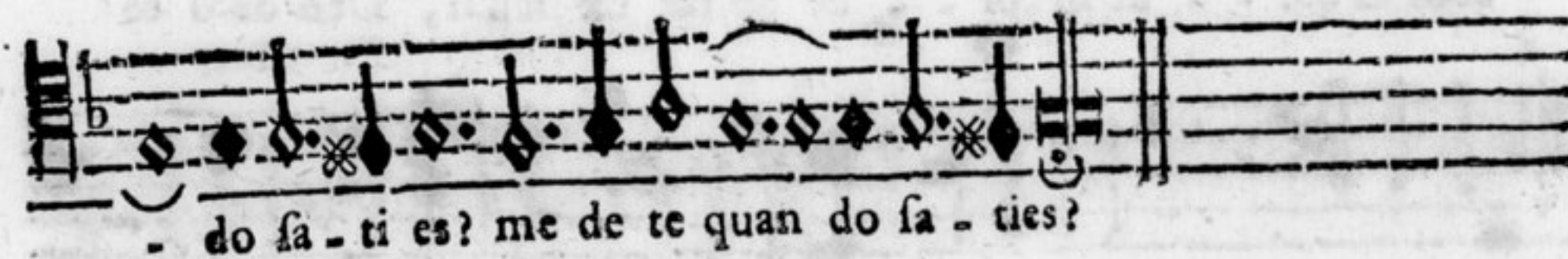
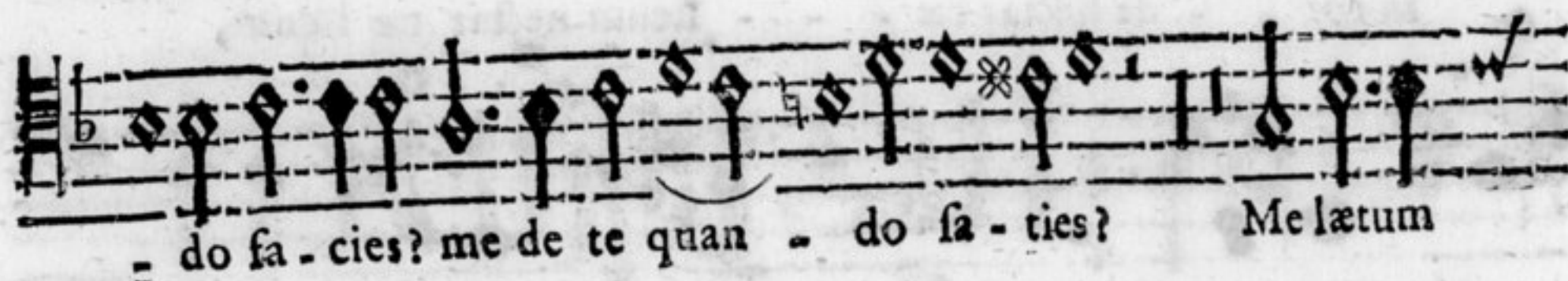
in cor - - de nectar cæ - - - licum nectar cæ licum,

in ore mel miri ficum in cor - - de nectar cæ li.

cum in cor - - de in cor - - de nectar cælicum, Desi dero te

mil lies, de fi dero te mil li es, ::/::

mi JEſu t/: quando venies? de ſi dero te mil li-
[c] es, mi

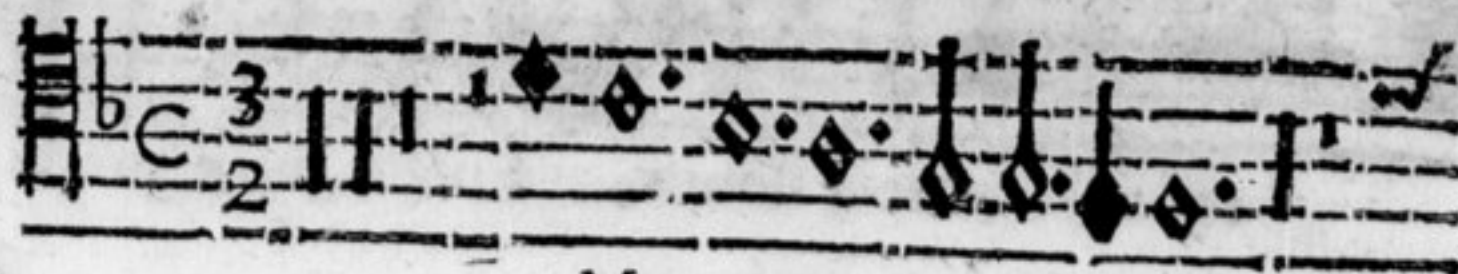


Tenore

Tenore in Concerto.

14 *Sonata*
tacet.

A



Mor tuus con ti nuus,



mihi lan - guor

:/:

:/:

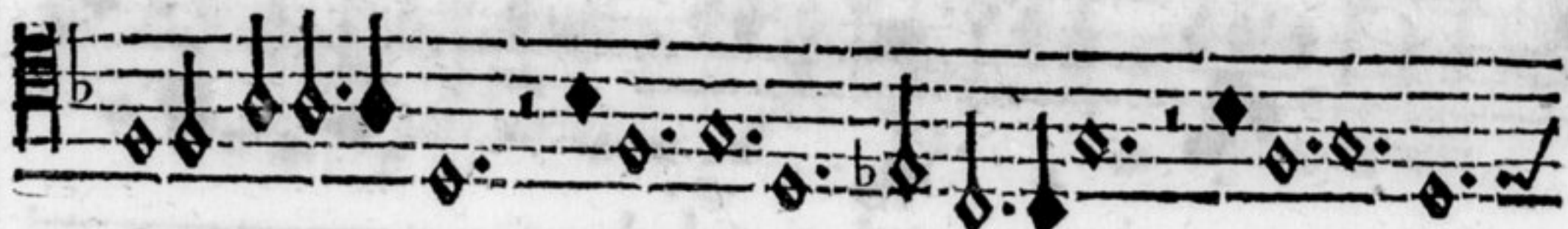
mihi



lan - guor af fi duus,

mihi lan - guor af fi duus

:/:



Amor tuus conti nuus

:/:



mihi lan - guor affidu - us, mihi languor af fi duus,



af fi duus.

Mihi JEsus mel li fluus,

mihi JEsus mel-



li fluus, mihi JEsus melli - fluus

:/:

mihi

mihi JEsus mel lifluus, fructus vitæ perpe - - - tuus

fructus

vitæ perpe tuus, fructus vitæ perpe tuus perpe - - - tuus fructus

vitæ perpetuus fructus vitæ per petuus

perpetu us, fructus vi - - tæ perpetu - us,

Tenore in Concerto.

15+ *Sonata tacet.* Eſu ſumma be nignitas

mihi cordis jucun - - ditas

Incom.



[d]

Tenore

Tenore in Concerto.

16+ Sonata
tacet.



O, O, O JE - - fu!

Jesu mi dulcis fime

spes tu spiran-

tis a - ni mæ spes fu - spiran - - tis a - nimæ. Te piæ quærunt

lachrymæ, te clamor mentis in timæ, te clamor mentis

te clamor mentis in timæ, Te piæ quærunt lachrymæ te clamor

mentis te clamor men - tis in ti - mæ, Quosunq; loco fue-

ro mecum JEsum de fi dero,

quam felix cum tenu ero quam

feli





Tenore in Concerto.





hæret mihi

:/:

medullis, hæret mihi me dulus,



:/:

mentem incen - dit penitus, mentem in.



cen - dit penitus incendit penitus, mentem incen - dit pe - nitus



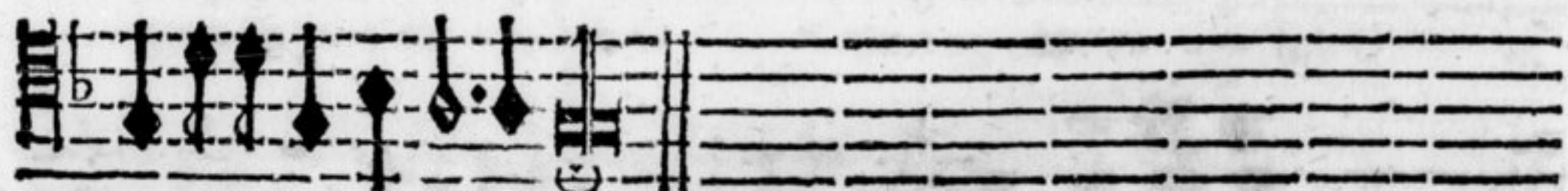
hoc de - le ctatur,

:/:

hoc de - le ctatur.



tur, dele ctatur spi ritus, hoc de - le ctatur hoc de - le - ctatur



tur dele ctatur spi ritus.

[d] ;

Tenore

Tenore in Concerto.

18+ *Sonata*
tacet.



Be atum incen dium



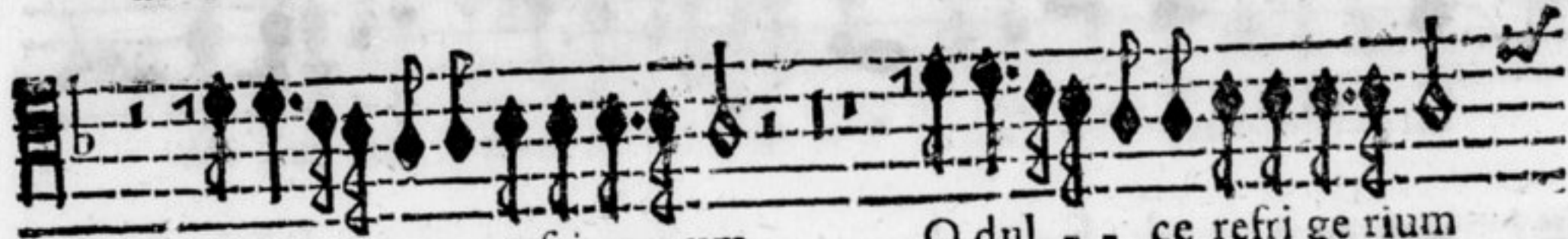
O be atum be atum in cendi um, & ar - - dens defi-



de ri um & ar - - - dens & ar - - dens de - fi-



de rium, ama - - - re ama - - - re Dei fi li um



O dul - - ce refri ge rium O dul - - ce refri ge rium



a - ma - - - re ama - - - re



Dei fi li - um, O dul - - - ce refri ge rium a-
mare



Tenore in Concerto.



regnum



Tenore

Tenore in Concerto.

20+

*Sonata
tacet.*

Jesu sole seren: Omni dulcore dulcior præcunctis

a - - mabi lior, a - - mabi lior præcunctis præcunctis ama-

bi li or, solus aman ti sufficit a man - - ti

suf- ficit, In quo mens mea defi cit In quo mens me - -

- a deficit, solus amanti sufficit amanti suf ficit solus amanti suf fi-

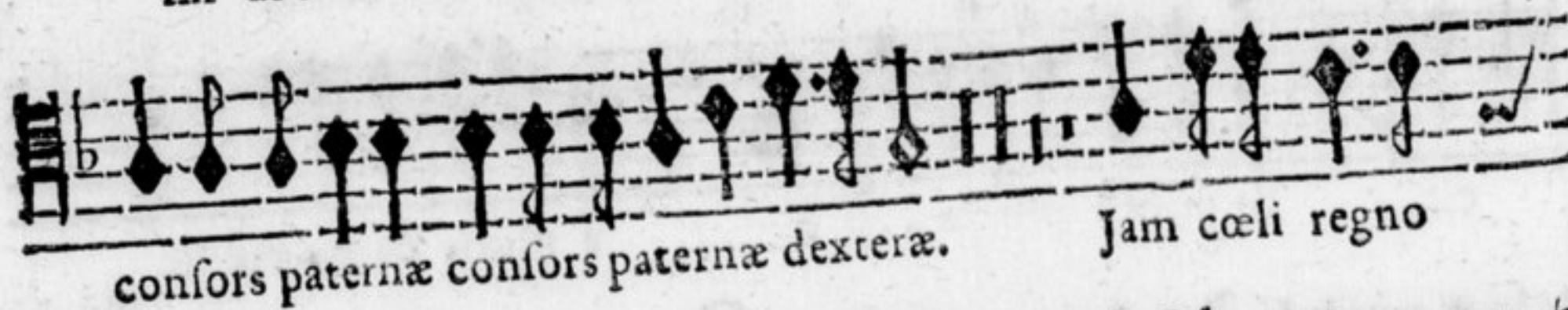
cit, Tu mentis delecta - ti o a moris consu ma ti

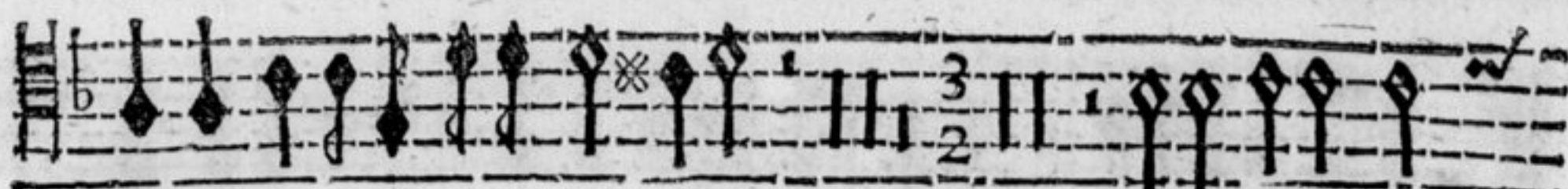
o, amo ris con - - suma ti o, Tu me - a glo ri a ti - o Jesu mun-
[e] di Jesu



Tenore in Concerto.

2) *Sonata*
tacet.





regno jam coeli regno fru - ere,

mihi tolli non



po teris, cum meum cor - - - abstuleris,

mihi tolli non



po teris cum meum cor abstu leris,

mihi tolli non po teris



mihi tolli non poteris, cum meum cor abstu - leris, JEsu laus



no - - - - - stri generis JEsu laus no - - - - -



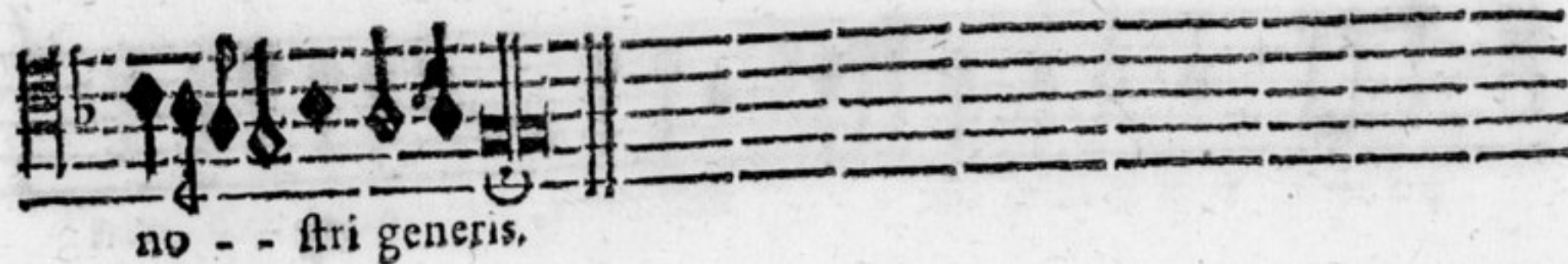
- stri generis.

JEsu laus no - - - - - stri ge neris



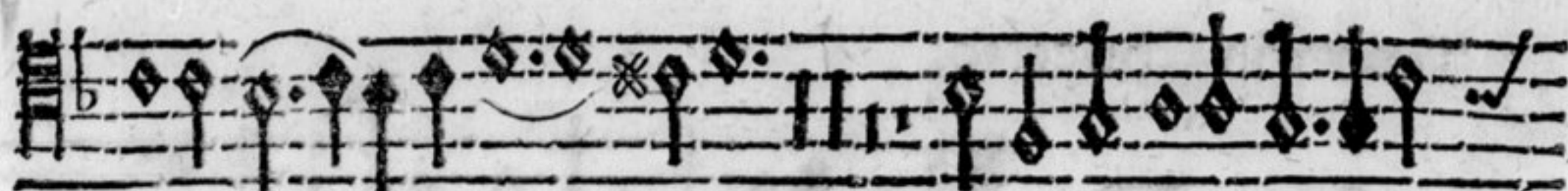
JEsu laus no - - - - - stri nostri ge neris,

JEsu laus



Tenore in Concerto.



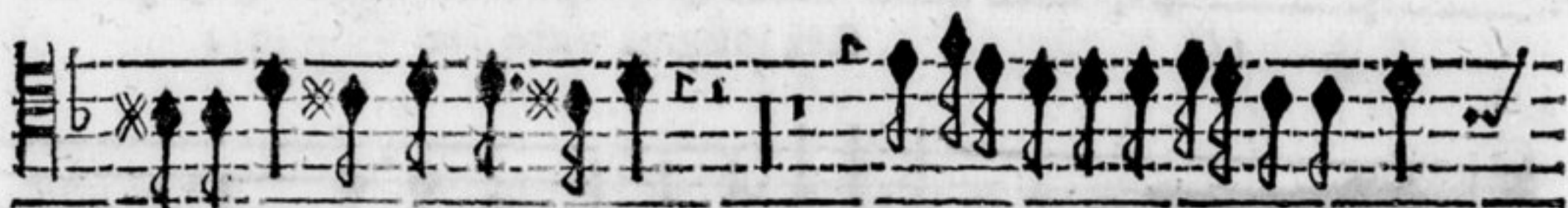


to ri di - - - cite,

Triumphator di ci te



Triumphator Triumphator - - - ri di ci - - te, A - - ve A -

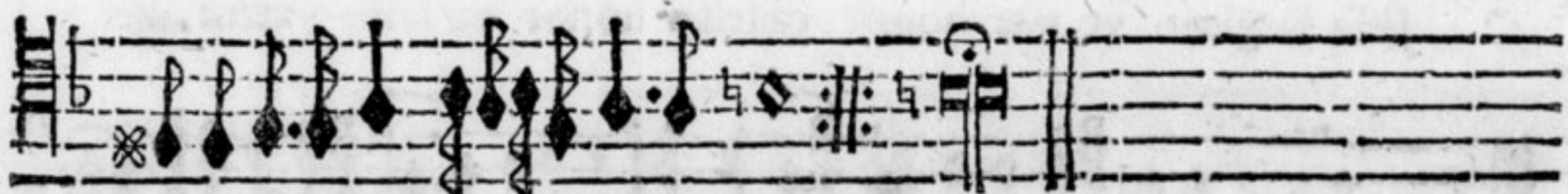


- ve JE su Rex in - clyte,

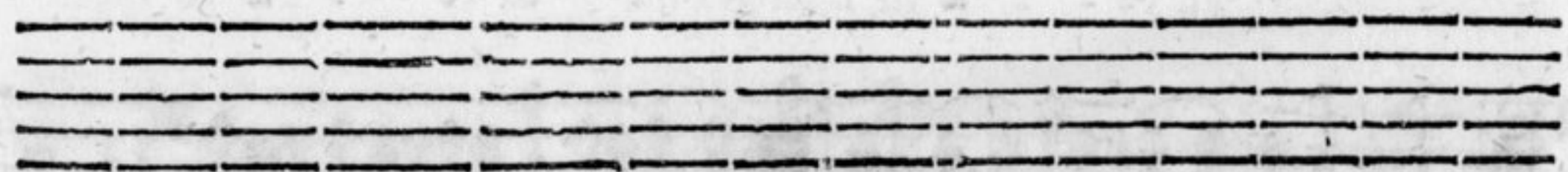
A - - ve A - - ve JE-



su Rex in - clyte A - - ve A - - ve A - - ve A -



- ve JE su Rex in - - cly te.



[c] 3

Tenore

Tenore in Concerto,

23⁺ *Sonata*
tacet.

R



Ex virtutum Rex glo - - ri æ,

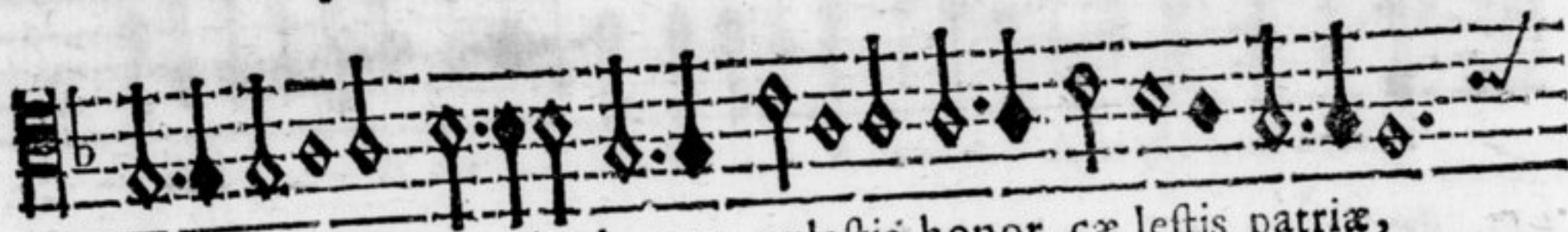


Rex insignis victo riæ

:/:



Jesu lar gitor ve niæ, honor cælestis pa triæ,



Jesu largitor ve niæ honor cælestis honor cæ lestis patriæ,

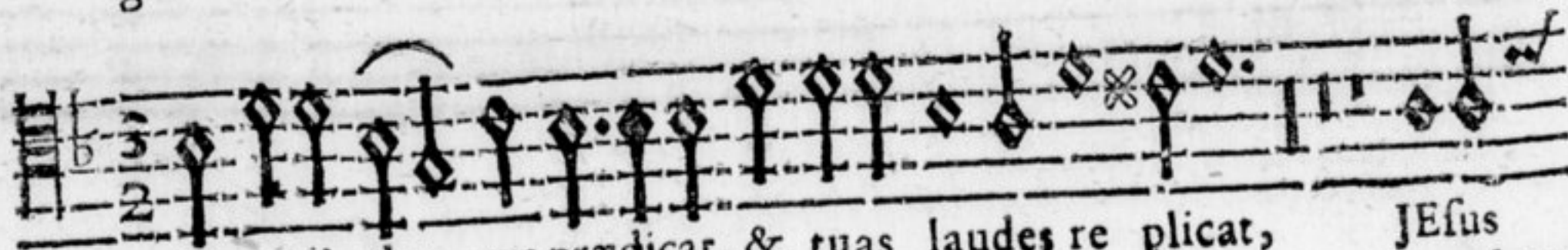


Tu ve - - riæ lu men gra tiæ tu ve - - riæ lu men



gra

tiæ,



Te cœli cho - rus prædicat, & tuas laudes re plicat,

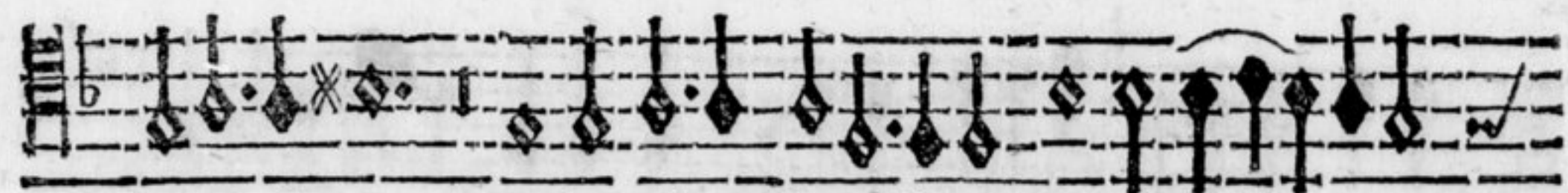
Jesus
orbem



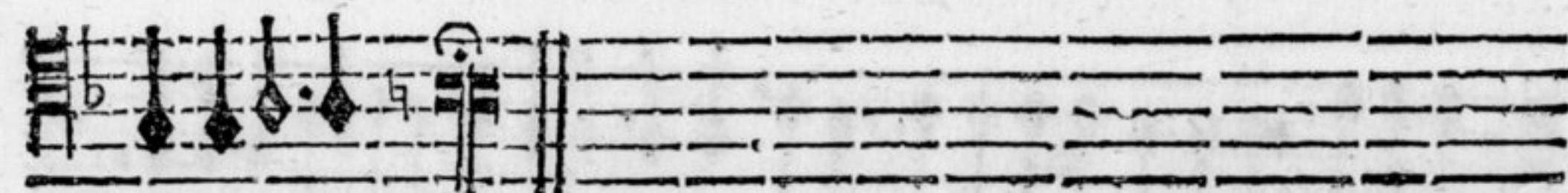
orbem læti fi cat & nos De - - - o pa ci ficat, JEfus



orbem læti fi cat & nos De - - - o nos Deo pa - - -



- ci fi cat, JEfus orbem læti fi cat & nos De - - -



o pa ci fi - cat.

Tenore in Concerto.



Esus in pa - - ce imperat,



quæ omnes sen - sus su perat, quæ omnes sen sus su pe rat,



Hanc mea mens de si derat, & e - a fru - - - i prope-

rat,



rat, hanc mea mens desiderat, & ea frui & ea frui properat, & ea



fru - i pro perat, JEsus ad pa - - - trem re di it, cæ leste



numen cæ leste nu men su bi it, JEsus ad pa - - - trem



re diit cæ le ste numen su - biit, cor meum à me trans - - iit



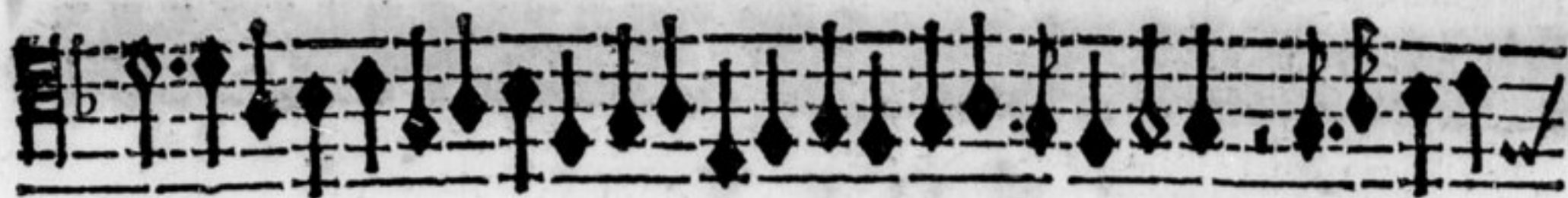
post JE - - - sum simul a - biit post JEsum simul a bi - it,



Quem prosequa mur laudibus, votis hymnis & pre - cibus, ut nos



do net cæle stibus, cum ipso frui se dibus, cum ipso frui se - - di - bus.



bus, A - - - - - men, A - - -



- - - - - men, A - - - - - men, Amen, A - - - - -

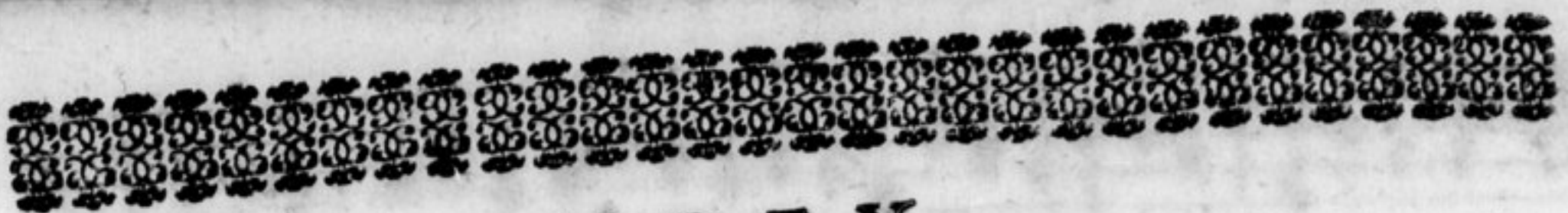


- - - - - men, A - - - - - men A - men,



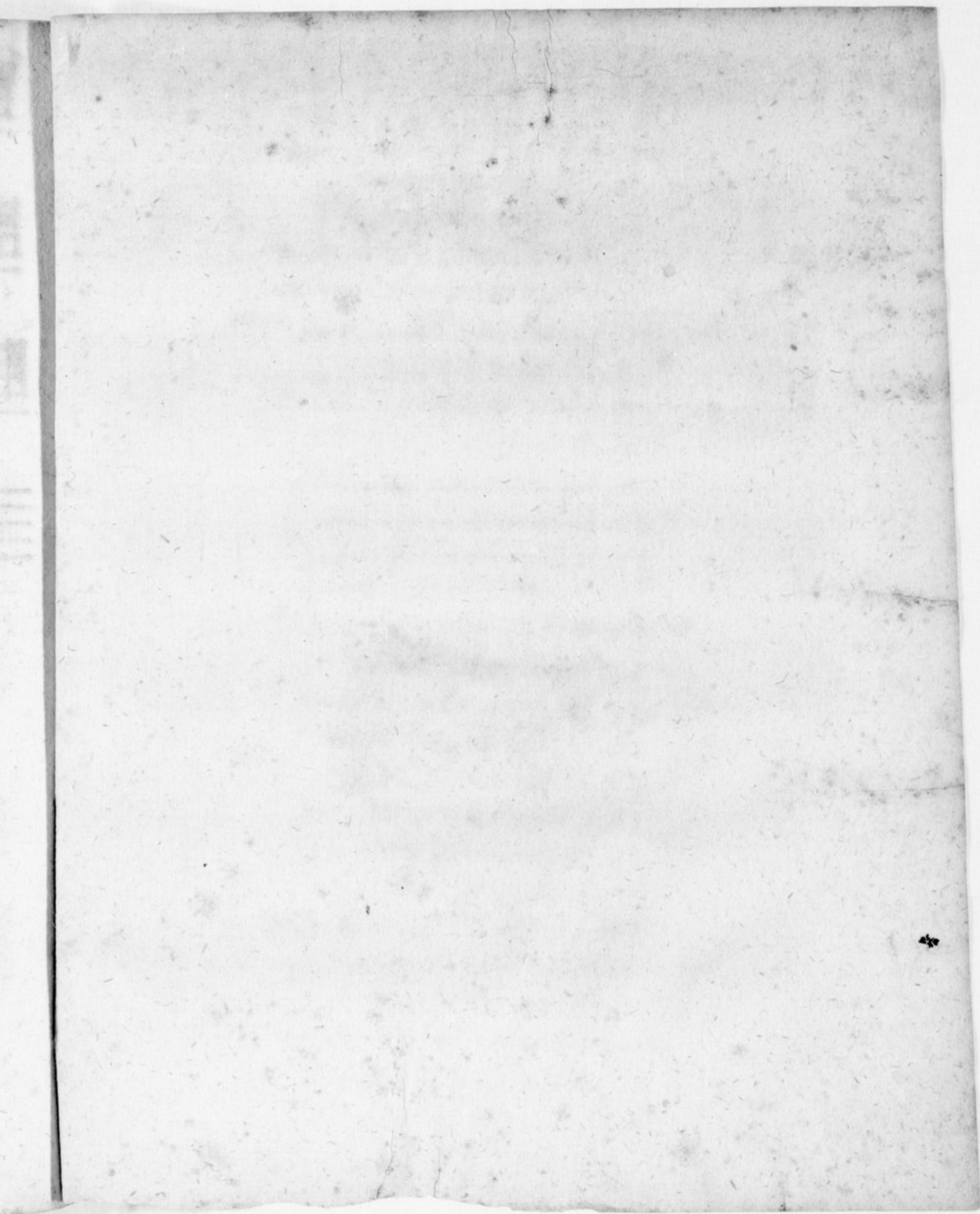
[f]

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 24. JEsus in pace imperat.
- SOLI DEO GLORIA.
- 



B A S S U S.

V m
617
14
JUBILUS
BERNHARDI,

In 24. partes distributus, & quinque Vo-
cibus concertantibus, quibus adjunctæ quatuor Violæ:
item, aliæ quinque Voces (*ut vocant*) in Ripieno, quæ
tamen ad arbitrium commodè omitti possunt,

CONCINNATUS,

à

SAMUELE CAPRICORNO,

*Sereniss: Ducis Wirtemberg. Chori Musici
Directore.*



Sumtibus Autoris

&

Typis MICHAELIS ENDTERI,

Prostant apud Autorem Stutgardia, & Endterum
Noribergæ.

ANNO M. DC. LX.

BERNHARDI
JOURNAL

In 1841, the first of the series of
concerts, given at the
concert hall, was given (in the
concert hall) in the
concert hall.

THE FIRST CONCERT
GIVEN AT THE CONCERT HALL



THE FIRST CONCERT
GIVEN AT THE CONCERT HALL

ANNO M D C L X



Basso in Concerto.

Sonata
J⁺ *tacet.*



Efu dulcis. Dans vera cordis dans vera cordis gau - -



6.

dia,

dans vera cordis



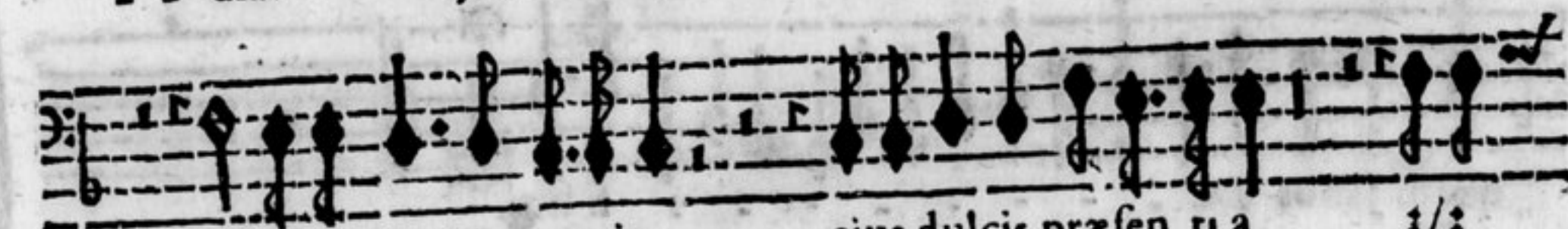
gau - - - dia dans vera cordis gau - - - - -



- - dia.

ejus dulcis praesentia

:/:



sed super mel & omnia

ejus dulcis praesen tia

:/:



:/:

[a a a a] 2

Nil ca nitur su-

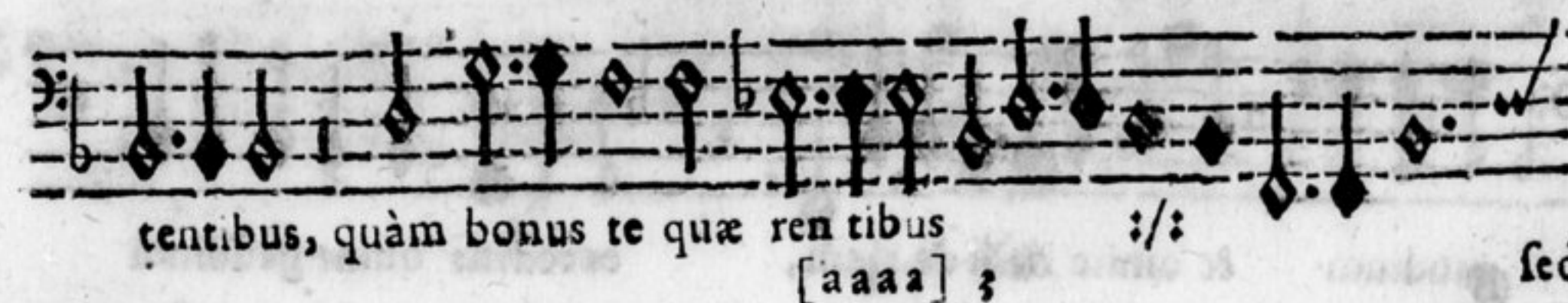
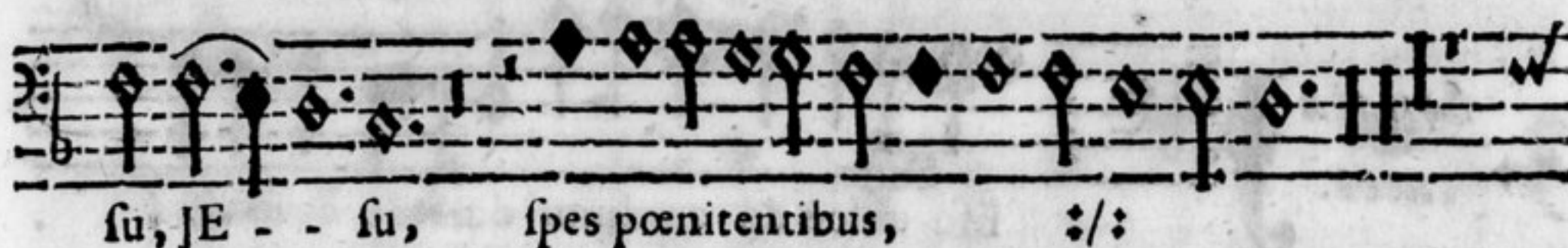
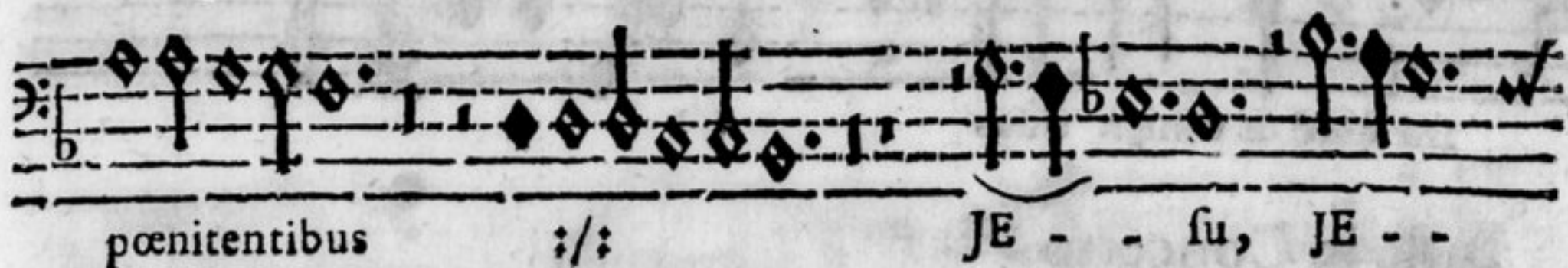
avins

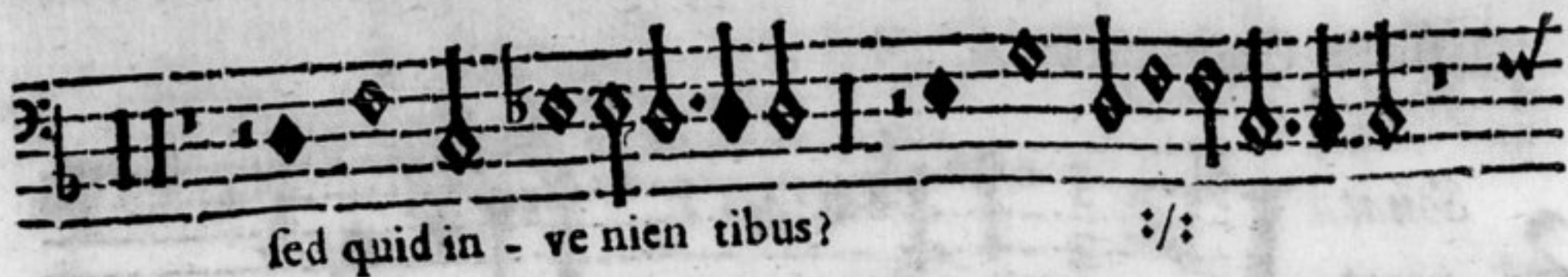


Basso

Basso in Concerto.

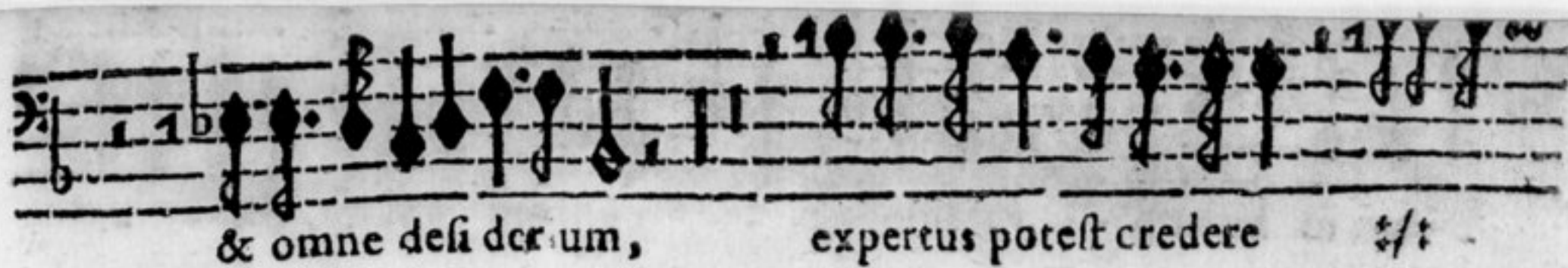
2+ *Sonata*
tacet.





Basso in Concerto.





Basso in Concerto,

4+ *Sonata*
tacet.

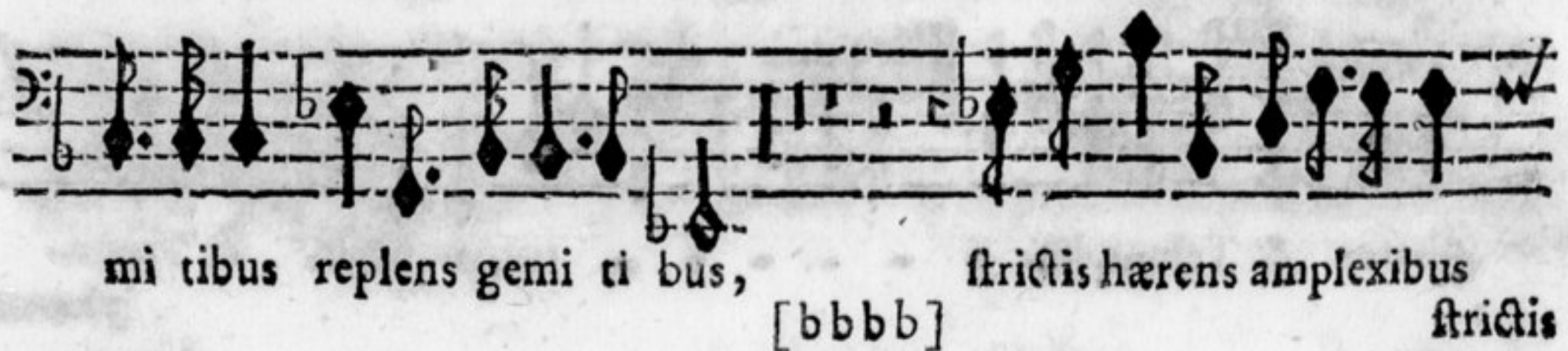
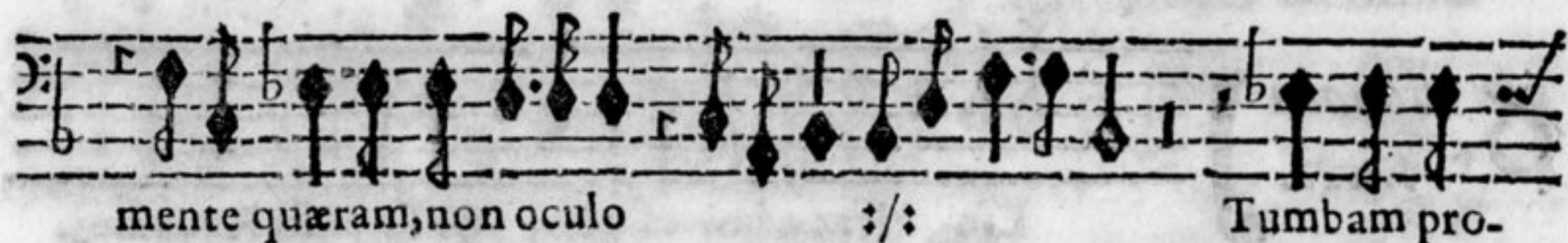
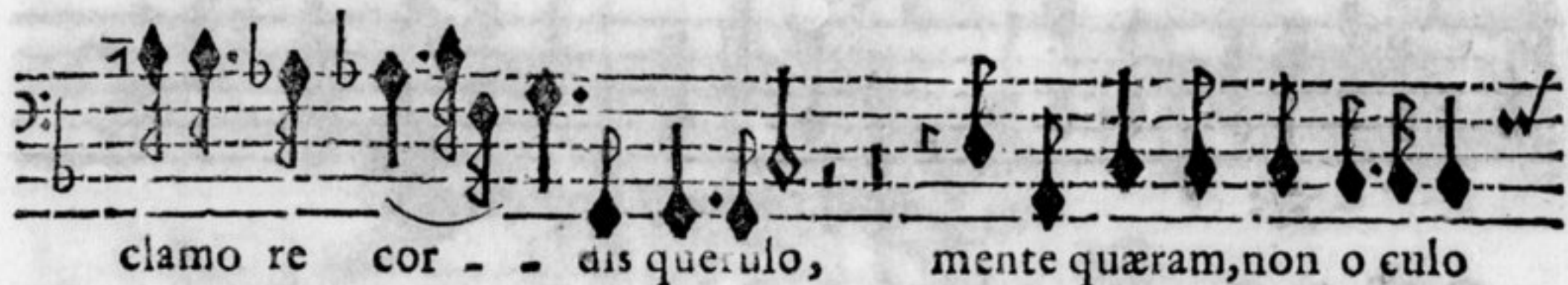




Basso

Basso in Concerto,

5⁺ *Sonata*
tacet.



[b b b b]

strictis



strictis hærens ample

3.

3.

3.

3.



3.

3.

6.

xibus,

JEsu provol

var pedi-



bus,

strictis hærens am plexibus,

strictis hærens amplexibus



:/:

strictis hærens amplexibus.

Basso in Concerto.

6+

*Sonata
tacet.*



Efu Rex admi ra bilis, JEsu, JEsu, Rex admi-



ra bi - lis,

Rex admi ra bi lis

:/:

& Trium-



phator & Triumph

tor nobi lis,

& Trium-

phator



[b b b b] 2

Basso

Basso in Concerto.

7⁺ *Sonata*
tacet.

M



A - - - ne ma - - - ne



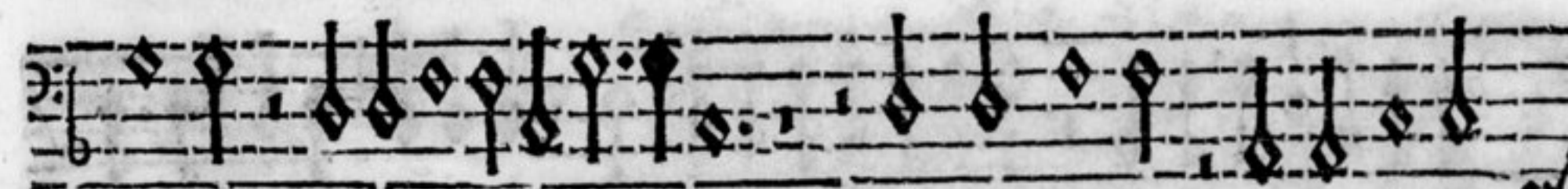
mane nobiscum Domine, & nos il lustra lumine ::



pulsa men - - - - - tis ca li gi-



ne, pulsa men - - - - - tis ca li gi ne mundum



replens :: mundum replens ::

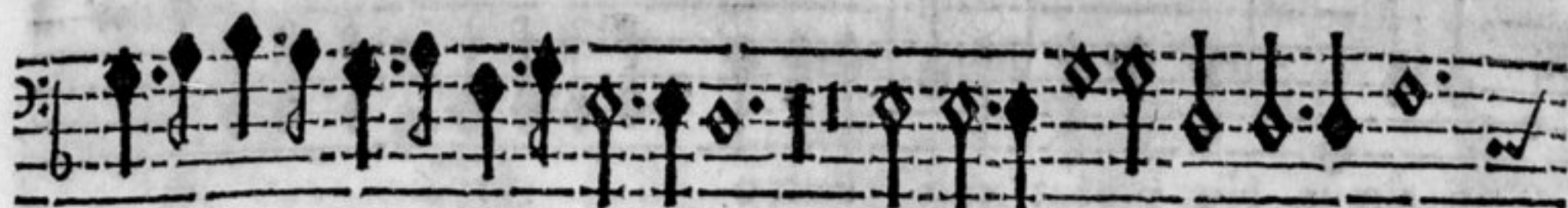


dul ce dine. mundi vilescit va - - - -



- - - - - nitas, mundi vilescit va - - - -

nitas



- - - - - ritas, & intus fervet & intus fer-



vet Charitas, & intus fervet & intus fer - - vet Charitas,



& intus fervet & intus fer - - - vet Charitas.

Basso in Concerto.

8+ *Sonata*
tacet.

A



Mor Jesu dulcissimus, Amor



Jesu dulcissimus, & verè suavissimus



quam dicere, quam dicere sufficimus, plus milles, plus



milles gratissimus, quam dicere

:/: sufficimus, quā dicere sufficimus
[b b b b] 3



fi cimus. Hoc probat ejus Passio



sanguinis & sanguinis effu



sanguinis effu



demptio datur & De



demptio datur & De



i vi fi o, datur & De



Basso

Basso in Concerto.

Sonata
2+ *tacet.*



Esum omnes a - gnoscite amorem ejus



poscite, amo rem ejus po - - - scite, JEsu m omnes a -



gnoscite, amorem ejus poscite, JEsu m arden ter quaeri te



quaerendo in - ar - descite, JEsu m arden ter quaeri te, quaerendo



in - ar - descite, in - ar - de - - scite, Sic aman tem di -



li gi te, :/: sic a man tem di li gi te a -



man tem di li gi te di li gite, Sic aman tem di - li gi te

amaa.



Basso in Concerto.





Basso in Concerto.





Basso

Basso in Concerto.

12+ *Sonata*
tacet.



[cccc] 2



est quam fe lix est qui sen ti ar, non est ultra :/:



quod cu piat.

Basso in Concerto.

13⁺ Sonata
tacet.



E su decus Ange licum, in aure



dulce canticum, in aure dulce canticum

:/:



JE - su decus Ange licum in aure dulce canticum dulce



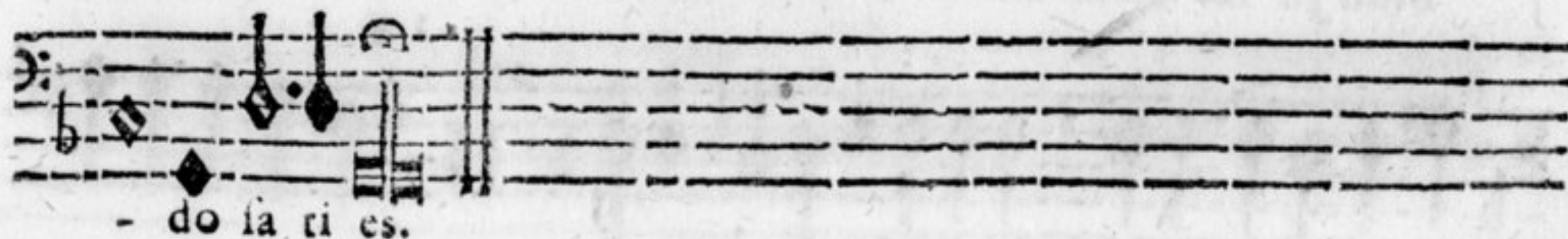
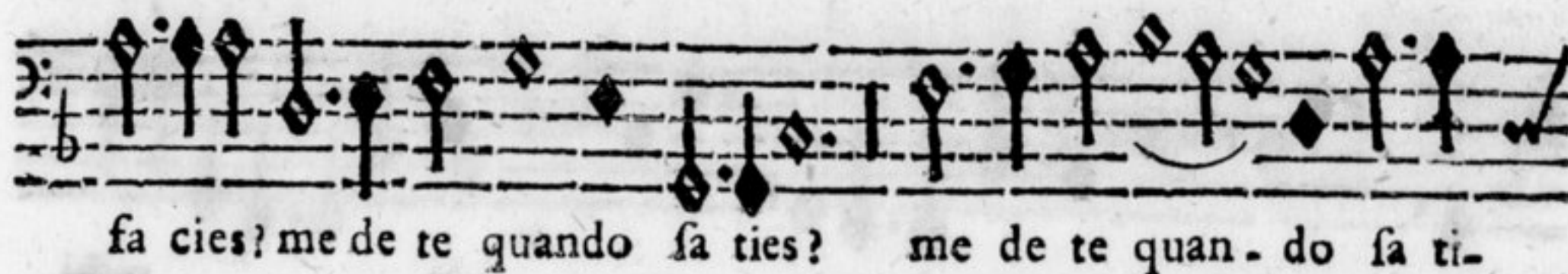
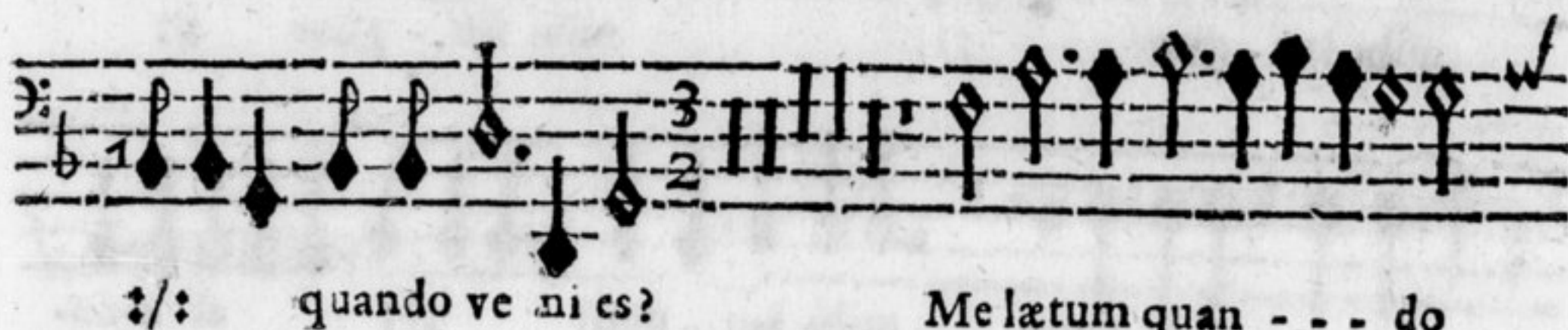
can ticum, in ore mel mi ri ficum, in cor - - de ne ctar



ca licum, in cor - - de ne ctar ca licum

mi JE su

mi JE -
su quan-



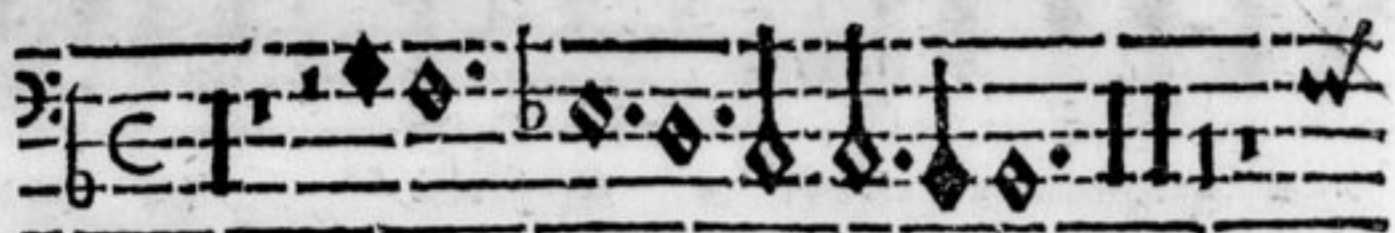
[cccc] 3

Basso

Basso in Concerto.

14+ *Sonata*
tacet.

A



Mor tuus con ti nuus,



mihi lan - guor

:/:

mihi lan - guor

:/:



af fi duus,

mihi lan - guor

:/:

af fi du-



us.

Amor tuus conti nuus,

:/:

mihi

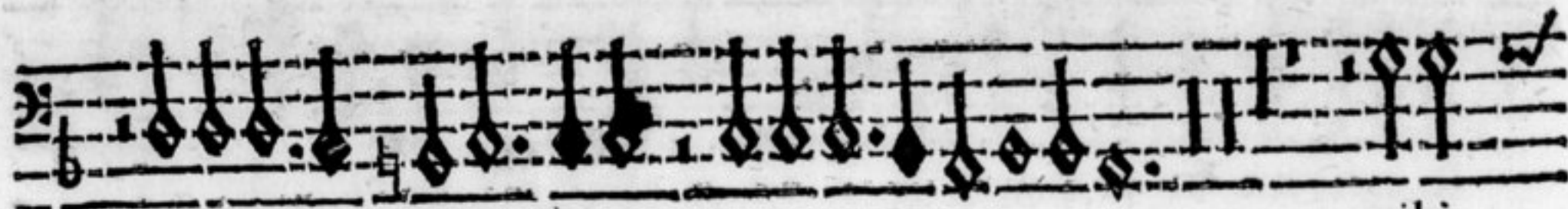


lan - guor

:/:

:/:

af fi duus.



Mihi JE sus melli fluus

:/:

mihi



JEsus melli fluus

:/:

fructus vitæ per-
petuus



Basso in Concerto.

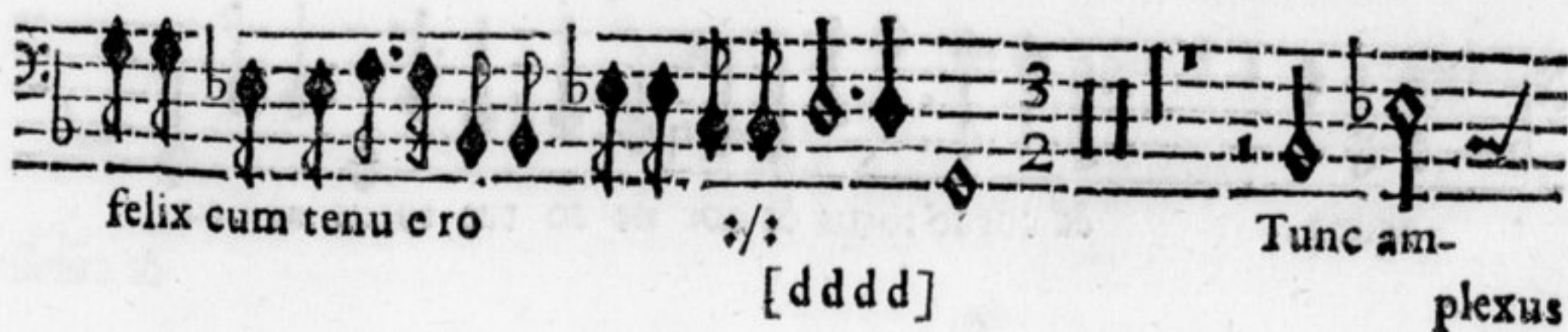
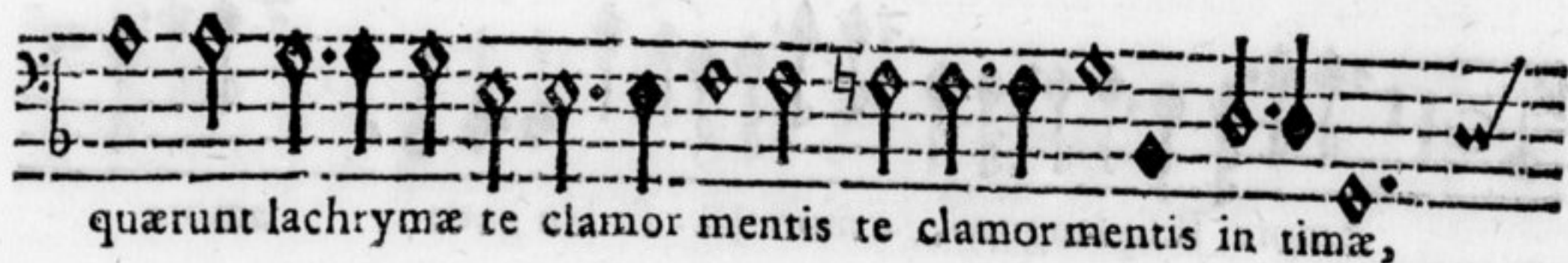
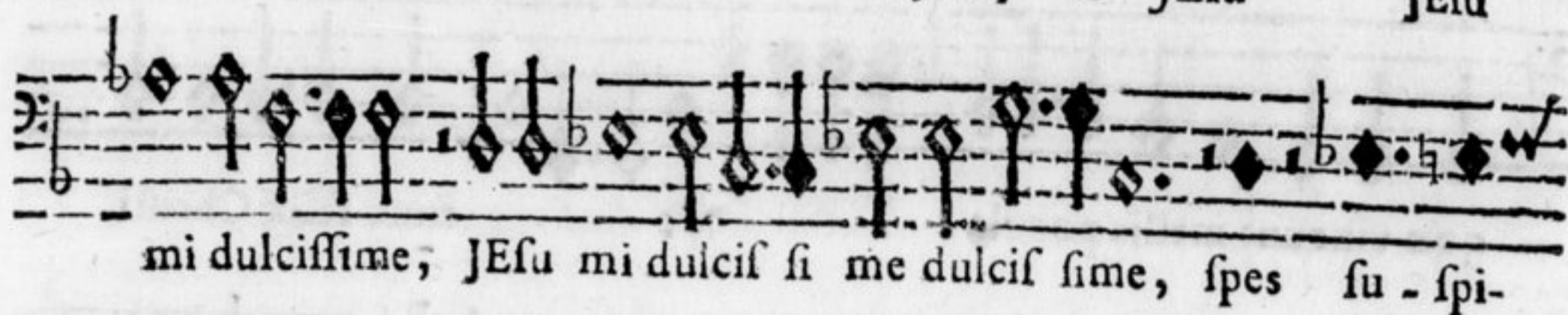
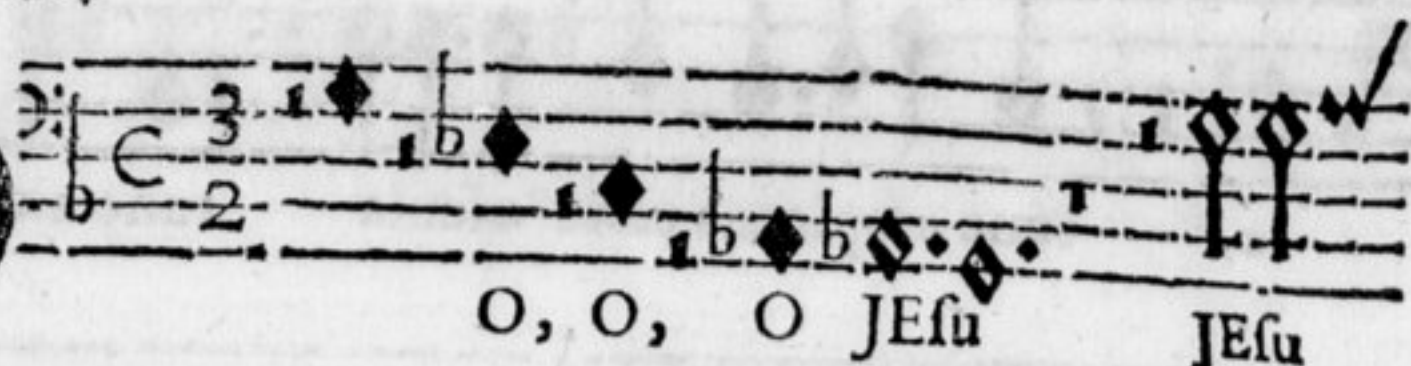


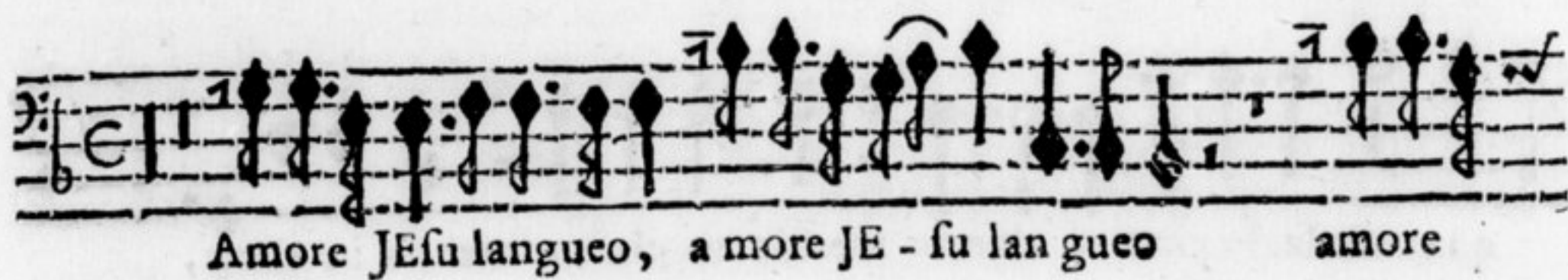
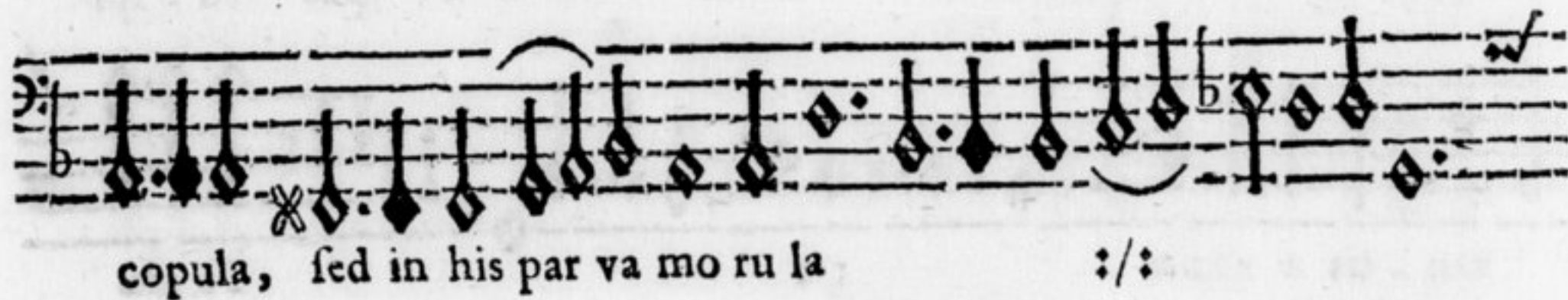




Basso in Concerto,

16. *Sonata*
tacet.







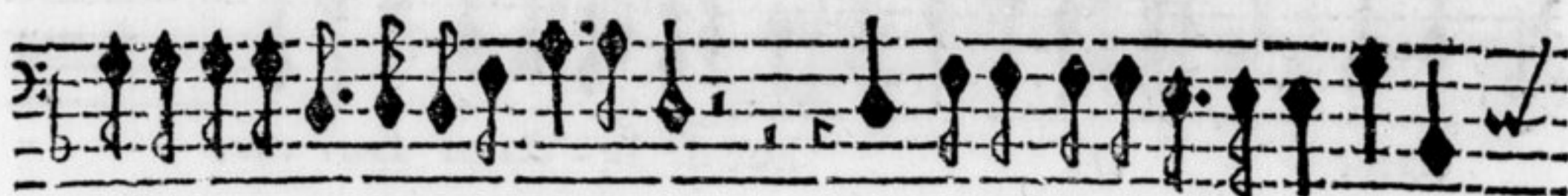
& cor de to tus totus ar deo.

Basso in Concerto.

17+ *Sonata*
tacet.



Efus eum sic: Plus crescit & accendi tur, plus



crescit & accenditur accenditur, plus crescit & accen di tur & ac-



cenditur. Hic amor ardet jugiter, hic amor ardet ju giter dul-



cescit dulcescit mirabi liter, dulcescit dulcescit mira bi liter.



Hic amor, missus cæ - - litus hæret mihi, hæret mihi



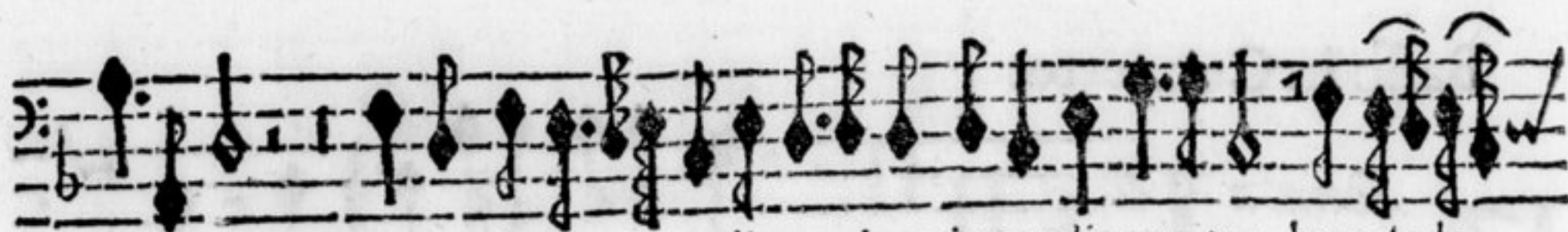
medulli tus, hæret mihi, medullitus hæret mihi, medulli-

[d d d d] 2

tus,



tus, mentem incen - - dit penitus mentem incen - - dit pe - - -



- nitus mentem incen - - dit penitus incendit pen tus, hoc de le-



Etatur :/: hoc de le - Etatur spiri tus,



hoc de le - Etatur, hoc de - le Etatur spi ritus, hoc de le-



Etatur, hoc de le Etatur spiritus.

Basso in Concerto.

18+ *Sonata*
tacet.



Beatum in - cen dium :/:



& ar - - dens, & ar - - dens & ar - - dens



- dens de fi de rium, O be atum incendium! O be - atum in-



cen di um, & ar - - - dens, & ar - - - - dens,



& ar - - - - dens de fi de rium, O dul - - ce



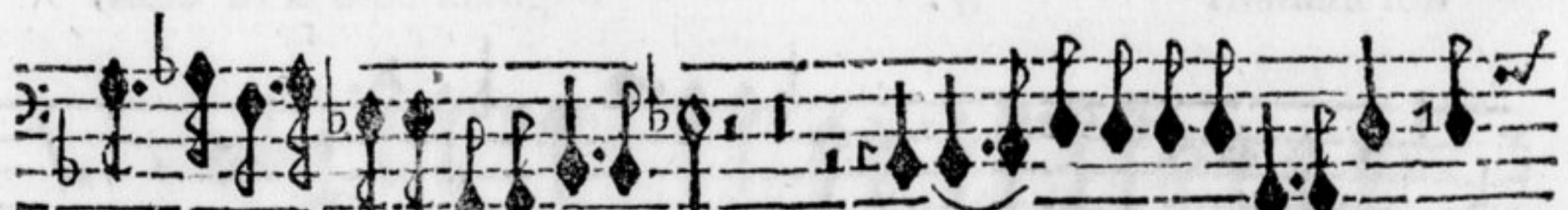
refri ge rium ama - - - - re ama - - - re



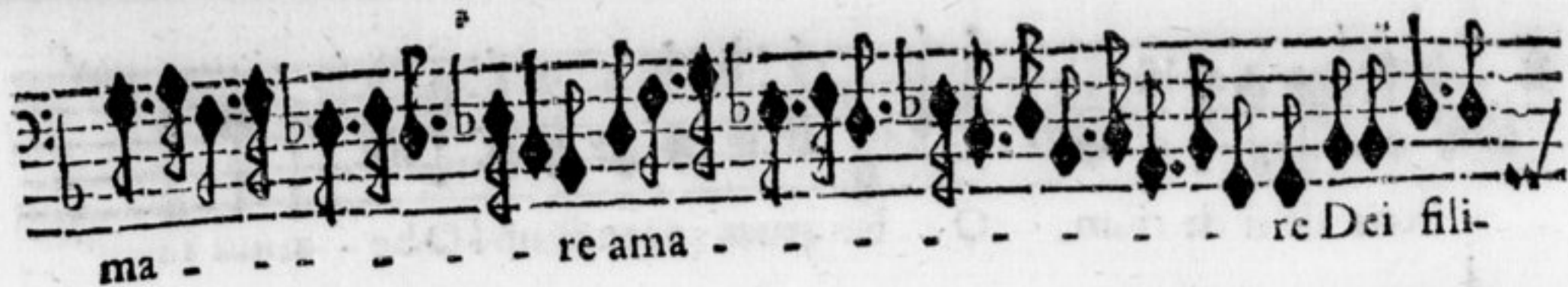
Dei fi lium, O dul - - - ce re - - - fri geri um, O



dulce re - fri gerium! ama - - - - re ama - - -



- - - re Dei fi li um, O dul - ce refri ge rium a-
[dddd] 3 mare

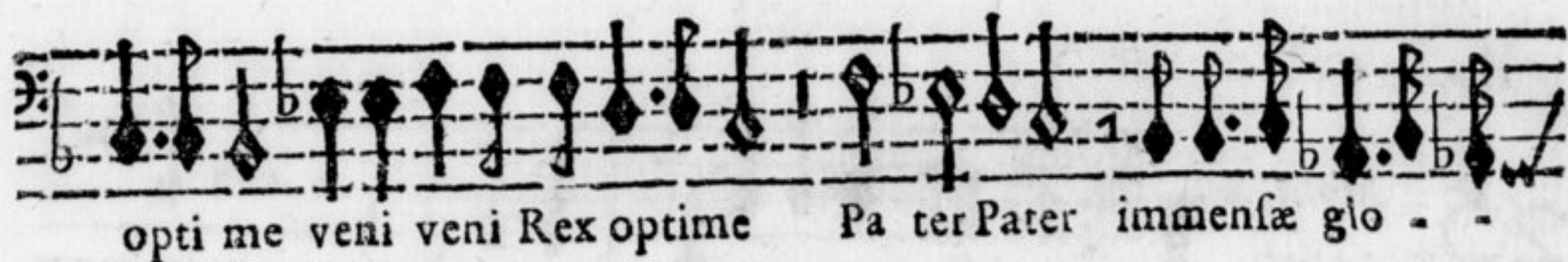


Basso in Concerto.





regnum be a ti tu di nis be a ti tu dinis, veni veni Rex



opti me veni veni Rex optime Pa ter Pater immenſæ glo - -



- - riæ, effulge menti cla rius effulge menti clarius jam expe-



cta - - - - - te ſæ pi us ef-



fulge menti cla rius effulge menti clarius jam expe - cta - - -



- - - - - te ſæ pi us, ef-fulge menti clarius



jam ex - pecta - - - - - te ſæ pi us, effulge menti clari us jam

jam expe cta - - - te jam ex pecta - - - te sapius.

Basso in Concerto.

20+ *Sonata*
tacet.

Esu sole seren: Omni dulco re dulcior, prae-

cunctis a - - - ma bi li or a - - mabi lior, In quo mens me -

- a de fic t, In quo mens me - - a de ficit solus a - manti

suf ficit aman - - - ti suf fi cit, In quo mens

me - - a deficit, in quo mens me - - a deficit, solus a-

manti suf ficit aman ti suf ficit, Tu mentis delecta ti o amoris



amoris consuma tio, a - mo - - ris consuma ti o, Tu mea



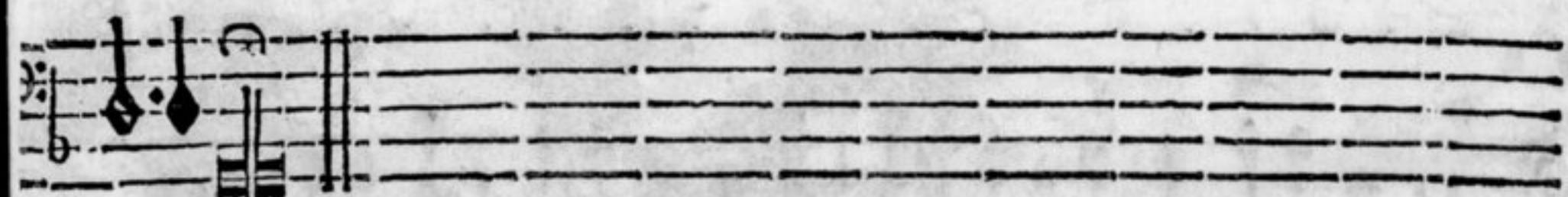
glori a - ti o JEsu mun - - di salva ti - o salva ti o, Tu mentis



dele cta tio, amoris consuma tio, a - mo - - ris consu-



matio, tu mea glori a ti - o JEsu mun - - di salvati - o sal-



va tio.

Basso in Concerto.



I di lecte rever te re revertere,



confors paternæ dexteræ, confors pa ternæ dexteræ, confors pa-

[eeee]

ternæ

ternæ pater næ dexteræ, Hostem vi - cisti hostem vici - sti vi cisti

pro

- sperè, hostem vi cisti pro

sperè,

Jam coeli regno fru - ere frue re, jam coeli regno

fru - e re, mihi tolli non po teris, cor meum

cor - abstuleris, mihi tolli non po teris

cum

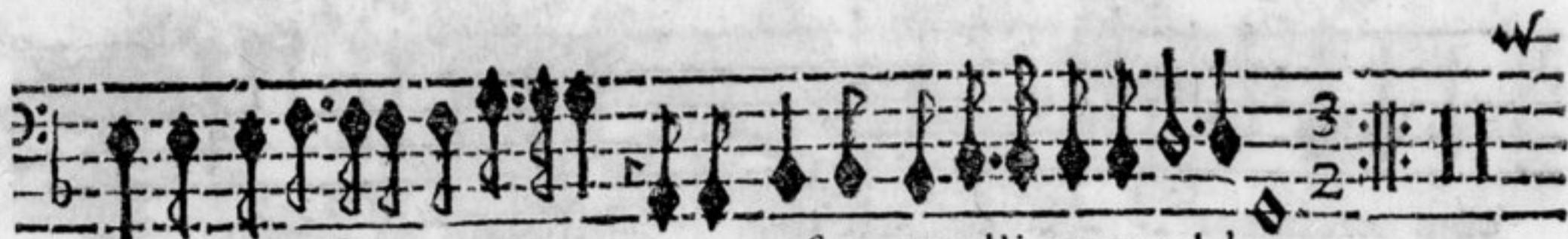


Basso in Concerto.

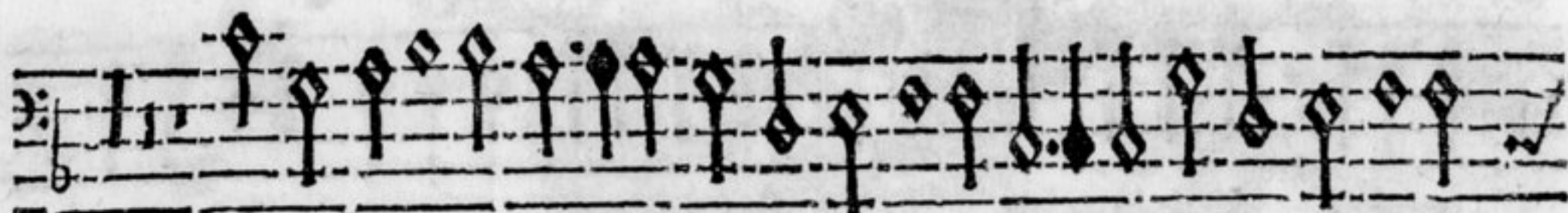




tol lite, portas vestras attol lite attol lite attol li te, portas



vestras attollite at olli te, portas vestras attolli te at tol lite,



Triumphatori di cite, Triumphatori di ci te Triumphatori



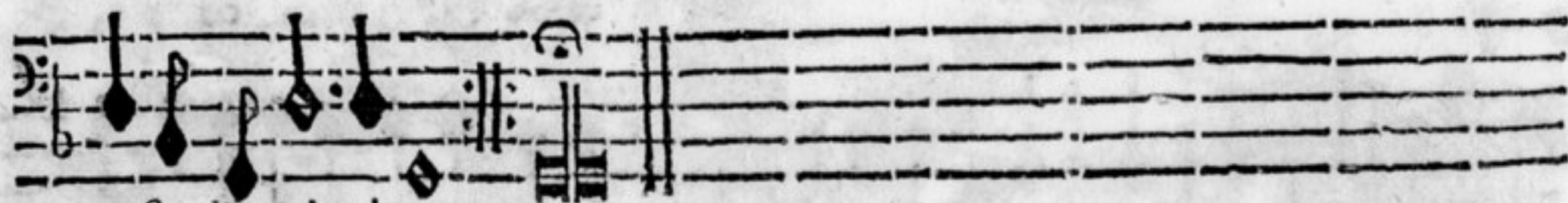
Triumphato - - ri di ci - te, A - ve, A - - ve JEsu Rex incly-



te, A - - - ve A - - - ve JEsu Rex inclyte, A -



- ve A - - ve JEsu Rex inclyte, A - - ve A - - ve JE -



- fu, Rex inclyte.

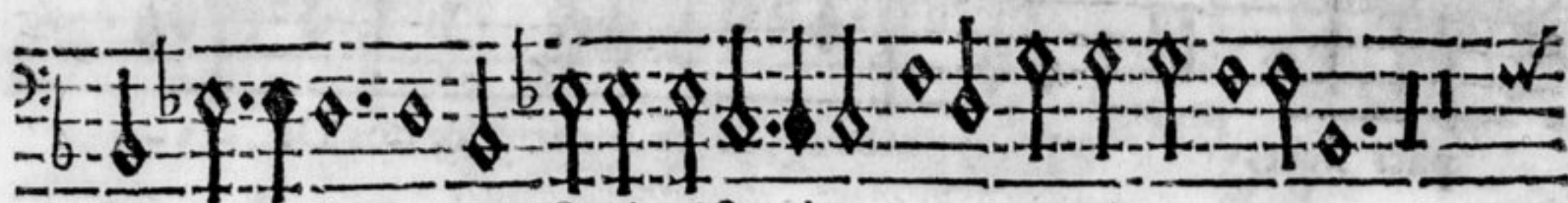
Basso

Basso in Concerto.

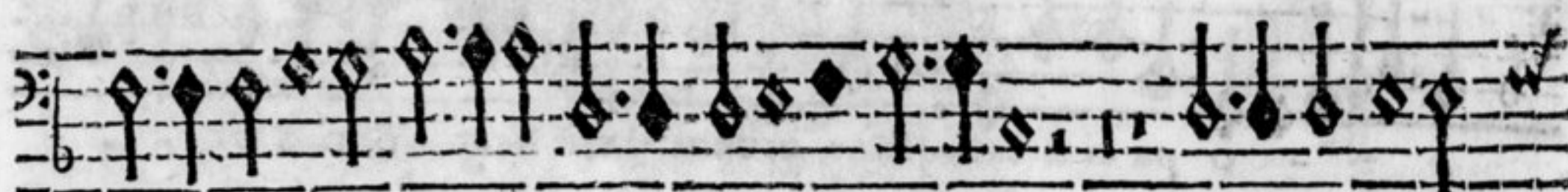
23⁺ *Sonata*
tacet. **R**



Ex virtutum Rex gloriae, ://



Rex in signis victoriae, ://



Jesu largitor veniae honor caelestis patriae, Jesu largitor



veniae honor caelestis patriae,

Pel - - - le pelle



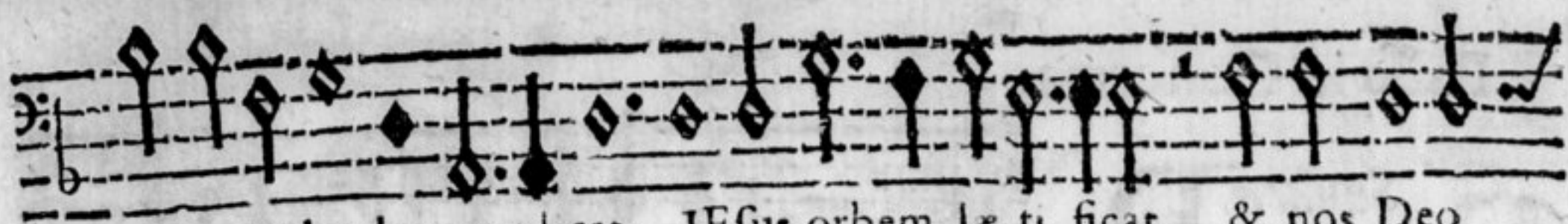
nubem tristitiae, pel - - - le pelle nubem tristitiae, dans nobis



lucem gloriae, dans nobis lucem glo - - - - -



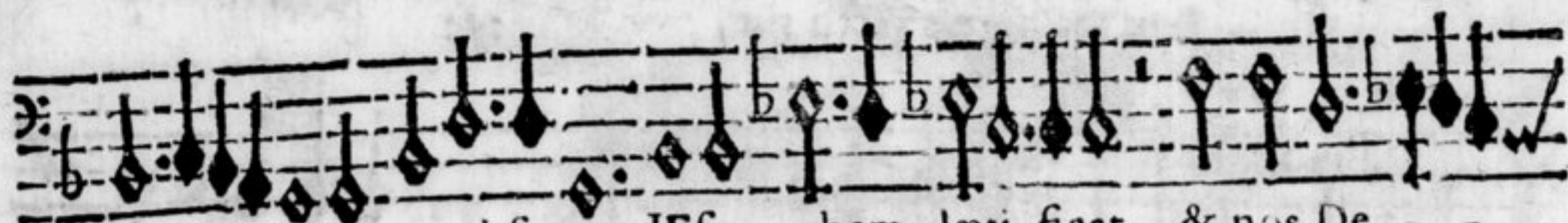
- - - - - riae, Te caeli chorus praedicat,



& tuas laudes re plicat; JEfus orbem læ ti fi cat & nos Deo



paci fi cat, JEfus orbem læ ti fi cat & nos De - -



- - o pa ci fi cat, JEfus orbem læ ti fi cat & nos De - -



- - o pa ci fi cat,

Basso in Concerto.



Efus in pace imperat, quæ omnes

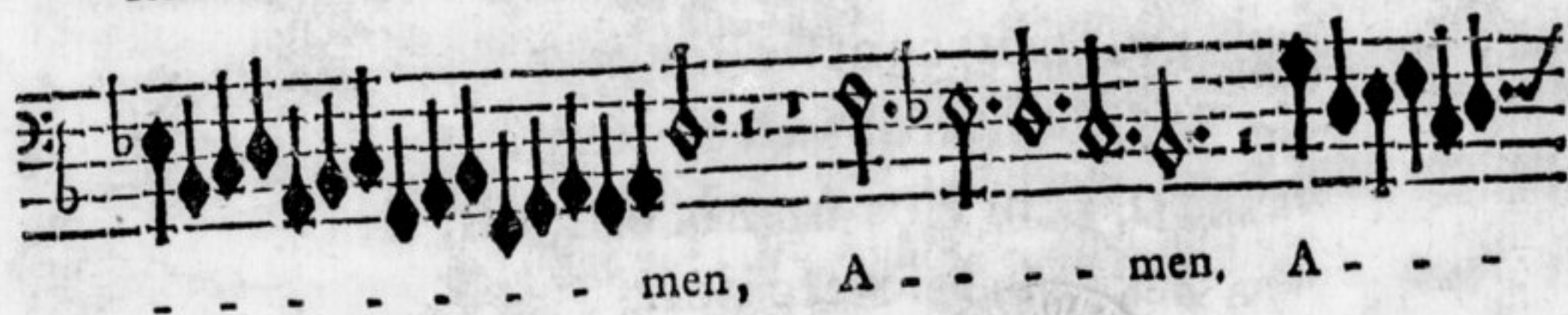


sensus superat, quæ omnes sensus su perat, Hanc mea mens de-

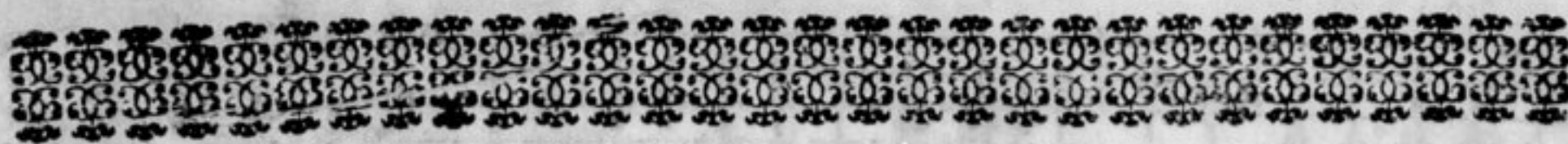


si derat, & e - a frui properat, & e - a frui properat,

JEfus



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