

228.

24

S. Capricorni

44

Handwritten musical score for the first system, featuring staves for Viola 1, Viola 2, Viola 3, Viola 4, Alto, Tenore, and Organo. The notation includes various note values, rests, and clefs.

Handwritten musical score for the second system, continuing the instrumental parts from the first system.

Handwritten musical score for the third system, concluding the page with large, sustained notes in the lower staves.

Geistlich : i) Vorher der Beden götzan, flüchtig : Wabn und Sineser götzan

Wabn und Sineser götzan, flüchtig : Wabn und Sineser götzan, flüchtig : Wabn und Sineser götzan

Das blaisst, 3/4 flüchtig und das Manes Zerstörte
 Das blaisst, 3/4 flüchtig und das Manes Zerstörte, und flüchtig

und flüchtig = wie ein Blüma ab
 = wie ein Blüma ab Manes Zerstörte, flüchtig
 gilt allab flüchtig

gilt allab flüchtig : Das flüchtig und flüchtig
 allab flüchtig, das flüchtig und flüchtig

In unserm Geist = der Himmel lobet und unsern Geist und unsern Geist

 6 6 6 4 3

Von Himmel lobet

 4# 4#

 Mein Geist hilft

 wir müssen erlösen, Ja.

In die Luft = In das Lob der Erde der Luft alle Menschen

 4 5 6 # #

In die Luft = In die Luft alle Menschen

 4# 6 4 3

In die Luft = In die Luft alle Menschen

 6 # 6 4# 6 4#

In die Luft = In die Luft alle Menschen

 3 # # # 3 4 # 3

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and accidentals.

Handwritten lyrics:
 ... danna = manna = manna ...
 ... danna = manna = manna ...

Handwritten musical score for the second system, including a section labeled "Billan" and a large "43" at the end. The notation includes various rhythmic values and accidentals.

Handwritten lyrics:
 Billan ...
 ... danna = manna = manna ...
 ... danna = manna = manna ...

Large handwritten signature: **Orff**

Handwritten musical score on aged paper, featuring five staves of music. The notation includes notes, rests, and clefs. The lyrics are written below the notes.

4 5 6 b9 9 w
4 5 6 d 9 w
4 5 6 b9 9 w
4 5 6 9 9 w

Herrn sein Heiligtum vor die Welt
erweilt in die =
= uns an ihm wieder und la =
= gen in dem =

San 76 42

Continuation of the handwritten musical score, featuring five staves of music. The notation includes notes, rests, and clefs. The lyrics are written below the notes.

9 b9 9 9 b9 9 9 9 9 9 w
9 9 9 9 9 9 9 9 9 w
9 9 9 9 9 9 9 9 9 w
9 9 9 9 9 9 9 9 9 w

= gen in dem Heiligtum =
= gen in dem Heiligtum =
= gen in dem Heiligtum =
= gen in dem Heiligtum =

42

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "p." and "Forte".

gaminale Cordas Stramb

gaminale Cordas Stramb

Handwritten musical score for the second system, including staves with notes and dynamic markings such as "p.", "pp.", and "f.".

Viol. 1. et 2.

Handwritten musical score for the third system, including staves with notes and lyrics in German.

O Liebste dich im Rheinthal wohnt
 O Liebste dich im Rheinthal wohnt
 O Liebste dich im Rheinthal wohnt

In der Welt = mit uns selbst für a 1. In o laß = uns für
 = mit uns selbst für a 1. In o laß = In o laß uns für
 4# # 4# 6

In der Welt = mit uns selbst für a 1. In o laß = uns für
 In der Welt = mit uns selbst für a 1. In o laß = uns für
 76 76 76 # 6 4# 6

In der Welt = mit uns selbst für a 1. In o laß = uns für
 In der Welt = mit uns selbst für a 1. In o laß = uns für
 43 # 6 4#

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

43

44

Sittend = Sitzend im Himmel das Sittend = Sitzend im Himmel das Sittend = Sitzend im Himmel das
 Sittend = Sitzend im Himmel das Sittend = Sitzend im Himmel das Sittend = Sitzend im Himmel das

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

Sitzend im Himmel das
 Sitzend im Himmel das

Handwritten musical score for the third system, featuring more complex musical notation and lyrics.

man umm
 or
 was or
 was or was or

43

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *mp* and *mf*. A measure number **43** is clearly visible at the bottom left of the first system. The paper shows signs of wear, including a small tear near the top right corner.

Continuation of the handwritten musical score on aged paper. The notation includes various note values, rests, and dynamic markings such as *mp* and *mf*. A measure number **43** is clearly visible at the bottom left of the second system. The paper shows signs of wear, including a small tear near the top right corner.

Handwritten musical notation on the left side of the page. It consists of seven staves. The first three staves contain rhythmic notation with notes and rests. The fourth staff has a treble clef and a key signature of one flat. The fifth and sixth staves contain the lyrics "man" and "man" respectively, with notes above them. The seventh staff has a treble clef and a key signature of one sharp. There are various clefs and key signatures throughout the notation.

Handwritten text in large, decorative letters on the right side of the page. The text reads "OLO DEO" on the top line and "CORIA" on the line below. The letters are highly stylized and intertwined.

A series of empty musical staves on the right side of the page, extending from the middle of the page down to the bottom. The staves are blank, with only the five-line structure visible.