

Violino 731. S. Capp: 8 104

Violata

Viola 1.

Viola 2.

Soprano

Organo

Sonata.

piano

piano

4#

4#

A handwritten musical score on aged, yellowed paper. The score is written in four parts, each on a five-line staff. The notation is in a historical style, featuring large, ornate letters for the lyrics and various musical symbols including clefs, notes, and rests. The lyrics are written in a cursive script. The first part of the score is marked with a 'C' time signature. The second part is marked with a '4' over a '2' time signature. The third part is marked with a '4' over a '3' time signature. The fourth part is marked with a '7' time signature. The paper shows signs of age, including foxing and staining.

Gulcis christa bo ne jefu

Gulcis christa bo ne jefu

Gulcis christa bo ne jefu

Gulcis christa bo ne jefu

4
2

4
3

7

Handwritten musical score for "Te igitur" by Giovanni Pierluigi da Palestrina. The score is written on five staves. The first two staves contain the vocal melody with Latin lyrics: "repta semper quasi cor meum inextinguibili dilectione tua". The third staff contains a basso continuo line with figured bass notation: "876", "76", and "887". The fourth and fifth staves are empty.

Handwritten musical score for "Te igitur" in G major, 3/8 time. The score is written on three staves. The first staff contains the lyrics "Te igitur" and "quibile dilectione". The second staff contains the lyrics "repta semper quasio cormcum inextingubiledilectione tua". The third staff contains the lyrics "continua". The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score on five staves, likely a lute tablature. The notation includes rhythmic values (e.g., 7, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830,

recordatione tua
a recordatione tua
one tua
76 44

ad eo ut sicut flama urens totus

ad eo ut sicut flama urens totus ardeam in tui amoris dulcedine

ardam in tua amoris dulcedine

656

adine
quod ex aqua multae in me nun

ad eo ut sicut flama urens totus ardeam in tui amoris dulcedine

4

quam possint extinguere
quem et aquae multae in me nunquam possint extinguere
quem ex

43 56 42

quem ex aqua multe in me quem ex aqua multe in me quem ex aqua multe in me

aqua multe in me nun - quam nun - quam po - sint ex tinguere

Sonata
repetatur

fac - dul cis si me Do mi ne fac me a mare te

fac - dul cis si me Do mi ne fac me a mare te

Handwritten musical score on page 106. The page contains several staves of music. The lyrics are written in Latin. The first line of lyrics is "fac dulcissime Domine fac me amare te fac". The second line is "te fac dulcissime Domine fac me amare te". The third line is "fac dulcissime Domine fac me amare te". The fourth line is "fac dulcissime Domine fac me amare te". The fifth line is "fac dulcissime Domine fac me amare te". The sixth line is "fac dulcissime Domine fac me amare te". The seventh line is "fac dulcissime Domine fac me amare te". The eighth line is "fac dulcissime Domine fac me amare te". The ninth line is "fac dulcissime Domine fac me amare te". The tenth line is "fac dulcissime Domine fac me amare te". The eleventh line is "fac dulcissime Domine fac me amare te". The twelfth line is "fac dulcissime Domine fac me amare te". The thirteenth line is "fac dulcissime Domine fac me amare te". The fourteenth line is "fac dulcissime Domine fac me amare te". The fifteenth line is "fac dulcissime Domine fac me amare te". The sixteenth line is "fac dulcissime Domine fac me amare te". The seventeenth line is "fac dulcissime Domine fac me amare te". The eighteenth line is "fac dulcissime Domine fac me amare te". The nineteenth line is "fac dulcissime Domine fac me amare te". The twentieth line is "fac dulcissime Domine fac me amare te".

Handwritten musical score on page 107. The page contains several staves of music. The lyrics are written in Latin. The first line of lyrics is "me amare te". The second line is "fac me amare te". The third line is "fac me amare te". The fourth line is "fac me amare te". The fifth line is "fac me amare te". The sixth line is "fac me amare te". The seventh line is "fac me amare te". The eighth line is "fac me amare te". The ninth line is "fac me amare te". The tenth line is "fac me amare te". The eleventh line is "fac me amare te". The twelfth line is "fac me amare te". The thirteenth line is "fac me amare te". The fourteenth line is "fac me amare te". The fifteenth line is "fac me amare te". The sixteenth line is "fac me amare te". The seventeenth line is "fac me amare te". The eighteenth line is "fac me amare te". The nineteenth line is "fac me amare te". The twentieth line is "fac me amare te".

Handwritten musical score on aged paper. The text is written in a cursive script. The music is written on three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a bass clef and a key signature of one flat (B-flat). The text is written below the staves. The first line of text is "um desiderio". The second line of text is "et desideria tua deponere pondus omnium carnalium desideriorum". The music is written in a cursive style, with many slurs and ties. There are some markings below the staves, including "76" and "H".

um desiderio

et desideria tua deponere pondus omnium carnalium desideriorum

76 H

Handwritten musical score for a choir, featuring ten staves with various musical notations and Latin lyrics. The lyrics are written in a cursive script below the staves.

rum
ut terrenarum concupiscentiarum gravissimam sarcinam
quem pugnant perim

[illegible]

Handwritten musical score for the first system. It consists of six staves. The first four staves contain musical notation with notes and rests. The fifth staff has the lyrics "ma-re-to fac me a-ma-re-to" written below it. The sixth staff has the lyrics "ma-re-to fac me a-ma-re-to ut post te ex-pe" written below it. The system ends with a double bar line and a 4/4 time signature.

Handwritten musical score for the second system. It consists of four staves. The first staff has the lyrics "ut post te ex-pe-ditus" written below it. The second staff has the lyrics "ditus in o-dore un-guen-to-rum tu-o-rum" written below it. The third and fourth staves contain musical notation. The system ends with a double bar line and a 4/4 time signature.

Handwritten musical score for the third system. It consists of four staves. The first staff has the lyrics "ore un-guen-to-rum tu-o-rum" written below it. The second staff has the lyrics "cur rens us-que ad tua pulchri-tu-di-nis vi-si" written below it. The third and fourth staves contain musical notation. The system ends with a double bar line and a 4/4 time signature.

Handwritten musical score for the fourth system. It consists of four staves. The first staff has the lyrics "o-nem" written below it. The second staff has the lyrics "nem" written below it. The third staff has the lyrics "ut post te ex-pe-ditus in o-dore un-guen-to-rum tu-o-rum" written below it. The fourth staff contains musical notation. The system ends with a double bar line and a 4/4 time signature.

Handwritten musical score for five staves. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves contain mostly rests, with some initial notes appearing on the first staff.

14
14
14
14
14

Handwritten musical score for two staves. The first staff contains the lyrics: *orum cur — rens cur — rens usq; ad tua pulchritudinis visio*. The second staff contains musical notation corresponding to the lyrics.

Handwritten musical score for six staves. The first staff contains the lyrics: *efficaciter fatiendus efficaciter fatiendus*. The subsequent staves contain musical notation corresponding to the lyrics.

9
9
9
9
9
9

Handwritten musical score for the first system. It consists of six staves. The top four staves contain instrumental parts with various note values (minims, crotchets, quavers). The bottom two staves contain vocal parts with Latin lyrics. The lyrics are: *te quoque ducere te quoque ducere merere per venire merere per venire*. There are some corrections and markings in the lyrics, such as *merere* being crossed out and *per venire* being written above it.

Handwritten musical score for the second system. It continues the musical and lyrical themes from the first system. The lyrics are: *nire pervenire efficaciter sati andus efficaciter sati*. The notation includes various note values and rests. There are some markings at the bottom of the page, including the number 40 and several sharp symbols (#).

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics "an-dus" and "to quogz" are written below the staves, with "duce" appearing in the second system. The manuscript shows signs of age, including ink bleed-through and foxing.

Continuation of the handwritten musical score on ten staves. The lyrics "duce merear perveni" and "re pervenire" are written below the staves. The notation includes various note values and rests. The manuscript shows signs of age, including ink bleed-through and foxing.

