

The Violinist is already in the performance position, busy tuning and adjusting the instrument. The Soprano rushes in as if late. She throws down her bag, adjusts the Piano stool, throws her head back for a moment. She then first looks fixedly at the Violinist in order to gain their attention. The Violinist rather intimidated indicates calmly that they are ready to begin. The piece begins.

eber mein, nein

1a

Praeludium

Melvin C. Bird. Aug.-Oct. 2001, revised Jan.-Mar. 2002

Deliberate and rather stilted.

Violin
p
arco norm.
vibrato. molto vib.
col legno, battuto.
mp

Soprano
mf The Soprano should convey a sense of deep concentration.
cresc. molto vibrato.
ff
mf cresc. molto
 la la la la la la la e - ber mein, nein la la

Piano
p
senza ped.
ff
fff
con ped.
fff

Vln
arco norm.
fff
pizz. nail.
f
arco norm.
fff
du talon.
5
fff
sul pont.
5
pp
pizz.
5
fff

S.
fff
 Ug!!
ff
 la la la la
5
 la la la la la la
p
 e - ber mein
ff
 nein

Pno
fff
ff
senza ped.
p
ff

Vln
arco sul pont.
5
mp
norm.
ff
pizz.
ff
 Stamp foot!

S.
molto drammatico.
6
 la la la la la e - ber mein, nein

Pno
fff
 Bang low bass strings with flat of hand.
ff

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arco sul pont.

13

Vln *p*

S. *mf*
la la la la la

Pno *mf*
rather feebly played.

arco norm.

14

Vln *ff* *fff*

S. *ff*
e - ber mein la la la la nein nein e - ber mein

Pno *ff* *fff*
now very confidently played.

16

Vln *mf* *fff*
pizz. arco, non vib.

S. *ff* *f* *fff*
nein e - ber mein du bu du bu du bu la la la la la la nein

Pno *fff* *f* *fff*
bouncing up and down on the Piano stool.

19 **sul tasto, non vibrato.** **arco norm. vibrato.** **sul pont. arco norm.**

Vln *p* *ff dim. molto* *p* *fffz*

Sung and played in an intense and concentrated manner, hoping that nothing will go wrong. **Now rather crudely and over confident.**

S *mf* *ff*

la la la la la la e-ber mein, nein la la la

Pno *p* *fff* *ff*

25 **sul pont.** **pizz.**

Vln *fff* *pp* *ff*

Suddenly quiet and unsure. **Hysterical.**

S *p* *ff*

la la la la la la e-ber mein nein

Pno *fff* *con ped.* *pp senza ped.*

28 **arco sul pont** **norm.** **crini dell'arco / legno dell'arco, non vibrato.**

Vln *mp* *fff* *mf*

Now really over dramatic! **Affected and rather pretentious.**

S *ff* *f*

la la lalala e-ber Agh I wish I were a

Pno *ff* *fff* *p* *mf*

Immediately some loud annoyed foot stamping and a look of annoyance directed towards the Singer.

Slow but dramatic gliss. to a high pitched shriek!

Immediately some loud nervous clapping and an insincere smile, directed at the Violinist

32 *(crini dell'arco / legno dell'arco, non vibrato.)* *col legno battuto.* *crini dell'arco / legno dell'arco, non vibrato.*

Vln *f* *ff* *f* *fff* *f*

S. *f* *ff*

care - less child la la la la la la la la la la la la

Pno *fff* *mp*

mp

The Soprano continues to stare at the final bar of the movement with hands resting on either side of the music stand. She looks bewildered. The Violinist puts down the instrument and fetches the sticks for both the Side and Bass Drums, they then, in a determined, manner give these to the Soprano, who reluctantly accepts them. They then point to the two Percussion instruments. Annoyed the Soprano flings the two sticks to the floor. The Violinist gesticulates for them to be picked up. The Soprano responds very reluctantly picks up the sticks and proceeds to the new position, for the next movement.

34 *arco norm.* *sul pont.* *arco norm.* *molto vibrato.*

Vln *p* *f*

S. *f* *mp*

e - ber mein la la la nein la la la e - ber mein

Pno *ppp* *f* *f*

p

This chord to be placed with pedantic care.

pretend to make a crescendo through body gesture.