

N. 29. (i) Vexilla regis. II.

Maestoso (♩=92). Giuseppe Terrabugio (op. 81. N. 1.)

I. Ten. II. Bas.

Ve - xil - la re - - gis pród - e -

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Ve - - - xil - la re - gis pród - e -

The first system of the musical score is for three voices: Tenor I, Tenor II, and Bass. It begins with a forte (f) dynamic. The Tenor I part has a melodic line with a slur over the first two measures. The Tenor II and Bass parts provide harmonic support with sustained notes and moving lines. The lyrics are 'Ve - xil - la re - - gis pród - e -'.

-unt: ful - - get cru - cis.....

-unt: ful - - get cru - - cis my - sté - ri - um:

-unt: ful - - get cru - - cis my - sté - - - ri - um:

The second system continues the vocal parts. The Tenor I part has a melodic line with a slur. The Tenor II and Bass parts provide harmonic support. The lyrics are '-unt: ful - - get cru - cis.....', '-unt: ful - - get cru - - cis my - sté - ri - um:', and '-unt: ful - - get cru - - cis my - sté - - - ri - um:'.

qua..... vi - ta mor - tem pér - - tu -

qua vi - ta mor - - tem pér - - tu -

The third system continues the vocal parts. The Tenor I part has a melodic line with a slur. The Tenor II and Bass parts provide harmonic support. The lyrics are 'qua..... vi - ta mor - tem pér - - tu -' and 'qua vi - ta mor - - tem pér - - tu -'.

- lit, et mor - te vi - tam pró - - tu - lit.

- lit, et mor - te vi - tam pró - - tu - lit.

The fourth system continues the vocal parts. The Tenor I part has a melodic line with a slur. The Tenor II and Bass parts provide harmonic support. The lyrics are '- lit, et mor - te vi - tam pró - - tu - lit.' and '- lit, et mor - te vi - tam pró - - tu - lit.'.