

N. 93. O salutaris hostia IV.

Giuseppe Terrabugio. (op. 81.)

N. 4.

Adagio (♩ = 69)

p
O sa - lu - tá - ris hó - sti -

cresc.
quæ cœ - li pan - - - dis
- a, quæ cœ - li pan - - dis
quæ cœ - li pan - - dis

mf
o - - sti - um: bel - la premunt ho - stí - li - a,

ff
bel - la premunt ho - stí - li - a, da ro - bur,

fer..... au - xi - li - um.

fer au-xi-li-um,..... fer au - xi - li - um.

fer..... au - xi - li - um.

p A - men..... A men.

f

The musical score is written for piano and voice. It consists of two systems. The first system has two staves: a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The vocal line has three phrases of 'fer au-xi-li-um' with melodic movement. The piano accompaniment provides harmonic support with chords and moving lines. The second system also has two staves. The vocal staff begins with a piano (*p*) dynamic and the text 'A - men', followed by a crescendo to a forte (*f*) dynamic for the final 'men.'. The piano accompaniment continues with sustained chords and moving lines, ending with a final chord.