

N. 44. (b) Ascendit Deus.

OFFERTORIUM.

Carlo Carturan.

Moderato (♩ = 96)

Ascéndit De - us, A - scén - dit De - us

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a forte (*f*) dynamic. The lyrics 'Ascéndit De - us, A - scén - dit De - us' are written below the vocal line. The piano accompaniment provides harmonic support with chords and moving lines.

The second system of the musical score continues the vocal and piano parts. The vocal line continues with the lyrics '- scén - dit De - us in ju - bi - la - ti - ó - ne, A -'. The piano accompaniment continues with a similar harmonic texture. The system concludes with a fermata over the final note of the vocal line.

-scén - dit De - us, A - scén - dit

A - scén - dit, A - scén - dit De - us in
A - scén - dit

ju - bi - la - ti - ó - ne, in ju - bi - la - ti - ó - ne, et
et

Dó - mi - nus et Dó - minus in vo - ce tu - bæ,
Dó - mi - nus et Dó - minus in vo - ce tu - bæ,

Al - le - lú - ja Al - le - lú - ja.
Al - le - lú - ja.