

R.

DERNIÈRES VALSES

de
JOSEPH STRAUSS
DE VIENNE



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PARIS

AU MÉNESTREL, 2^{bis} Rue Vivienne, HEUGEL et C^{ie}

Éditeurs du répertoire de JOHANN, JOSEPH et EDOUARD STRAUSS de Vienne.

Imp. Mucchioli, Paris.

Chaque Valse... Pr: 6^f

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AUMÉNIESTRE
2^{bis} Rue Vivienne
HEUGEL & C^{ie}

LE MÉRITE DES FEMMES

(FRAUENWÜRDE)

GRANDE VALSE VIENNOISE.

OP. 277.

JOSEPH STRAUSS DE VIENNE.



Très modéré.

INTRODUCTION.

VALSE.

1.

pp

cresc.

f

pp

f

The musical score is for a waltz in B-flat major, 3/4 time. It consists of four systems of piano and violin staves. The first system is marked *pp* and includes a first ending bracket. The second system includes a *cresc.* marking and a *f* dynamic. The third system includes a *pp* marking. The fourth system includes a *f* marking. The piece concludes with a double bar line.



Handwritten musical score for piano, consisting of four systems of staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamics, articulation marks, and repeat signs.

System 1: Starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The system concludes with a fortissimo (*ff*) dynamic.

System 2: Features a *dim.* (diminuendo) marking. It includes first and second endings, labeled *1^a* and *2^a*. The system ends with a fortissimo (*ff*) dynamic.

System 3: Begins with a pianissimo (*pp*) dynamic. The right hand has a more active, flowing melody, and the left hand continues with a steady accompaniment.

System 4: Includes a *cresc.* (crescendo) marking. The right hand features a melodic line with slurs and accents. The system concludes with a fortissimo (*ff*) dynamic.

D:C.



3.

p

pp

pp

pp

molto cresc.

f

ff *p*

1^a 2^a

f

1^a 2^a *Fin.*

p

D.C.

4. *p* très doux. *pp* *molto*

cresc. *ff* *pp* *1^a* *2^a* *ff* *ff*

1^a *pp*

2^a *ff* *dim* *dim.* *pp* *S* *D.C.*



INTRODUCTION.

VALSE.

5.

The musical score is written for piano in 3/4 time. It begins with an introduction marked with a forte (*f*) dynamic. The waltz section follows, marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *pp*, *ff*). The piece concludes with a double bar line and the word "Fin.".

D.C.

CODA.

f *pp*

f *ff*

pp *f* *pp*

ff *ff*

cresc. *ff*

molto cresc.

Musical notation for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, *ff*, *p*, *cresc.*, and *sempre più cresc.*.

