

VAISES FAVORITES
de
JOSEPH STRAUSS
de VIENNE

1 Les Hirondelles du Village, (*Dorfschwalben*).
2 Les Révérences, (*Deutsche grüsse*).
3 Qui se ressemble s'assemble, (*Consortien*).
4 Prodigalité, (*Expensnoten*).
5 Par ordonnance du médecin, (*Heilmethoden*).
6 Rêves d'Etudiant, (*Studententraume*).
7 Transactions, (*Transactionen*).
8 L'Action, (*Actionen*).
9 Le Délire, (*Delirien*).
10 Tableaux de fantaisie, (*Fantasiebilder*).
11 Hélène-Valse, (*Helenen*).
12 Aquarelles, (*Aquarellen*).
13 Combinaisons, (*Combinationen*).
14 Harmonies célestes, (*Sphären-Klänge*).
15 Chants du cœur, (*Herztöne*).
16 Refrains du faubourg, (*Marien-Klänge*).
17 Chants de gloire, (*Huldigungslieder*).
18 Les demandes, (*Petitionen*).
19 Les lauriers de la paix, (*Friedenspalmen*).
20 Aux Vainqueurs! (*Tanz-adressen*).

BARBIZET

PARIS
AU MÈNÉSTREL, 2^{bis} Rue Vivienne, HEUGEL et C^{ie}
Éditeurs du répertoire de JOHANN, JOSEPH et EDOUARD STRAUSS de Vienne.
Imp. Moussot Paris.

Valses du même Auteur:
Les Enfants de Vienne. — Chants du Couronnement.
Dernières Valses:
Les flots du Nil. — Chansons d'amour. — Vie de plaisirs.
Priorité. — Joyeuse Vie. — Le Mérite des femmes.
Le Jardin des Hespérides.

Pour Piano et Violon... 7.50
Orchestre complet net: 7^f.

A deux mains... Pr. 6^f
A quatre mains... 9^f

AU MÈNÉSTREL
2^{bis} Rue Vivienne
PARIS

PAR ORDONNANCE DU MÉDECIN

GRANDE VALSE POUR PIANO.

HEILMETHODEN

OP. 189.



JOSEPH STRAUSS DE VIENNE.

INTRODUCTION. Moderato.

p *pp* Ped. *

Audante.

Ped. *

cresc. *più.*

ff *p*

VALSE

1.

f *dim:* *p*

1ª

2ª *p*

1ª 2ª *p* § *Fin.*

D.C.



2.

f

ff

ff

1ª

2ª

p

f

1ª

2ª

f

Fin.

D.C.

3. *p* *ff*

p *fz* *fz* 1^a 2^a

f *p* 1^a 2^a *Fine.*

INTRODUCTION.

VALSE.

4.

p

p

The musical score is written for piano in G major and 3/4 time. It begins with an introduction of four measures, marked with a piano (*p*) dynamic. The main waltz section starts with a repeat sign and a first ending bracket. The first ending leads to a section marked with a forte (*f*) dynamic, which then transitions to a piano (*p*) dynamic. The score includes first and second endings (1^a and 2^a) and concludes with a first ending leading to a final cadence marked "Fin." and a piano (*p*) dynamic. The piece ends with a double bar line.

D.C.



5. *p* $\text{\$}$

pp 1^a 2^a

1^a 2^a $\text{\$}$ *Fin.* *p*

D.C.

CODA.

The first system of the coda consists of two staves. The treble staff begins with a forte (*f*) dynamic marking. The music is in 7/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The treble staff shows a continuation of the melodic and rhythmic motifs, with some notes marked with accents. The bass staff continues with its accompaniment. A fortissimo (*ff*) dynamic marking is present in the latter part of the system.

The third system shows further development of the musical themes. The treble staff has several notes with accents, and there are some rests. The bass staff continues with a steady accompaniment.

The final system of the coda concludes the piece. It features a mix of rhythmic patterns and chordal textures in both the treble and bass staves.

First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic marking. The bass clef staff features a series of chords, some with accents (^) and slurs. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation. The treble clef staff contains a melodic line with slurs and a crescendo hairpin. The bass clef staff consists of a steady accompaniment of chords, starting with a piano (*p*) dynamic marking.

Third system of musical notation. The treble clef staff features a melodic line with slurs and a crescendo hairpin. The bass clef staff continues with a steady accompaniment of chords.

Fourth system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking and contains a melodic line with slurs and a crescendo hairpin. The bass clef staff continues with a steady accompaniment of chords, also starting with a piano (*p*) dynamic marking.

The musical score is written for piano and consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system includes dynamic markings *p* and *ff*. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals). The piece concludes with a double bar line and repeat signs in both staves.

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H. 5516.



(J. Guillemard Graveur.)