

Aufführungsrecht vorbehalten.

Nº 3. Suite aus „Delitiae musicales oder Lust-Music.“

Frankfurt a.M., 1678.

1. Sonata.

Adagio. (♩ = 92-104.)

Johann Pezel (Bautzen, Leipzig).

Für den prakt. Gebrauch bearb. v. A. Schering.

The first sonata consists of seven staves of music, labeled A through G. It begins in 2/4 time with a key signature of one flat. The tempo is Adagio. The score includes various dynamics such as *f*, *p*, *sf*, *pp*, *mf*, *ff*, and *p dolce*. There are also articulations like accents and slurs. A section labeled 'Solo.' is marked in the third staff. The piece concludes with a repeat sign and a 3/4 time signature.

2. Bransle.

Animato. (♩ = 112.)

The second bransle consists of two staves of music in 2/4 time with a key signature of one flat. The tempo is Animato. The score includes dynamics such as *mf*, *f*, *sf*, *p*, and *ff*. It features first and second endings at the end of the piece.

# Violino II.

## 3. Amener.

Commodo. (♩ = 112.)

Musical notation for '3. Amener.' in 3/4 time, key of B-flat major. The piece starts with a *f* dynamic and includes markings for *dim.*, *p*, *pp*, *f*, and *sf*. The first system contains two staves of music.

## 4. Courante.

Allegro. (♩ = 144.)

Musical notation for '4. Courante.' in 3/4 time, key of B-flat major. The piece starts with a *f* dynamic and includes markings for *pp*, *mf*, *cresc.*, *f*, and *sf*. The first system contains two staves of music.

## 5. Bal.

Quasi presto. (♩ = 84.)

Musical notation for '5. Bal.' in 2/4 time, key of B-flat major. The piece starts with a *f* dynamic and includes markings for *dim.*, *p*, and *pp*. The first system contains two staves of music.

## 6. Sarabande.

(♩ = 100.)

Musical notation for '6. Sarabande.' in 3/4 time, key of B-flat major. The piece starts with a *p* dynamic and includes markings for *mf*, *dim.*, *f*, *ten.*, *dim.*, *p dolce*, *mf*, *cresc.*, and *f*. The first system contains two staves of music.

## 7. Gigue.

Allegro. (♩ = 80.)

Musical notation for '7. Gigue.' in 6/8 time, key of B-flat major. The piece starts with a *p* dynamic and includes markings for *f*, *cresc.*, *f*, *ff*, *ff*, *f*, *mf*, *cresc.*, *f*, *ff*, and *ff rit.*. The first system contains three staves of music.

## 8. Conclusio.

Grave. (♩ = 63.)

Musical notation for '8. Conclusio.' in common time, key of B-flat major. The piece starts with a *f* dynamic and includes markings for *fbreit*, *sf*, *f*, *p*, *f*, *f*, and *ff*. The first system contains two staves of music.