

Nº 3. Suite aus „Delitiae musicales oder Lust-Music.“

Frankfurt a. M., 1678.

Johann Pezel (Bautzen, Leipzig)
Für den prakt. Gebrauch bearb. v. A. Schering.

1. Sonata.

Adagio. (♩ = 92-104.)

f *breit* *p* *f* **A**

p *sf* *p* *sf*

B *p dolce* *pp* *f* *sf* *sf*

C *pp* *mf* *p* *cresc.*

D *f* *ff*

E *p* *mf* *cresc.* *f*

f *p* *f*

F Adagio. *mp* *f* *sf* *f* *sf*

sf *f* *p dolce*

f *p* *f*

Largo. *mp* *f breit* *ff*

2. Bransle. Tacet.

Contrabasso.

3. Amener.

Commodo. (♩ = 112)

First staff of music for '3. Amener.' in bass clef, 3/4 time, key of B-flat. Dynamics: *p*, *f*, *dim.*, *p*, *pp*, *f*.

Second staff of music for '3. Amener.' in bass clef, 3/4 time, key of B-flat. Dynamics: *p*, *mf*, *cresc.*, *f sf*, *sf*.

4. Courante.

Allegro. (♩ = 144)

First staff of music for '4. Courante.' in bass clef, 3/4 time, key of B-flat. Dynamics: *f*, *p*.

Second staff of music for '4. Courante.' in bass clef, 3/4 time, key of B-flat. Dynamics: *pp*, *mf*, *f*.

Third staff of music for '4. Courante.' in bass clef, 3/4 time, key of B-flat. Dynamics: *sf*, *p*, *f*. Includes first and second endings.

5. Bal.

Quasi presto. (♩ = 84)

First staff of music for '5. Bal.' in bass clef, 2/4 time, key of B-flat. Dynamics: *f*, *dim.*, *p*, *pp*.

Second staff of music for '5. Bal.' in bass clef, 2/4 time, key of B-flat. Dynamics: *pp*, *cresc.*, *mf*, *f*.

6. Sarabande.

(♩ = 100)

First staff of music for '6. Sarabande.' in bass clef, 3/4 time, key of B-flat. Dynamics: *p*, *mf*, *dim.*, *f*. Includes *ten.* marking.

Second staff of music for '6. Sarabande.' in bass clef, 3/4 time, key of B-flat. Dynamics: *dim.*, *p dolce*, *mf*, *cresc.*, *f*. Includes *ten.* marking.

7. Gigue. Tacet.

8. Conclusio.

Grave. (♩ = 63)

First staff of music for '8. Conclusio.' in bass clef, common time, key of B-flat. Dynamics: *f breit*, *sf*, *f*, *p*.

Second staff of music for '8. Conclusio.' in bass clef, common time, key of B-flat. Dynamics: *sf*, *f*, *p*, *f*, *ff*.