

SONATES EN TRIO,

Pour les Flûtes allemandes, Violons, Hautbois, &c.

PAR M.^R DORNEL,

Organiste de S.^{te} M. Magdeleine en la Cité.



OEUVRE III.^e

Premier dessus.



Se vend à Paris.

*Chez l'Auteur, rue de la licorne devant la petite porte de la Magdeleine, Et chez
le S.^r Foucault marchand, rue S.^t Honoré, à la regle d'or. Prix. 4. livres. 10 s. broché.*

Avec Privilège du Roi.

1713.

A MONSIEUR CHAUVET.

Monsieur,

*Le devoir; et la reconnoissance VOUS présentent un livre qui VOUS appartient pour le moins ~
autant qu'à son auteur; VOUS m'avez si heureusement conduit dans cet ouvrage par votre exce-
lent goût, que je ne crains point d'avoir que je VOUS dois tout ce que le public y pourra trouver de
meilleur. Permettez-moi, MONSIEUR, d'en faire ici une déclaration authentique; et si votre modestie
ne veut pas la regarder comme une Epître dedicatoire, que votre bonté la reçoive du moins comme un
témoignage de l'attachement inviolable avec lequel je serai toute ma vie,*

Monsieur,

*Votre très humble, et très
obeissant serviteur Dornel.*

² 1.^r Dessus.

Sonate I.

Handwritten musical score for *Sonate I.*, featuring eight staves of music. The score is written in a single system with a common time signature of 2. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is marked *lentement.* and the fourth staff is marked *Fugue.* and *gai.* The score is written in a single system with a common time signature of 2. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is marked *lentement.* and the fourth staff is marked *Fugue.* and *gai.*

doux. *lentement.*

3

Air gai.

3

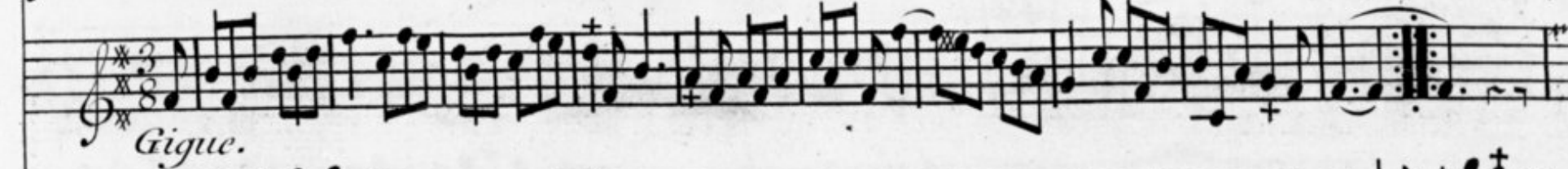
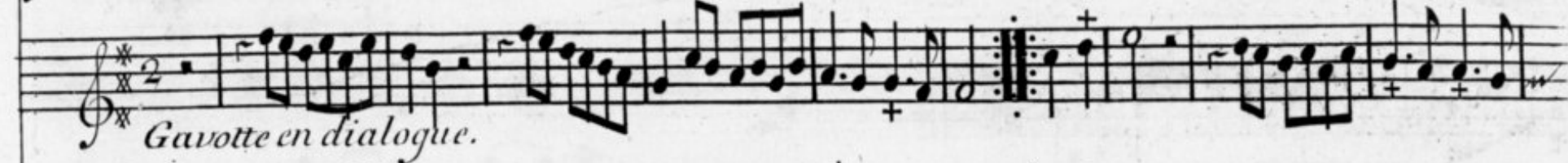
4 I. Dessus.

Sonate II.

La triomphante.

gai.





6 - 1^r Dessus.

Sonate III.

Prelude.

lentement.

The musical notation for the Prelude of Sonate III, 1st Violin part, consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo marking 'lentement.' is placed below the first staff. The notation includes various note values, rests, and accidentals, with some notes marked with a cross symbol. The piece concludes with a double bar line on the fourth staff.

gai.
Fugue.

The musical notation for the Fugue of Sonate III, 1st Violin part, consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo marking 'gai.' is placed above the first staff. The notation includes various note values, rests, and accidentals, with some notes marked with a cross symbol. The piece concludes with a double bar line on the third staff.

Handwritten musical score on seven staves. The notation includes treble clefs, key signatures of one sharp (F#), and various note values including eighth, sixteenth, and dotted notes. The first three staves contain a melodic line with many beamed sixteenth notes. The fourth staff begins with the tempo marking *lento et doux.* and features a 3/8 time signature. Below this staff is the instruction *croches pointées, et coulées.* The fifth staff contains a triplet of eighth notes marked with a '3'. The sixth and seventh staves continue the melodic development. The bottom of the page shows three empty staves.

Chaconne gracieuse.

1.^r Dessus. *un peu lent.* 9

Sonate IV.

Prelude

Allemande. gaiement, et marqué.

Allemande comique.

The musical score is written on eight staves. The first staff begins with the title 'Sonate IV.' and the instrument '1.^r Dessus.' followed by the tempo 'un peu lent.' and the page number '9'. The first movement is the 'Prelude' in 3/4 time. The second movement is the 'Allemande' in 3/4 time, marked 'gaiement, et marqué.' The third movement is the 'Allemande comique' in common time (C). The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and musical notes with stems and beams.

Sicilienne. un peu lent.

Air vif.

I.^r Dessus.

Sonate V.^e

Prelude.

un peu animé, et marqué.

This page contains a handwritten musical score for the first voice part (I. Dessus) of a sonata. The score is written on eight staves. The first staff begins with the title 'Sonate V.^e' and 'Prelude.' followed by the tempo instruction 'un peu animé, et marqué.' The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff ends with a double bar line and a repeat sign. The second staff continues the prelude. The third staff begins the 'Fugue gaie.' section. The remaining five staves continue the fugue, which features complex polyphonic textures with many sixteenth and thirty-second notes. The notation is in a cursive, handwritten style typical of 18th-century manuscripts.

lentement.

Air gracieux.

I. Dessus. lentement.

Sonate VI

Prelude.

gaiement. 13

Allemande.

Sarabande.

Gavotte.

The image shows a handwritten musical score on a single page. The score is organized into four sections, each with two staves. The first section is labeled 'Allemande.' and 'gaiement.' with a page number '13' in the top right. The second section is labeled 'Sarabande.' and has a '3' time signature. The third section is labeled 'Gavotte.' and has a '2' time signature. The fourth section is also labeled 'Gavotte.' and has a '2' time signature. The music is written in a cursive, handwritten style with various musical notations including notes, rests, and bar lines. The paper is aged and slightly discolored.

Air en gigue.

I.^r Dessus.

Vivement.

15

Sonate VII.

*Cette pièce est pour
trois dessus.*

The musical score is written on seven staves. The first four staves are marked 'Vivement.' and the last three are marked 'lentement.' The music is in G major (one sharp) and common time (C). The first four staves contain fast, intricate passages with many sixteenth and thirty-second notes. The last three staves are slower, featuring more sustained notes and rests. The score ends with a double bar line on the seventh staff.

Chaconne.

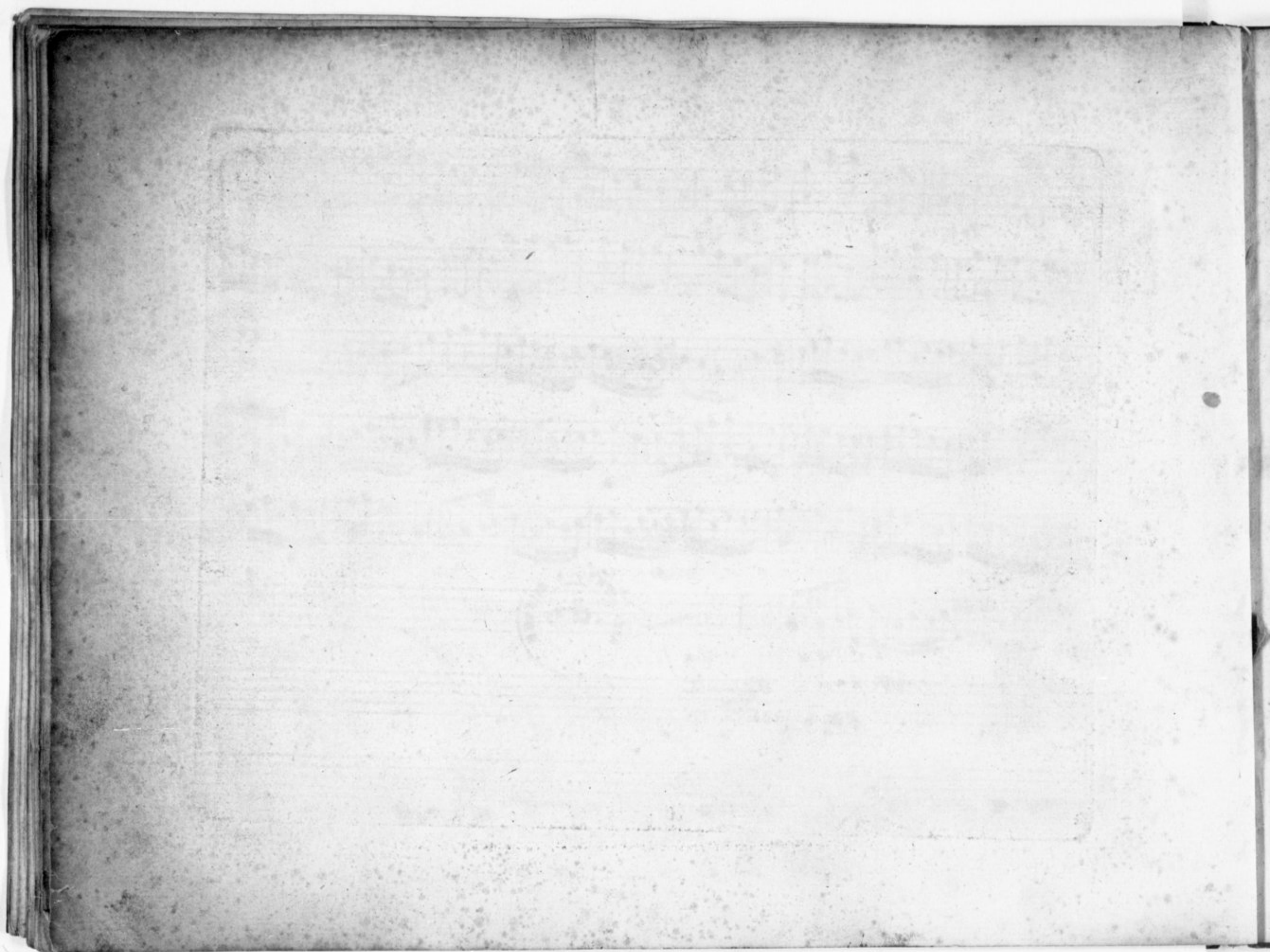
2 17

Gigue.

fin.



A handwritten musical score for a piece titled "Gigue." The score is written on six staves, each with a treble clef and a key signature of two sharps (F# and C#). The first staff begins with a measure number "2" and a time signature of 6/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and the word "fin." written in a cursive hand. A circular library stamp from the "BIBLIOTHEQUE NATIONALE" is visible on the right side of the page, partially overlapping the sixth staff.



~~V. m~~
~~1085~~
~~2.~~

V. m
1647.
2

$\sqrt[m]{7}$ 1133

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Avec Privilège du Roi.

1713.

2 II.^d Dessus.

Sonate I.^{re}

lentement.

The first part of the Sonata I. is written in 2/4 time and marked 'lentement'. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of half notes and quarter notes, with some measures containing beamed eighth notes. The second and third staves continue the melody and provide harmonic support with various note values and rests.

Fugue.

Gai.

The Fugue section is marked 'Gai.' and is written in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is more rhythmic and lively than the first part, featuring many eighth and sixteenth notes. The subsequent staves continue the fugue, with various melodic lines and harmonic textures. The piece concludes with a double bar line and repeat signs.



⁴ *II.^d Dessus.*

Sonate II.

la triomphante.

gai.

vivement.

Allemande.

Sarabande.

Gavotte.

Handwritten musical score for a piece titled "Gigue". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A first ending bracket with a "2" above it spans the first two measures. The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals) and a repeat sign at the end of the first staff. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and a fermata.

II.^a Versus.

Sonate III.

Prelude.

lent.

Handwritten musical score for a piece titled "Sonate III. Prelude". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo marking "lent." is written below the first staff. The music consists of half and quarter notes, with some accidentals (sharps and naturals) and a repeat sign at the end of the first staff. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and a fermata.

Fugue.

Handwritten musical score for a fugue, featuring seven staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. The first staff begins with a '2' in a circle, indicating the time signature. The word 'Fugue.' is written below the first staff. The score concludes with a double bar line on the seventh staff.

8

lentement et doux.

croches pointées, et coulées.

8

Chaconne gracieuse.

Chaconne gracieuse.

Handwritten musical score on a single page, featuring seven staves of music. The notation is in a single system, with each staff beginning with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, using various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The first staff ends with a measure containing a sharp sign and a small '9' above it. The second staff contains a measure with a plus sign (+). The third staff contains a measure with a plus sign (+). The fourth staff contains a measure with a plus sign (+). The fifth staff contains a measure with a plus sign (+). The sixth staff contains a measure with a plus sign (+). The seventh staff contains a measure with a plus sign (+). The music concludes with a double bar line and a wavy line indicating the end of the piece. Below the seventh staff, there are three empty staves.

10 II^d Dessus.

Sonate IV.

Prelude.

gaicment, et marqué.

Allemande.

Allemande comique.

Handwritten musical score on a single page, featuring two distinct sections: *Sicilienne* and *Air vif*.

The *Sicilienne* section (top half) is written in 6/8 time and consists of four staves. The first staff begins with the title *Sicilienne* and a key signature of one sharp (F#). The music is characterized by a slow, melodic line with many grace notes and a steady accompaniment. The section concludes with a double bar line.

The *Air vif* section (bottom half) is written in 3/4 time and consists of four staves. It begins with the title *Air vif* and a key signature of one sharp (F#). The tempo is noticeably faster than the *Sicilienne*, featuring more rhythmic complexity, including triplets and sixteenth notes. The section also concludes with a double bar line.

The manuscript is written in dark ink on aged, slightly yellowed paper. The notation includes various musical symbols such as clefs, time signatures, key signatures, notes, rests, and ornaments.

II.^d Dessus.

Sonate V.

Prelude.

un peu animé, et marqué

This page contains a handwritten musical score for a piece titled "Sonate V." The score is written for a single melodic line on a five-line staff, using a treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The piece is divided into two main sections: a "Prelude" and a "Fugue gaie." The "Prelude" section begins with the tempo marking "un peu animé, et marqué" and features a series of eighth and sixteenth notes, with some rests. The "Fugue gaie." section follows, characterized by a more rhythmic and melodic style, with a prominent sixteenth-note figure. The score is written in a clear, elegant hand, with some corrections and markings visible throughout. The page is numbered "12" in the top left corner.

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff continues this melodic line. The third staff features a time signature change to 3/8, indicated by a '3' over the staff and a '2' below it. The tempo marking 'Lentement.' is written below the staff. The fourth staff contains a few measures of music, ending with a double bar line. The fifth staff begins with a treble clef, a key signature of three sharps, and a 3/8 time signature. The tempo marking 'Air gracieux.' is written below the staff. The remaining five staves continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The notation is elegant and typical of 18th or 19th-century manuscript notation.

14 11.^e Dessus.

Sonate VI.^e

Prelude.

lentement.

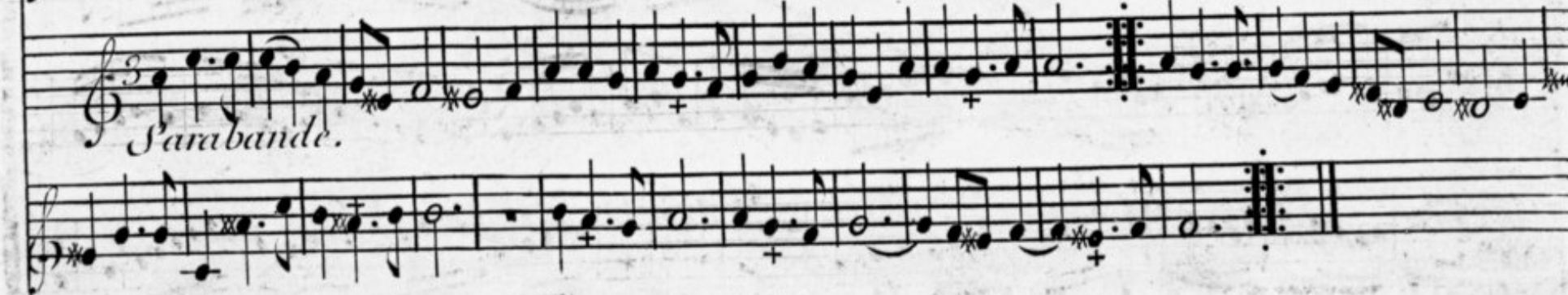


gai.

Allemande.



Sarabande.



25

Garotte.

Air en gigue.

6

3

2

16 II.^d Dessus.

Sonate VII.^e

Cette piece est pour
trois Dessus.

Vivement.

This page contains a handwritten musical score for three voices (Dessus). The score is written on nine staves, organized into three systems of three staves each. The first system is marked 'Vivement.' and the second system is marked 'Lentement.' The key signature is G major (one sharp) for the first two systems and G minor (one flat) for the third system. The time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and bar lines. The paper is aged and shows some staining.

8 17

Chaconne.

This page contains a handwritten musical score for a piece titled "Chaconne." The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The number "8" is written above the first staff, and "17" is written above the last staff. The music is written in a cursive, handwritten style. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line on the seventh staff. Below the seventh staff, there are three empty staves.

Gigue.

fin.

LIBRAIRIE P. BAILLIE



V. m
1089.
3

V. m
1647
3

V. m - 1133

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Basse.



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Avec Privilège du Roi.

1713.

Sonate I. 2.

Prelude.

lentement.

Handwritten musical score for the Prelude of Sonata I, measures 1-16. The music is written in a single system with two staves. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Ornaments, marked with an 'x', are placed above several notes. The tempo marking 'lentement.' is written above the first staff.

Fugue gaie.

Handwritten musical score for the Fugue gaie of Sonata I, measures 1-16. The music is written in a single system with two staves. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Ornaments, marked with an 'x', are placed above several notes. The tempo marking 'Fugue gaie.' is written above the first staff.

3

très lent.

Air gai.

The musical score is written on ten staves. The first two staves are marked *très lent.* and the remaining eight staves are marked *Air gai.* The music is in bass clef and 3/2 time. It features various musical notations including notes, rests, accidentals (sharps, flats, naturals), and fingerings (numbers 1-7). The piece concludes with a double bar line and a wavy line indicating the end. The page number '3' is written in the top right corner.

Sonate II. *gai.*

La triomphante.

lentement.

vivement.

Allemande.

This page contains a handwritten musical score for a sonata and an allemande. The sonata section, titled 'Sonate II. gai.' and 'La triomphante.', consists of five staves of music in 3/4 time, marked with a key signature of one sharp (F#). The tempo is 'gai.' (lively). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The allemande section, titled 'Allemande.', consists of one staff of music in 3/4 time, marked with a key signature of one sharp. The tempo is 'vivement.' (lively). The staff begins with a bass clef and a key signature of one sharp. The music is written in a cursive hand and includes various musical notations such as notes, rests, and ornaments.

Handwritten musical score on eight staves, featuring various musical notations, including notes, rests, and fingerings. The score is divided into sections labeled *Sarabande.*, *Gavotte.*, and *Gigue.*

The first staff begins with a treble clef and a key signature of one sharp (F#). It contains complex musical notation with numerous accidentals and fingerings. The second staff continues the piece, featuring a repeat sign and a key signature change to one flat (Bb). The third staff is labeled *Sarabande.* and features a key signature of one flat (Bb). The fourth staff is labeled *Gavotte.* and features a key signature of one flat (Bb). The fifth staff continues the *Gavotte.* section. The sixth staff is labeled *Gigue.* and features a key signature of one flat (Bb). The seventh and eighth staves continue the *Gigue.* section.

*Sonate III.**Prelude. * lentement.*

The musical score for the Prelude of Sonata III is written for two staves. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked "lentement." (slowly). The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is characterized by a slow, steady pace with a focus on harmonic structure and melodic development. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is characterized by a slow, steady pace with a focus on harmonic structure and melodic development.

Fugue.

The musical score for the Fugue of Sonata III is written for two staves. The key signature is one sharp (F#) and the time signature is 3/2. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is characterized by a more active and complex texture than the Prelude, with a focus on contrapuntal interplay and rhythmic variety. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is characterized by a more active and complex texture than the Prelude, with a focus on contrapuntal interplay and rhythmic variety.

This image shows a page of handwritten musical notation, likely for a guitar or lute, consisting of seven staves. The notation is highly complex, featuring numerous accidentals (sharps, flats, naturals, and double sharps) and fingerings (numbers 1-7) written above the notes. The first four staves contain continuous melodic lines with frequent accidentals. The fifth staff begins with a double bar line and a fermata, followed by a series of notes with fingerings. The sixth staff includes the instruction *lento.* written below the first few notes. The seventh staff continues the melodic line with various fingerings. The notation is dense and appears to be a historical manuscript.

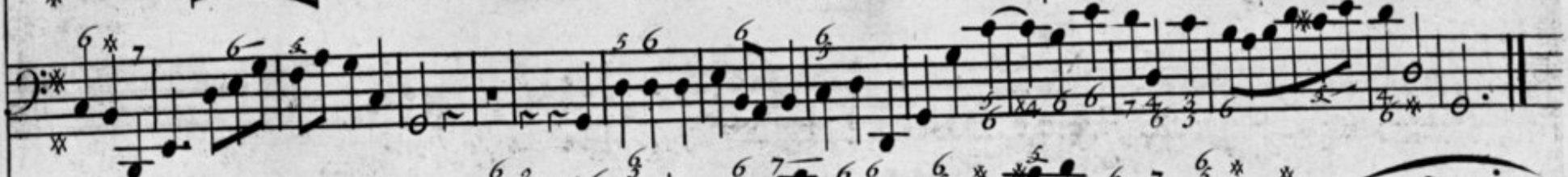
8

Handwritten musical score for a piece titled "Chaconne gracieuse." The score is written on eight staves, each beginning with a bass clef and a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often grouped in measures of 4 or 8. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and dynamic markings (e.g., *mf*, *f*, *ff*). The piece concludes with a double bar line and a decorative flourish. The manuscript is written in dark ink on aged, slightly discolored paper.

Sonate IV. $\text{F}^{\#}$ $\frac{3}{4}$



Prelude.



gai.



allemande.



Reprise.



2^e allemande. du même mouvem^t



Sicilienne.

Air vif.

un peu animé, et marqué.

Sonate V.^e

Prelude.

Fugue gaie.

tournez vite.

Handwritten musical score on page 12, featuring ten staves of music. The notation includes various musical symbols, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Some staves have specific markings like "x4" or "x6". The tempo marking "lentement." appears below the third staff, and the tempo marking "Air gracieux." appears below the fourth staff. The music is written in a single system across the ten staves.

12

lentement.

Air gracieux.

Sonate VI. $\text{F}^{\flat} 2$

Prelude. lentement.

13

Allemande.

gai.

6

14

98 6 6 6 4* 37 6 4 6 6 3 98 6 4 2 6 3 4 *

Sarabande.

4* 9 6 3

6 4* 6 6

Gavotte.

6 x6 x3 6 6 x6 2 6 4 *

2 6 4* 6 4* 6 4* 4 13

Air en gigue.

7 6 7 6 7 6 6 7 6 7 6

6 4* 7 6 6 6 4 3 7 x9 8 6

6 3 b7 6 7 6 4 3 7 6 4 4 *

Handwritten musical score for three voices (Soprano, Alto, and Tenor) in C major, 3/4 time. The score consists of four staves. The first three staves contain the main melody, and the fourth staff contains a shorter section. The notation includes various musical symbols such as notes, rests, and accidentals.

III.^e Dessus.

Sonate VII^e

Cette Sonate est pour
trois Dessus.

Vivement.

Handwritten musical score for three voices (Soprano, Alto, and Tenor) in C major, 3/4 time. The score consists of four staves. The first three staves contain the main melody, and the fourth staff contains a shorter section. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on page 16, featuring two sections: "lentement." and "Chaconne." The score is written on ten staves, all in treble clef with a key signature of one sharp (F#). The first section, "lentement.", spans the first three staves and is marked with a common time signature (C). The second section, "Chaconne.", spans the remaining seven staves and is marked with a 3/4 time signature. The notation includes various note values, rests, and accidentals, with some staves ending in double bar lines. The paper shows signs of age and wear.

Air en gigue.

fin.



Copie du Privilège.

Loüis, par la grace de Dieu, Roi de France, et de Navarre, a nos amez et feaux conseillers les gens tenant nos Cours de Parlement, Maîtres des Requêtes ordinaires de notre Hôtel, Grand Conseil, Prevôt de Paris, Baillifs, Senechaux, leurs Lieutenans civils, et autres nos Justiciers qu'il apartiendra, Salut. Antoine Dornel Maître de musique, nous a fait remontrer qu'il desireroit donner au public un trio, et autres ouvrages de musique, tant vocale, qu'instrumentale, Si nous plaisoit de lui acorder nos lettres de privilège sur ce, necessaires. Nous lui avons permis, et permetons par ces presentes de faire imprimer, et graver ledit livre conjointement, ou separément, en telle forme, marge, caractere, et autant de fois que bon lui semblera, et de le vendre, faire vendre, et debiter par tout notre Roiaume pendant le tems de dix années consecutives, a compter du jour et date des presentes. faisons deffences a toutes personnes de quelque qualité et condition qu'elles puissent être, d'en introduire d'impression estrangere dans aucun lieu de notre obeissance, et a tous imprimeurs, libraires, et autres, d'imprimer, graver, faire imprimer, vendre, debiter, ni contrefaire ledit livre en tout, ni en partie, sans la permission expresse, et par escrit dudit exposant, ou de ceux qui auront droit de lui, a peine de confiscation des exemplaires contrefaits, de quinze cents livres d'amende contre chacun des contrevenans, dont un tiers a nous, un tiers a l'hôtel Dieu de Paris, et l'autre tiers a l'exposant, et de tous depens, dommages, et interêts: a la charge que ces presentes seront enregistrées tout au long sur le registre de la communauté des imprimeurs, et libraires de Paris, et ce dans trois mois de la date d'icelles; que l'impression dudit livre sera faite dans notre Roiaume, et non ailleurs, en bon papier, et beaux caracteres conformément aux reglemens de la librairie; et qu'avant de l'exposer en vente il en sera mis deux exemplaires dans notre bibliothèque publique, un dans celle de notre Château du Louvre, et un dans celle de notre très cher et feal Chevalier Chancelier de France le Sieur Phelipeaux Comte de Pontchartrain Commandeur de nos Ordres, le tout a peine de nullité des presentes du contenu desquelles vous mandons et enjoignons de faire jouir l'exposant pleinement et paisiblement sans souffrir qu'il lui soit fait aucun trouble ou empêchement; voulons que la copie des presentes qui sera imprimée au commencement ou à la fin dudit livre soit tenue pour dûment signifiée; et qu'aux copies collationnées par l'un de nos amés et feaux Conseillers Secretaires, foi soit adjoutée comme a l'original. Commandons au premier notre huisier, ou Sergent de faire, pour l'exécution d'icelles, tous actes requis et necessaires sans demander autre permission, et nonobstant clameur de haro, chartre normande, et lettres, a ce, contraires, Car tel est notre plaisir. Donné à Versailles le 28.^e d'Avril l'an de grace 1709. et de notre regne le 66.^e Par le Roi en son Conseil, Signé De la Baune.

Registre sur le registre N.^o 2. de la communauté des libraires, et imprimeurs de Paris, page 462. N.^o 903. conformément aux reglemens, et notamment a l'arrêt du Conseil du 13.^e d'Avril 1703. à Paris ce 12.^e Juillet 1709. Signé Sevestre, Syndic. Les exemplaires ont été fournis.

