

ERMELO'S ORGELBOEK

negen koraalbewerkingen

(ermelo's organbook, nine choral preludes)

Erik-Jan van der Hel

RONDINE-MUSIC

De koraalbewerkingen in dit boek zijn opgedragen aan organisten die werkzaam zijn of waren in de Maranathakerk en de Immanuelkerk in Ermelo. De registratieaanwijzingen zijn gebaseerd op het Reil-Organ (1981) in de Immanuelkerk. Alle liederen (behalve "Ubi Caritas") staan in het Liedboek (2013).

The choral preludes in this book are dedicated to organists who work or worked in the Maranathakerk and the Immanuelkerk in Ermelo (NL). The given registrations are based on the Reil-Organ (1981) in the Immanuelkerk. You can find all choral tunes (except "Ubi Caritas") in the Dutch Protestant Hymnal (Liedboek 2013).

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Erik-Jan v.d. Hel

Dispositie/specifications Reil-orgel:

Hoofdwerk: (C-f3)	Rugwerk: (C-f3)	Pedaal: (C-d1)
Bourdon 16	Holpijp 8	Subbas 16
Praestant 8	Praestant 4	Octaaf 8
Baarpijp 8	Roerfluit 4	Gedekt 8
Quintadeen 8	Octaaf 2	Bazuin 16
Octaaf 4	Gemshoorn 2	Trompet 8
Fluit 4	Sesquialter II	
Quint 3	Dulciaan 8	
Octaaf 2	Tremulant	
Mixtuur III-IV B/D		
Cornet III		
Trompet 8 B/D		
Vox Humana 8 B/D		

www.erikjanvanderhel.nl

www.rondinemusic.nl

1. Veni Creator Spiritus

[illegible]

Adagio

- Fluit 4
+ Praestant 8

ritenuto

- Roerfluit 4
+ Holpipj 8

con espressione

- Praestant 8
+ Fluit 4

Allegro

First system of the musical score. The treble staff contains a melodic line with a slur over the first two measures. The bass staff has a whole note chord in the first measure, followed by rests. A *ritenuto* marking is placed above the treble staff in the third measure. The system concludes with a double bar line.

- Holpijp 8
+ Roerfluit 4

Second system of the musical score. The treble staff continues the melodic line. The bass staff has a whole note chord in the first measure, followed by rests. The system concludes with a double bar line.

Third system of the musical score. The treble staff continues the melodic line. The bass staff has a whole note chord in the first measure, followed by rests. A *senza ritenuto* marking is placed above the treble staff in the third measure. The system concludes with a double bar line.

2. Omdat Hij niet ver wou zijn

Andante

Quintadeen 8

HW

RW

Ped.

con espressione

più tempo

HW

RW

Andante

HW - Quintadeen 8
+ Praestant 8

+ Koppel HW/Ped.

The Andante section consists of four measures. The first measure features a half note (HW) in the treble clef, with a bracketed eighth note (Quintadeen 8) and a dotted half note (Praestant 8) in the bass clef. The second measure has a half note in the treble and a dotted half note in the bass. The third measure has a half note in the treble and a dotted half note in the bass. The fourth measure has a half note in the treble and a dotted half note in the bass. The tempo is marked Andante.

Adagio

HW - Praestant 8 *con espressione*
+ Quintadeen 8

RW

- Koppel HW/Ped.

The Adagio section consists of four measures. The first measure features a half note (HW) in the treble clef, with a bracketed eighth note (Praestant 8) and a dotted half note (Quintadeen 8) in the bass clef. The second measure has a half note in the treble and a dotted half note in the bass. The third measure has a half note in the treble and a dotted half note in the bass. The fourth measure has a half note in the treble and a dotted half note in the bass. The tempo is marked Adagio. The section includes the instruction *con espressione* and the marking *ritenuto* over the first two measures. The marking *RW* is present in the third measure. The instruction *- Koppel HW/Ped.* is present in the fourth measure.

3. Zing voor de Heer een nieuw gezang

Vivace

Holpijp 8, Praestant 4, Octaaf 2

RW

HW

Ped.

Praestant 8, Octaaf 4, Quint 3, Octaaf 2, Trompet 8

Subbas 16, Octaaf 8, Trompet 8

RW

HW

Ped.

RW

HW

Ped.

Musical score system 1, measures 1-3. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a whole note chord (F#4, C#5, G4) followed by a whole rest. The middle staff is in bass clef with a key signature of two sharps and a 4/4 time signature. It contains a whole note chord (F#4, C#5, G4) followed by a whole rest. The bottom staff is in bass clef with a key signature of two sharps and a 4/4 time signature. It contains a whole note chord (F#4, C#5, G4) followed by a whole rest. The label "RW" is positioned above the first measure of the top staff, and "HW" is positioned above the first measure of the middle staff.

Musical score system 2, measures 4-6. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps and a 6/4 time signature. It contains a whole note chord (F#4, C#5, G4) followed by a whole rest. The middle staff is in bass clef with a key signature of two sharps and a 6/4 time signature. It contains a whole note chord (F#4, C#5, G4) followed by a whole rest. The bottom staff is in bass clef with a key signature of two sharps and a 6/4 time signature. It contains a whole note chord (F#4, C#5, G4) followed by a whole rest. The label "RW" is positioned above the first measure of the top staff, and "HW" is positioned above the first measure of the middle staff.

Musical score system 3, measures 7-9. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps and a 9/8 time signature. It contains a whole note chord (F#4, C#5, G4) followed by a whole rest. The middle staff is in bass clef with a key signature of two sharps and a 9/8 time signature. It contains a whole note chord (F#4, C#5, G4) followed by a whole rest. The bottom staff is in bass clef with a key signature of two sharps and a 9/8 time signature. It contains a whole note chord (F#4, C#5, G4) followed by a whole rest. The label "RW" is positioned above the first measure of the top staff, and "HW" is positioned above the first measure of the middle staff.

RW

(HW)

5/4

5/4

5/4

ritenuto

5/4

5/4

5/4

Adagio, con espressione

4. Uit angst en nood stijgt mijn gebed

HW Baarpijp 8
RW Dulciaan 8
Ped. Octaaf 8

poco acc.

Adagio
HW - Baarpijp 8
+ Fluit 4

Andante con moto

RW + Roerfluit 4

+ Subbas 16

RW - Roerfluit 4

- Subbas 16

Adagio, con espressione

HW - Fluit 4, + Baarpijp 8

RW

ritenuto

5. Hoor aan, gij die Gods kinderen zijt

Allegro

HW + RW

(HW) Bd 16, Pr 8, Oct 4, Qui 3, Oct 2, Tr 8
(RW) Hp 8, Pr 4, Oct 2, Dulc 8 Koppel HW/RW

Sub 16, Oct 8, Tr 8, Baz 16
+ Koppel HW/Ped.

Ped.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The grand staff has a key signature of one flat (B-flat) and a time signature of 10/8. The music features complex rhythmic patterns with many beamed notes and rests. A large bracket is placed above the first two staves, spanning the first four measures.

Second system of the musical score, continuing the three-staff format. The key signature remains one flat. The tempo marking *ritenuto* is written above the first staff. The musical notation continues with intricate rhythmic figures and rests.

Third system of the musical score. The tempo marking *a tempo* appears above the first staff. Below the first staff, the letters "RW" are written. The system concludes with a *rit.* (ritardando) marking above the first staff. The notation includes various rhythmic values and rests across the three staves.

a tempo
ritenuto
a tempo
 HW+RW (+ Sesquialter II)

This system contains three staves. The top staff is in treble clef with a key signature of one flat and a 10/8 time signature. The middle staff is in treble clef with a key signature of one flat and a 10/8 time signature. The bottom staff is in bass clef with a key signature of one flat and a 10/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

molto ritenuto
a tempo

This system contains three staves. The top staff is in treble clef with a key signature of one flat and a 10/8 time signature. The middle staff is in treble clef with a key signature of one flat and a 10/8 time signature. The bottom staff is in bass clef with a key signature of one flat and a 10/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

molto ritenuto
 Grave

This system contains three staves. The top staff is in treble clef with a key signature of one flat and a 10/8 time signature. The middle staff is in treble clef with a key signature of one flat and a 10/8 time signature. The bottom staff is in bass clef with a key signature of one flat and a 10/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

6. Zoals ik ben, kom ik nabij

Andante

Holpijp 8, Praestant 4, Sesquialter II

RW

HW

Ped.

legato, con rubato

Praestant 8, Baarpijp 8

Octaaf 8, Koppel HW/Ped.

ritenuto

a tempo

ritenuto

a tempo

ritenuto

a tempo

Musical score for the first system. The piano part (left) is in 5/4 time, featuring a series of half notes and quarter notes, with a *ritenuto* section marked by a box. The violin part (right) is in 5/4 time, featuring a series of half notes and quarter notes. The tempo marking *a tempo* is present.

Musical score for the second system. The piano part (left) is in 3/4 time, featuring a series of half notes and quarter notes, with a *molto ritenuto* section marked by a box. The violin part (right) is in 3/4 time, featuring a series of half notes and quarter notes. The tempo marking *molto ritenuto* is present.

7. Hoe helder staat de morgenster

Moderato

Roerfluit 4

RW

HW

Bourdon 16, Fluit 4

Ped.

Octaaf 8

senza ritenuto

Musical score system 1, measures 1-4. The system consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The tempo marking *senza ritenuto* is placed above the grand staff. The music features a melodic line in the right hand of the grand staff and a supporting bass line in the left hand and the single bass staff.

Adagio

Musical score system 2, measures 5-8. The system consists of three staves: a grand staff and a single bass staff. The tempo marking *Adagio* is positioned to the left of the system. The music continues with the melodic and bass lines established in the previous system.

HW + Baarpip 8

Musical score system 3, measures 9-12. The system consists of three staves: a grand staff and a single bass staff. The tempo marking *ritenuto* is placed above the grand staff. The music concludes with a final melodic phrase in the right hand and a sustained bass line.

- Bourdon 16, - Fluit 4

Moderato

RW

HW

- Baarpijp 8, + Bourdon 16, + Fluit 4

senza ritenuto

Vivace

8. Alle eer en alle glorie

First system of the musical score. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a 15/16 time signature, a bass staff with the same key signature and time signature, and a grand staff (treble and bass) with a 15/16 time signature. The word "Plenum" is written above the first treble staff. The music features a melodic line in the treble staff and a supporting line in the bass staff, with various rests and accidentals.

Second system of the musical score. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a 15/16 time signature, a bass staff with the same key signature and time signature, and a grand staff (treble and bass) with a 15/16 time signature. The music continues from the first system, featuring a melodic line in the treble staff and a supporting line in the bass staff, with various rests and accidentals.

Third system of the musical score. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a 15/16 time signature, a bass staff with the same key signature and time signature, and a grand staff (treble and bass) with a 15/16 time signature. The music continues from the second system, featuring a melodic line in the treble staff and a supporting line in the bass staff, with various rests and accidentals.

Grave

molto ritenuto

p

RW (Holpip 8)

Vivace

Plenum

Grave

molto ritenuto

Andante Moderato

9. Ubi caritas

RW

HW

Ped.

Holpijp 8

Vox Humana 8 *con espressione*

Subbas 16, Gedekt 8

Grave

Tempo primo

RW

HW

Ped.

molto rit.

con fantasia

- Holpijp 8
+ Roerfluit 4

con fantasia

RW (Roerfluit 4)

Tempo primo

Adagio

- Quintadeen 8
+ Vox Humana 8

RW

- Roerfluit 4
+ Holpijp 8

RW

molto ritenuto

longa