

Jubilate Deo.

Psalm 100.
For S.A.T.B. and Organ.

$\text{♩} = 63$ Joyfully!

Soprano

Alto

Tenor

Bass

Organ

Ped.

3

S.

A.

T.

B.

Org

5

S. *f* O all you lands,

A. *f* O all you lands,

T. *f* O all you lands,

B. *f* O all you lands,

Org. *ff* *f*

7

S. the trea - sures of your joy, In me - rry shout u - pon the Lord be - stow:

A. the trea - sures of your joy, In me - rry shout u - pon the Lord be - stow:

T. the trea - sures of your joy, In me - rry shout u - pon the Lord be - stow:

B. the trea - sures of your joy, In me - rry shout u - pon the Lord be - stow:

Org.

9

S. Your ser - vice cheer - fu - lly on him em - ploy, With

A. Your ser - vice cheer - fu - lly on him em - ploy, With

T. Your ser - vice cheer - fu - lly on him em - ploy, With

B. Your ser - vice cheer - fu - lly on him em - ploy, With

Org.

11

S. tri - umph song in - to his pre - sence go.

A. tri - umph song in - to his pre - sence go.

T. tri - umph song in - to his pre - sence go.

B. tri - umph song in - to his pre - sence go.

Org.

13 59

S. *f* Know first that he is

A. *f* Know first that he is

T. *f* Know first that he is

B. *f* Know first that he is

Org. *f*

15

S. God; and af - ter know This God_ did

A. God; and af - ter know This God_ did

T. God; and af - ter know This God_ did

B. God; and af - ter know This God_ did

Org.

60 17 *mf cresc.*

S. not we our - selves cre - ate: We are his flock, for

A. not we our - selves cre - ate: *mf cresc.* We are his flock, for

T. not we our - selves cre - ate: *mf cresc.* We are his flock, for

B. not we our - selves cre - ate: *mf cresc.* We are his flock, for

Org. *mf cresc.*

19

S. us his fee - dings grow: We are his folk, and

A. us his fee - dings grow: We are his folk, and

T. us his fee - dings grow: We are his folk, and

B. us his fee - dings grow: We are his folk, and

Org.

21

S. *ff*
he up - holds our state.

A. *ff*
he up - holds our state.

T. *ff*
he up - holds our state.

B. *ff*
he up - holds our state.

Org. *ff*

23

S. *ff*
With thank - ful - ness O

A. *ff*
With thank - ful - ness O

T. *ff*
With thank - ful - ness O

B. *ff*
With thank - ful - ness O

Org. *ff*

25

S. en - ter then his gate:

A. en - ter then his gate:

T. en - ter then his gate:

B. en - ter then his gate:

Org.

27

S. Make through each porch of his your prai - ses

A. Make through each porch of his your prai - ses

T. Make through each porch of his your prai - ses

B. Make through each porch of his your prai - ses

Org.

29

S. ring,

A. ring,

T. ring,

B. ring,

Org.

31

S. All good, all grace,

A. All good, all grace,

T. All good, all grace,

B. All good, all grace,

Org.

33

S. *f*
of his high name re - late, He of all grace and good - ness is the

A. *f*
of his high name re - late, He of all grace and good - ness is the

T. *f*
of his high name re - late, He of all grace and good - ness is the

B. *f*
of his high name re - late, He of all grace and good - ness is the

Org

35

S. *ff*
spring. Time in no

A. *ff*
spring. Time in no

T. *ff*
spring. Time in no

B. *ff*
spring. Time in no

Org *ff*

37

S. terms his mer - cy com - - pre - hends,

A. terms his mer - cy com - - pre - hends,

T. terms his mer - cy com - - pre - hends,

B. terms his mer - cy com - - pre - hends,

Org. *ff*

40

S. From age to age his truth it

A. From age to age his truth it

T. From age to age his truth it

B. From age to age his truth it

Org.

Detailed description: This is a page of a musical score, page 65, containing measures 37 through 40. The score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ. The vocal parts are written in a 3/4 time signature, with a key signature of one flat (B-flat major or D minor). The lyrics for measures 37-39 are "terms his mer - cy com - - pre - hends," and for measure 40 are "From age to age his truth it". The organ part is written in a 3/4 time signature and includes a dynamic marking of *ff* (fortissimo). The organ part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes various accidentals and articulation marks. The vocal parts are written in a simple, homophonic style with some grace notes and slurs. The organ part is written in a more complex, contrapuntal style with many accidentals and articulation marks.

66

42

S.
self ex - tends.

A.
self ex - tends.

T.
self ex - tends.

B.
self ex - tends.

Org.

43

S.

A.

T.

B.

Org.

44

S. _____

A. _____

T. _____

B. _____

Org.

45

S. _____

A. _____

T. _____

B. _____

Org.