

Laudate Dominum.

Psalm 150.

For S.A.T.B. and Organ.

Melvin Bird: April 12th-18th, 2002.
Revised 2015.

$\text{♩} = 90$ **Giubilazione! With drive and great energy.**

Soprano
Alto
Tenor
Bass
Organ

3

S.
A.
T.
B.
Org.

5

S. *ff* O laud the Lord,

A. *ff* O laud the Lord,

T. *ff* O laud the Lord,

B. *ff* O laud the Lord,

Org. *ff*

8

S. the God of hosts com -

A. the God of hosts com -

T. the God of hosts com -

B. the God of hosts com -

Org.

10

S. *ff*
mend, Ex - alt his pow'r,

A. *ff*
mend, Ex - alt his pow'r,

T. *ff*
mend, Ex - alt his pow'r,

B. *ff*
mend, Ex - alt his pow'r,

Org. *ff*

13

S. *f*
ad - vance his ho - li - ness, With all your might lift

A. *f*
ad - vance his ho - li - ness, With all your might lift

T. *f*
ad - vance his ho - li - ness, With all your might lift

B. *f*
ad - vance his ho - li - ness, With all your might lift

Org. *f*

16

S. his al - migh - ty - ness: Your

A. his al - migh - ty - ness: Your

T. his al - migh - ty - ness: Your

B. his al - migh - ty - ness: Your

Org.

18

S. grea - test praise u - pon his great - - ness

A. grea - test praise u - pon his great - - ness

T. grea - test praise u - pon his great - - ness

B. grea - test praise u - pon his great - - ness

Org.

20

S. spend.

A. spend.

T. spend.

B. spend.

Org.

22

S. Make trum - pets' noise in shril - lest notes a -

A. Make trum - pets' noise in shril - lest notes a -

T. Make trum - pets' noise in shril - lest notes a -

B. Make trum - pets' noise in shril - lest notes a -

Org.

25

S. scend,

A. scend,

T. scend,

B. scend,

Org. *ff*

27

S. *espressivo ma ben articolato. mf*
Make

A. *espressivo ma ben articolato. mf*
Make

T. *espressivo ma ben articolato. mf*
Make

B. *espressivo ma ben articolato. mf*
Make

Org. *mf*

30

S. lute and lyre his loved fame ex - press, Him let the pipe,

A. lute and lyre his loved fame ex - press, Him let the pipe,

T. lute and lyre his loved fame ex - press, Him let the pipe,

B. lute and lyre his loved fame ex - press, Him let the pipe,

Org.

34

S. *f* him let the ta - bret _____ bless, Him

A. *f* him let the ta - bret _____ bless, Him

T. *f* him let the ta - bret _____ bless, Him

B. *f* him let the ta - bret _____ bless, Him

Org.

36

S. or - - - gans breath, that

A. or - - - gans breath, that

T. or - - - gans breath, that

B. or - - - gans breath, that

Org.

38

S. winds or wa - - ters lend.

A. winds or wa - - ters lend.

T. winds or wa - - ters lend.

B. winds or wa - - ters lend.

Org.

40

S. *ff* Let

A. *ff* Let

T. *ff* Let

B. *ff* Let

Org.

42

S. ring - ing tim - brels so his hon - our

A. ring - ing tim - brels so his hon - our

T. ring - ing tim - brels so his hon - our

B. ring - ing tim - brels so his hon - our

Org.

44

S. sound,

A. sound,

T. sound,

B. sound,

Org. *ff*

46

S. *ff* Let soun - - ding cym - bals so his glo - ry

A. *ff* Let soun - - ding cym - bals so his glo - ry

T. *ff* Let soun - - ding cym - bals so his glo - ry

B. *ff* Let soun - - ding cym - bals so his glo - ry

Org. *ff*

49

S. ring. That in their tunes such *f cresc.*

A. ring. That in their tunes such *f cresc.*

T. ring. That in their tunes such *f cresc.*

B. ring. That in their tunes such *f cresc.*

Org. *f*

51

S. me - - lo - dy be found, *ff* As

A. me - lo - dy be found, *ff* As

T. me - - lo - dy be found, *ff* As

B. me - lo - dy be found, *ff* As

Org. *ff* *f cresc.* *f cresc.*

53

S. fits the pomp of most tri - um - - phant

A. fits the pomp of most tri - um - - phant

T. fits the pomp of most tri - um - - phant

B. fits the pomp of most tri - um - - phant

Org.

55

S. King.

A. King.

T. King.

B. King.

Org.

fff

57

S. _____

A. _____

T. _____

B. _____

Org.

59

S. _____

A. _____

T. _____

B. _____

Org.

61

S. *ff*
Con -

A. *ff*
Con -

T. *ff*
Con -

B. *ff*
Con -

Org.

63

S. clude:

A. clude:

T. clude:

B. clude:

Org. *ff*

64

S. *ff* by all the

A. *ff* by all the

T. *ff* by all the

B. *ff* by all the

Org. *ff*

66

S. air, or life en - fold,

A. air, or life en - fold,

T. air, or life en - fold,

B. air, or life en - fold,

Org.

68

S. Let

A. Let

T. Let

B. Let

Org.

70

S. high Je -

A. high Je -

T. high Je -

B. high Je -

Org.

f cresc. molto.

f cresc. molto.

71

S. ho - vah high - ly be ex - tolled.

A. ho - vah high - ly be ex - tolled.

T. ho - vah high - ly be ex - tolled.

B. ho - vah high - ly be ex - tolled.

Org

73

S.

A.

T.

B.

Org

fff

fff

75

S.

A.

T.

B.

Org.

fff

76

S.

A.

T.

B.

Org.

fff

77

S.

A.

T.

B.

Org.

fff

fff

3

3

Detailed description: This page of a musical score, numbered 77, features four vocal staves (Soprano, Alto, Tenor, Bass) and two organ staves. The vocal parts are currently silent, indicated by horizontal lines. The organ part is written in a grand staff (treble and bass clefs) and begins with a *fff* dynamic marking. The right hand of the organ plays a complex, chromatic sequence of chords and single notes, while the left hand provides a bass line with triplets. The score concludes with a double bar line.