

Tristan und Isolde 1. Akt

(chamber orchestra version by Osamu Sasaki)

RICHARD WAGNER

Langsam und schmachkend

3 3

10 *sf* *p* *p* *cresc.*

16 17 8 **A** *belebend* 3 *p*

47 50 *p* *p* *sf* *p* *sf*

52 **A1** 55 *sf* *cresc.* *f* *dim.*

57 60 *p* *f* *più f*

62 **A2** 3 *ff* *p* *cresc.* *f* *p*

70 **B** 75 *f* *p* *cresc.* *f* *più f* *ff*

76 80 *sempre f* *più f*

81 **C** 2 *ff* *dim.* *p*

3 3

3 4 13

p *p*

Erste Szene

112 Mäßig langsam 8 120 5 125 10 135 lebhaft 9

144 mäßig 23 Schnell 9 C2 10 158 9 p

188 C3 192 9 D²⁰⁰ 202 D1 12

p *p*

219 D2 2 225 E 4

ff *ff*

229 E1 230 13 235 5 245 15

ff *p*

265 E2 8 275

ff *dim.* *dim.*

Zweite Szene

278 E3 4 heftig belebend 5 288 8 E4 Mäßig langsam 295 6 300 4

305 E5 13 E6 8 F 10 F1 9 F2³⁴⁵ 11

356 G 5 360 7 365 11 G1 gemächlich 12 G2 9

400 G3 mäßig langsam 49 H 19 H1 470 10

f *f*

lebhaft,
doch nicht zu schnell schneller

Dritte Szene
sehr lebhaft

481 **I** gedehnt 4 485 25 510 18 **K** 8 *ff*

538 540 10 **K1** 550 31 **K2** 16 **L** 2

sehr bewegt und wechselvoll im Zeitmaße

599 *ff* 600 604 605 5 **L1** 610 mäßiger 10 620 3 *f*

604 *dim.* 605 5 **L1** 610 mäßiger 10 620 3 *p* *p*

623 **L2** 625 *ritenuto*

629 *a tempo* 630 2 635 10 *f*

644 **L3** 8 **M** 655 2 *ff* 3

657 *ritenuto* *p* sehr mäßig 7 **M1** sehr zurückhaltend *p* tenuto *ff* 19

688 **M2** schneller *f* 690 *dim.* *p* immer noch beschleunigend 3

696 *f* *ff* 700 *sehr feurig*

703 *ff* 6 705 5 **N** 4

715 N1 19 N2 Schnell 11 O 12 *molto ritenuto*
f *f*

760 O1 5 *wieder schnell*
ff *ff*

769 770 10 P 780 16 *ff* 15 P2
f

813 815 3 3 3
f

817 820 16 *accelerando*
f *dim.* *f*

838 *püü f* *poco ritenuto* *sehr schnell* 840 4 845
ff

847 Q 3 850 4
ff *ff*

858 860 Q1 11 R 18
ff *ff*

891 R1 16 R2 15 S 8 S1 930 16 S2 4

950 *p* *p* *cresc.*

956 T 21 980 *p dolce*

982 **12** *p* *p dolce* *p*

Musical staff 982-1000. Measure 982 starts with a piano (*p*) dynamic. A fermata is placed over measures 982-993, with the number 12 above it. The dynamic changes to *p dolce* at measure 994 and back to *p* at measure 998. A slur covers measures 994-1000. Measure 1000 ends with a fermata.

1001 *p* *p* **U**

Musical staff 1001-1008. Measure 1001 starts with a piano (*p*) dynamic. A slur covers measures 1001-1008. Measure 1005 has a fermata with the number 1005 above it. Measure 1008 ends with a fermata and a box labeled 'U'.

1009 **15** *pp* *poco a poco cresc.* **U1**

Musical staff 1009-1030. Measure 1009 starts with a piano-piano (*pp*) dynamic. A fermata is placed over measures 1009-1014, with the number 15 above it. A slur covers measures 1014-1030. Measure 1025 has a fermata with the number 1025 above it. Measure 1030 ends with a fermata and a box labeled 'U1'. The dynamic is *poco a poco cresc.*

1031 *f* **7**

Musical staff 1031-1043. Measure 1031 starts with a forte (*f*) dynamic. A slur covers measures 1031-1043. Measure 1043 ends with a fermata and the number 7. A time signature change to 6/8 occurs at measure 1043.

1044 **U2** **13** **U3** **2** *mf* *pp* *piu p* **8** *p* **1070**

Musical staff 1044-1070. Measure 1044 starts with a mezzo-forte (*mf*) dynamic. A fermata is placed over measures 1044-1050, with the number 13 above it. A box labeled 'U2' is above measure 1044. A second fermata is placed over measures 1051-1056, with the number 2 above it. A box labeled 'U3' is above measure 1051. The dynamic changes to *pp* at measure 1057. A slur covers measures 1057-1070. Measure 1070 ends with a fermata and the number 8. The dynamic is *p*. Measure 1070 is also labeled with the number 1070.

1071 *p* **4** **V** *p* **1080** *p*

Musical staff 1071-1080. Measure 1071 starts with a piano (*p*) dynamic. A slur covers measures 1071-1080. Measure 1075 has a fermata with the number 4 above it. A box labeled 'V' is above measure 1075. Measure 1080 ends with a fermata and the number 1080. The dynamic is *p*.

1081 **4** **V1** *a tempo (mäßiger)* *p dolce* *piu p* *pp* **1090**

Musical staff 1081-1090. Measure 1081 starts with a piano (*p*) dynamic. A slur covers measures 1081-1090. Measure 1085 has a fermata with the number 4 above it. A box labeled 'V1' is above measure 1085. The tempo is *a tempo (mäßiger)*. The dynamic is *p dolce*. A slur covers measures 1085-1090. Measure 1090 ends with a fermata. The dynamic is *pp*.

1091 **10** *schnell* **12** *ff* **1115** *3*

Musical staff 1091-1115. Measure 1091 starts with a piano (*p*) dynamic. A fermata is placed over measures 1091-1100, with the number 10 above it. The tempo is *schnell*. A second fermata is placed over measures 1101-1110, with the number 12 above it. The dynamic is *ff*. A slur covers measures 1110-1115. Measure 1115 ends with a fermata and the number 1115. A triplet of eighth notes is marked with the number 3.

Vierte Szene lebhaft

1116 *f* **3** *f* *f*

Musical staff 1116-1125. Measure 1116 starts with a forte (*f*) dynamic. A slur covers measures 1116-1125. Measure 1120 has a fermata with the number 3 above it. The dynamic is *f*. A slur covers measures 1120-1125. Measure 1125 ends with a fermata. The dynamic is *f*.

1125 *dim.* *p* *cresc.* *f*

Musical staff 1125-1130. Measure 1125 starts with a piano (*p*) dynamic. A slur covers measures 1125-1130. Measure 1125 is marked with *dim.*. Measure 1130 ends with a fermata. The dynamic is *f*. A slur covers measures 1125-1130. Measure 1130 is marked with *cresc.*

1132 V2 7 5 1145

1147 *poco cresc.* 1150 *cresc.* 3

1154 W 1155 *f* *ff*

1160 *ff* *ff* *p* 1165 *f*

1168 *ff* W1 mäßig 23

1197 X 7 X1 15 Y sehr bewegt 3 *ff* *dim.*

1225 *f* *dim.* Y1 poco ritenuto 5 mäßig und zurückhaltend 15 Z 4 1250 schnell 3

1253 *f* *dim.* 1255 3 Z1 2 1260 *ff* *ff* *ff*

1263 *f* *più f* *ff* AA *ff* *dim.* poco a poco rit.

1270 *p* 1275

1276 **AA1** 1280 *gedehnt und langsam* 1285 *wieder bewegter* 1290 1295

1301 **AA2** *langsam* 5 *molto accelerando* *lebhaft* 2 *molto cresc* *f* *ff*

1312 *Fünfte Szene* *langsam* 6 9 **AA3** 10 12 **BB** 14

1363 **BB1** 10 **BB2** 25 **CC** 18 *etwas bewegter, doch mäßig* 11 *molto cresc*

CC1 1429 *f* 1430 13 *f* 5 *sehr lebhaft* 1445 *ff*

1446 **DD** 21 **EE** 6 1475 *p cresc.*

1477 *f* 1480 **EE1** *noch etwas mehr belebend* 9 1490 27

1517 **EE2** 3 1520 *ff* 1540 *ff*

1525 *ff* 1540 *langsam* 3 11 *etwas bewegter* 20 **EE3** 1560 10 1570 *langsamer* 10

1580 **FF** 14 *mäßig* 17 **GG** 23 **GG1** 1635 3 *ff* *ff*

1639 1640 7 **GG2** *etwas gedehnt* 21 **HH** 1670 *p cresc.* *molto cresc* *ff*

1671 *accelerando* 4 1675 *rallentando* 14 **HH1** *sehr bewegt* 9 1700 *ff* *ff*

1701 1705 *ff* *p* *cresc.* *f*

1708 1725 14 *ff*

1727 **KK** 7 1735 13 1750 6 6 6 6 6 6 *ff*

1752 6 6 6 6 1755 *ff*

KK1 1758 *langsam* 14 *p* *etwas bewegt* 1775 7 *langsam* 5

1787 1790 *p* **KK2** 5 (3/8)

lebhaft mit Steigerung

LL

1798 (1/2) 8 ff ff 1810

1811 1815

1818 1820 MM 7

1830 p dolce cresc.

1834 NN 1835 4 1840 ff

1842 1845 4

1850 OO p cresc.

1855 cresc. 3 3

1859 1860 f f piu f ff

OO1

1864 *p* 1865 *p* 2 3

Musical staff 1864-1870. Measure 1864 starts with a piano (*p*) dynamic. Measure 1865 has a second (*2*) and a triplet (*3*) of eighth notes. The staff continues with various note values and rests.

1870 *p* 1875 *f* PP

Musical staff 1870-1877. Measure 1870 starts with a piano (*p*) dynamic. Measure 1875 has a forte (*f*) dynamic. The staff includes a crescendo (*cresc.*) and a piano-piano (*PP*) dynamic marking.

1877 *dim.* *p* *più p* 1880 *f* *ff* *rallentando*

Musical staff 1877-1888. Measure 1877 starts with a decrescendo (*dim.*) and piano (*p*) dynamic. Measure 1880 has a forte (*f*) and fortissimo (*ff*) dynamic. The staff includes a *rallentando* marking and a 5-measure rest.

1888 *ff* 1890 *etwas breiter im Zeitmaß* 2

Musical staff 1888-1895. Measure 1888 starts with a fortissimo (*ff*) dynamic. Measure 1890 has the instruction "etwas breiter im Zeitmaß" (slightly wider in tempo) and a 2-measure rest.

1895 *più f* *ff* *p* *QQ* *accelerando* 8 *cresc.*

Musical staff 1895-1908. Measure 1895 starts with a piano-forte (*più f*) dynamic. Measure 1908 has a fortissimo (*ff*) dynamic. The staff includes a piano (*p*) dynamic, a *QQ* marking, an *accelerando* marking, an 8-measure rest, and a crescendo (*cresc.*) marking.

1908 *f* *ff* *etwas breiter im Zeitmaß*

Musical staff 1908-1912. Measure 1908 starts with a forte (*f*) dynamic. Measure 1912 has a fortissimo (*ff*) dynamic. The staff includes the instruction "etwas breiter im Zeitmaß" (slightly wider in tempo).

1912 *più f* *ff* *wieder etwas bewegter* 8 1925 *f* *RR*

Musical staff 1912-1926. Measure 1912 starts with a piano-forte (*più f*) dynamic. Measure 1925 has a forte (*f*) dynamic. The staff includes a fortissimo (*ff*) dynamic, the instruction "wieder etwas bewegter" (again slightly more moving), an 8-measure rest, and an *RR* marking.

1926 *più f* 1930 *ff* *RR* 6

Musical staff 1926-1938. Measure 1926 starts with a piano-forte (*più f*) dynamic. Measure 1930 has a fortissimo (*ff*) dynamic. The staff includes an *RR* marking and a 6-measure rest.

1938 *ff* 1940 *8va*

Musical staff 1938-1944. Measure 1938 starts with a fortissimo (*ff*) dynamic. Measure 1940 has an 8va (octave up) marking. The staff includes a series of notes with a wavy line underneath.

1944 *ff*

Musical staff 1944-1948. Measure 1944 starts with a fortissimo (*ff*) dynamic. The staff continues with various note values and rests.

Flöte

Tristan und Isolde 2. Akt

(chamber orchestra version by Osamu Sasaki)

RICHARD WAGNER

Einleitung

Sehr lebhaft

The musical score for the flute part is written in 2/2 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings and rehearsal marks:

- Staff 1:** Starts with *ff*. Measures 5, 10, and 15 are marked. A *dim.* marking spans from measure 10 to 15, leading to a *p* dynamic. Measure 15 ends with a *pp* dynamic.
- Staff 2:** Measure 13 is marked. A *p* dynamic is followed by the instruction *sehr zart*. Measure 30 is marked.
- Staff 3:** Measure 35 is marked. Measure 14 is marked with rehearsal mark **A**. Measure 50 is marked.
- Staff 4:** Measure 9 is marked with rehearsal mark **A1**. The dynamic *più p* is indicated, followed by *ff* at the end of the staff.
- Staff 5:** Measures 65 and 70 are marked. The dynamic *ff* is used throughout this staff.
- Staff 6:** Measures 29, 20, and 12 are marked with rehearsal marks **A2**, **B**, and **C** respectively. The dynamic *ff* is used.
- Staff 7:** Measures 135 and 139 are marked. The dynamic *pp* is used.
- Staff 8:** Measures 24, 19, and 2 are marked with rehearsal marks **B1**, **B2**, and **C** respectively. The dynamic *p* is used.
- Staff 9:** Measure 190 is marked. The dynamic *pp* is used.
- Staff 10:** Measures 200, 6, 12, and 7 are marked with rehearsal marks **C1** and **C2**. The dynamic *ff* is used.

226 230

p *cresc.* *più f* *ff*

C3 **D** **D1** **D2**

233 17 250 23 10

284 285

p zart 3 3 3 3 3 3 3 3

288 290 **E** 300

p zart 3 3 3 3 3 3 3 3 *f*

301 305

p *f* *p* *f* *p* *fp* *p*

308 310 **E1** 18

f *dim.* *f*

F 340

338

ff 3 3 3 3 *dim.*

342 350 **F1** Ein wenig mäßiger im Zeitmaß 17

2 4 3

F2 Wieder lebhaft

370

2 *f* *dim.* *f* *dim.*

378 poco rallentando **F3** Ein wenig mäßiger als zuvor
 380 2 2 *p dolce* *mf* 385

386 **F4** 390 *f* 3 *p* *mp* 3

391 *p* 3 8 **G** 4

407 *p dolce* 3 3 3 *p* 410

412 accelerando *sehr zurückhaltend* **G1** Mäßig bewegt 420
ff *dim.* *p*

421 *p* *p* *p* 4 *poco ritenuto* *f*

G2 **G3** **G4** 465
 430 Lebhafter bewegt immer bewegter 17 16 *ff* *ff*

468 470 7 **H** *f* 3

479 2 *f* 3 *ff* 485

487 *ff* 3 *dim.* 490 6

497 **I** **6** **11** **505** **11** **f**

518 **p** **f** **p** **cresc.**

524

12 immer lebhafter

529 **ff** **f** **più f** **7** **530** **540**

Zweite Szene

542 **ff** **ff** **6** **545**

554 **ff** **3** **555**

559 **immer ff** **3** **560**

562 **fff** **565**

566 **13** (Sehr lebhaft schneller als zuvor) **8** **2** **p dolce** **f**

580 **p** **2** **585** **14** **molto accelerando** **molto cresc.** **ff**

588 **5** 595 *cresc.*

Musical staff 588-595: Treble clef, starting with a whole rest. A bracket labeled '5' spans measures 588-595. Notes begin at measure 595 with a half note G4, followed by a half note A4, and a quarter note B4. A dashed line labeled 'cresc.' follows.

598 **I5** 600 *f* *f*

Musical staff 598-603: Treble clef. Measure 598 starts with a quarter note G#4. A bracket labeled 'I5' spans measures 598-603. Notes are quarter notes with slurs. Measure 600 has a dynamic marking 'f'. Measure 603 has a dynamic marking 'f'.

604 **5** **K** 610 *ff*

Musical staff 604-611: Treble clef. Measure 604 starts with a whole rest. A bracket labeled '5' spans measures 604-611. Notes begin at measure 605 with a quarter note G#4. A bracket labeled 'K' spans measures 605-611. A dynamic marking 'ff' is present with a hairpin.

612 615

Musical staff 612-615: Treble clef. Measures 612-615 continue the sixteenth-note pattern from the previous staff.

616 *fp* *fp* *fp* *più f*

Musical staff 616-619: Treble clef. Measures 616-619 continue the sixteenth-note pattern. Dynamic markings 'fp' are under measures 616, 617, and 618. A dynamic marking 'più f' is under measure 619 with a hairpin.

620 *ff*

Musical staff 620-623: Treble clef. Measures 620-623 continue the sixteenth-note pattern. A dynamic marking 'ff' is under measure 623 with a hairpin.

624 625

Musical staff 624-627: Treble clef. Measures 624-627 continue the sixteenth-note pattern.

628 **K1** 630 *più f* *ff*

Musical staff 628-631: Treble clef. Measure 628 starts with a quarter note G#4. A bracket labeled 'K1' spans measures 628-631. Dynamic markings 'più f' and 'ff' are present with hairpins.

632 **3** *f* *f*

Musical staff 632-635: Treble clef. Measure 632 starts with a quarter note G#4. A bracket labeled '3' spans measures 632-635. Dynamic markings 'f' are under measures 634 and 635.

640 **3** *f* *ff* *dim.* **3** *f* *ff* **645**

647 *p* **3** *cresc.* **650**

L 651 *f* *dim.* *p* **655** *f* *p*

657 *f* *dim.* **L1** **3** **10** *dim.* **M** **672** *p dolce* **Heflig drängend im Zeitmaß**

674 **675** **676** **2** *p* *cresc.* *f* **680** *p* **Vi-**

M1 **Heflig drängend im Zeitmaß** 682 *f* *f* *piú f* *ff*

690 *ff* *immer sehr schnell* *ff* **M2** **7** *ff*

702 **2** *sf* *ff* **705** *Sehr schnell* *ff* **Ein wenig zurückhaltend** **2**

709 *p* **3** **3** **3** **710** *Erste Bewegung* **2** *p zart*

715 *Sehr lebhaft* 720

cresc. f f f p cresc.-----

N1

721 *poco ritenuto* **N** a tempo

f ff ff

12 *rit.*

738 740

f più f f p

2

N2

744 745

p dolce p

2

750

p 6 cresc.----- f p

755 760

f p f dim.-----

5 **6**

764 **O**

p molto cresc ff ff

770

f più f più f

774 780

ff

3 **4** **2**

O1

782

782 *f* 3 *f* 3

788 *ff* 3 *ff* 2

790 *accelerando* *Allmählich etwas zurückhaltend*

796 **P** 14 **P1** 5 810 815 *p* *p* *etwas belebend* 6

P2 *p* *p*

824 *più cresc.* *f* 3 *p cresc.* 3

825 830

Wieder ganz belebt

832 *f* *ff* 12 *f* 3 3

P3 *immer sehr lebhaft*

848 2 *p cresc.* *più f* *ff* 3

Sehr schnell

854 *ff* 6

P4

865 *p* *f* *p*

870 *f* 2 *p cresc.* 3 *cresc.* 3

875

877 Q 885 **Sehr lebhaft**

ff **6** *p* *sf* **4**

890 895 **7**

p *f* *piüf*

902 Q1 Q2 **Ein wenig mäßiger,
doch immer noch bewegt**

6 *f* *f* *dim.* *p*

914 Q3 Q4 **etwas zurückhaltend**

p **7** **9** **10** *ff*

R 942 950

dim. *p* **3** *p* **2** *p* *weich*

951 R1 970

f *dim.* *p* **7** **8** *p* *cresc.*

971 S

ff *p* *dolce* **3**

978

p

980

12 **3**

T Immer mehr belebend

994 **2** *p* *cresc.* **accelerando**

999 *molto cresc.* **1000** *f* **-de T1** *a tempo* **Lebhaft** **10**

1014 *p* **1015** *f* *p* *f* *p* *ff* **T2** *tr* **Sehr schnell**

1018 **Viel langsamer werdend** **1020** **7** **8** **1035** *ff* **Wieder lebhaftes Zeitmaß**

1037 *ff* **1040** *p* *cresc.* *f* *p* *cresc.*

1045 *f* *p* **U** *p* *fp* **1050**

1051 *fp* *f* *dim.* **1055**

1057 *p* **1060** *p* *p*

1063 *più p* **1065** *3*

accelerando

1068 *pp* 3 3 3 1070 4 1075 9

Musical staff starting at measure 1068. It features a sequence of eighth notes with a dynamic marking of *pp*. There are three triplet markings over groups of three notes. The staff concludes with a whole note chord marked with a '4' and a '9'.

U1 1084 1085 *pp* *pp* 1100 *f* *dim.* accelerando 9

Musical staff starting at measure 1084. It begins with a dynamic marking of *pp* and a slur over several notes. The dynamic shifts to *f* and then *dim.* before ending with a whole note chord marked with a '9'. The instruction 'accelerando' is written above the staff.

1099 Langsamer, und allmällich immer langsamer *tr*

Musical staff starting at measure 1099. The tempo instruction is 'Langsamer, und allmällich immer langsamer'. The staff contains a series of notes with a trill-like ornament (*tr*) over the final note.

U2 1102 *più p* 7 6 9 **U3** Mäßig langsam sehr weich *pp*

Musical staff starting at measure 1102. It begins with a dynamic marking of *più p*. There are triplet markings over groups of 7, 6, and 9 notes. The tempo instruction is 'Mäßig langsam' and the dynamic is 'sehr weich'. The staff ends with a dynamic marking of *pp*.

1128 1130 *poco cresc.* *dim.* **V** 4 4 *p zart*

Musical staff starting at measure 1128. It features a dynamic marking of *poco cresc.* followed by *dim.* and a section marked **V** with a '4' above it. The staff ends with a dynamic marking of *p zart*.

1144 *più p* 1145 *pp* 3 *p poco cresc.* 1150 *poco f*

Musical staff starting at measure 1144. It begins with a dynamic marking of *più p*, followed by *pp* and a triplet marking over three notes. The dynamic then shifts to *p poco cresc.* and ends with *poco f*.

1154 *p* 1155 *cresc.* *molto* *ff* *dim.* *p* **Breiter** **Sehr breit und zurückhaltend**

Musical staff starting at measure 1154. It features a dynamic marking of *p*, followed by *cresc.*, *molto*, *ff*, *dim.*, and *p*. The tempo instruction is 'Breiter' and 'Sehr breit und zurückhaltend'.

1162 **V1** Wieder mäßig langsam 3 1165 19 **W** 1185 *p* *p* *cresc.*

Musical staff starting at measure 1162. It begins with a section marked **V1** and the tempo instruction 'Wieder mäßig langsam'. There are triplet markings over groups of 3 and 19 notes. The staff ends with a dynamic marking of *cresc.*

1189 *accelerando* 1190 **W1** Erstes Tempo 1195 *ff* *dim.* *p*

Musical staff starting at measure 1189. It features a tempo instruction of *accelerando* and a section marked **W1** 'Erstes Tempo' starting at measure 1195. The dynamic markings are *ff*, *dim.*, and *p*.

1197 *cresc. ff* *dim.* *p* *più p* *rallentando* **W2** a tempo 8

Musical staff starting at measure 1197. It features dynamic markings of *cresc. ff*, *dim.*, *p*, and *più p*. The tempo instruction is *rallentando* and a section marked **W2** 'a tempo' starting at measure 1200. The staff ends with a whole note chord marked with an '8'.

X

1210 1215

ppp *poco cresc.*

1219 1220 1225

pp *ppp*

1227 1230 X1

X1

1235 1245

morendo *p* *piu p* *pp*

1247 1250 Y immer sehr ruhig

pp *pp* *Y* *immer sehr ruhig*

1285 1295 1300

pp *p* *cresc.*

1301 1305 a tempo

f *f* *dim.* *piu p* *a tempo*

1323 1345 Z2 AA Sehr ruhig

Langsam (wie zuvor) (♩=♩) *Sehr ruhig*

1359 1360 1365

pp *pp*

1371 AA1 BB

1375 *dim. p* *pp dolce* *ppp* 3 24 14

1415 *pp* *pp* *cresc.* *f* *dim.* 1420

1423 *piu p* *pp* *pp* *pp* 1425 7

CC1 CC2 Immer mehr belebend

1436 22 4 *f* 3 3 3 3 3 3

1464 1465 5 *f* *dim.* *f* *p* *cresc.*

CC3 Lebhaft, mit Steigerung Sehr lebhaft und schnell

1473 7 *f* *ff* *dim.*

1485 *dolce* *p* *ff* 1490

1491 *dim.* *dolce* *p* *pp* 1495 2

1499 1500 *cresc.* *f* 1505

1506 *cresc.* *ff* 1510

1513 **4** *p dolce* **1520** *poco cresc.*

Musical staff 1513-1520. Key signature: three sharps (F#, C#, G#). Staff 1513 starts with a whole rest for 4 measures, then a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Staff 1520 continues with a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

1522 *più cresc.* **1525** *molto cresc* **ff**

Musical staff 1522-1525. Staff 1522 continues with a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Staff 1525 continues with a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

1529 **EE1** **1530** **FF** **13** **8** *p dolce*

Musical staff 1529-1530. Staff 1529 starts with a whole rest for 13 measures, then a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Staff 1530 continues with a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

1533 **GG** **7** *p* *p* *pp*

Musical staff 1533-1535. Staff 1533 starts with a whole rest for 7 measures, then a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Staff 1535 continues with a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

1565 *poco cresc.* **1570** *dim.* *più p*

Musical staff 1565-1570. Staff 1565 starts with a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Staff 1570 continues with a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

1572 **HH** *pp* *p dolce* *p dolce*

Musical staff 1572-1575. Staff 1572 starts with a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Staff 1575 continues with a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

1579 **1580** *più p*

Musical staff 1579-1580. Staff 1579 starts with a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Staff 1580 continues with a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

1585 **HH1** **Sehr drängend** **2** **10** **ff** **1600** *ff*

Musical staff 1585-1600. Staff 1585 starts with a whole rest for 2 measures, then a whole rest for 10 measures, then a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Staff 1600 continues with a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

1601 *immer etwas drängend* **1605** *immer f* **12**

Musical staff 1601-1605. Staff 1601 starts with a whole rest for 3 measures, then a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Staff 1605 continues with a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

HH2 **1619** *Noch drängender* *cresc.* *3* *3* *3* *3*

Musical staff 1619-1620. Staff 1619 starts with a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Staff 1620 continues with a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

1623 *molto cresc.* *più f*

Musical staff 1623-1627. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and accents. Measure 1625 is marked with a '3' and a bracket, indicating a triplet. The dynamic marking *molto cresc.* is at the beginning, and *più f* is at the end.

1628 *ff*

Dritte Szene
Sehr schnell

Musical staff 1628-1632. Treble clef, key signature of two sharps. Measure 1630 is marked with a '3' and a bracket. The dynamic marking *ff* is at the end. The section is titled 'Dritte Szene' with the tempo marking 'Sehr schnell'.

1633 *ff* *ff*

Sehr lebhaft

Musical staff 1633-1637. Treble clef, key signature of two sharps. Measure 1635 is marked with a '4' and a bracket. Measure 1640 is marked with a '7' and a bracket. The dynamic marking *ff* appears twice. The tempo marking 'Sehr lebhaft' is present.

1649 *p*

HH3

Musical staff 1649-1653. Treble clef, key signature of two sharps. Measure 1650 is marked with a '4' and a bracket. Measure 1655 is marked with a '2' and a bracket. The dynamic marking *p* is at the end. A box labeled 'HH3' is present.

1659 *più p*

Musical staff 1659-1663. Treble clef, key signature of two sharps. The dynamic marking *più p* is at the end.

1664 *pp*

Allmählich etwas langsamer

Musical staff 1664-1668. Treble clef, key signature of two sharps. Measure 1665 is marked with a '5' and a bracket. Measure 1668 is marked with a '13' and a bracket. The dynamic marking *pp* is at the beginning. The tempo marking 'Allmählich etwas langsamer' is present.

1689 *f ff*

HH4 II III

Mäßig langsam 22 11 Lebhaft 3

1725 *accelerando* *rallentando*

Musical staff 1689-1724. Treble clef, key signature of one flat (Bb). Measure 1689 is marked with a '22' and a bracket. Measure 1711 is marked with an '11' and a bracket. Measure 1714 is marked with a '3' and a bracket. Measure 1725 is marked with 'accelerando'. Measure 1724 is marked with 'rallentando'. The dynamic markings *f* and *ff* are present. Boxes labeled 'HH4', 'II', and 'III' are present.

1728 *f ff*

II2 1750 III3

Wieder lebhafter im Zeitmaß 3 19 51 Belebend 6 Viel langsamer 12

Musical staff 1728-1757. Treble clef, key signature of one flat. Measure 1728 is marked with a '3' and a bracket. Measure 1747 is marked with a '19' and a bracket. Measure 1750 is marked with a '51' and a bracket. Measure 1753 is marked with a '6' and a bracket. Measure 1757 is marked with a '12' and a bracket. The dynamic markings *f* and *ff* are present. Boxes labeled 'II2' and 'III3' are present.

1819 *poco accelerando ritenuto a tempo*

II4 II5 II6 KK

wieder bewegter 12 16 9 16 17

Musical staff 1819-1823. Treble clef, key signature of two sharps. Measure 1819 is marked with a '12' and a bracket. Measure 1821 is marked with a '16' and a bracket. Measure 1822 is marked with a '9' and a bracket. Measure 1823 is marked with a '16' and a bracket. Measure 1824 is marked with a '17' and a bracket. The tempo markings 'poco accelerando', 'ritenuto', and 'a tempo' are present. Boxes labeled 'II4', 'II5', 'II6', and 'KK' are present.

1890 **KK1** **Langsam** 20 *p* *1910* **KK2** **Mäßig langsam** 17 **KK3** **tempo** 4

1935 **LL** 7 **LL1** 18 10

1972 **LL2** **Ein wenig mäßiger als zuvor** 14 *dim.* *rallentando* *p* 3 **Langsam und zögernd** 6

1998 **MM** 6 **MM1** 9 *accelerando* 6 *molto ritenuto* 7 *accelerando* 7 *f*

2034 *ff* *ff* *ff* *ff* *ff ff* *2035*

2040

2045 *dim.* *p* 3 *ff*

Flöte

Tristan und Isolde 3. Akt

(chamber orchestra version by Osamu Sasaki)

RICHARD WAGNER

Erste Szene

90 (Englischhorn) 3 Kur-we-nal! He! Sag, Kur-we-nal!

99 2 18 16 29

A2 164 Lebhaft 10 f B 175 A1 135 9 6

B1 187 Vorheriges Zeitmaß 13 B2 200 Belebend 10 B3 210 Belebend p

212 poco cresc p

217 cresc mf mf 3 3

227 Ein wenig breiter 2 C 230 mf

233 etwas langsamer 3 etwas bewegter 6 Immer mehr belebend 9 6 C1 cresc. 3

259 Etwas breiter 260 f

262 **2** *f* **11** **11**

265 etwas zurückhaltend

C2 **C3** **C4**

277 Mäßig langsam **37** **5** **2** **13** **13**

Sehr langsam

D

347 *ff* *dim* *p* *ff*

350 Belebt

353 *p* *f* *p* *f*

355

358 *p* *più f* *cresc*

360

D1 365

364 Immer mehr belebend *cresc* *cresc* *cresc* *p*

370

371 *più p* *pp* *p* **E** **17**

375

E1 **F**

393 Etwas gedehnt **11** **2** *f* *f*

ritenuto accelerando ritenuto accelerando

410 *ff* **F1** *p* **3** *dim*

420

Sehr bewegt

422 **Immer ruhiger** **F2** **Mäßig beginnend** **G** **und schnell bewegter**

5 14 11

f

Musical staff 422-453: Treble clef, key signature of one flat. Measures 422-453. Includes rehearsal marks F2 and G. Dynamics include *f*. Rehearsal mark G is at measure 453.

454 **Langsamer** **G1** **Schnell belebend** **H**

455 4 13 8 480

f

Musical staff 454-481: Treble clef, key signature of one sharp. Measures 454-481. Includes rehearsal marks G1 and H. Dynamics include *f*. Rehearsal mark H is at measure 481.

482 **H1** 6 9 500

p cresc. f

Musical staff 482-500: Treble clef, key signature of one sharp. Measures 482-500. Includes rehearsal mark H1. Dynamics include *p cresc.* and *f*. Rehearsal mark H1 is at measure 482.

501 **I** 8

cresc. f

Musical staff 501-512: Treble clef, key signature of one sharp. Measures 501-512. Includes rehearsal mark I. Dynamics include *cresc.* and *f*. Rehearsal mark I is at measure 501.

513 **II** *accelerando* **Sehr lebhaft** 2 5

f

Musical staff 513-522: Treble clef, key signature of one sharp. Measures 513-522. Includes rehearsal mark II. Dynamics include *f*. Rehearsal mark II is at measure 513.

523 *piú f* 525 *ff*

Musical staff 523-527: Treble clef, key signature of one sharp. Measures 523-527. Dynamics include *piú f* and *ff*.

K **K1** **K2** **Etwas breit** *a tempo*

528 530 7 14

f p

Musical staff 528-552: Treble clef, key signature of one sharp. Measures 528-552. Includes rehearsal marks K, K1, and K2. Dynamics include *f* and *p*. Rehearsal mark K is at measure 528.

553 555 7

f p f

Musical staff 553-563: Treble clef, key signature of one sharp. Measures 553-563. Dynamics include *f*, *p*, and *f*.

564 **L** 565 6 *poco ritenuto* 2

f

Musical staff 564-573: Treble clef, key signature of one sharp. Measures 564-573. Includes rehearsal mark L. Dynamics include *f*. Rehearsal mark L is at measure 564.

575 **L1** 580 *a tempo* Sehr zurückhaltend Noch gedehnter Wenig gedehnter

5 *ff* *ff* *dim* 2

586 **L2** Allmählich immer mehr beschleunigend

8 9 *f* 3 *f* 3

605 *f* 3 *f* 3 *f* 3 *più f* 3

609 *ff* 610 *ff* **M** *ff*

612 *f* 3 3 3 3 *ff*

615 *f* 3 3 3 3 *f*

618 *p* *f* *p* *molto cresc.* *ff* 620

624 625 **M1** 6 **M2** 23 655 **M3** 19 25

N 699 700 *f* sehr gehalten *più f*

704 705

Musical staff 704-705. Treble clef, key signature of three flats. Measure 704 contains a melodic line with eighth and quarter notes. Measure 705 continues the line with a half note and a quarter note.

708 710

Musical staff 708-710. Treble clef, key signature of three flats. Measure 708 has a whole rest with a '2' above it. Measure 709 has a half note with a 'piú f' dynamic. Measure 710 has a half note with a 'ff' dynamic.

N1 Wieder ruhiger, wie zuvor **O**

713 735

Musical staff 713-735. Treble clef, key signature of three flats. Measure 713 has a whole rest with a '22' above it. Measure 714 has a half note with a 'p' dynamic. Measure 735 has a half note with a 'f' dynamic. The staff ends with a 'dim' and 'p' dynamic.

a tempo 745

739 4

Musical staff 739-745. Treble clef, key signature of one sharp. Measure 739 has a whole rest with a '4' above it. Measure 740 has a half note with a 'p dolce' dynamic. Measure 745 has a half note.

Etwas belebend **O1**

747 760

Musical staff 747-760. Treble clef, key signature of one sharp. Measure 747 has a whole rest with a '12' above it. Measure 760 has a half note with a 'f' dynamic.

763 765

Musical staff 763-765. Treble clef, key signature of one sharp. Measure 763 has a half note with a 'f' dynamic. Measure 765 has a half note with a 'f' dynamic. The staff ends with a 'piú f' dynamic.

P 770 **13**

769

Musical staff 769-770. Treble clef, key signature of one sharp. Measure 769 has a half note with a 'ff' dynamic. Measure 770 has a half note with a 'f' dynamic.

785 **P1** *a tempo* **6**

Musical staff 785-805. Treble clef, key signature of three flats. Measure 785 has a half note with a 'piú f' dynamic. Measure 786 has a half note with a 'ff' dynamic. Measure 787 has a whole rest with a '2' above it. Measure 788 has a whole rest with a '6' above it.

795

795 *p* 3 3 3 3 *p* 3 3 3 3 *p* 3 3 3 3

798 *p* 3 3 3 3 3 3 *f* 3 3 *p* 3 3 3 3

801 3 3 *f* 3 3 *p* 3 3 3 3 *f* 3 *p* 3 3 3 3 *f* 3

804 *p* 3 3 3 3 3 3 3 3 *molto cresc.* *ff* 3 3

807 4 *ff* *dim* 2

817 2 *p* *ff* *p* *molto cresc.* *Etwas drängend*

823 *ff* *ff* *p*

827 *ff* *p*

831 *piú f* *piú f* 3 *ff*

835 **Q1**
Breit
ff

840 Schnell und heftig

843 **R**
ff *p cresc.*

849 **R1** **S**
Zurückhaltend *ff* Sehr mäßig *p* Mäßig langsam *cresc.*

890 **S1** **T**
Sehr ruhig *f* *dim p*

940 *f dim p* *p dolce* *cresc*

951 *f p f*

957 *dim p pp* **T1**
immer breiter *pp* Breit Lebhafter *cresc*

969 *mf* *mf*
Allmählich immer mehr belebend

984 *accelerando* 985

f *p cresc.*

989 990 995

f *piú f* *ff*

996 *Sehr lebhaft* T2

ff

1008 1030

molto cresc *ff*

1034 1035 1040

p cresc. *f*

1042 U 1085

f *piú f* *ff*

1088 V 32 14

ff

1140 Früheres Zeitmaß 1150 staccato

ff *f³*

1154 W 1160

ff

1162 **18** *f* *p* *cresc* 1180 1185

1187 **3** *piú f* 1190 1195 **14**

X

Zweite Szene

1209 **Sehr Lebhaft** 1210 1215

1216 1220 *p* *f* *p* *cresc.*

Y

1221 **16** **4** *f* *mf*

1244 1245 **3** 1250 *f*

1252 1255 *f* **3** **3** **3**

1257 **4** **6**

1270 *ff*

Z 1274 *ff* *dim* 1285

1287 *ff* 1295

AA 1295 *ff sempre*

1300 (♩ = ♩.) *Sehr allmählich nachlassend im Zeitmaß*

1305 *poco a poco rit.* *dim* 1310 **BB**

1312 *Sehr langsam* *più lento* *p*

1325 **CC1** *Bewegt* 4 *etwas zurückhaltend* 29 *Zurückhaltend* 13 *zart* *p*

CC3 *Sehr zurückhaltend* 1373 *pp* 3 3 1375 3 3

1378 *pp* 3 3 1380 *Heftig bewegt* 12 4 **CC4**

1397 *sempre ff* *immer heftiger* 1400

1404 *ff* *Allmählich wieder nachlassend* 1405 *dim* 16 *langsam* 2

1426 *pp* **Dritte Szene** *Lebhaft bewegt* 7 2 *ff*

Noch Lebhafter 1439 4 1445 2 *f* *f* *f* 3

1448 3 1450 *piú f*

1452 **CC** 13 11 *Wild* *ff* 3 3

1479 1480

1484 1485 3 1490 *ff* *f* *piú f* *ff* *f*

1492 **DD** 5 *f* 15

EE 1514 **12** immer noch beschleunigend **ff** 1530

FF1 Langsamer **ff** *piú f* 1533 1535 *dim* 1545 **8** Langsamer **6** Mäßig **4**

FF2 Belebter **6** **17** **FF3** 1575 **15** **FF4** Mäßig bewegt 1590 **10** **FF5** Belebend 1600 **21**

FF5 Sehr mäßig beginnend **8** 1630 etwas bewegter *pp cresc.* *f dim* *pp*

1633 **10** *pp* *p* *p* 1645

1646 **3** **FF** 1650 *pp* *poco cresc.* *dim*

1653 *piú p* *pp* *dolce* 1655 *piú p*

1658 **5** **GG** *cresc.* *f* 1665 *p³* *f* *p³* *f* *p*

1667 1670

p *cresc.*

Detailed description: This staff contains measures 1667 to 1670. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of notes with a long slur over them. Measure 1670 has a measure rest. Dynamics include *p* and *cresc.*

1673 1675

pp

Detailed description: This staff contains measures 1673 to 1675. It continues with the treble clef and three-sharp key signature. Measure 1675 features a triplet of eighth notes. Dynamics include *pp*.

1676

cresc.

Detailed description: This staff contains measures 1676 to 1678. It features multiple triplet markings over eighth notes. The time signature changes from 4/4 to 2/4 at the end of the staff. Dynamics include *cresc.*

1679 1680

f

Detailed description: This staff contains measures 1679 and 1680. It features triplet markings and a dynamic marking of *f*. The time signature is 4/4.

1682 1685

dim

Detailed description: This staff contains measures 1682 to 1685. It features a triplet in measure 1682 and a dynamic marking of *dim*. The time signature is 4/4.

1687 1690

più p *pp* *rallentando*

Detailed description: This staff contains measures 1687 to 1690. It features a box labeled 'HH1' above measure 1687. Dynamics include *più p*, *pp*, and *rallentando*. The time signature is 4/4.

1694 1695

pp

Detailed description: This staff contains measures 1694 and 1695. It features a measure rest in measure 1695 and a dynamic marking of *pp*. The time signature is 4/4.