

Tristan und Isolde

(chamber orchestra version by Osamu Sasaki)

RICHARD WAGNER

(in A)

langsam

3

8

10

15

16

20

29

30

35

36

40

43

45

50

51

55

57

60

62

65

7

2

3

2

7

2

4

p

sf *p*

p

cresc

sf *più f* *ff* *p*

f *dim. p*

f *tenuto* *f* *tenuto* *p* *cresc* *f*

p *p* *p* *cresc*

dim. *p* *dim.* *p*

sf *sf* *cresc* *f* *dim.*

p *f* *più f*

ff *f* *p*

A

A1

A2

zart

a tempo

belebend

70 **B**

piú f *molto cresc.* *ff* *f* *piú f* *ff*

75

76

sempre f *piú f*

80

81 **C**

ff *dim.* *dim.*

85

87 **C1**

p *p* *p* *p*

90

94

f *p* *3*

103

p *p* *pp*¹³⁵

105

120

5 *10* *lebhaft* *ff* *4*

125

142

p *mäßig 18* *p* *p* *165*

166

Schnell *ff* *ff* *5* *170*

176 **C2**

f *f* *f* *p* *180*

183

f *4* *f* *f* *190* **C3**

Erste Szene
Mäßig langsam

192 *f* **D** *p* *cresc* *piú f*

199 *ff* *fp* *fp* *fp* 205

206 **D1** *f* 2 210 2

214 *f* 215 *piú f* 3 3

219 **D2** *f* 220 *ff* *dim.*

225 3 **E** 230 *ff* *dim.* 6

238 *f* *p* 240 *f* *dim.* *p* **E1**

244 *p* 245 *p* 250 *p* *p*

251 *p* *cresc* 255 *p* *belebend* *cresc*

258 *f* 260 *p* *f* *p* *maßiger*

264 **E2** 265 *sf* *p* *p* 270 *p* 3

273 *ff* *dim.* *dim.* *p* 275

280 **E3** heftig belebend **Zweite Szene** **E4** Mäßig langsam 295

5 8 6 4

305 **E5** *p* **E6** 320 *ff* *pp* *p* *pp*

13 10

325 **F** **F1** *p cresc* *mf* *sf* 340

10

341 **F2** 345 *p* *sf* *p* *ff* *dim.* *p* 7

355 **G** 5 4 7 *p* *ff* *p*

4 7

375 *f* *p* **G1** gemächlich **G2** 12 2

393 395 *p* *cresc*

398 *rallentando* **G3** 400 mäßig langsam 6 *pp* *f* *p*

410 415 *p* *p* *p* *p* **11**

428 H

Musical staff 428-449. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 428-430, marked with a piano (*p*) dynamic. A fermata is placed over measure 430. A measure rest of 15 measures follows. The music resumes with a piano (*p*) dynamic, then a crescendo (*cresc*) leading to a fortissimo (*f*) dynamic.

450 H1

Musical staff 450-469. Continues with a fortissimo (*f*) dynamic. A measure rest of 14 measures follows. The music resumes with a piano (*p*) dynamic, then a fortissimo (*f*) dynamic.

470 I

Musical staff 470-484. Starts with a fortissimo (*f*) dynamic. A measure rest of 10 measures follows. The music resumes with a fortissimo (*f*) dynamic, then a piano (*p*) dynamic. The tempo marking "gedehnt" (stretched) is present.

485 495

Musical staff 485-495. Starts with a fortissimo (*f*) dynamic. A measure rest of 6 measures follows. The music resumes with a fortissimo (*f*) dynamic.

496 505

Musical staff 496-505. Starts with a piano (*p*) dynamic. A measure rest of 4 measures follows. The music resumes with a fortissimo (*f*) dynamic, then a fortissimo fortissimo (*ff*) dynamic.

506 515

Musical staff 506-515. Starts with a fortissimo fortissimo (*ff*) dynamic. A measure rest of 4 measures follows. The tempo marking "schneller" (faster) is present. A time signature change to 2/2 occurs. The music resumes with a fortissimo fortissimo (*ff*) dynamic, then a piano (*p*) dynamic.

516 3

Musical staff 516-525. Starts with a fortissimo (*f*) dynamic. A measure rest of 3 measures follows. The music resumes with a fortissimo (*f*) dynamic, then a piano (*p*) dynamic.

526 K 530 6

Musical staff 526-535. Starts with a fortissimo fortissimo (*ff*) dynamic. A measure rest of 6 measures follows. The music resumes with a fortissimo (*f*) dynamic.

537 540 6

Dritte Szene
sehr lebhaft

Musical staff 537-546. Starts with a fortissimo fortissimo (*ff*) dynamic. A measure rest of 6 measures follows. The music resumes with a fortissimo fortissimo (*ff*) dynamic.

548 K1 550 (in A) 30

Musical staff 548-577. Starts with a fortissimo fortissimo (*ff*) dynamic. A measure rest of 30 measures follows. The music resumes with a fortissimo fortissimo (*ff*) dynamic. The key signature changes to A major (two sharps). The tempo marking "cresc" is indicated with a dashed line.

(in A)

581 **K2**

581 **K2** *f* *piu f* *ff* 585

586 **L** 10 2 600 *ff*

sehr bewegt und wechselvoll im Zeitmaße

602 *f* *dim.* 605 3 *f* *dim.* *poco rallentando* 615

610 **L1** mäßiger sehr weich 615 *p*

616 2 620 *p*

624 **L2** *p* *ritenuto* 630

630 3 *f* *p* *fp* *fp* *ff* 635 **L3** schneller schnell

645 *dim.* *cresc* *ff* 650

651 **M** *ff* 3 655

656 *rallentando* *ritenuto* sehr mäßig 7 **M1** *p* *molto cresc.* *ff* *tenuto*

669 **8** *sf* *langsam* *p* *mäßig* 680 *p* *weich*

Musical staff 669-680. It begins with a measure rest of 8 measures. The tempo is marked 'langsam' (slow) and the dynamics are 'sf' (sforzando) and 'p' (piano). The tempo changes to 'mäßig' (moderate) at measure 680, with dynamics 'p' and 'weich' (soft).

682 **4** **M2** *f* *schneller* 690

Musical staff 682-690. It starts with a measure rest of 4 measures. The tempo is 'schneller' (faster) and the dynamic is 'f' (forte). A box labeled 'M2' is present. The staff ends with a measure rest of 690 measures.

691 *dim.* *p* *f* *immer noch beschleunigend* **3**

Musical staff 691-698. It begins with a measure rest of 3 measures. The tempo is 'immer noch beschleunigend' (still accelerating). Dynamics include 'dim.' (diminuendo), 'p' (piano), and 'f' (forte).

698 *ff* *f* *sehr feurig* 700 **6**

Musical staff 698-704. It starts with a measure rest of 6 measures. The tempo is 'sehr feurig' (very fiery) and the dynamic is 'ff' (fortissimo). The staff ends with a measure rest of 700 measures.

704 *ff* **5** **N** **4** 715 *f*

Musical staff 704-717. It begins with a measure rest of 5 measures. A box labeled 'N' is present. The staff continues with a measure rest of 4 measures and ends with a measure rest of 715 measures. The dynamic is 'f' (forte).

717 **N1** **16** *ff* *dim.* *p* *cresc.* *f* *etwas gedehnt* 735 *rallentando* **N2** *Schnell*

Musical staff 717-739. It starts with a measure rest of 16 measures. A box labeled 'N1' is present. The tempo is 'etwas gedehnt' (slightly stretched). Dynamics include 'ff' (fortissimo), 'dim.' (diminuendo), 'p' (piano), 'cresc.' (crescendo), and 'f' (forte). The tempo changes to 'rallentando' (ritardando) at measure 735, then to 'Schnell' (fast) with a box labeled 'N2'.

739 *f* *f* *p* *f* *p* 740

Musical staff 739-745. It begins with a measure rest of 740 measures. Dynamics include 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The tempo is 'rallentando' (ritardando).

745 **2** **0** *ff* *ff* *dim.* *p* *p* *mäßig* 750

Musical staff 745-753. It starts with a measure rest of 2 measures. A box labeled '0' is present. The tempo is 'mäßig' (moderate). Dynamics include 'ff' (fortissimo), 'dim.' (diminuendo), and 'p' (piano). The staff ends with a measure rest of 750 measures.

753 *ff* *ff* *molto ritenuto* **3** 755 760

Musical staff 753-761. It begins with a measure rest of 3 measures. The tempo is 'molto ritenuto' (very ritardando). The staff ends with a measure rest of 755 measures.

761 *più p* **5** **O1** *wieder schnell* *f* *ff* **6**

Musical staff 761-769. It starts with a measure rest of 5 measures. A box labeled 'O1' is present. The tempo is 'wieder schnell' (fast again). Dynamics include 'più p' (piano), 'f' (forte), and 'ff' (fortissimo). The staff ends with a measure rest of 760 measures.

769 *meno f* *più f* 770 775 **2**

Musical staff 769-775. It begins with a measure rest of 2 measures. Dynamics include 'meno f' (meno forte) and 'più f' (più forte). The staff ends with a measure rest of 770 measures.

777

p **P** 780 *p* *f* *p* *f* *p* *molto cresc.*

783

785 *f* *p* *f* *p* *cresc.*

789

790 **6** **P1** *f* *pp*

800

pp **3** *cresc.* *accelerando*

809

810 **P2** *f* *f* **3**

815

3 **3** **3** **2** *f*

820

dim. *p* *p dolce*

826

p **3** *cresc.* *noch mäßiger* *belebend*

834

piú f *f* *piú f* *accelerando*

840

ff *ff* *ff* *ff* *sehr schnell*

846 Q 850

ff ff ff

853 855

ff ff ff ff

859 860 (in B) Q1 R 11 6 *poco rallentando*

ff dim.

880 immer noch sehr bewegt R1 8 15

p p 3

907 R2 3 p p *cresc*

915 920 *f* p ff dim.

921 S 8 S1 16 S2 p

950 955 *p* p *cresc*

956 T 14 *f* p

975 980 *p dolce* f ff p

984 14 1000 4 *p* p

1008 **U** 2 1010 **5**
mf dim. p mf

1020 1025 **U1**
p piú p poco a poco cresc.

1029 1030 1035

1036 (♩.=♩.) **U2** 4 2
f pp

1046 1050 **U3** 2 1060
p mf pp

1061 1070 **5**
piú p pp p poco cresc.

1071 **V** 4 1080
p p p p

1081 **VI** 3 a tempo (mäßiger)
p dolce piú p

1090 **5**
p piú f ff

1100 schnell **ff** 1105

1106 1115

6

Vierte Szene

lebhaft **ff**

1116 1120

1123 1125

f *f* *dim.* *p*

1129 1135

cresc *fp* *f* *p* *cresc*

1138 1145

V2 4

1147 1150

cresc *cresc*

1154 1155 1160

W 3 *f* *ff*

1161 1165

ff *ff* *p* *cresc* *f*

1168 1170

W1 *ff* *ff* *p* *cresc* *f*

1173 1175 1180

W1 **mäßig** *ff* *p* *p* 3

1181 1190

6 *mf* *f* *p* 5

12

1197

X

1200

2

1204

X1

1205

5

1214

1215

Y

sehr bewegt

3

1223

1225

3

1231

Y1

mäßig und zurückhaltend

1240

8

1245

Z

1250

schnell

1251

1255

2

1258

Z1

1260

più f

1265

AA

1270

2

1272

1275

gedehnt und langsam

1279 1280 AA1 2 1285 4

1290 wieder bewegter 1295

1298 rallentando 2 AA2 langsam 5 molto accelerando lebhaft

1309 2 (in A) 6 Fünfte Szene langsam 6 1325

1326 1330

1334 1335 AA3 6 1345

1346 BB 1350

1354 1355 1360

1363 BB1 1365 1370

1371 BB2 1375

1443 *sehr lebhaft* 1445 **DD**

f *5* *ff* *fp fp*

Detailed description: Musical staff for measures 1443-1445. Measure 1443 starts with a half note G4 and a quarter note Bb4. Measure 1444 contains a five-measure rest marked with a '5'. The staff continues with eighth notes and quarter notes. Dynamics include *f*, *ff*, and *fp fp*. A box labeled 'DD' is positioned above measure 1445.

1448 1450

fp fp *ff* *p* *p* *p*

Detailed description: Musical staff for measures 1448-1450. Measure 1448 starts with a half note G4 and a quarter note Bb4. Measure 1449 contains a five-measure rest marked with a '5'. The staff continues with eighth notes and quarter notes. Dynamics include *fp fp*, *ff*, and *p*.

1455 *accelerando* *ritenuto* *lebhafter* 1460

p cresc *f*

Detailed description: Musical staff for measures 1455-1460. Measure 1455 starts with a half note G4 and a quarter note Bb4. Measure 1456 contains a five-measure rest marked with a '5'. The staff continues with eighth notes and quarter notes. Dynamics include *p cresc* and *f*. Performance markings include *accelerando* and *ritenuto*. The word *lebhafter* is written above measure 1460.

1461 **EE** 1470

ff *dim.* *p* *p* *5*

Detailed description: Musical staff for measures 1461-1470. Measure 1461 starts with a half note G4 and a quarter note Bb4. Measure 1462 contains a five-measure rest marked with a '5'. The staff continues with eighth notes and quarter notes. Dynamics include *ff*, *dim.*, and *p*. A box labeled 'EE' is positioned above measure 1461.

1471 1475

p *cresc* *f*

Detailed description: Musical staff for measures 1471-1475. Measure 1471 starts with a half note G4 and a quarter note Bb4. Measure 1472 contains a five-measure rest marked with a '5'. The staff continues with eighth notes and quarter notes. Dynamics include *p*, *cresc*, and *f*.

1478 1480 *noch etwas mehr belebend*

p

Detailed description: Musical staff for measures 1478-1480. Measure 1478 starts with a half note G4 and a quarter note Bb4. Measure 1479 contains a five-measure rest marked with a '5'. The staff continues with eighth notes and quarter notes. Dynamics include *p*. The phrase *noch etwas mehr belebend* is written above measure 1480.

1484 1485

cresc *fp* *cresc*

Detailed description: Musical staff for measures 1484-1485. Measure 1484 starts with a half note G4 and a quarter note Bb4. Measure 1485 contains a five-measure rest marked with a '5'. The staff continues with eighth notes and quarter notes. Dynamics include *cresc*, *fp*, and *cresc*.

1489 **EE1** 1490 *tenuto* 15 *belebend*

f *p* *cresc*

Detailed description: Musical staff for measures 1489-1490. Measure 1489 starts with a half note G4 and a quarter note Bb4. Measure 1490 contains a fifteen-measure rest marked with a '15'. The staff continues with eighth notes and quarter notes. Dynamics include *f*, *p*, and *cresc*. A box labeled 'EE1' is positioned above measure 1489. The word *belebend* is written above measure 1490.

1510 1515 *mäßig* **EE2**

f *f* *f* *p* *2*

Detailed description: Musical staff for measures 1510-1515. Measure 1510 starts with a half note G4 and a quarter note Bb4. Measure 1511 contains a five-measure rest marked with a '5'. Measure 1512 contains a two-measure rest marked with a '2'. The staff continues with eighth notes and quarter notes. Dynamics include *f*, *f*, *f*, and *p*. The word *mäßig* is written above measure 1515. A box labeled 'EE2' is positioned above measure 1515.

2

Detailed description: A two-measure rest indicated by a horizontal line with the number '2' above it.

1637 *ff* 1640 **4** *rallentando* 1645

GG2 *etwas gedehnt* 1647 *pp* 1660 *p* *pp*

1662 *p dolce* 1665 *p* *p*

1668 *molto cresc ff* 1670 **HH** *cresc* 1675 *f*

1677 *rallentando* **11** 1690 **HH1** *sehr bewegt* *p*

1693 1695 *f* *f* *p* *f* *p* *f* *p*

1699 1700 *f* *f* *ff* *ff* *ff* 1705 *p* *cresc*

1706 **II** *f* 1720 *ff*

1715 *ff* *f* *p*

1723 *cresc* *ff* **KK** *f*

5

1730 **5** 1735 *p* *più p* 1740

Musical staff showing measures 1730 to 1740. Measure 1730 contains a quintuplet. The dynamic markings are *p* and *più p*.

1741 **3** 1745 *ff* *p* *p* *f* *p* *ff* 1750

Musical staff showing measures 1741 to 1750. Measure 1741 contains a triplet. Dynamic markings include *ff*, *p*, *f*, and *ff*.

1750 *ff* 1755

Musical staff showing measures 1750 to 1755. The dynamic marking is *ff*.

KK1

1757 *langsam* 1760 **5** 1765 *dim.* *p* *pp* *etwas bewegt* 1775

Musical staff showing measures 1757 to 1775. Measure 1757 contains a sextuplet. The tempo marking is *langsam*. Dynamic markings include *dim.*, *p*, and *pp*. The instruction *etwas bewegt* appears at the end of the staff.

1768 1770 **2** 1775 **3** *p*

Musical staff showing measures 1768 to 1775. Measure 1768 contains a double bar line. Measure 1770 contains a pair of notes. Measure 1775 contains a triplet. The dynamic marking is *p*.

1778 1780 *rallentando langsam* *f* *ff* *p*

Musical staff showing measures 1778 to 1780. The tempo marking is *rallentando langsam*. Dynamic markings include *f*, *ff*, and *p*.

1783 **3** 1790 *sf > p* *p* *lebhaft mit Steigerung*

Musical staff showing measures 1783 to 1790. Measure 1783 contains a triplet. Dynamic markings include *sf > p* and *p*. The instruction *lebhaft mit Steigerung* is present.

KK2

1792 1795 *f* *più f* *ff > p cresc* *f* *p* (3/8) (1/2)

Musical staff showing measures 1792 to 1795. Dynamic markings include *f*, *più f*, *ff > p cresc*, *f*, and *p*. Time signatures (3/8) and (1/2) are indicated.

1799 **3** 1805 *cresc* *sempre più f*

Musical staff showing measures 1799 to 1805. Measure 1799 contains a triplet. The instruction *sempre più f* is present.

1806 LL 1810

ff *f* *f*

Detailed description: Musical staff starting at measure 1806. It features a treble clef and a key signature of two sharps (F# and C#). The music begins with a dotted half note, followed by a series of eighth notes. A dynamic marking of *ff* is placed below the staff. The staff continues with a half note, followed by a quarter note and an eighth note. A dynamic marking of *f* is placed below the staff. The staff concludes with a dotted half note. A dynamic marking of *f* is placed below the staff. A dashed line is drawn below the staff.

1812 1815

f *f* *f* *f* *f* *f*

Detailed description: Musical staff starting at measure 1812. It features a treble clef and a key signature of two sharps. The music consists of a series of eighth notes, some beamed together. A dynamic marking of *f* is placed below the staff. The staff continues with a series of eighth notes, some beamed together. A dynamic marking of *f* is placed below the staff. The staff concludes with a dotted half note. A dynamic marking of *f* is placed below the staff.

1818 MM 1820

f *f* *piú f* *ff* *ff* *p*

Detailed description: Musical staff starting at measure 1818. It features a treble clef and a key signature of two sharps. The music begins with a dotted half note, followed by a quarter note and an eighth note. A dynamic marking of *f* is placed below the staff. The staff continues with a dotted half note, followed by a quarter note and an eighth note. A dynamic marking of *f* is placed below the staff. The staff continues with a dotted half note, followed by a quarter note and an eighth note. A dynamic marking of *piú f* is placed below the staff. The staff continues with a dotted half note, followed by a quarter note and an eighth note. A dynamic marking of *ff* is placed below the staff. The staff concludes with a dotted half note. A dynamic marking of *ff* is placed below the staff. A dynamic marking of *p* is placed below the staff. A dashed line is drawn below the staff.

1824 1825

ff *p dolce*

Detailed description: Musical staff starting at measure 1824. It features a treble clef and a key signature of two sharps. The music begins with a dotted half note, followed by a quarter note and an eighth note. A dynamic marking of *ff* is placed below the staff. The staff continues with a dotted half note, followed by a quarter note and an eighth note. A dynamic marking of *p dolce* is placed below the staff. A dashed line is drawn below the staff.

1830 NN 1835

poco a poco cresc. *ff*

Detailed description: Musical staff starting at measure 1830. It features a treble clef and a key signature of two sharps. The music begins with a dotted half note, followed by a quarter note and an eighth note. A dynamic marking of *poco a poco cresc.* is placed below the staff. The staff continues with a dotted half note, followed by a quarter note and an eighth note. A dynamic marking of *ff* is placed below the staff. A dashed line is drawn below the staff.

1836 1840

> p *fp* *cresc* *piú f* *ff*

Detailed description: Musical staff starting at measure 1836. It features a treble clef and a key signature of two sharps. The music begins with a dotted half note, followed by a quarter note and an eighth note. A dynamic marking of *> p* is placed below the staff. The staff continues with a dotted half note, followed by a quarter note and an eighth note. A dynamic marking of *fp* is placed below the staff. The staff continues with a dotted half note, followed by a quarter note and an eighth note. A dynamic marking of *cresc* is placed below the staff. The staff continues with a dotted half note, followed by a quarter note and an eighth note. A dynamic marking of *piú f* is placed below the staff. The staff concludes with a dotted half note. A dynamic marking of *ff* is placed below the staff.

1842 1845 3

f

Detailed description: Musical staff starting at measure 1842. It features a treble clef and a key signature of two sharps. The music begins with a dotted half note, followed by a quarter note and an eighth note. A dynamic marking of *f* is placed below the staff. The staff continues with a dotted half note, followed by a quarter note and an eighth note. A dynamic marking of *f* is placed below the staff. The staff concludes with a dotted half note. A dynamic marking of *f* is placed below the staff. A triplet symbol (*3*) is placed above the staff.

1850 OO

p

Detailed description: Musical staff starting at measure 1850. It features a treble clef and a key signature of two sharps. The music begins with a dotted half note, followed by a quarter note and an eighth note. A dynamic marking of *p* is placed below the staff. A dashed line is drawn below the staff.

1853 1855

cresc

Detailed description: Musical staff starting at measure 1853. It features a treble clef and a key signature of two sharps. The music begins with a dotted half note, followed by a quarter note and an eighth note. A dynamic marking of *cresc* is placed below the staff. A dashed line is drawn below the staff.

V.S.

1857 *crēsc* *piú f* 3 3

1860 *f* *piú f* *ff* *p* 001 1865

1866 *p cresc* 1870 *p*

1872 *cresc* 1875 *f* PP

1877 *dim.* *p molto cresc* 1880 *piú f* *ff*

1883 *ff* *etwas breiter im Zeitmaß* 1890 *ff*

1891 3 3 3 3 3 3 3 3

1894 *piú f* *ff* *p* 1895 *etwas breiter im Zeitmaß* QQ

1899 *p* *cresc* 1900 2 1905 *accelerando*

1907 1910 3 3

f

1911 etwas breiter im Zeitmaß wieder etwas bewegter 1915

ff *più f* *ff* *p*

1916 1920

cresc *f* *più f* *ff*

1923 1925

ff *ff* *più f*

1929 1930 RR 1935

ff *p* *f*

1936

più f *ff*

1940

3 3 3 3 3 3

1943

3 3 3 3 *ff*

1943

ff 3 3 3 3

Tristan und Isolde 2. Akt

(chamber orchestra version by Osamu Sasaki)

RICHARD WAGNER

(in B)
Einleitung
 Sehr lebhaft

11

18

20

30

32

35

38

40

45

50

55

60

ff

dim.

p

p

p

cresc.

f

pp

pp

pp

p

molto cresc.

ff

dim.

p

più p

più p

p

molto cresc.

Wieder wie zuvor

zart

Sehr ausdrucksvoll

A

A1

61 *ff* *f*

67 *ff* *ff* *dim.* *dim.*

Erste Szene

74 *ff*

80 *ff*

92 *ff*

A2

97 *p* *poco cresc.* *p*

104 *cresc.* *molto cresc.* *f*

110 *piú f* *mf*

B

114 *f* *f*

126 *pp* *sehr zart* 130

Musical staff 126-130: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting at measure 126 with a piano (*pp*) dynamic. The music is marked *sehr zart* (very soft). Measure 130 features a trill-like figure. A long slur covers the entire staff.

131 *più p* 135 *pp*

Musical staff 131-135: Treble clef, key signature of one sharp. Measure 131 starts with a piano (*più p*) dynamic. Measure 135 features a piano (*pp*) dynamic. The staff includes triplet markings (3) and a slur.

136 **B1** 140 *pp*

Musical staff 136-140: Treble clef, key signature of one sharp. Measure 136 starts with a piano (*pp*) dynamic. A box labeled **B1** is positioned above the staff between measures 136 and 140. The staff includes triplet markings (3) and sextuplet markings (6).

142 *mf*

Musical staff 142-146: Treble clef, key signature of one sharp. Measure 142 starts with a mezzo-forte (*mf*) dynamic. The staff includes a quartet marking (4) and triplet markings (3).

150 *p* *più p* *pp* 155

Musical staff 150-155: Treble clef, key signature of one sharp. Measure 150 starts with a piano (*p*) dynamic. Measure 151 has a *più p* dynamic. Measure 152 has a *pp* dynamic. Measure 155 is the end of the staff. A slur covers the entire staff.

158

Musical staff 158-162: Treble clef, key signature of one sharp. The staff consists of six measures of sextuplets (6).

162 165

Musical staff 162-166: Treble clef, key signature of one sharp. The staff consists of five measures of sextuplets (6).

166

Musical staff 166-170: Treble clef, key signature of one sharp. The staff consists of five measures of sextuplets (6).

170

Musical staff 170-174: Treble clef, key signature of one sharp. The staff consists of five measures of sextuplets (6).

174 175

178 180

181

185 190

[C]

193 200

[C1]

203 205 210

212 215 [C2]

227 230 [C3]

234 **16** **D** 250 **10** 260 *pp*

264 265 **3** 270 *f* *p*

271 **D1** 275 *p* *f* *p*

277 280 **3** **D2** *p* *p* zart

285 **3** **3** **3** **3** **3** **3**

290 *poco a poco cresc.* **3** **3**

294 295 *f*

299 **E** 300 305 *f* *p* *f* *p* *f* *p*

306 *fp* *p* *cresc.* *f* *dim.* *dim.* 310 *dim.* 3

Musical staff 306-310: Treble clef, key signature of one sharp (F#). Measure 306 starts with a half note G4. Measures 307-310 contain a melodic line with various dynamics and articulations. A crescendo leads from *p* to *f*, followed by a *dim.* and a *dim.* with a dashed line. A triplet of eighth notes is marked with a '3'.

312 *piú p* 3 335 **E1** 4 14 *p* *cresc.*

Musical staff 312-335: Treble clef, key signature of one sharp. Measure 312 starts with a half note G4. Measures 313-335 contain a melodic line with dynamics *piú p*, *p*, and *cresc.*. There are two fermatas: one over measures 313-314 (marked '4') and another over measures 315-316 (marked '14'). A triplet of eighth notes is marked with a '3'.

334 *f* *piú f* 340 *dim.* **F**

Musical staff 334-340: Treble clef, key signature of one sharp. Measure 334 starts with a half note G4. Measures 335-340 contain a melodic line with dynamics *f*, *piú f*, and *dim.*. A fermata is present over measures 335-336.

341 *ff* 345 *ff*

Musical staff 341-345: Treble clef, key signature of one sharp. Measure 341 starts with a half note G4. Measures 342-345 contain a melodic line with dynamics *ff* and *ff*. A fermata is present over measures 342-343.

348 *ff* *ff* *sf* *p* 350 365 **F1** *rit.* Ein wenig mäßiger im Zeitmaß

Musical staff 348-365: Treble clef, key signature of one sharp. Measure 348 starts with a half note G4. Measures 349-365 contain a melodic line with dynamics *ff*, *ff*, *sf*, and *p*. A *rit.* (ritardando) marking is present. A fermata is present over measures 350-351. Text instruction: "Ein wenig mäßiger im Zeitmaß".

354 6 360 *p* *p* *cresc.*

Musical staff 354-360: Treble clef, key signature of one sharp. Measure 354 starts with a half note G4. Measures 355-360 contain a melodic line with dynamics *p*, *p*, and *cresc.*. A fermata is present over measures 355-356 (marked '6').

366 *piú f* *ff* *p* *f* *dim.* **F2** 370 Wieder lebhafter im Zeitmaß 2

Musical staff 366-370: Treble clef, key signature of one sharp. Measure 366 starts with a half note G4. Measures 367-370 contain a melodic line with dynamics *piú f*, *ff*, *p*, and *f*. A *dim.* marking is present. A fermata is present over measures 367-368. Text instruction: "Wieder lebhafter im Zeitmaß". A '2' is written below the staff.

374 *p* *cresc.* 375 *f* *dim.*

Musical staff 374-375: Treble clef, key signature of one sharp. Measure 374 starts with a half note G4. Measure 375 contains a half note G4. Dynamics *p*, *cresc.*, *f*, and *dim.* are indicated.

378 *p zart* *piú p* **F3** 380 Ein wenig mäßiger als zuvor 2

Musical staff 378-380: Treble clef, key signature of one sharp. Measure 378 starts with a half note G4. Measure 380 contains a half note G4. Dynamics *p zart* and *piú p* are indicated. Text instruction: "Ein wenig mäßiger als zuvor". A '2' is written below the staff.

385 F4 390

p *f*³ *p* *p* 3

391 395

p 3 *p*

396 400

p 3 *p dolce*

G 402 405

f *fp* *f* *fp* *p* *p*

409 410 sehr zurückhaltend

p *p dolce* *ff* 4

G1 418 Mäßig bewegt 420

dim. *p* *p* *p*

425 poco ritenuto G2 430 Lebhafter bewegt

p *cresc.* *f* *f* *p* *f*

431 435

p *cresc.* *f*

438 440

Musical staff 438-440. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a long slur over measures 438-440. Measure 440 is marked with a box containing 'G3'. The dynamic marking 'f' is at the end of the staff.

445 450

immer bewegter

Musical staff 445-450. Treble clef, key signature of two sharps. Measure 445 starts with a dynamic of 'f' and a 'dim.' hairpin. Measure 446 has a 'f' dynamic. Measure 447 has a 'menof' dynamic. Measure 448 has a 'p' dynamic. Measure 449 has a 'cresc.' hairpin. Measure 450 ends with a 'f' dynamic.

451 455

Musical staff 451-455. Treble clef, key signature of two sharps. Measure 451 has a 'molto cresc' hairpin. Measure 455 has a 'f' dynamic.

458 460

G4 465

Musical staff 458-465. Treble clef, key signature of two sharps. Measure 458 has a 'piú f' dynamic. Measure 460 has a 'ff' dynamic. Measure 465 is marked with a box containing 'G4'.

466 470

6

Musical staff 466-470. Treble clef, key signature of two sharps. Measure 466 has a 'dim.' hairpin. Measure 470 has a '6' marking above a sixteenth-note rest.

H

477 485

Musical staff 477-485. Treble clef, key signature of two sharps. Measure 477 has a 'f' dynamic. Measure 485 has a 'ff' dynamic. There are '2' markings above measures 478-479 and 482-483.

487 490

Musical staff 487-490. Treble clef, key signature of two sharps. Measure 487 has a 'ff' dynamic. Measure 490 has a 'f' dynamic and a 'dim.' hairpin. There is a '3' marking above measure 489.

492 3

Musical staff 492-495. Treble clef, key signature of two sharps. Measure 492 has a '3' marking above a triplet. Measure 495 has a '3' marking above a triplet.

I

495 500

Musical staff 495-500. Treble clef, key signature of two sharps. Measure 495 has a 'pp' dynamic. Measure 496 has a 'pp' dynamic. Measure 497 has a 'pp' dynamic. Measure 498 has a 'pp' dynamic. Measure 499 has a 'pp' dynamic. Measure 500 has a '2' marking above a sixteenth-note rest.

502 3 3 3 I1 505

p *pp* *cresc.*

508 7

f *f* *p* *f*

520 525

p *cresc.*

526 I2 immer lebhafter 530

ff *p*

532 535

cresc. *f*

539 540 Zweite Szene 545

piú f *piú f*

547 550

ff *ff* *ff*

554 555 3

ff *3*

559 560 3 immer ff

3 *immer ff*

562 *fff*

I3 Sehr lebhaft
566 *p zart*

580 *p* *accel. molto accelerando* **I4** *p* *molto cresc.* *ff*

589 *p* *cresc.*

596 *cresc.* *f* **I5**

602 *f* *piú f*

K 610 *ff*

612 *ff* 615

616

p *f* *p* *f* *p* *piú f*

620

ff

624

628

630

K1

ff

632

635

ff *ff*

637

640

f *f* *dim.* *piú f* *f*

644

645

L

ff *f* *p*

650

655

cresc. f *dim.* *p* *f* *p*

656

660

L1

f *p* *f* *dim.* *p* *p dolce*

663 665

p *p*

669 675

f *dim.* **M** **2**

677 680

p cresc. *f* *p* *cresc.* *f* *p* *cresc.*

**Vi-
Heftig drängend im Zeitmaß**

681 685

M1 **2** *f* *piú f*

687 690

ff *ff*

692 695

f *piú f* *ff* *f* *mf* *ff*

M2

699 700

p *sf* *ff* *ff*

Sehr schnell

Ein wenig zurückhaltend

704 705

sf *ff* **2**

Erste Bewegung

709 710

p *f* *p* **4**

718 **Sehr lebhaft** 720 **poco ritenuto**

f *f* *f* *p cresc.* *f*

724 **N** **a tempo** 725 730

p *f* *p* *f* *p cresc.*

731 735 **N1** **a tempo**

f *piú f* *ff dim.* *p* *ff* *ff*

738 740

f *piú f* *ff* *p* *ff* *p* *p zart*

745 **N2** 750 6

p *2* *p*

751 755

cresc. *f* *dim.* *p zart*

757 760

p *f* *p*

762 765 **O**

f *dim.* *p* *molto cresc* *ff*

769 770

ff *p cresc.* *3* *piú f* *piú f*

01

774 *ff* *dim.* *p* *cresc.* **3** 780

Musical staff 774-780: Treble clef, key signature of two sharps (F# and C#). Measure 774 starts with a triplet of eighth notes marked *ff*. The music continues with various dynamics including *dim.* and *p*, and features a triplet of eighth notes in measure 780. A box labeled '01' is in the top right.

781 *f* *f* **3** 785

Musical staff 781-785: Treble clef, key signature of two sharps. Measure 781 starts with a half note marked *f*. The staff contains several measures with dynamics *f* and a triplet of eighth notes in measure 785.

787 *piú f* *ff* **3** **3** *accelerando* *piú f* *ff* **3** *Allmählich etwas zurückhaltend*

Musical staff 787-790: Treble clef, key signature of two sharps. Measure 787 starts with a triplet of eighth notes marked *piú f*. The music ends with a triplet of eighth notes marked *ff*. The instruction *Allmählich etwas zurückhaltend* is written above the staff.

794 *dim.* *dim.* *p* *p dolce* **P** 795 800

Musical staff 794-800: Treble clef, key signature of two sharps. Measure 794 starts with a half note marked *dim.*. The staff contains several measures with dynamics *dim.*, *p*, and *p dolce*. A box labeled 'P' is above measure 795.

801 *pp* *p dolce* **pp** *p dolce* 805

Musical staff 801-805: Treble clef, key signature of two sharps. Measure 801 starts with a half note marked *pp*. The staff contains several measures with dynamics *pp* and *p dolce*.

809 *p* *poco cresc.* **P1** **6** *etwas belebend*

Musical staff 809-810: Treble clef, key signature of two sharps. Measure 809 starts with a half note marked *p*. The staff contains several measures with dynamics *p* and *poco cresc.*. A box labeled 'P1' is above measure 810, and a box labeled '6' is above a six-measure rest.

820 *cresc.* **Schnell belebend** 825

Musical staff 820-825: Treble clef, key signature of two sharps. Measure 820 starts with a half note. The staff contains several measures with dynamics *cresc.*. The instruction *Schnell belebend* is written above the staff.

826 *f* *p* *f* **P2** *Wieder ganz belebt*

Musical staff 826-830: Treble clef, key signature of two sharps. Measure 826 starts with a triplet of eighth notes marked *f*. The staff contains several measures with dynamics *f* and *p*. A box labeled 'P2' is above measure 826, and the instruction *Wieder ganz belebt* is written above the staff.

829 *p* *p* *cresc.* *f* *ff* **3** 830

Musical staff 829-830: Treble clef, key signature of two sharps. Measure 829 starts with a triplet of eighth notes marked *p*. The staff contains several measures with dynamics *p*, *cresc.*, *f*, and *ff*. A box labeled '3' is above a triplet of eighth notes in measure 830.

3

834 **immer sehr lebhaft**

3 **6** 845

f *f*

846 **P3** 850

f *f* *f*

851 **Sehr schnell** 855

p *cresc.* *piú f* *ff* *ff*

857 **P4** **immer noch sehr bewegt**

4

p

865

f *p*

870 **ausdrucksvoll** 875

p *cresc.* *molto cresc.*

876 **Q** 880

sf *ff* *ff* *ff* *dim.*

882 **poco ritenuto** 885

p *sf* *p* *sf* *molto cresc.* *ff*

889 **a tempo** 890 895

p dolce *p* *f* *piú f* *f* *p*

Q1

896 900

p *molto cresc.* *f*

903 905

f *f* *f* *f* *f* *f*

Q2

Ein wenig mäßiger,
doch immer noch bewegt

909 915

dim. *p* *p*

916 920

pp *p* *p* *p*

2

Q3 922 925

etwas zurückhaltend Wieder weniger zurückhaltend

più p *pp* *p*

Q4 929 930

Sehr lebhaft

dim. *più p* *p* *cresc.* *f* *p*

935

R 940

più f *ff* *dim.* *p* *p* weich

3

948 950

f *dim.* *p*

2

V.S.

955 960

fp *fp* *p*

961 **R1** etwas zögend Sehr belebt 965

p *molto cresc.* *f* *p* *f*

967 970

p *f* *p* *cresc.*

972 **S** 975 dolce

ff *pp* *weich* *p* *pp*

979 980 985

p dolce *p*

987 990

f *dim.*

994 **T** 995 accelerando

p *cresc.*

1000 **T1** -de Lebhaft immer lebhafter

a tempo 1005

f *p* *cresc.* *f*

1007 1010

f > p *f > p* *p* *cresc.* *f* *p*

T2

1013 *f* *p* *p* *cresc. f* *p* *f* *p* *ff* 3 3 3

1015 **Sehr schnell**

1019 **Viel langsamer werdend** 1020 *p* *più p* *p* 1025

1027 **Wieder lebhaftes Zeitmaß** 3 1035 *p cresc.* *molto cresc.* *ff*

1037 *ff* *dim.* *p* *cresc. f* *p* *cresc.*

1045 *f* *p* *p* 3 3 3 1050 *p* *fp*

U

1051 *fp* *f* *dim.* 1055

1056 *p* *cresc.* 1060 *p*

1061 *p* *più p* 1065

1066 *pp* 3 3 1070

2

1071 *accelerando* 1075

Musical staff 1071-1075. It begins with a fermata over a whole note, followed by a half note, and then a quarter note. The dynamic is *sf*. There are two '2' markings above the staff. The staff ends with a fermata over a quarter note. The dynamic is *fp*. A box labeled 'U1' is placed above the final note.

1079 1080

Musical staff 1079-1080. It starts with a half note, followed by a quarter note, and then a half note. The dynamic is *p*. It then continues with a half note, followed by a quarter note, and then a half note. The dynamic is *sf*. A dashed line with 'dim.' indicates a decrescendo. The staff ends with a half note. The dynamic is *pp*.

1085 *accelerando* Etwas gedehnt

Musical staff 1085-1090. It starts with a half note, followed by a quarter note, and then a half note. The dynamic is *ff*. A '3' marking is above the first three notes. The staff then has a fermata over a whole note. The dynamic is *ff*. The staff ends with a quarter note. The dynamic is *ff*.

1093 1095 Langsamer, und allmählich immer langsamer 1100

Musical staff 1093-1100. It starts with a half note, followed by a quarter note, and then a half note. The dynamic is *ff*. A '2' marking is above the first two notes. A dashed line with 'dim.' indicates a decrescendo. The staff then has a half note, followed by a quarter note, and then a half note. The dynamic is *ff*. A '3' marking is above the first three notes. The staff ends with a half note. The dynamic is *più p*. A box labeled 'U2' is placed below the first note.

1101 *p dolce*

Musical staff 1101-1105. It starts with a half note, followed by a quarter note, and then a half note. The dynamic is *p dolce*. The staff then has a half note, followed by a quarter note, and then a half note. The dynamic is *p dolce*. The staff ends with a half note. The dynamic is *p dolce*.

1107 1110

Musical staff 1107-1110. It starts with a half note, followed by a quarter note, and then a half note. The dynamic is *pp*. A '2' marking is above the first two notes. The staff then has a half note, followed by a quarter note, and then a half note. The dynamic is *p*. A dashed line with 'dim.' indicates a decrescendo.

1114 1115 Mäßig langsam sehr weich

Musical staff 1114-1115. It starts with a half note, followed by a quarter note, and then a half note. The dynamic is *pp*. A '7' marking is above the first seven notes. The staff then has a half note, followed by a quarter note, and then a half note. The dynamic is *pp*. A '3/4' time signature is present. The dynamic is *ppp*.

1127 1130 1135

Musical staff 1127-1135. It starts with a half note, followed by a quarter note, and then a half note. The dynamic is *poco cresc.*. The staff then has a half note, followed by a quarter note, and then a half note. The dynamic is *dim.*. The staff ends with a half note. The dynamic is *più p*.

1136 1140

Musical staff 1136-1140. It starts with a half note, followed by a quarter note, and then a half note. The dynamic is *pp*. A 'V' marking is above the first note. The staff then has a half note, followed by a quarter note, and then a half note. The dynamic is *pp zart*. The staff ends with a half note. The dynamic is *pp*.

1145 1150

pp *poco cresc.* *p* *poco cresc.* *poco f*

1154 1160

Breiter Sehr breit und zurückhaltend
Wieder mäßig langsam

p *cresc.* *molto ff* *dim.* *piu p*

V1 1180

1165 11

p dolce *p* *p dolce* *piu p*

W 1185

1182 3

p *p* *p* *cresc.*

1188 1190

accelerando **W1**

Erstes Tempo 1195

ff *dim.* *p*

1197 1200

Sehr ausdrucksvoll rallentando

cresc. *ff* *dim.* *p* *piu p* **W2** **X** 1210

a tempo 8

ppp

1211 1215

poco cresc.

1220 1225

dim. *ppp*

1228 1230

X1

ppp

V.S.

1234 1235 1240

ppp *ppp*

1242 1245

pp *mf* *pp* *mf*

1250 1255 Y immer sehr ruhig

pp *p* *pp* *morendo*

1259 1270

pp *f* *dim.* *p* *piu p*

1274 1280

f *piu p* *pp* *f*

1285 Z Ein wenig belebend

dim. *p* *pp* *p* *p* *p*

1294 1295 1300

cresc. *p espressivo* *p* *cresc.*

1301 1305

f *p* *f* *dim.* *piu p* *p* *p*

1307 poco ritenuto Etwas zögernd und sehr ruhig

p *p* *ff* *p* *f* *piu f*

1322 **Langsam (wie zuvor)** (♩=♩) 1325

Z2 *ff* *dim.* *p* *cresc.* *ff* *f*

1329 1330

p *piú p* *p* *espressivo*

etwas belebend, aber unmerklich sehr weich

1337 1340

1342 **poco ritenuto** **AA** 1345 1350

p *p* *piú p* *pp dolce*

1351 1355

sehr zart *p*

1357 **Sehr ruhig** 1360

pp *piú p*

1365 1370

pp *sf* *p*

1371 **dolce** 1375

f *dim.* *pp* *pp* *ppp*

1377 **AA1** 1380 1385

pp *pp*

1389 *pp* 1390 *pp* *p* *mf* *dim.*

Musical staff 1389-1390: Treble clef, key signature of two flats. Measure 1389 starts with a piano (*pp*) dynamic and a slur over a series of eighth notes. Measure 1390 continues the slur, ending with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) leading to a half note.

1398 *più p* *pp* *pp* **BB** 1400 1405

Musical staff 1398-1405: Treble clef, key signature of two flats. Measure 1398 starts with a piano (*pp*) dynamic and a slur over a series of notes. Measure 1399 has a piano (*pp*) dynamic. Measure 1400 has a piano (*pp*) dynamic and a slur over a series of notes. Measure 1401 has a piano (*pp*) dynamic. Measure 1402 has a piano (*pp*) dynamic. Measure 1403 has a piano (*pp*) dynamic. Measure 1404 has a piano (*pp*) dynamic. Measure 1405 has a piano (*pp*) dynamic and a slur over a series of notes.

1407 *pp* 1410 *pp*

Musical staff 1407-1410: Treble clef, key signature of two flats. Measure 1407 has a piano (*pp*) dynamic and a slur over a series of notes. Measure 1408 has a piano (*pp*) dynamic. Measure 1409 has a piano (*pp*) dynamic. Measure 1410 has a piano (*pp*) dynamic and a slur over a series of notes.

1415 *pp* 1420 *cresc.* *f* *dim.* *più p*

Musical staff 1415-1420: Treble clef, key signature of two flats. Measure 1415 has a piano (*pp*) dynamic and a slur over a series of notes. Measure 1416 has a piano (*pp*) dynamic. Measure 1417 has a piano (*pp*) dynamic. Measure 1418 has a piano (*pp*) dynamic. Measure 1419 has a piano (*pp*) dynamic. Measure 1420 has a piano (*pp*) dynamic and a slur over a series of notes.

1424 **CC** 1425 *mf* *pp* *pp* 1430 *pp*

Musical staff 1424-1430: Treble clef, key signature of three sharps, 3/4 time signature. Measure 1424 has a mezzo-forte (*mf*) dynamic and a slur over a series of notes. Measure 1425 has a piano (*pp*) dynamic and a slur over a series of notes. Measure 1426 has a piano (*pp*) dynamic. Measure 1427 has a piano (*pp*) dynamic. Measure 1428 has a piano (*pp*) dynamic. Measure 1429 has a piano (*pp*) dynamic. Measure 1430 has a piano (*pp*) dynamic and a slur over a series of notes.

1432 *morendo* **CC1** 1435 *f* *dim.*

Musical staff 1432-1435: Treble clef, key signature of three sharps. Measure 1432 has a *morendo* marking and a slur over a series of notes. Measure 1433 has a *morendo* marking and a slur over a series of notes. Measure 1434 has a *morendo* marking and a slur over a series of notes. Measure 1435 has a forte (*f*) dynamic and a slur over a series of notes.

1443 *ritenuto* *tempo* 1445 *f* *dim.* *p* 1450 *ritenuto* *tempo*

Musical staff 1443-1450: Treble clef, key signature of three sharps. Measure 1443 has a *ritenuto* marking and a slur over a series of notes. Measure 1444 has a *tempo* marking and a slur over a series of notes. Measure 1445 has a forte (*f*) dynamic and a slur over a series of notes. Measure 1446 has a *dim.* marking and a slur over a series of notes. Measure 1447 has a piano (*p*) dynamic and a slur over a series of notes. Measure 1448 has a *ritenuto* marking and a slur over a series of notes. Measure 1449 has a *tempo* marking and a slur over a series of notes. Measure 1450 has a *ritenuto* marking and a slur over a series of notes.

1452 *f* **CC2** *molto ritenuto* *Immer mehr belebend* 1455 *f* 3

Musical staff 1452-1455: Treble clef, key signature of three sharps. Measure 1452 has a forte (*f*) dynamic and a slur over a series of notes. Measure 1453 has a *molto ritenuto* marking and a slur over a series of notes. Measure 1454 has a *molto ritenuto* marking and a slur over a series of notes. Measure 1455 has a forte (*f*) dynamic and a slur over a series of notes.

1462 *f* 3 *f* 3 *dim.* 3 *p* (in A)

Musical staff 1462-1465: Treble clef, key signature of two flats. Measure 1462 has a forte (*f*) dynamic and a slur over a series of notes. Measure 1463 has a forte (*f*) dynamic and a slur over a series of notes. Measure 1464 has a forte (*f*) dynamic and a slur over a series of notes. Measure 1465 has a decrescendo (*dim.*) marking and a slur over a series of notes.

1468 1475

5

fp *fp* *fp* *fp* *fp* *molto cresc*

1479 1485

piú f *ff* *dim.* *dolce*

1480 *rallentando* **Sehr lebhaft und schnell**

1487 1490

p *molto cresc* *ff* *dim.* *dolce*

DD

1494 1500

pp *cresc.---*

1495 2

1502 1505

f *p*

1508 1510

cresc.--- *ff*

EE

1513 1515

dim. *p dolce*

1519 1520

poco cresc. *piú cresc.---*

1525 1530

molto cresc *ff* *ff* *dim.* *p*

EE1

1532 1535

espressivo *f* *p*

1538 1540

p

FF 1544 1545 1550

p dolce *p* **3** *p* ausdrucksvoll

1552 1555

p *p* *p* *piú p*

1558 1560 1565 **GG**

2 *p* molto cresc. *piú f* *pp*

1566 1570

poco cresc. *dim.* *piú p*

1573 1575 **HH**

pp *p dolce* *p dolce*

1580 1585

piú p **2**

HH1 1587 1600 immer etwas drängend

9 *f* *piú f* *ff* *ff*

1603 1605

immer *f*

1609 1610

3 3 3 3

HH2

1614 1620

piú f *p* *cresc.*

Noch drängender

3

1621

3 3 3 3

molto cresc.

1625

3 3 3 3

piú f

Dritte Szene
Sehr schnell

1630

3 3

ff

1635 3

1638 1640

f *ff* *dim.*

Wieder das vorhergehende Hauptzeitmaß
Sehr lebhaft

6

1648 1655

ff *p* *piú p*

4

(♩=♩)

HH3

1657 1660

p

Allmählich etwas langsamer

2

1665 1670

pp dolce *morendo*

1671 1675 Mäßig bewegt

p

1678 1680

p *poco cresc.*

1685

f *p*

HH4

Mäßig langsam II III Lebhaft

1723 Wieder mäßig langsam

f *ff*

II2

1750 1780

p

II3

Belebend

1807 1810 1815

p *p* *p dolce* *poco cresc.*

1816 wieder bewegter

f

II4

II5

III

1847 poco accelerando

ff *dim.* *pp* *poco cresc.*

1860 *rallentando* **KK** *ritenuto* **a tempo**

dim. pp molto cresc ff ff ff dim.

8

Musical staff 1860-1874. Treble clef, key signature of three flats. Measures 1860-1874. Dynamics: *dim. pp*, *molto cresc ff*, *ff*, *ff*, *ff dim.*. Performance markings: *rallentando*, *ritenuto*, *a tempo*. A bracket labeled '8' spans measures 1860-1874. A box labeled 'KK' is in the top right.

1874 *rallentando molto rallentando* **KK1** 1890 *Langsam* 1910 *pp*

(in B) 13 12 4

Musical staff 1874-1907. Treble clef, key signature of three flats. Measures 1874-1907. Dynamics: *pp*. Performance markings: *rallentando*, *molto rallentando*, *Langsam*. A box labeled 'KK1' is above measure 1890. A bracket labeled '13' spans measures 1874-1887, '12' spans 1888-1907, and '4' spans 1908-1910. A key signature change to (in B) occurs at measure 1888.

1907 *sf > p p < p < mf*

Musical staff 1907-1914. Treble clef, key signature of one sharp. Measures 1907-1914. Dynamics: *sf > p*, *p <*, *p <*, *mf*.

KK2 1914 *Mäßig langsam* 1915 3 1920 2 *mf > dim. piú p* **KK3**

Musical staff 1914-1924. Treble clef, key signature of three flats. Measures 1914-1924. Dynamics: *mf >*, *dim.*, *piú p*. Performance marking: *Mäßig langsam*. A box labeled 'KK2' is on the left, and 'KK3' is on the right. Brackets labeled '3' and '2' are above the staff.

1924 1925 *p < piú p pp* *poco ritenuto tempo* 1930 3 *ppp* **LL**

Musical staff 1924-1935. Treble clef, key signature of three flats. Measures 1924-1935. Dynamics: *p <*, *piú p*, *pp*, *ppp*. Performance markings: *poco ritenuto*, *tempo*. A box labeled 'LL' is on the right. A bracket labeled '3' is above the staff.

1935 1940 *pp > pp > piú p pp*

Musical staff 1935-1945. Treble clef, key signature of three flats. Measures 1935-1945. Dynamics: *pp >*, *pp >*, *piú p*, *pp*.

1945 1950 *poco ritenuto* *pp p p*

Musical staff 1945-1952. Treble clef, key signature of three flats. Measures 1945-1952. Dynamics: *pp*, *p*, *p*. Performance marking: *poco ritenuto*.

1952 *a tempo pp dolce f dim. p*

Musical staff 1952-1959. Treble clef, key signature of three flats. Measures 1952-1959. Dynamics: *pp dolce*, *f*, *dim.*, *p*. Performance marking: *a tempo*.

1959 1960 **LL1** 6 *langsamer* 1970 *poco ritenuto* *pp p piú p* 2

Musical staff 1959-1970. Treble clef, key signature of three flats. Measures 1959-1970. Dynamics: *pp*, *p*, *piú p*. Performance markings: *langsamer*, *poco ritenuto*. A box labeled 'LL1' is above measure 1960. A bracket labeled '6' spans measures 1959-1964, and another bracket labeled '2' spans measures 1969-1970.

1972 **a tempo** **2** 1975
pp *pp*

1980 1985
piú p *p dolce* *cresc.* **LL2** *f* *dim.*

1988 **rallentando** 1990 **molto rallentando** **Langsam und zögernd**
p piú p *pp* *pp*

1995 **Lebhaftes Zeitmaß** 2000
sehr zart *morendo* *f* *f* *accelerando*

2002 **MM** 2005 **poco ritenuto**
piú f *sf* *p* *cresc.* *f* *p*

2010 **a tempo** **poco ritenuto** **accelerando** 2015
p *cresc.* *f* *p* **MM1** *p* *cresc.*

2016 **noch lebhafter** **Sehr lebhaft** **molto ritenuto** 2020 **2**
f *ff* *f* *dim.*

2023 **Wieder lebhaft** 2035
p *p* *molto cresc.* *f* *ff* *ff*

2036 2040
ff *ff* *ff* *ff*

2043 **2** 2045 2050
f *dim.* *p* *piú p*

Klarinette in B/A

Tristan und Isolde 3. Akt

(chamber orchestra version by Osamu Sasaki)

RICHARD WAGNER

Erste Szene

Mäßig langsam

10 (in B) *pp* *poco cresc.* 15 *f* *più p* *dim*

16 (Erste Violine) 8 25 (in B) *pp* *weich*

29 30 66 3 Kur-we-nal! He! Sag, Kur-we-nal!

99 2 a 8 *a tempo* 110 *p* *dim* *p dolce* *tenuto*

114 5 A 16 A1 135 28

164 A2 *Lebhaft* 165 *p* *cresc.* *f* *fp* *fp* *fp* *fp* *fp* *cresc.*

170 *p* *cresc.* 3 3 3 3 3 3

B 174 *f* *dim* *poco rallentando* 180

181 *Etwas langsam* 185 *più p* *pp* *pp* B1 *Vorheriges Zeitmaß* 7

195

p *più p* *mf* *pp*

B2 200 **Belebend**

p *cresc* *f* **3**

207 **B3** 210 **Belebend**

p *più p* *p* *cresc.*

212 *f* *p* *cresc.*

216 *f* *f* *p*

221 *p* *cresc.* *f* *dim* *p*

226 *cresc* *f* **Ein wenig breiter**

C 230 *f* **poco rallentando** 235

236 *p* **etwas langsamer** **etwas bewegter** **C1** **Immer mehr belebend** 255 *p* *cresc.*

256 *Etwas breiter*

260

264 *etwas zurückhaltend* *rallentando poco a poco*

272 *piú p* *pp*

C2 *Mäßig langsam*

290 *pp*

296 *pp* *ppp*

304 *pp* **C3**

315 *Sehr langsam*

323 2 325 Sehr allmählich belebend

pp C4

330 335

p poco cresc. *piú cresc* *poco f* *dim* *p*

337 340

f *f* *pp* *cresc.*

D

344 345

mf *piú f* *dim*

349 350 Belebt

p *f* *ff* *p*

355

f *p* *f* *p* *piú f*

D1

360 4 365 4 370 Immer mehr belebend

f *p* *piú p*

372 3 2 E

cresc *f*

380 3 Bewegt 385

p *f* *p* *f* *p*

389 *f* *dim* *rallentando* *più p*

Musical staff 389-393. Treble clef, key signature of one sharp (F#). Measure 389 starts with a forte (*f*) dynamic. The music features a melodic line with eighth and sixteenth notes. A dynamic hairpin shows a gradual decrease from *f* to *dim* (diminuendo) and finally to *più p* (piano). The tempo marking *rallentando* is placed above the staff. A box labeled 'E1' is positioned below the first measure.

393 *E1* *p* *< sf* *p* *< sf* *p* *< sf* *sf* *>* *sf* *>* *p* *< sf*

Etwas gedehnt

Musical staff 393-397. Treble clef, key signature of one sharp. Measure 393 is marked with *p* and *< sf*. The music consists of dotted quarter notes with eighth rests. A dynamic hairpin shows a crescendo from *p* to *sf* (sforzando) and then a decrescendo back to *p*. The tempo marking *Etwas gedehnt* (slightly stretched) is above the staff. A box labeled 'E1' is at the start, and '395' is above measure 395.

398 *p* *< sf* *cresc.* *f* *ritenuto*

Musical staff 398-406. Treble clef, key signature of one sharp. Measure 398 starts with *p* and *< sf*. A dynamic hairpin shows a crescendo to *f* (forte). The tempo marking *ritenuto* (ritardando) is above the staff. A box labeled 'F' is above measure 405. A '4' is written above the staff between measures 398 and 405.

407 *f* *>* *f* *fp* *cresc* *ff* *ff*

accelerando *ritenuto* *accelerando* *Sehr bewegt*

Musical staff 407-419. Treble clef, key signature of one sharp. Measure 407 starts with *f* and *>*. The music features a melodic line with eighth notes. Dynamics include *f*, *fp* (forzando piano), *cresc* (crescendo), and *ff* (fortissimo). Tempo markings *accelerando*, *ritenuto*, and *accelerando* are present. The instruction *Sehr bewegt* (very moving) is above measure 410. A '7' is written above the staff between measures 410 and 419.

419 *p* *dim* *3*

F1

Musical staff 419-424. Treble clef, key signature of one sharp. Measure 419 starts with *p*. A dynamic hairpin shows a decrescendo to *dim* (diminuendo). The music features a melodic line with eighth notes. A box labeled 'F1' is at the start, and '420' is above measure 420. A '3' is written above the staff between measures 420 and 424.

425 *più p* *3* *Immer ruhiger* *più p* *pp* *430* *3*

Musical staff 425-432. Treble clef, key signature of one sharp. Measure 425 starts with *più p*. A dynamic hairpin shows a decrescendo to *pp* (pianissimo). The tempo marking *Immer ruhiger* (always calmer) is above the staff. A '3' is written above the staff between measures 425 and 430. A box labeled 'F' is above measure 430. A '3' is written above the staff between measures 430 and 432.

433 *pp* *435* *440*

Musical staff 433-440. Treble clef, key signature of one sharp. Measure 433 starts with *pp*. The music features a melodic line with eighth notes. A dynamic hairpin shows a decrescendo. Measures 435 and 440 are marked above the staff.

441 *p* *cresc.* *F2* *Mäßig beginnend und schnell bewegter*

Musical staff 441-448. Treble clef, key signature of two sharps (F# and C#). Measure 441 starts with *p*. A dynamic hairpin shows a crescendo to *cresc.* (crescendo). The tempo marking *Mäßig beginnend und schnell bewegter* (moderately beginning and quickly moving) is above the staff. A box labeled 'F2' is at the start.

449 *f* *f* *G* *2* *4*

Musical staff 449-455. Treble clef, key signature of two sharps. Measure 449 starts with *f*. The music features a melodic line with eighth notes. Dynamics include *f* and *f*. A box labeled 'G' is above measure 450. A '2' is written above the staff between measures 450 and 455. A '4' is written above the staff between measures 455 and 455.

459 **Langsamer** 460 6 470

pp p *più p* pp

471 **G1** **Schnell belebend**

pp p *cresc.*

475

f p p *cresc.*

479 480 **H**

f dim

H1 489 490

f p p dolce

495 **I**

3 5 2

505 **ausdrucksvoll**

p *cresc.*

510 **accelerando** 515

f f

II **Sehr lebhaft** 516 520

ff

521 525

ff

J **K**

526 530

K1

533 535 4

dim *p* *a tempo*

543 545

f *mf* *f* *fp*

K2

548 550 Etwas breit

fp *cresc.* *f* *p* *f*

554 555

dim *p* *cresc.* *f*

560 2 *accelerando* *a tempo*

f

L 565

p *p dolce*

570 *poco ritenuto*

cresc *f* 2

a tempo

575 *f* *piú f*

580 **L1** *Sehr zurückhaltend* *Noch gedehnter* *Wenig gedehnter*
ff *ff* *dim* **2**

586 *sf* *sf* 590

591 **L2** *Allmählich immer mehr beschleunigend*
sf *f* *p*

595 *poco a poco accelerando*
f *p* *cresc.---* *f* *f* *f*

600 *f* *f* *f* *f* *f*

605 *f* *f* *f* *piú f* *ff*

M 610 *ff* *ff* *p* *mf*

613 *cresc.---* *ff* *p* *mf* *piú f*

617 *f* *mf* *f* *p* *molto cresc.*-----

Musical staff 617-620. Measures 617-620. Dynamics: *f*, *mf*, *f*, *p*. Performance instruction: *molto cresc.* with a dashed line.

622 *ff* *M1* (Englischhorn)

Musical staff 622-625. Measure 622 starts with *ff*. Measure 625 has a box labeled *M1* and the text "(Englischhorn)".

644 645 650 *p*

Musical staff 644-650. Measures 644-650. Measure 650 has a *p* dynamic.

655 *M2* *p* *più p* *sf*

Musical staff 655-660. Measure 655 has a box labeled *M2*. Dynamics: *p*, *più p*, *sf*.

665 *p* *più p* *pp* *Sehr zurückhaltend* *Ein weniger zurückgehalten*

Musical staff 665-670. Measures 665-670. Dynamics: *p*, *più p*, *pp*. Performance instructions: *Sehr zurückhaltend* and *Ein weniger zurückgehalten*.

672 *M3* Erstes Zeitmaß *p* *accelerando*

Musical staff 672-680. Measure 672 has a box labeled *M3* and the text "Erstes Zeitmaß". Dynamics: *p*. Performance instruction: *accelerando*.

681 685 *p* *sf* *dim*

Musical staff 681-685. Measures 681-685. Dynamics: *p*, *sf*, *dim*.

690 *N* *f* sehr gehalten *più f*

Musical staff 690-700. Measure 690 has a box labeled *N*. Dynamics: *f*, *più f*. Performance instruction: *sehr gehalten*.

704 705 *immer f*

Musical staff 704-705. Measures 704-705. Dynamics: *immer f*.

N1 Wieder ruhiger,
wie zuvor

710 *piú f* *ff* *f* *dim* 715

Musical staff 710-715: Treble clef, key signature of two flats. Measures 710-715. Dynamics: *piú f*, *ff*, *f*, *dim*. A box labeled 'N1' is above measure 712. A hairpin indicates a decrescendo from *f* to *dim*.

716 *p* *morendo* 725

Musical staff 716-725: Treble clef, key signature of two flats. Measures 716-725. Dynamics: *p*, *morendo*. Fingerings: 4, 3, 2, 3. A hairpin indicates a decrescendo from *p* to *morendo*.

726 *pp* *p zart* *piú p* *pp* 730 735

Musical staff 726-735: Treble clef, key signature of two flats. Measures 726-735. Dynamics: *pp*, *p zart*, *piú p*, *pp*. A box labeled 'O' is above measure 732. A hairpin indicates a crescendo from *pp* to *pp*.

735 *p* *f* *dim* *p* 740

Musical staff 735-740: Treble clef, key signature of two flats. Measures 735-740. Dynamics: *p*, *f*, *dim*, *p*. A hairpin indicates a crescendo from *p* to *f*, followed by a decrescendo to *p*.

741 *ritenuto* *a tempo* *piú p* 745

Musical staff 741-745: Treble clef, key signature of three sharps. Measures 741-745. Dynamics: *piú p*. Tempo markings: *ritenuto*, *a tempo*. A hairpin indicates a decrescendo from *piú p*.

747 *Etwas belebend* *p* *f*

Musical staff 747-752: Treble clef, key signature of three sharps. Measures 747-752. Dynamics: *p*, *f*. Tempo marking: *Etwas belebend*. A hairpin indicates a crescendo from *p* to *f*.

753 *f* *f* *f* 760

Musical staff 753-760: Treble clef, key signature of three sharps. Measures 753-760. Dynamics: *f*, *f*, *f*. A box labeled 'O1' is above measure 755. A hairpin indicates a crescendo from *f* to *f*.

764 *f* *piú f* *ff* 765 **P**

Musical staff 764-769: Treble clef, key signature of three sharps. Measures 764-769. Dynamics: *f*, *piú f*, *ff*. A box labeled 'P' is above measure 768. A hairpin indicates a crescendo from *f* to *ff*.

770 *heftig* *ff*

Musical staff 770-775: Treble clef, key signature of three sharps. Measures 770-775. Dynamics: *ff*. Tempo marking: *heftig*. A hairpin indicates a crescendo to *ff*.

773 *p* *cresc.* 775 *f*

Musical staff 773-775: Treble clef, key signature of two sharps (F# and C#). Measure 773 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 775. The melody consists of eighth and sixteenth notes with various accidentals.

776 *p* *cresc.* 780

Musical staff 776-780: Treble clef, key signature of two sharps. Measure 776 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 780. The melody continues with eighth and sixteenth notes.

782 *f* *piú f* *ff* 785

Musical staff 782-785: Treble clef, key signature of two sharps. Measure 782 starts with a forte (*f*) dynamic, increasing to *piú f* and then *ff* (fortissimo) by measure 785. The melody features eighth notes and rests.

787 *a tempo* *sf* *sf* *sf* 790

Musical staff 787-790: Treble clef, key signature of two sharps. Measure 787 has a tempo marking of *a tempo* and a dynamic of *sf* (sforzando). The melody consists of eighth notes with accents.

793 *p* 795 *p*

Musical staff 793-795: Treble clef, key signature of two sharps. Measure 793 starts with a piano (*p*) dynamic. The melody is a triplet of eighth notes. Measure 795 also starts with a piano (*p*) dynamic.

797 *p* 800 *p*

Musical staff 797-800: Treble clef, key signature of two sharps. Measure 797 starts with a piano (*p*) dynamic. The melody is a triplet of eighth notes. Measure 800 also starts with a piano (*p*) dynamic.

799 *f* 800 *p*

Musical staff 799-800: Treble clef, key signature of two sharps. Measure 799 starts with a forte (*f*) dynamic. The melody is a triplet of eighth notes. Measure 800 starts with a piano (*p*) dynamic.

801 *f* *p* *f* *p* *f*

Musical staff 801: Treble clef, key signature of two sharps. The melody is a triplet of eighth notes with dynamic markings of *f*, *p*, *f*, *p*, and *f* across the measures.

804 *p* *molto cresc.* 805

Musical staff 804-805: Treble clef, key signature of two sharps. Measure 804 starts with a piano (*p*) dynamic and a *molto cresc.* leading to a forte (*f*) dynamic in measure 805. The melody is a triplet of eighth notes.

806 *ff* *mf* *ff* *Gedehnt* 810 *V.S.*

Musical staff 806-810: Treble clef, key signature of two flats (Bb and Eb). Measure 806 starts with a fortissimo (*ff*) dynamic. The melody is a triplet of eighth notes. Measure 807 has a mezzo-forte (*mf*) dynamic. Measure 808 has a fortissimo (*ff*) dynamic. Measure 809 has a *Gedehnt* (staccato) marking. Measure 810 ends with a repeat sign and *V.S.* (Da Capo).

811 *ff* *dim* 815 *p* *ff*

Musical staff 811-815: Treble clef, key signature of two flats. Measures 811-815. Dynamics: *ff*, *dim*, *p*, *ff*. Includes a repeat sign and a 3/2 time signature change.

817 *dim* 820 *p* *ff* *p* *molto cresc.*

Musical staff 817-820: Treble clef, key signature of two flats. Measures 817-820. Dynamics: *dim*, *p*, *ff*, *p*, *molto cresc.*. Includes a 3/2 time signature change.

Etwas drängend

822 *più f* 825 *ff* *mf*

Musical staff 822-825: Treble clef, key signature of two flats. Measures 822-825. Dynamics: *più f*, *ff*, *mf*. Includes a 3/2 time signature change.

827 830 *ff*

Musical staff 827-830: Treble clef, key signature of two flats. Measures 827-830. Dynamics: *ff*. Includes a 3/2 time signature change.

831 *più f* 3 *ff*

Musical staff 831-834: Treble clef, key signature of two flats. Measures 831-834. Dynamics: *più f*, *ff*. Includes a 3/2 time signature change and a triplet of eighth notes.

835 **Q1** *Breit* *ff* *p*

Musical staff 835-839: Treble clef, key signature of two flats. Measures 835-839. Dynamics: *ff*, *p*. Includes a 3/2 time signature change.

Schnell und heftig

840 *ff* *ff* *ff* *ff*

Musical staff 840-843: Treble clef, key signature of two flats. Measures 840-843. Dynamics: *ff*, *ff*, *ff*, *ff*. Includes 3/2, 2/4, and 4/4 time signatures.

R 844 *ff* 845 *p* *cresc* *ff* *p* *cresc.*

Musical staff 844-848: Treble clef, key signature of two flats. Measures 844-848. Dynamics: *ff*, *p*, *cresc*, *ff*, *p*, *cresc.*. Includes a 4/4 time signature.

(in A)

Zurückhaltend

R1

Sehr mäßig

849 *ff* 850 *pp*

Musical staff 849-853: Treble clef, key signature of two flats. Measures 849-853. Dynamics: *ff*, *pp*. Includes a 4/4 time signature and a 12/8 time signature.

868 870 Mäßig langsam

pp *pp*

873 875 rallentando

pp *pp*

878 S 2 dolce

pp *pp*

885 890

pp *pp*

892 895

pp *p*

897 900 2

p sehr zart *pp*

905 910 3

p zart *più p* *pp*

914 **S1** **Sehr ruhig** **22** **T** 940

p sehr weich *f* *dim* *p* *dolce*

Detailed description: This staff contains measures 914 to 940. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Sehr ruhig' and the number '22' is written below. A box labeled 'S1' is above the first measure and 'T' is above the second. The music features a melodic line with a triplet of eighth notes in measure 918. Dynamics include piano (*p*), fortissimo (*f*), and decrescendo (*dim*). The word 'dolce' is written at the end of the staff.

941 945 *weich* *piú p*

f *dim*

Detailed description: This staff contains measures 941 to 945. It continues the melodic line from the previous staff. There are two triplet markings over eighth notes in measures 941 and 942. Dynamics include fortissimo (*f*) and decrescendo (*dim*). The word 'weich' is written above measure 945, and 'piú p' is written below.

948 950 *p dolce* *f* *p* *p*

cresc

Detailed description: This staff contains measures 948 to 950. It features a melodic line with a triplet of eighth notes in measure 950. Dynamics include piano (*p*), fortissimo (*f*), and piano (*p*). A crescendo marking (*cresc*) is shown below the staff.

954 955 *f* *dim* *p* *immer breiter* 960

cresc

Detailed description: This staff contains measures 954 to 960. It features a melodic line with a triplet of eighth notes in measure 955. Dynamics include fortissimo (*f*), decrescendo (*dim*), and piano (*p*). The instruction 'immer breiter' is written above measure 960. A crescendo marking (*cresc*) is shown below.

Breit 961 **T1** **Lebhafter** 965 *pp* *p* *p*

Detailed description: This staff contains measures 961 to 965. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lebhafter'. A box labeled 'T1' is above measure 962. The music starts with a piano (*pp*) dynamic and a crescendo leading to piano (*p*). The melody consists of eighth notes.

968 975 *p*

5

Detailed description: This staff contains measures 968 to 975. It features a melodic line with a quintuplet of eighth notes in measure 968. The dynamic is piano (*p*). The number '5' is written above the quintuplet.

978 980 *p* *cresc.*

p *cresc.*

Detailed description: This staff contains measures 978 to 980. It features a melodic line with a triplet of eighth notes in measure 978. Dynamics include piano (*p*) and a crescendo marking (*cresc.*).

984 985 *f* *p* *cresc.*

f *p* *cresc.*

Detailed description: This staff contains measures 984 to 985. It features a melodic line with a triplet of eighth notes in measure 984. Dynamics include fortissimo (*f*) and piano (*p*). A crescendo marking (*cresc.*) is shown below.

989 990 *p*

p

Detailed description: This staff contains measures 989 to 990. It features a melodic line with a triplet of eighth notes in measure 989. The dynamic is piano (*p*).

995 *ff* **3** **4**

T2 *Sehr lebhaft* *ff* (in B) **16** 1025 *p* *molto cresc.*

1029 *ff* 1030 *p* *cresc.* 1035

1037 *f* 1040 *f* **11** **U**

1054 **8** 1065 *f p f p f f f*

1069 *f p cresc.* 1070 *trills* 1075

1079 *più f* 1080 1085 *trills* *ff*

1088 *poco f* *dim* 1095

1098 *p* 1100 *f* 1105 *f* **7**

1116 1120

ff *ff* *ff*

W

1123 1130

1125

piu f

1131 1135

Noch mehr beschleunigend

piu f

W

1139 1150

Früheres Zeitmaß

8 3

staccato

f *ff* *f*

X

1153 1160

1155

ff

X

1161 1165

poco dim

1169 1175

1170

p *cresc.* *f*

1178 1180

4

p *f* *ff*

1189 1195

1190

ff

Zweite Szene

Sehr Lebhaft 1210

1196 **13** Y

Musical staff 1196-1210. Key signature: one sharp (F#). Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4. Dynamics: *ff* and *p*. A slur covers measures 1196-1200.

1214 1215

Musical staff 1214-1220. Key signature: one sharp (F#). Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *p* and *f*. A slur covers measures 1214-1220.

1220

Musical staff 1220-1225. Key signature: one sharp (F#). Time signatures: 4/4, 3/4. Dynamics: *p* and *f*. A slur covers measures 1220-1225. A dashed line is below the staff.

1225

Musical staff 1225-1230. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*, *fp*, *cresc*, *f*, *fp*, *cresc*, *f*, *fp*. A slur covers measures 1225-1230.

1230 1235 *accelerando*

Musical staff 1230-1237. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *cresc*, *f*, *fp*, *cresc*, *sempre più f*. A slur covers measures 1230-1237. A dashed line is below the staff.

1237 Z 1240

Musical staff 1237-1241. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *ff*. A slur covers measures 1237-1241. A dashed line is below the staff.

1241 1245

Musical staff 1241-1245. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*, *cresc.*. A slur covers measures 1241-1245. A dashed line is below the staff.

1250

Musical staff 1250-1252. Key signature: one sharp (F#). Time signatures: 4/4, 3/4, 4/4, 3/4. Dynamics: *f*. A slur covers measures 1250-1252. A dashed line is below the staff.

1252 1255

Musical staff 1252-1255. Key signature: one sharp (F#). Time signatures: 3/4, 4/4, 3/4, 4/4. Dynamics: *f*. A slur covers measures 1252-1255. A dashed line is below the staff.

V.S.

1257 *f* *piú f* 1260

1264 *ff* 1270 *ff*

1271 *ff* AA 4 *cresc. - -*

1279 *piú f* 1280 1285 *ff* *dim*

1287 *ff* BB 1295 *ff sempre*

1296 *ff sempre* *sehr ausdrucksvoll* 1300

1303 *dim* *Sehr allmállich nachlassend im Zeitmaß* 1305 1310

1311 CC *p* 1315 *p* *p* *piú p*

1319 **Sehr langsam** 1320 *più lento* **CC1** 1325 **Bewegt** **4**

pp *pp* *dolce* *più p* *pp*

Detailed description: This musical staff covers measures 1319 to 1325. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Sehr langsam' (Very slow) and 'più lento' (even slower). The dynamics are *pp* (pianissimo). The staff contains several notes with slurs and fermatas. At measure 1325, there is a box labeled 'CC1' and the tempo changes to 'Bewegt' (Moderato) with a 4/4 time signature and a '4' indicating a four-measure rest.

etwas zurückhaltend 1330 **noch mehr zurückhaltend** 1335

1329 *f* *ff* *ff* *dim*

Detailed description: This musical staff covers measures 1329 to 1335. It starts with a treble clef. The tempo is 'etwas zurückhaltend' (somewhat restrained) and 'noch mehr zurückhaltend' (even more restrained). Dynamics range from *f* (forte) to *ff* (fortissimo) and then *dim* (diminuendo). The staff features a series of notes with slurs and a final measure with a whole rest.

1336 **Mäßig langsam** **Belebter** **4** **Belebt** 1345 **Etwas gedehnt ausdrucksvoll**

p *f*

Detailed description: This musical staff covers measures 1336 to 1345. It begins with a treble clef and a key signature of one flat (Bb). The tempo is 'Mäßig langsam' (Moderately slow). The dynamics are *p* (piano) and *f* (forte). There are markings for 'Belebter' (more lively) and 'Belebt' (becomes lively) with a '4' indicating a four-measure rest. The staff ends with a '4' and the instruction 'Etwas gedehnt ausdrucksvoll' (somewhat stretched and expressive).

1346 **3** 1350 **rallentando** **Mäßig langsam** **3**

p *più p*

Detailed description: This musical staff covers measures 1346 to 1350. It starts with a treble clef. The tempo is 'Mäßig langsam' (Moderately slow). There are markings for '3' (triplets) and 'rallentando' (ritardando). Dynamics are *p* (piano) and *più p* (pianissimo).

1356 **CC2** **Zurückhaltend** 1360 **Sehr zurückhaltend** **Bewegter**

f *dim* *p* *più p*

Detailed description: This musical staff covers measures 1356 to 1360. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Zurückhaltend' (restrained) and 'Sehr zurückhaltend' (very restrained). Dynamics are *f* (forte), *dim* (diminuendo), *p* (piano), and *più p* (pianissimo). A box labeled 'CC2' is present. The staff ends with a 'Bewegter' (more lively) marking.

1364 1365 *p dolce* *p* *poco cresc* *mf* *p*

Detailed description: This musical staff covers measures 1364 and 1365. It starts with a treble clef. The dynamics are *p dolce* (piano dolce), *p* (piano), *poco cresc* (poco crescendo), *mf* (mezzo-forte), and *p* (piano). The staff features a long slur over several notes.

1370 **CC3** **Sehr zurückhaltend**

dim *pp* **3** **3**

Detailed description: This musical staff covers measures 1370 to 1375. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Sehr zurückhaltend' (very restrained). Dynamics are *dim* (diminuendo) and *pp* (pianissimo). There are markings for '3' (triplets). A box labeled 'CC3' is present. The staff ends with a '3' and a triplet marking.

1375 1380 *pp* **3** **3** **3** **3**

Detailed description: This musical staff covers measures 1375 to 1380. It starts with a treble clef. The dynamics are *pp* (pianissimo). There are markings for '3' (triplets). The staff features a series of notes with slurs and triplet markings.

1381 **8**

1390

f

Three-measure rests: 3, 3, 3, 3, 3, 3

immer bewegter

1391

più f

ff

Three-measure rests: 3, 3, 3, 3, 3, 3

CC4

1393 **Heftig bewegt**

ff

1395

sempre ff

immer heftiger

1400

Three-measure rest: 3

1405 **Allmählich wieder nachlassend**

ff

1410 **rallentando poco a poco**

1407

dim poco a poco

1415 **più lento**

1414

p

1420 **immer langsamer**

Three-measure rest: 3

pp

sehr zart

1423 **langsam**

1425

pp

ritenuto

pp

Dritte Szene

Lebhaft bewegt 1430

Noch Lebhafter

1440

morendo

ff

f

1442

p

cresc.

1445

1447 *f* 3 1450 3

Musical staff 1447-1450: Treble clef, key signature of one sharp (F#). Measures 1447-1450 contain four groups of eighth notes, each marked with a forte (*f*) dynamic and a triplet (3) marking.

1451 *piú f* 10 1465 *p molto cresc f*

Musical staff 1451-1465: Treble clef, key signature of one sharp (F#). Measures 1451-1465 feature a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *piú f*, *p molto cresc*, and *f*. A measure rest of 10 measures is indicated between measures 1455 and 1465.

DD 1467 *p* 1470 *cresc f* *p < f*

Musical staff 1467-1470: Treble clef, key signature of one sharp (F#). Measures 1467-1470 contain a melodic line with half notes and quarter notes. Dynamics include *p*, *cresc*, *f*, and *p < f*.

1475 *ff* 3 Wild 1480 3

Musical staff 1475-1480: Treble clef, key signature of one sharp (F#). Measures 1475-1480 feature a melodic line with eighth notes and quarter notes. Dynamics include *ff* and *f*. A triplet (3) marking is present over measures 1475-1477 and 1479-1480. The word "Wild" is written above the staff.

1482 1485 *f*

Musical staff 1482-1485: Treble clef, key signature of one sharp (F#). Measures 1482-1485 contain a melodic line with eighth notes and quarter notes. Dynamics include *f*.

1487 1490 *f piú f ff f*

Musical staff 1487-1490: Treble clef, key signature of one sharp (F#). Measures 1487-1490 feature a melodic line with eighth notes and quarter notes. Dynamics include *f*, *piú f*, *ff*, and *f*.

1492 1495 **EE** *p p p cresc. f f* 3 3

Musical staff 1492-1495: Treble clef, key signature of one sharp (F#). Measures 1492-1495 contain a melodic line with half notes and quarter notes. Dynamics include *p*, *p*, *p*, *cresc.*, *f*, and *f*. A boxed "EE" is present. Triplet (3) markings are present over measures 1494-1495.

1498 1505 *f* 4 4 *cresc.*

Musical staff 1498-1505: Treble clef, key signature of one sharp (F#). Measures 1498-1505 feature a melodic line with eighth notes and quarter notes. Dynamics include *f*. Triplet (3) markings are present over measures 1498-1499 and 1500-1501. Measure rests of 4 measures are indicated between measures 1502-1503 and 1504-1505. A dashed line with "cresc." is written below the staff.

1510 *ff* **3** **3**

FF 1514 *ff* 1515 **3** **3** **3** *sempre f*

1519 1520 *piú f* 1525

1526 *ff* *immer noch beschleunigend* 1530 *piú f*

1535 **FF1** *Langsamer* *Sehr zurückhaltend* 1540 *pp* *piú p*

1543 *pp* 1545 *Langsamer* *noch mehr zurückhaltend*

1549 1550 *ppp* *Mäßig* **6**

FF2 1558 *Belebter* 1560 *f* *immer bewegter* **2** *p cresc.*

1568 *molto cresc.* *ff* 1570 *dim* *Zurückhaltend* **3**

FF3 1575 **6** *p* *p* *cresc.* 1585

1586 *f* *dim* **(in A)** **2** **9** **FF4** Mäßig bewegt *p*

1600 **Belebend** *cresc.* 1605

1606 **6** *f* *p* **Allmählich zurückhaltend** 1615

1617 *pp* **Sehr mäßig beginnend** **2** 1630 *pp*

1624 *pp* **2** *pp cresc.* 1635

1631 *f* *dim* *pp* *p dolce* **etwas bewegter** 1635

1636 *p* *p dolce* *p* **V.S.** 1640

1642 *p* *dolce* *pp* *p* *più p* *mp* *p* 1645

GG

Detailed description: This staff contains measures 1642 to 1645. It begins with a piano (*p*) dynamic and a *dolce* marking. The music features a series of eighth notes with slurs. A box labeled 'GG' is placed below the staff between measures 1643 and 1644. The dynamics shift to *pp* in measure 1644, then back to *p* in measure 1645, followed by *più p* and *mp* in the final measure.

1647 *p* *cresc* *pp* *poco cresc.* *dim* 1650

Detailed description: This staff contains measures 1647 to 1650. It starts with a piano (*p*) dynamic and a *cresc* marking. The music consists of quarter notes with slurs. The dynamics change to *pp* in measure 1649, then *poco cresc.* in measure 1650, and finally *dim* in the last measure.

1653 *più p* *pp* *dolce* *più p* 1655

Detailed description: This staff contains measures 1653 to 1655. It begins with *più p* and *pp* dynamics. The music features eighth notes with slurs. A *dolce* marking is present in measure 1654. The dynamic returns to *più p* in measure 1655.

1658 *molto cresc.* *f* *p* *f* *p* *f* *p* 1665

4 HH

Detailed description: This staff contains measures 1658 to 1665. It starts with a *molto cresc.* marking and a *f* dynamic. The music features quarter notes with slurs. A box labeled 'HH' is placed above the staff in measure 1660. The dynamics alternate between *f* and *p* in measures 1661, 1662, 1663, and 1664. A '4' is written above the first measure, and a '3' is written above the last measure.

1667 *poco cresc.* 1670 3

Detailed description: This staff contains measures 1667 to 1670. It begins with a *poco cresc.* marking. The music features quarter notes with slurs. A '3' is written above the last measure.

1674 *pp* 1675 *cresc.*

Detailed description: This staff contains measures 1674 to 1675. It starts with a *pp* dynamic. The music features eighth notes with slurs. A *cresc.* marking is present in measure 1675. The number '3' is written below the staff in measures 1674, 1675, and the final measure.

1677 3 3 3 2/4 4/4 3

Detailed description: This staff contains measures 1677 to 1678. It features eighth notes with slurs. The number '3' is written below the staff in measures 1677, 1678, and the final measure. The time signature changes from 2/4 to 4/4 in measure 1678.

1680 3 3 3 *f* 1685 *dim*

Detailed description: This staff contains measures 1680 to 1685. It features eighth notes with slurs. The number '3' is written below the staff in measures 1680, 1681, and 1682. A *f* dynamic is present in measure 1683, and a *dim* marking is present in measure 1685.

1686 *più p* *pp* *dolce* 1690 3

HH1

Detailed description: This staff contains measures 1686 to 1690. It starts with a *più p* dynamic. The music features quarter notes with slurs. A box labeled 'HH1' is placed above the staff in measure 1687. The dynamics shift to *pp* in measure 1688, then *dolce* in measure 1689. The number '3' is written below the staff in measure 1690.

1693 1695 *pp* *pp*

Detailed description: This staff contains measures 1693 to 1695. It features quarter notes with slurs. The dynamic is *pp* in measure 1693 and remains *pp* in measure 1695.