

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

1^{re} et 2^e FLÛTES

Largo (50 = ♩)

poco rit. a Tempo

1^{re} FLÛTE

1^{re} CLAR.

molto espressivo

Allegro (136 = ♩)

8 1 11 1 2 1^{re} CLAR. *molto espressivo*

mf 1 *mf* 1 3 *ff* 1

3 8 *pp* *poco cresc.* 1 1 *mf* 1 *piu f*

3 *f*

5 3 *ff* 5

6

p *f* $\sharp$

à 2

f *f* $\sharp$

1^{re} FLÛTE

dim.

7 8 7 2 9 1

poch^{mo} rit

p *p*

a Tempo

1^{re} FLÛTE

1^{re} v^{ns}

p *f*

p *f*

10 un peu plus vite

10

p *p* *p* *pp*

p *p* *p* *pp*

11

ff *p*

ff *p*

12

2 1 1 *mf*

p *mf*

13

14

cresc.

p

5

f

14 bis

poco rit. a Tempo

2 2 3

mf

molto cresc.

ff

1^{re} FLÛTE

15

pp

16

pp

molto cresc.

mf

4

p

pp

cres - - cen - - do

f

17

ff

p

5

Measures 17-18. Flute 1 (top staff) and Flute 2 (bottom staff) play in B-flat major. Measure 17 contains a triplet of eighth notes in the first staff and a quarter note in the second. Measure 18 contains a quarter note in the first staff and a quarter note in the second. A box with the number 18 is in the top right corner.

Measures 19-20. Flute 1 (top staff) and Flute 2 (bottom staff) play in B-flat major. Measure 19 contains a triplet of eighth notes in the first staff and a quarter note in the second. Measure 20 contains a quarter note in the first staff and a quarter note in the second. A box with the number 19 is in the top left corner.

Measures 21-22. Flute 1 (top staff) and Flute 2 (bottom staff) play in B-flat major. Measure 21 contains a triplet of eighth notes in the first staff and a quarter note in the second. Measure 22 contains a quarter note in the first staff and a quarter note in the second. A box with the number 20 is in the top right corner.

Measures 23-24. Flute 1 (top staff) and Flute 2 (bottom staff) play in B-flat major. Measure 23 contains a triplet of eighth notes in the first staff and a quarter note in the second. Measure 24 contains a quarter note in the first staff and a quarter note in the second. A box with the number 21 is in the top right corner.

Measures 25-26. Flute 1 (top staff) and Flute 2 (bottom staff) play in B-flat major. Measure 25 contains a triplet of eighth notes in the first staff and a quarter note in the second. Measure 26 contains a quarter note in the first staff and a quarter note in the second. A box with the number 22 is in the top right corner.

Measures 27-28. Flute 1 (top staff) and Flute 2 (bottom staff) play in B-flat major. Measure 27 contains a triplet of eighth notes in the first staff and a quarter note in the second. Measure 28 contains a quarter note in the first staff and a quarter note in the second. A box with the number 23 is in the top right corner.

Measures 29-30. Flute 1 (top staff) and Flute 2 (bottom staff) play in B-flat major. Measure 29 contains a triplet of eighth notes in the first staff and a quarter note in the second. Measure 30 contains a quarter note in the first staff and a quarter note in the second. A box with the number 24 is in the top right corner.

1^{re} FLÛTE

25 v^{elles}

f *pp* *cres.* - - *cen.*

à 2

f

26

ff

27

ff *p*

28 **29** **30**

pp

a T^o più calmo e
molto espressivo *poch^{mo} rit. a Tempo*

1^{re} FLÛTE

28 **29** **30**

1^{re} v^{ns}

p

f *p*

1^o moto

30

p *p* *p poco a poco cresc.*

allarg.

31 Largo

*ff*1^o moto, un poco più vivo

allarg.

32

p

1

33

5

f

34

2

2

*pp**pp**ppp*

2

35

*ff**simili*

II

Andantino 76 = 16 1 16 2 16 *velles* 3 **FLÛTE** 1^o *p*

dim. e poco rit. a Tempo 4 *velle solo* 5 *un peu en dehors*

FLÛTES 5 6 2 4 9 16 *p*

6 7 **COR ANGL.** *p* *cren - - - cen - - -*

FLÛTES *à 2* 8 6 9 16 *ff*

1^o 9 *p* 10 2 1 2 9 16 *pp* *mf*

1^o 11 2

p

2 *f* *pp* 3

12 *p*

1^o 2 3

13 7 *pp* 7

14 6 *p* HAUTB. *rit.* FLÛTES *pp* 15 3

poco rit. *Même mouvt. des temps* *All^o vivo, scherzando (126 = ♩.)*

ff 4 *p* 1

16

ff

6

p

1

17

18

8

5

4

1^a Volta à 2

2^a Volta

19

ff

ff

ff

ff

ff

1

1^o

b

b

b

1

20

2

p

p

21

2

3

3

f

2

22 *ff*

23 *sempre ff* *sempre marcato*

ffp

24 *cresc.* *f*

25 *ff* **26** *Molto sost. e espressivo* **27** HAUTB.

28 FLÛTES *1^{er} vns* *p* *pp* *p*

29 *p* **30** *p*

[illegible]

32

p 1 3 4 *p*

This musical score is for the 'The Swan' section of 'The Nutcracker', featuring a melody for the violin and a piano accompaniment for the piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes a trill in the final measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, rhythmic pattern in the left hand, including a trill in the final measure. The score is marked with a piano (p) dynamic and a crescendo leading to a fortissimo (pp) dynamic.

33

p

4

1

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in 3/4 time, key of B-flat major, and consists of 15 measures. The right hand (RH) plays a melody with a trill in the first measure, followed by a series of eighth and sixteenth notes. The left hand (LH) plays a bass line with a trill in the first measure, followed by a series of eighth and sixteenth notes. The score includes dynamic markings: "poco cresc." (measures 1-3), "mf" (measure 4), "dim." (measures 5-6), "p" (measures 7-8), and a final measure marked "3".

34 ^{1^c} *p* *cantando*

35 2 8

36 4

FLÛTES

CLAR.

p

p

4

cres - - - cen - - - do

f sempre cresc.

37

à 2

ff marcato simili

38

à 2

1

sempre ff

39

4

p

6

f molto cresc.

40

à 2

ff

1

41

5

ff

long

long

III

Allegro con fuoco (144=♩)

System 1: Grand staff, 3/4 time, *ff*. Melodic lines with slurs and accents.

System 2: First ending (1) and second ending (4). *f* dynamic. Includes a 3-measure rest.

System 3: *ff marcato*, *sempre ff e marcato*. Melodic lines with slurs and accents.

System 4: First ending (3) and second ending (4). Dynamics: *fp*, *f dim.*, *f cresc.*. Includes a 3-measure rest.

System 5: First ending (5). *ff* dynamic. Includes a 10-measure rest and a 6-measure rest. Ends with *per Bon* and *p* dynamic.

1^{re} CLAR. FLÛTES à 2

6

14

p *f* *ff*

poch^{mo} allarg^{do} 7 a Tempo 1^{re} CLAR.

FLÛTES

8

1^{re} Vns. 1^{re} HAUTB.

p 7 10

9 FLÛTES

10

p 8 *p* 7 4

11

(a)

f *ff*

8

12 à 2 *ff*

13

14 *sempre ff*

15 *diminuendo*

16 *p*

17 silence *1^{er} HAUTB.*

FLÛTES

1^{re} CLAR. *pp*

18 Même durée de mesure

19 *7*

20 *f sempre cresc.* *marcato* *3*

21

2

22

mf

f

à 2.

3

ff marcato

23

24

3

f

25

p

2

f

5

ff

à 2

1

12

26

HAUTB.

FLÛTES

mf cresc.

ff

poch^{mo}
allarg^{do}

27

a Tempo

5

2

3

2

28 29 30 31 32 33 34

The musical score consists of two staves, treble and bass clef. Measures 28-34 are shown. Measure 28 starts with a treble clef and a key signature of one flat. Measure 29 has a treble clef and a key signature of one flat. Measure 30 has a treble clef and a key signature of one flat. Measure 31 has a treble clef and a key signature of one flat. Measure 32 has a treble clef and a key signature of one flat. Measure 33 has a treble clef and a key signature of one flat. Measure 34 has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

3^e FLÛTE

Largo (50 = ♩) **poco rit. a Tempo** **Allegro** (136 = ♩)

8 [1] 11 1 [2] 7 1^{re} v^{ns} *straziando*

3^e FLÛTE 3^e FLÛTE 3^e FLÛTE

3 11 1^{re} v^{ns} 4

1 7 1^{re} v^{ns} 5 3^e FLÛTE

più f *f*

5 6 4

1 7 11

poch^{mo} rit. **un peu plus vite** (144 = ♩) 3^e FLÛTE

8 7 2 9 15 10 8 1^{er} B^{on}

11 7 12 7 13 6

1^{re} FLÛTE 3^e FLÛTE **poco rit.**

14 2 1

14^{bis} 3 15 7 16 4

1^{re} FLÛTE *mf* *molto cresc.* *ff* *mf molto cresc.*

3^e FLÛTE *p* *pp* *cres - cen - do* *f*

17 12 18 2

1^{er} et 2^e CORS TROMP. 3^e FLÛTE *f* 4

19 3 1^o Tempo 7 1^{re} vns 20 3^e FLÛTE *f*

1 8 21 1 1 1

1 1 22 3 *ff*

23 1

24 9

25 **1^{re} FLÛTE** **3^e FLÛTE**
 3 *mf* *pp* *cres.* *cen.* *do*

26 *ff*

27 13 28 9 29 9 **1^{re} FLÛTE** **HAUTB.** **3^e FLÛTE**
p *p*

30 **1^o moto** *mf* *cresc.* *allarg.*

31 **Largo** *ff* *allarg.*

32 **1^o moto un poco più vivo** *f*

33 10 34 2 7

35 *ff*

simili

II

Andantino (76 = ♩) **1** 16 **2** 16 **3** 16 **4** 16 **5** **dim. e poco rit. a Tempo**

4 15 **5** 12 **6** 8 **7** 8 **1^{re} HAUTB.** *p* *cres.* - - - *cen.* - - - *do*

3^e FLÛTE **ff** **2** **8** **13** **9** **9** **10** 8 **11** 12 **12** 16

13 16 **14** 8 **rit. 2** **15** 3 **1^{re} FLÛTE** **poco rit.** *p*

Même Mouvt des temps **3^e FLÛTE** **All^o vivo, scherzando** (126 = ♩) **16** 6 8 **1^{re} CLAR.**

17 **3^e FLÛTE** *p* **18** 5

1^a Volta **2^a Volta** **19** **ff** **ff** **ff** **ff** **ff**

11 **20** 13 **1^{re} Viol.** **21** **ff**

3^e FLÛTE *p* **22** 2 **ff** 2

Prenez la 3^e Flûte **23** **ff** **sempre marcato**

7 **Reprenez la G^{de} Flûte** **24** 8 *p*

cresc. **25** *ff* *f*

26 *Molto sost. e espressivo* **27** **28** **29** **30** *1^{re} HAUTB.* *p*

31 *3^e FLÛTE* *ff* *1^{re} FLÛTE* *p*

3^e FLÛTE *pp* *p*

33 *mf* *dim.* *p* **34** **35**

36 *1^{re} CLAR.* *3^e FLÛTE* *cres - - - cen - - - do* *f sempre cresc.*

37 *Prenez la 1^{re} Flûte* **38** *1^{re} Vns* *3^e FLÛTE* *sempre ff*

marcato

Reprenez la G^{de} Flûte **39** *8* *molto cresc.* *ff* **40**

41 *long*

5 *fff*

III

Allegro con fuoco (144 = ♩)

ff

1

f

ff marcato

sempre ff e

2

3

4

2

fp

6

3

f cresc.

10

5

6

1er BON

1er CLAR.

3e FLÛTE

6

14

p

f

5

ff

7

1er Vns

1er HAUTB.

3e FLÛTE

9

p

10

19

10

1er FLÛTE.

3e FLÛTE

11

mf

f

8

ff

12

f

ff

1

2

13

1

1

3

sempre ff

14

6

diminuendo

15

14

8

silence

17

14

18

9

19

4

1^{re} HAUTB.

mf

3^e FLÛTE

sempre cresc.

20

ff marcato

21

3

22

4

f

23

3

ff marcato

24

3

f

1^{re} FLÛTE

p

3^e FLÛTE

fp

25

7

ff

26

1

12

HAUTH. 3^e FLÛTE

mf cresc. ***ff***

27 poch^{mo} allarg^{do} a Tempo

28 **29**

30 **31**

32

Prenez la 1^{re} Flûte **33**

34 ***fff***