

SYMPHONIE FRANÇAISE

I

THÉODORE DUBOIS

HAUTBOIS

Largo (50 = ♩) **1**

ALTOS

HAUTB.

poco rit. **2** **a Tempo**

f **p** **mf** *espressivo* **2** **p**

All^o (136 = ♩) **à 2** **3** **1** **11** **1^{re} V^{ns}** **4**

HAUTB.

mf **1** **più f** **3** **f** **2**

5 **ff**

à 2 **6** **3**

p **f** **p** **f** **p**

12 13

1 *mf* *cresc.* *p*

14

2 1^o 5 2 *mf* *poco cresc.* *poco rit.*

14bis 15 16

2 *mf* 1 *mf* *ff* 8 *ff*

f *dim.* *p* *pp*

17

2 *mf* *f* *ff*

1 *p* 4

18

Measures 18-19. Measure 18 features a triplet of eighth notes in the right hand, marked with a '3' and a 'p' dynamic. Measure 19 begins with a 'poco martellato' marking and a 'p' dynamic, followed by a first ending bracket marked with a '1' and a 'f' dynamic.

Measures 20-21. Measure 20 contains a triplet of eighth notes in the right hand, marked with a '2' and a 'f' dynamic. Measure 21 continues the triplet and is marked with a 'f' dynamic.

19

Measures 22-23. Measure 22 is marked 'à 2' and 'ff'. Measure 23 is marked '1° Tempo' and '2'.

20

Measures 24-25. Measure 24 is marked 'à 2' and 'f'. Measure 25 is marked '3' and 'f'.

21

Measures 26-27. Measure 26 is marked '3' and 'p'. Measure 27 is marked 'mf' and '1'.

22

Measures 28-29. Measure 28 is marked '3' and 'ff'. Measure 29 is marked 'fff' and '1'.

23

24 **25**

26 à 2

27 **28** a Tempo più calmo

poch^{mo} rit.

CLAR. **29** 5

à 2 HAUTB.

1^o 3 1

30 1^o moto *à 2* *p* poco a poco *crescendo* *allarg.* **31** *Largo* *ff*

à 2 *allarg.* **32** 1^o moto *un poco più vivo* *ff*

p 3 *p cresc.*

33 *f* **34** *poco calmo* 1 7

35 *ff* 1

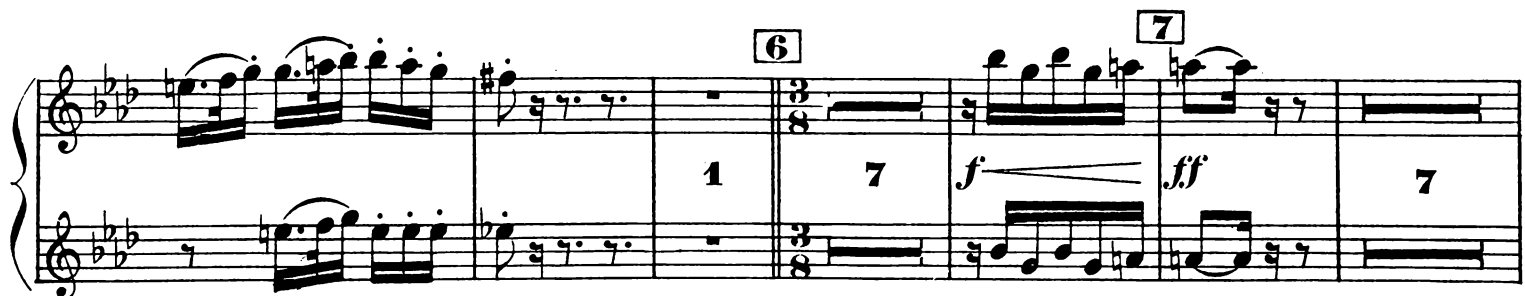
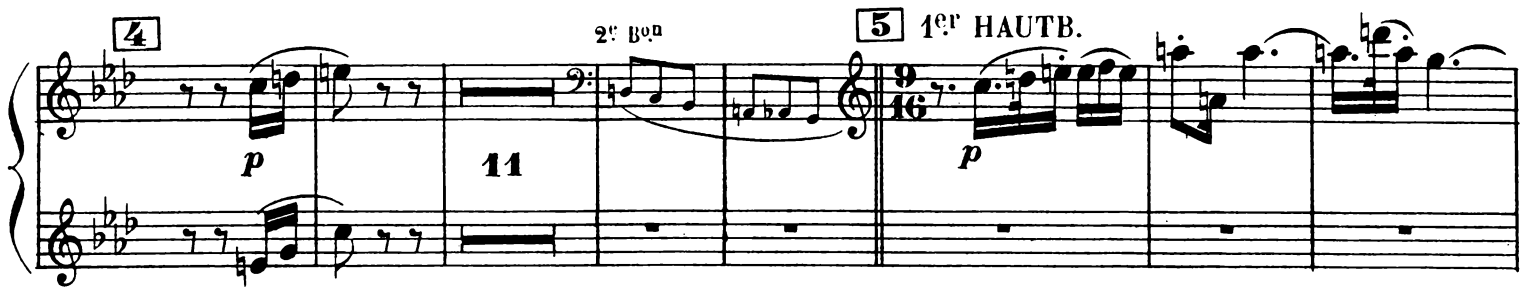
simili

II

THÈME POPULAIRE

Andantino (76 = )1^{er} Solo

dim. e poco rit. a Tempo



p cres - cen - do *ff*

p *tr*

pp *mf*

p

p

p

2^{ds} vons

p *pp* *rit.*

Même Mouvt des temps

All^o vivo scherzando (126 = ♩.)

15 1^{re} FLûTE HAUTB.

3 4

16 **17**

p ff

18

5 4

19 1^a Volta 2^a Volta

ff ff ff ff f

20

ff ff 11 p

21

1^o 2 3 3

22

Measures 22-23. Treble and bass staves. Measure 22 features a forte (*f*) dynamic. Measure 23 features a fortissimo (*ff*) dynamic. The key signature has three flats.

à 2

Measure 23. Treble staff. Marked "à 2" (allegretto). The key signature has three flats.

23

Measures 23-24. Treble and bass staves. Measure 23 features a fortissimo (*ff*) dynamic and the instruction "sempre marcato". Measure 24 features a fortissimo (*ff*) dynamic and the instruction "sempre marcato". The key signature has three flats.

Measures 24-25. Treble and bass staves. Measure 24 features a fortissimo (*ff*) dynamic. Measure 25 features a fortissimo (*ff*) dynamic. The key signature has three flats.

Measures 25-26. Treble and bass staves. Measure 25 features a piano (*p*) dynamic. Measure 26 features a piano (*p*) dynamic. The key signature has three flats.

24

Measure 24. Treble staff. Marked "1°" (allegro). The key signature has three flats.

25

Measures 25-26. Treble and bass staves. Measure 25 features a fortissimo (*ff*) dynamic. Measure 26 features a fortissimo (*ff*) dynamic. The key signature has three flats.

26 *Molto sost^o ed espressivo*

p

27 *poco cresc.* *dim.*

28 **14** *1^{re} vns* **29**

30 *HAUTB.* *mf* **14** **2** *1^{re} vns* *1^{re} Bon* *CÉLESTA* *HAUTB.* *p*

31 *ff* **4** *p* **1**

32 *3^e FLÛTE* *HAUTB.* **3** **10**

33 **1** **4** *1^{re}* **1** *poco cresc.* **7**

34 **5** *pp* **1** **2** **7** *p* **9**

35 **36**

37

cres - cen - do **f** *sempre cresc.* **ff** *sempre marcato*

38 **1** *sempre ff*

39 **4** **7** *mf molto cresc.*

40 *à 2* **ff**

41

4 **ff** **ff** *long*

III

All^o con fuoco (144 = ♩)

1

2

3

4

5 TROMP. HAUTB. **6**

4 *sempre p* *p* **1** **8**

f *cresc.*

poch^{mo} allarg^{do} **7** *a Tempo*

5 *p* *en dehors*

3 *f* *cres* - - - cen - - - do

8 *ff* **7** *p* **10** **9**

10

p

7 3 *p*

11

f *ff*

3

12

ff

1

à 2 2 1 1

13

à 2 2

14

sempre ff

1

dim.

6

15 **6** *velles* **1^{er} HAUTB.** **16** **2** **8**

p

17 *silence TIMB.* **1^{er} HAUTB.** **18** *Même durée de mesure*

pp *ppp*

19 **3** *mf* *cres - cen - do*

20 *f sempre cresc.* *marcato*

21 **3**

2 *à 2* **22**

mf *f*

1 *ff marcato* *marcato*

23

24

mf *f* *p un peu en dehors*

25

2 *fp* **5** *mf* *ff*

26 *bons*

1 **8**

HAUTB.

à 2

*mf cresc.*poch^{mo} allarg^{do} **27** a Tempo

31

32

33

dim.

3

pp molto cresc.

34

fff

b $\flat$

SYMPHONIE FRANÇAISE

I

THÉODORE DUBOIS

COR ANGLAIS

Largo (50 = ♩)

1 mf 1 f 3

1 mf 1 f 5 3 3 3 3 p

2 f 3 3 3 3 p **a Tempo** mf *espressivo* 2

All^o (136 = ♩) 3 1 3 9

1^{re} Vns $poco$ a $poco$ $cresc.$ 4 COR ANG. mf *sempre cresc.*

3 1^o f

5 ff

6 3

7 10

8 7 poch^{mo} rit. 9 4 FLÛTES COR ANG. *f*

5 10 Un peu plus vite (144 = ♩) COR ANG. *ff*

11 1 2 *p*

12 6 13 6 14 3 1^{re} V^{ns} COR ANG. *p*

14bis 2 5 15 8 16 4 FLÛTES *p* *pp*

COR ANG. 1 2 17 4 2 *p* *mf* *ff*

18 4 2 *p*

19 3 *ff*

1^o Tempo 4 2 20 7 1^{re} V^{ns} *p* poco a poco cresc.

21 COR ANG. *f* sempre cresc.

22 *ff*

- - cen - - - do

23

24

25

26

27

28 a Tempo più calmo

29 a Tempo

30 1° moto

31 Largo

32 1° moto un poco più vivo

33

34 poco calmo

35

simili

pp

ff

p

f

mf

ppp

poch^{mo} rit.

a Tempo

Largo

1° moto

poco calmo

simili

II

Andantino (76 = ♩)

16 [1] 14 CLAR. B. [2] COR ANG.

p *p* *ff*

molto dim. 4

6 [3] 4 8 1^{er} B^{on} *dim. e poco*

rit. - - *a Tempo*
1^{re} V^{rs} COR ANG.

p *p* 1 [4] 15 [5] 12 [6] 6

1^{er} COR [7] COR ANG. 4

molto cresc. *ff* *p*

p *cres-* *cen-* *do* *ff* 2

[8] 13 [9] 9 1^{er} COR [10] COR ANG.

p *p*

1 [11] 6 4 [12] 4

p *mf*

10 [13] 16 [14] 8 *rit.* 2 [15] 3

p

1^{re} CLAR. *poco rit.* Même Mouvt des temps COR ANG. *All^o vivo scherzando* (126 = ♩)

ff 6

16 9 17 2 1^{er} COR COR ANG.

ff *p* *p*

4 18 5 1^{rs} VNS CÉLESTA 1^a Volta COR ANG 2^a Volta COR ANG 19

ff *ff* *ff*

11 20 13

1^{rs} VNS 21 COR ANG.

p

22

f

1

sempre ff

23 5 8 24 8

HAUTB. COR ANG. 1 25

f *ff* *f*

26 molto sost^o ed espressivo 27 28 29 3 velles

4 16 12 16 3

pp

7 30 8 1^{er} et 2^e COR COR ANG. 31

p *p* *ff*

7 CLAR. COR ANG. 32 15

p

33 18 34 9 ALTOS 35

COR ANG. 3 36 10

. HAUTB. 37 COR ANG.

f *sempre cresc.* *ff* *sempre marcato*

38

1 6

sempre ff

39 4 ALTOS 40 COR ANG.

pp *mf cresc.* *ff*

41 4

ff *fff* long

III

All.^o con fuoco (144 =)

All^o con fuoco (144 = )



The image displays the first system of a musical score for a piece titled "All^o con fuoco (144 = )". The tempo is marked as "All^o con fuoco" with a metronome indication of 144 beats per minute, represented by a quarter note. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The music begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes, some with accents. There are several measures of rests, some marked with a "4" above them. The system concludes with a measure marked with a "4" above it. The overall style is that of a 19th-century orchestral score.

Musical score for English Horn (COR ANGLAIS). The score consists of ten staves of music, numbered 12 through 23. The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 12-16: First system. Measure 12 starts with a forte (*f*) dynamic. Measure 13 has a fortissimo (*ff*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic with the instruction "en dehors". Measure 15 has a piano (*p*) dynamic. Measure 16 ends with a "silence" instruction.

Measures 17-20: Second system. Measure 17 includes parts for 1^{re} FLÛTE, TIMB., and COR ANG. with a pianissimo (*pp*) dynamic. Measure 18 includes parts for 1^{re} CLAR. and COR ANG. with a mezzo-forte (*mf*) dynamic and the instruction "cres - cen - do". Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 20 has a fortissimo (*ff*) dynamic with the instruction "marcato".

Measures 21-23: Third system. Measure 21 has a fortissimo (*ff*) dynamic with the instruction "marcato". Measure 22 has a fortissimo (*f*) dynamic. Measure 23 has a fortissimo (*ff*) dynamic with the instruction "marcato".

Additional markings include "Même durée de mesure" above measures 18 and 19, and various first and second endings indicated by numbers 1, 2, 4, 7, and 8.

24 6 1^{re} HAUTB. COR ANG. 25 7

mf *f* *fp* *p* *ff*

26 12 1^{re} HAUTB. *mf cresc.*

COR ANG. *ff*

poch^{mo} allarg^{do} 27 a Tempo 2

28 2

29 2 30 3

31 2 1

32

33 3 *dim.* *pp* *molto cresc.* *ff*

34 *ff*

