

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

1^{er} et 2^e BASSONS

Largo (50 = ♩) **a Tempo** **Allegro** (136 = ♩)

8 1 12 2 7 1^{re} V^{ns}

ff straziando

BASSONS

3 4

ff 12 *mf* *sempre cresc.*

f 4

5

ff

6

1 *f* *f* 3

à 2

7

8 5 1^{er} poch^{mo} rit. 9 a Tempo

10 un peu plus vite (144 = ♩)

à 2 11

12 13

14 1^{re} v^{ns} **BASSONS** **14^{bis}** *poco rit.* **a Tempo**

15 *poco più f* *molto cresc.* **7** *p* *molto cresc.*

16 *f* *dim.* **4**

17 *mf* *cresc.* *f* *ff*

18 *p* *espressivo* **4** **Poco martellato**

19 *f* *ff* **1** *ff* **4**

19 **1^o Tempo**

20 ALTOS **21** BASSONS

22

à 2

sempre cres - - - cen - - - do

23

à 2

ff

à 2

3

3

3

1

24

p

1

25

5

pp

3

pp cres - cen - do

f

à 2

2

26 **27**

ff

ff

p

4 *poch^{mo} rit.* 1^{er} 2 [28] *a Tempo più calmo* 5 *poch^{mo}*

rit. [29] *a Tempo* 30 1^o moto

[31] *Largo* allarg.

[32] 1^o moto un poco più vivo [33]

[34] *poco calmo* *molto cresc.* *pp*

[35] *à 2* *ff* *simili*

The musical score is written for two bassoon parts. It begins with a 4-measure rest, followed by a 2-measure rest, and then a 1-measure rest. The first measure of the first system is marked with a 4, and the second measure with a 2. The tempo is marked 'a Tempo più calmo'. The first system ends with a 5-measure rest. The second system begins with a 2-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The tempo is marked 'a Tempo'. The second system ends with a 3-measure rest. The third system begins with a 3-measure rest, followed by a 4-measure rest, and then a 6-measure rest. The tempo is marked 'Largo'. The third system ends with a 1-measure rest. The fourth system begins with a 1-measure rest, followed by a 2-measure rest, and then a 3-measure rest. The tempo is marked 'a Tempo un poco più vivo'. The fourth system ends with a 3-measure rest. The fifth system begins with a 3-measure rest, followed by a 4-measure rest, and then a 5-measure rest. The tempo is marked 'poco calmo'. The fifth system ends with a 3-measure rest. The sixth system begins with a 3-measure rest, followed by a 4-measure rest, and then a 5-measure rest. The tempo is marked 'a 2'. The sixth system ends with a 3-measure rest. The seventh system begins with a 3-measure rest, followed by a 4-measure rest, and then a 5-measure rest. The tempo is marked 'a 2'. The seventh system ends with a 3-measure rest. The eighth system begins with a 3-measure rest, followed by a 4-measure rest, and then a 5-measure rest. The tempo is marked 'a 2'. The eighth system ends with a 3-measure rest.

II

Andantino (76 = )

BASSONS

CLAR. B.

1 2 3 4 5 6 7

16 14 *p* *p* *ff* *molto dim* *p*

4 *ff* *p* 6 2 *p* 2

cresc. *poco* *a* *poco* *ff*

dim. e poco rit. *a Tempo*

1 *p* 2 4 *p*

2° 2 11 4 1^{re} et 2^e CORS

BASSONS

molto cresc. *ff* *p* 4 *cres - - cen - - do* *p*

8 9 1^{er} et 2^e CORs

ff 2 *p* 12 3

1^{er} BASSON 10 5 11 7

mf *p*

12 13 14 1^{re} FLûTE BASSONS rit. 15 16 *p* 6 2

pp (b)

15 poco rit. Même Mouvt des temps All^o vivo scherzando (126 = ♩) 16 8 6 1 17

p *ff* *p*

16 17

4 *ff* 6 *p* 1 1

18 CLAR. BASSONS

5 3 *p* 1

1^a Volta 2^a Volta 19

ff *ff* *ff* *ff* *ff* 1

Measures 18-20. Bassoon 1 and 2. Key signature: three flats (B-flat, E-flat, A-flat). Measure 18 starts with a piano (*p*) dynamic. Measure 19 has a first ending bracket labeled '1'. Measure 20 has a first ending bracket labeled '1'.

Measures 20-21. Bassoon 1 and 2. Measure 20 has a first ending bracket labeled '1' and a second ending bracket labeled '5'. Measure 21 has a piano (*p*) dynamic and a first ending bracket labeled '1'.

Measures 21-22. Bassoon 1 and 2. Measure 21 has a first ending bracket labeled '1' and a second ending bracket labeled '4'. Measure 22 has a first ending bracket labeled '1'.

Measures 22-23. Bassoon 1 and 2. Measure 22 has a first ending bracket labeled '1' and a second ending bracket labeled '1'. Measure 23 has a first ending bracket labeled '1'.

Measures 23-24. Bassoon 1 and 2. Measure 23 has a first ending bracket labeled '1' and a second ending bracket labeled '1'. Measure 24 has a first ending bracket labeled '1'.

Measures 24-25. Bassoon 1 and 2. Measure 24 has a first ending bracket labeled '2' and a second ending bracket labeled '2'. Measure 25 has a first ending bracket labeled '1'.

1^o *p*

24

25

cresc. *f* *ff*

26 molto sost^o e espressivo

f 4 *p*

1^o 27 *poco cresc.*

1^o 1 *dim.*

28 6 1^o 2 2 *sempre p*

29 14 1^{re} V^{ns} 30 BASSONS 3 3 *p*

31

p *ff* 1 5 *p* *p*

32 *1^{re} V^{ns}* **33** BASSONS

2 13 *p* 2

à 2 **34** HAUTB.

p 1 *poco cresc.* 7

BASSONS **35** **36** *1^{re} V^{ns}* BASSONS

p 8 *p* *p*

37

2 *cres* - - - *cen* - - - *do*

37

f *sempre cresc.* *ff* *sempre marcato* *sempre marcato*

à 2

sempre marcato

38

3 ff

39 ALTOS BASSONS

1 mf 2 4 p molto cresc.

40

ff

41

3 sempre ff

1 ff long

III

All^o con fuoco (144 = ♩)

ff

ff

4

f

marcato

ff

1

2

mf

1

3

1

fp

3

mf dim.

p

4

1

mf *f* *cresc.* *ff* *sff*

8 5 4 1^{re} et 2^e TROMP. 1^{er} BASSON *p*

6 2^o *f*

cresc. *ff*

p *ff* *sempre ff* poch^{mo} allarg.

7 a Tempo CLAR. B. 1^{er} BASSON *mf* *cresc.* - cen - do

8 à 2 *ff* 9

BASSONS

9 **10** CORN *p poco marcato* *p* **3**

11 *f*

ff **1** *f*

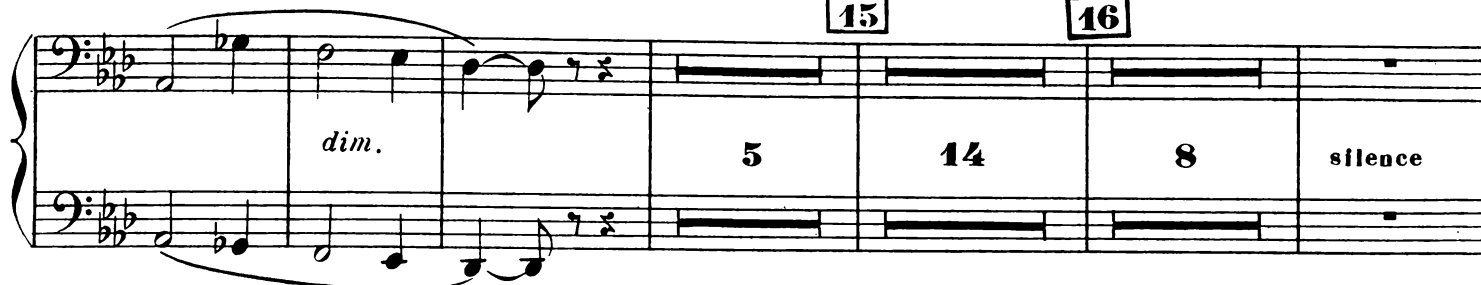
12 *ff*

13

ff **1** *ff* **2** *sempre ff*

14

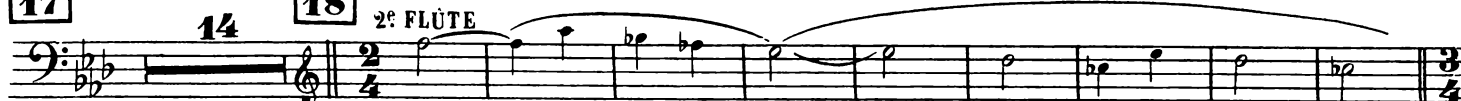
à 2

**15****16****17**

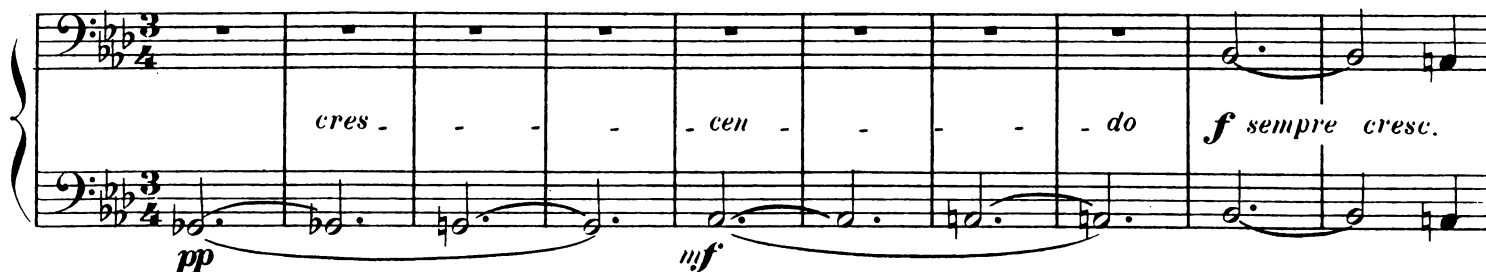
14

18

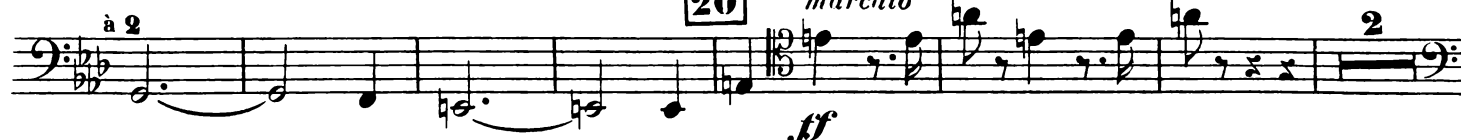
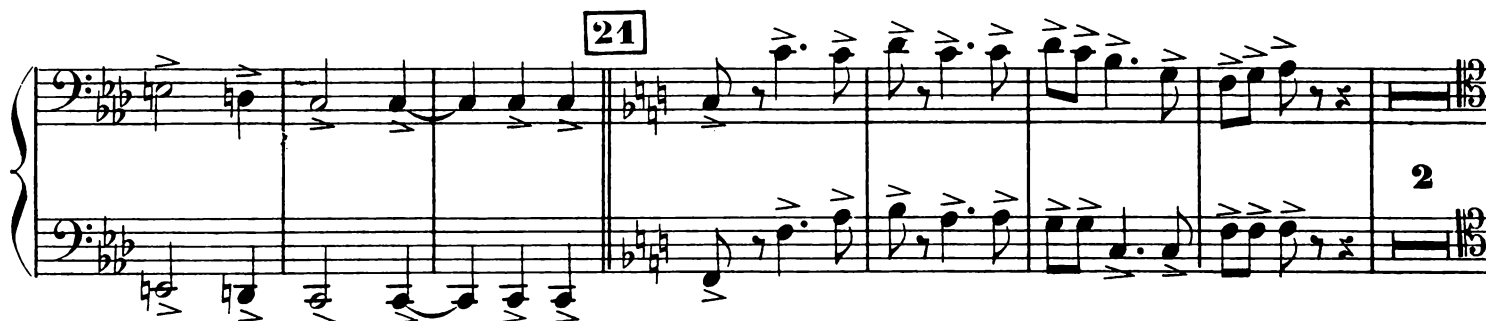
Même durée de mesure

2^e FLÛTE**19**

BASSONS

**20**

marcato

**21****22**

marcato

ff

marcato

23

24

mf

f

25

fp

mf dim

mf

ff

26

f

cresc.

ff

poch.^{mo} allarg.

27

a Tempo

28

sempre marcato

à 2

29

30

31

32

33

34

ff

dim.

pp molto cresc.

ff

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

3^e BASSON

Largo (50 = ♩)

1 3 1 1

1 3

2 a Tempo 6 3 3 12 4

Allegro (136 = ♩)

mf *f* *p* *poco* *f* *ff* *sempre cresc.*

5

5 1 1

f *ff* *f*

6 3

f *ff*

7 10

7 10

poch.^{mo} rit. a Tempo

8 7 2 9 7

1^{er} B^{on} 1^{re} v^{ns} 3^e BASSON

p *f*

10 un peu plus vite (144 = ♩)

8 *ff* **11** 7 **12** *p* *cres- cen - do*

13 5 **14** 2 1^{re} V^{ns} *p* *cresc.* *poco rit.* **14 bis** *pp* *poco più f*

3^e BASSON *p* *molto cresc.* *ff* **15** 8 **16** 4 HAUTB. *p* **17** *pp* *cres - - cen - - do* *ff*

18 12 *Poco martellato* *p*

19 1 *ff* *ff* *ff* *ff*

1^o Tempo **20** 8 9 ALTOS **21** 3^e BASSON *f*

22 *sempre cres - - cen - - do*

23

24 1 9

25 1^{er} B^{on} 3^e BASSON

pp *pp* *pp* *cres* - *cen* - *do* *f*

26 *ff*

27 2 3 6 **28** 7 2 **29** 1^{er} BASSON

p 3^e et 4^e CORS 3^e BASSON

30 1^o moto allarg. 7 2

31 **Largo** *ff* 1 allarg. **32** 1^o moto un poco più vivo 6 *ff*

33 3 *mf* *cresc.*

34 1 7 **35** *ff* *simili*

II

Andantino (76 = )

16 1 14 CLAR. B. 2 3^e BASSON

molto dim. *p* *ff* *p*

1^{er} et 2^e BONS 3^e BASSON *f cresc.* *ff*

7 4 15 5 12 6 4 1^{er} et 2^e CORS 3^e BASSON 7

pp molto cresc. *ff*

8 8 13 9 9

p *ff* *rit.* 2 15 2^e BON

p

Même Mou^t des temps *poco rit* 3^e BASSON All^o vivo scherzando (126 = )

ff *ff* 16 9

17 10 18 6 CLAR. 1^a Volta 2^a Volta 19

1^{er} BON 3^e BASSON 1^{er} BON 3^e BASSON *ff* *ff* *ff*

ff *f* *ff* *ff* 20 2 1^{re} Vns

3^e BASSON *p* *f* 21 4

22 1

23 2 *sempre ff*

7 **24**

p

1 **25**

cresc. *f*

4 **26** *molto sosto* 16 **27** 12 **28** 16 **29** 16 **30** 8

f

1^{er} et 2^e Bsns 3^e BASSON **31**

p *ff* *p*

7 **32** 15

33 18 **34** 10 **35** 8 **36** 8 CLAR. 3^e BASSON

cresc. *mf* *cresc.*

37

f *sempre cresc.* *ff* *sempre marcato*

sempre marcato

38 4 **39** 4

ALTOS 3^e BASSON **40**

p *molto cresc.* *ff*

41 3 *sempre ff*

1 *ff* *fff* *long*

III

All^o con fuoco (144 = ♩)

ff > f

marcato ff

mf f cresc.

fp mf f cresc.

ff ff

CLAR. p 3^e BASSON

cresc. ff

poch^{mo} allarg. 7 a Tempo 15 1^{er} B^{on} 3^e BASSON

sempre ff f f

8 9 9 21 10 10

1^{er} B^{on} 11 3^e BASSON 11

ff

3^e FLÛTE

12 3^e BASSON

13

1 5 14

7 15 14

16 8 17 14 18 Même durée de mesure 19 4 2^e B^{on}

silence

3^e BASSON

20 1

21

4 22

3 23 marcato

24 6 25 1 5 1^{er} B^{on}

f *ff* *mp* *f* *sempre cresc.* *ff marcato* *ff* *f* *fp* *mf*

26 *ff*

cresc.

ff

poch.^{mo} allarg. 27 a Tempo

28

29 2

30 1

31 2 1

32 2

33 2 4 1 3

mf *ff*

34 *fff*

sempre marcato

SYMPHONIE FRANÇAISE

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I

SARRUSOPHONE

Largo (50 = ♩) 1 8 6 1^{er} V^{ns} SARR. *ff* *ppoco*

poco rit 2 **a Tempo** *dim.* 1

All^o (136 = ♩) 3 12 4 *sempre cresc.* *ff* *mf* (b) *f*

7 5 5 *f* *f*

6 4 *f*

1 7 11 8 5 1^{er} Bon SARR. 9 4 *p* *f* *p* *p*

7 10 8 **Un peu plus vite** (144 = ♩) *ff*

7

'H. & Cie 23,948

SARRUSOPHONE

24 **25** 1^{er} B^{on} SARR. *pp* *pp* *cres - cen - do*

26 *ff* **28** *poch.^{mo} rit* *a Tempo più calmo* *poch.^{mo} rit* **30** *a Tempo* *f* *p*

30 1^o moto *poco a poco cres - cen - do allarg.* **31** *Largo*

allarg. **32** 1^o moto un poco più vivo *ff* *mf* *cresc.*

33 **34** *f* *pp*

35 *ppp* *mf* *ff*

II

Andantino (76 = ♩)

2

CLAR. B.

SARR.

molto dim.

16

1

14

*ff**p*

4

*ff**p**p*3^e B^{on}

SARR.

*dim. e poco rit.**cresc.**ff*

a Tempo Solo

4

p

5

9

CLAR.

6

SARR.

2

7

*molto cresc.**ff**ff*

2

8

13

9

3

1^{er} et 2^e CORS

SARR.

10

6

11

12

12

12

1^{re} FLÛTE

13

SARR.

12

14

8

rit.

2

pp

15

2

1^{er} B^{on}1^{re} FLÛTE

SARR.

Même Mouv^t des tempsAll^o vivo scherzando (126 = ♩)

16

6

16

*pp**ff**ff**ff*1^a Volta2^a Volta

19

9

17

10

18

6

CLAR.

1^{er} B^{on}

SARR.

1^{er} B^{on}

SARR.

1^{er} B^{on}

SARR.

1^{er} B^{on}

SARR.

1^{er} B^{on}

SARR.

1^{er} B^{on}

SARR.

1^{er} B^{on}

SARR.

1^{er} B^{on}

SARR.

1^{er} B^{on}

SARR.

*ff**ff**ff**ff**ff**ff*

11

20

14

21

4

3^e B^{on}*ff**ff**f*

[22] SARR.



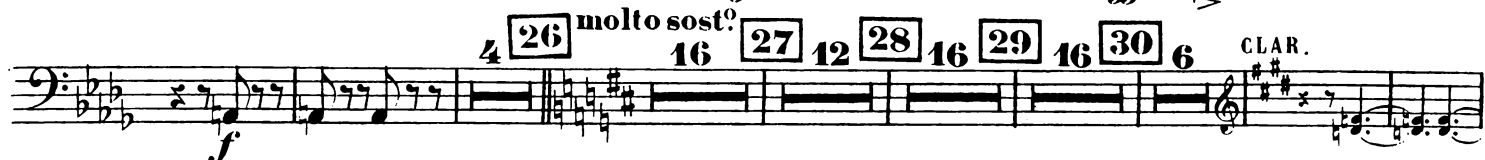
[23]



[24]



[25]



[31]



SARR.



[37] SARR.



[38]



[39]

SARR.

[40]



[41]



[41]



III

All^o con fuoco (144 = ♩)

1^{er} B^{on} **SARR.** *marcato* **ff** *marcato*

2^e B^{on} **SARR.** *ff* *ff*

3^e B^{on} **SARR.** *ff* *ff*

HAUTB. **SARR.** *ff* *poch^{mo}*

allarg. **7^a Tempo** **1^{er} V^{on}** **SARR.** *ff* *sempre ff*

p cres - cen - do *mf* *f*

3^e FL^{UTE} **SARR.** *ff*

Même durée de mesure **silence**

2^e B^{on} **SARR.** *mf* *sempre cresc.*

21 22 6

ff

1^{er} Bon SARR. *marcato*

23 24 9 25 7 3^e Bon *ff*

SARR. 26 *f* *cresc.*

ff poch^{mo} allarg. 27 a Tempo

28 29 7

30 1

31 5 3 1^{er} et 2^e Bons SARR.

32 3 3 33 4 1 *mf* molto *cresc.*

34 1 *fff*

