

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

en FA

1^{re} et 2^e CORS

Largo (50 = ♩) **1** 8 3^e Rép. *poco* **CORS** à 2 *poco marcato* **2** a Tempo 3

Allegro (136 = ♩) *ff* *traziandu*

CORS **3** **4** **1**

5 **1** **6** **1**

14

poco rit.

14 bis

1

mf

2

p

pp

poco più f

pp

15 16

molto cresc. ff 1 *pp* 8

[illegible]

HAUTB. CORS **21** **22**

mf *mf* **3** *f* *cres - - - cen - - - do*

23

1 *simili* *ff*

24

25

6 *p* *pp* **1** *p poco marcato* **3** **4** *f*

26 **27**

1 **1** *ff* **2**

28

poch^{mo} rit. *a T? più calmo*

p **3** **2** *p* **2**

pp

poch. rit.

29

a Tempo

29 *p* *f* *p* 5 *mf* *f* 2 *p* 1

30

1^{re} moto

allarg.

31 *p* *pp* 3 *mf* *cres* *p* 2

31

Largo

32

1^{re} moto un poco più vivo

33 *ff* *p* 2 *mf* *p* 3

33

35 *p* *pp* 3 *mf* *p* 2

34

molto dim.

35

37 *mf* *p* 1 *mf* *p* 2

39 *mf* *p* 3 *mf* *p* 2

II

en FA **Andantino** (76 = )

CLAR. B.

CORS

1 2 3

16 14

p *p* *ff*

molto dim. *p* 4 *ff* *p* 4 *p* 10


3^e Ron

CORS

f *cresc.* *ff* 1 *p*



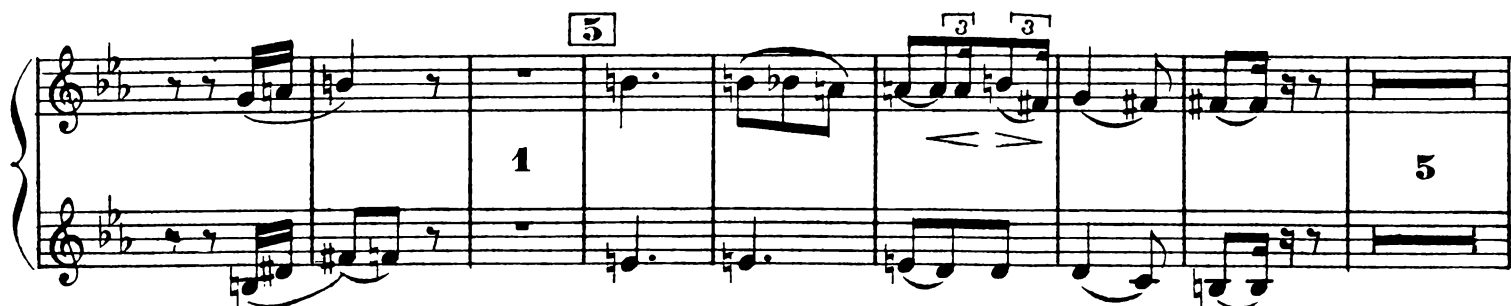
4

1 *p* 2 6



5

1 3 3 5



1^{re} CLAR. **6 1^{re} CÔR**

p un peu en dehors

7

molto cresc. ff p 2 p

8 1^o

p en dehors

9

p 2 3 pp 2

10

p

11

5 p en dehors

12 16 13 16 14 2

f

The musical score is written for 1st and 2nd Horns. It includes a Clarinet part (1^{re} CLAR.) and piano accompaniment. The score is divided into measures 6 through 14. Measure 6 is marked with a box containing the number 6 and the text '1^{re} CÔR'. The piano part includes dynamics such as *p*, *molto cresc.*, *ff*, *p*, *mf*, *pp*, and *f*. There are also performance instructions like *un peu en dehors* and *en dehors*. The score includes repeat signs and first/second endings. The bottom of the page features the publisher's information: H. & Cie 23,948.

1^{re} Vns

CORS

pp

1 2

p

15

poco rit.

Même Mouvt des temps

All^o vivo scherzando (120=♩.)

ff

6

ff

fp

16

17

7 2 *p*

2

18

1 6

1^{re} CLAR.

CORS

ff

1^a Volta 2^a Volta

ff *ff* *ff*

19

1^{re} CLAR.

ff *f* *ff* *ff*

9

20 2^e COR

p

8

21 4

COR ANG.

f

22

ff

23

sempre ff

ffp

24

1^{re} Vns

CORS

cresc.

f

25

1

ff

f

4

26

Molto sost?

p

1^o

poco cresc.

27

1

28

16

dim.

29 1 velles 1^{er} COR 10 30 6 CLAR.

31 CORS *p* *ff* 3 *p* 1

32 3 15 *p* 34 2 1^{re} FLÛTE

35 36 1^{re} V^{ns} *p* 1 7 *p* 9

37 *mf* *sempre cresc.* *ff* *sempre marcato* 2

4 2

Detailed description: This is a page of a musical score for 1st and 2nd Horns. It contains six systems of music. The first system (measures 29-30) includes parts for 1st Horn, Clarinet, and a section marked 'velles'. The second system (measures 31-32) features Horns with dynamics *p* and *ff*, and measures 3 and 1. The third system (measures 32-34) includes Horns, Celesta, and 1st Flute, with measures 3, 15, and 5. The fourth system (measures 34-36) features 1st Flute and 1st Violins, with measures 3, 2, 1, 7, and 9. The fifth system (measure 37) features Horns with dynamics *mf*, *sempre cresc.*, *ff*, and *sempre marcato*. The sixth system (measures 37-40) features Horns with a 4-measure rest and a 2-measure rest. The score is written in G major and 4/4 time.

38

1

sempre ff

39

ALTOS

3 4

CÔRS

40

p molto cresc.

ff

41

1

sempre ff

1

ff

fff

long

long

III

en FA

All^o con fuoco 144 = 


System 1: *ff*

System 2: *marcato ff*

System 3: *sempre ff e marcato*

System 4: *p*, *f cresc.*, *ff*

System 5: *ff*, 1^{re} Clar.

6 CORS

f *cresc.*

ff

poch.^{mo} allargdo **7** a Tempo *1^{rs} Vns*

sempre ff **11** *p cresc. - cen -*

8 CORS

mf **1** *f* *ff*

9 *1^{rs} Vns*

5 *p* **2** **18** *f*

10 1^{er} COR

p poco marcato **8** *f*

11

f *ff* **4**

12

f *ff* *fff*

1 1

13

1 1 1 1

14

2 *sempre ff*

1

15

dim 3 *pp* 4 *p* 6

16

17

CORS
ten.

TIMB.

8 *silence* *pp* *pp ten.* 1 1 1 6

2/4 2/4

18 Même durée de mesure
2^e FLÛTE

19 CORN

20
21
22
23
24

1^{er} Bon CORS **25**

fp *p* *mf* *ff*

26 1^{er} HAUTB. CORS

ff *ff*

27 poch.^{mo} allarg.^{do} a Tempo

1

28

1

29

30

31

32

33

dim. - - - *p* 1 *pp* *molto cresc.* *ff*

34

ff

SYMPHONIE FRANÇAISE

1

I

THÉODORE DUBOIS

3^e et 4^e CORNS

en FA

Largo (50 = ♩)

poco rit a Tempo

Allegro (136 = ♩)

1 11 1 7 1^{re} Vns

ff straziando

CORS

3 4 5 6 7 8

6 4 1 1 5 2

ff *p* *f* *p* *f* *p* *f*

10 5

1^{re} Bon

10

Un peu

CORS poch^{mo} rit. a Tempo

plus vite (144 = ♩)
ville

CORS

11

12

13

14

poco rit.

14bis

15

16

COR ANG.

1^{re} et 2^e CORS

17

18

CORS

Cuivrez

12

1

19 **1^o Tempo** **20** TROMP.

21 CORS TROMP. CORS

22

23

24

25 1^o et 2^o CORS CORS

26

27

poch^{mo} a T^o più calmo
rit. 1^o Ben

ff

p

p

7 6 5

poch^{mo} rit. 29

CORS

a Tempo

30

1^o moto

f

p

1

2

f

8

pp

poco a poco cres.

31

Largo

- cen - do

allarg.

ff

2

allarg.

32

1^o moto, un poco più vivo

33

ff

6

mf

f

f

34

molto dim.

35

1

f

pp

ppp

1

mf

ff

1

3

II

en FA

Andantino (76 = )

CLAR. B. CORS

1 2

16 14 p p

3

molto dim. p 4 ff p 4 p 10

3^e B^{on} 3^e COR dim. e poco rit. 1 a Tempo 4 5 9 SARR.

5 6

CORS 1 7 3

1^{er} et 2^e CORS 3^e et 4^e CORS 7

pp molto cresc. ff

2 p 2 mf ff 2

8 13 9 1 1^{re} CLAR. 3^e COR 2

10 11 1^{re} CLAR. CORS

12 13 14 2^{ds} VNS rit. CORS

poco rit. Même Mouvt des temps All^o vivo scherzando (126 = ♩)

16 17 18

1^{re} CLAR. 1^a Volta CORS 2^a Volta 19

The musical score is written for 3rd and 4th Horns. It consists of six systems of music. The first system (measures 8-14) features a 1st Clarinet and 3rd Horn. The second system (measures 10-16) features a 1st Clarinet and Horn. The third system (measures 12-15) features 2nd Violins and Horn. The fourth system (measures 16-18) features a 1st Clarinet and Horn. The fifth system (measures 16-18) features a 1st Clarinet and Horn. The sixth system (measures 19-25) features a 1st Clarinet and Horn. The score includes various dynamic markings such as *pp*, *p*, *mf*, *ppp*, *ff*, and *f*. It also includes tempo and performance instructions like *poco rit.*, *Même Mouvt des temps*, and *All^o vivo scherzando (126 = ♩)*. The score is divided into two parts: 1^a Volta and 2^a Volta.

20 21 COR ANG.

ff *ff* 11 14 4

CORS 22

ff

23

sempre ff 1

ff

24 1^{re} VNS CORS

5 6 *cresc.*

25 26 Molto sost?

f 1 *ff* 6 16

27 28 29 30 31

1^{re} et 2^e CORN 3^e et 4^e CORN

12 16 16 7 *ff* 7

3^e BOB CORN 32 33 1^{re} HAUTB.

p *p* 15 4 *p*

34 35 36 COR ANG. CORN

p 9 40 8 *p*

1^{re} VCS CORN 37

6 *mf* cres - cen - do *f* sempre cresc. *ff*

sempre marcato

4

38

39

ALTOS

CORS

pp

p molto cresc.

40

ff

41

sempre ff

3

1

ff

fff

long

long

III

en FA

All^o con fuoco (144=♩)

ff

4

1

f

ff

1

ff

sempre ff e marcato

4

3

p

6

4

1^{er} Cors

CORS

2

f cresc.

ff

f cresc.

ff

ff

4

5 6 HAUTB. CORS

8 10 15 *ff*

poch^{mo} allarg. 7 a Tempo

sempre ff 11

1^{rs} V^{ns} CORS

p cresc *mf* 1 *f* *ff* 8

5 *p* 2

9 10 CORS 11

18 *p poco marcato* 9 *f*

ff 4

12

Measure 12: *f*

Measure 13: *ff*, 1, *fff*

Measure 14: 1

Measure 15: 1

13

Measure 16: 1

Measure 17: 2

14

Measure 18: *sempre ff*

Measure 19: 1, *ff*, *dim.*

15

16

17

Measure 20: 1, *ff*, *dim.*

Measure 21: 1, *ff*, *dim.*

18

Même durée de mesure
2^e FL.

19

CORS

Measure 22: 1, *ff*, *dim.*

Measure 23: 1, *ff*, *dim.*

20

mf - - do sempre cresc. ff marcato

Measures 20 and 21. Measure 20 features a vocal line with lyrics 'do' and piano accompaniment. Measure 21 continues the piano accompaniment with a 'ff marcato' dynamic.

21

Measures 22 and 23. Measure 22 has a piano accompaniment with a '2' marking. Measure 23 continues the piano accompaniment.

22

Measures 24 and 25. Measure 24 has a piano accompaniment with a '4' marking and a 'f' dynamic. Measure 25 continues the piano accompaniment with a '1' marking.

Measures 26 and 27. Measure 26 has a piano accompaniment with a 'ff' dynamic. Measure 27 continues the piano accompaniment.

23

Measures 28 and 29. Measure 28 has a piano accompaniment with a 'mf' dynamic. Measure 29 continues the piano accompaniment.

24

1^{er} Bon

25

Measures 30 and 31. Measure 30 has a piano accompaniment with a '6' marking and a 'p' dynamic. Measure 31 continues the piano accompaniment with a '7' marking.

26

First system of music for measures 26-27. Measure 26 starts with a piano introduction marked *ff*. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. Measure 27 begins with a first ending bracket marked *f* and a first ending number **1**.

Second system of music for measures 28-30. Measure 28 starts with a piano introduction marked *cresc.*. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. Measure 29 continues the piano introduction. Measure 30 begins with a first ending bracket marked *cresc.* and a first ending number **1**.

Third system of music for measures 31-32. Measure 31 starts with a piano introduction marked *ff*. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. Measure 32 begins with a first ending bracket marked *ff* and a first ending number **1**.

poch^{mo} allarg. **27** a Tempo

Fourth system of music for measures 33-34. Measure 33 starts with a piano introduction marked *poch^{mo} allarg.*. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. Measure 34 begins with a first ending bracket marked *a Tempo* and a first ending number **1**.

28

Fifth system of music for measures 35-36. Measure 35 starts with a piano introduction marked *a Tempo*. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. Measure 36 begins with a first ending bracket marked *a Tempo* and a first ending number **1**.

Sixth system of music for measures 37-38. Measure 37 starts with a piano introduction marked *a Tempo*. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. Measure 38 begins with a first ending bracket marked *a Tempo* and a first ending number **1**.

30

Measures 30-31. Treble and bass staves. Measure 30 features a melodic line in the treble and a bass line with a half note. Measure 31 continues the melody with a fermata over the final note.

31

Measures 32-33. Treble and bass staves. Measure 32 has a fermata over the first note of the treble staff. Measure 33 continues the melodic development.

32

Measures 34-35. Treble and bass staves. Measure 34 features a melodic line with a fermata. Measure 35 continues the melody.

33

Measures 36-37. Treble and bass staves. Measure 36 includes the instruction *dim.* (diminuendo). Measure 37 includes the instruction *pp molto cresc.* (pianissimo, molto crescendo) and *ff* (fortissimo).

34

Measures 38-39. Treble and bass staves. Measure 38 features a melodic line with a fermata. Measure 39 includes the instruction *fff* (fortississimo).

Measures 40-41. Treble and bass staves. Measure 40 features a melodic line with a fermata. Measure 41 continues the melody.

